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The Mercury

The student newspaper of Glenville State College

Volume 67, No. 22

March 25, 1996

Friendship Dinner Planned

John Clise
Staff Writer

Eri Haroi may have grown up in a rural community near Hiroshima, but she has never feared her ability to stretch beyond any boundary. Now she is a first year student at Glenville State College majoring in Behavioral Science with a special interest in the social problems of women.

When Eri is not studying hard, she is working hard to build bridges of understanding. A group of Japanese students lead by Hirai have planned a Friendship Dinner for Monday, March 25th, at 5 p.m., in the small ballroom.

The dinner will include Japanese entrees and desserts prepared by the students, who are funding the event. Hirai said she was looking into the possi-

bility of having the dinner on a monthly basis.

The evening will include discussion about Japanese culture, which Hirai hopes will



Photo by Gene Breza

"break" stereotypes about her culture and "promote better relations between our cultures."

Eri has been in the United States for two years. She first came to Boston where she made friends and enjoyed her time there.

She also said "it is sometimes hard for Japanese students to make friends because they are generally quiet." But she says, "communication is important to share and enjoy our culture."

Hirai and other Japanese students are going around to local grade schools demonstrating Origami, the art of folding paper into shapes.

She said the students were "very good at it and had excellent motor skills which definitely helps because the art can be very complicated."

Hirai, along with three other students, will be demonstrating Origami at Glenville Elementary every month due to the fact there are no art classes offered at the school because of budget cutbacks.

The students have also done this at Grantsville, Summersville, and Sutton.

Scholarship Honoring Hamrick Established

Amy Jo Rowan
staff writer

A scholarship has been established in honor of 1958 GSC graduate James E. "Jim" Hamrick. The fund will be known as the Jim Hamrick Athletic/Academic Excellence Scholarship Fund. It has been established to reward students who demonstrate both athletic and academic excellence.

Hamrick attended Glenville from 1954-1958. While here, he excelled both as a Math major and as an athlete. He lettered in GSC football, basketball and baseball.

In addition, he worked at the college farm and served both the Student Council and the newspaper.

After graduating, Hamrick taught math and coached numerous sports at Meadow Bridge, Rainelle and Herbert Hoover High Schools. He also served as principal of Clendenin Junior High.

He later served as Executive Director of the Secondary

Schools Activities Commission (SSAC) from 1987 to 1992 before retiring. Hamrick currently serves on the GSC Advisory Board. He resides in Fayette County.

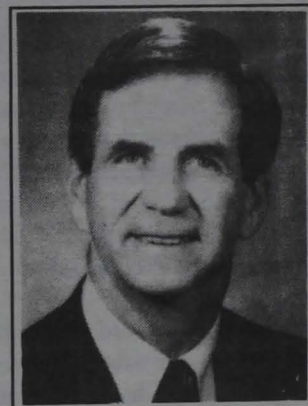


Photo by Gene Breza

The fund was established by Hamrick's sons Ed and Mike, and his daughter Beth. Ed, who is Executive Vice President of the GSC Foundation Inc., reports the award currently totals \$250.

He adds,

"It will be renewable to those recipients continuing to meet the established criteria."

Recipients must be a graduate of Meadow Bridge, Greenbrier West (formerly Rainelle), or Herbert Hoover High Schools. They must excel in both academics and athletics. In addition, they must demonstrate, through past actions, a strong desire to participate in extracurricular activities.

Speaking on behalf of his brother and sister, Ed concluded, "We are very happy to do this for our father because we know how important GSC was to him in providing an education."

Not 'Dole' at GSC

Journalism 321
contributed

In a random straw poll taken among students and professors at Glenville State College, Lamar Alexander, the former Tennessee governor, shouldn't have dropped out of the Republi-

can presidential race.

Before Alexander called it quits following U.S. Senator Robert Dole's sweeping wins in eight Presidential Primary states on Super Tuesday (March 12), Alexander took 59 percent of the GSC students and faculty polled to Dole's 23 percent.

Pat Buchanan, the conservative commentator, garnered only six percent, as did Richard Lugar and Allan Keyes.

Alexander had been favored for a variety of reasons, including his understanding of educational issues, betterment of Tennessee through economic development and his liberal image.

Dole and Buchanan were looked upon as being more extreme in their political views.

Several students voiced no preference on the Republican side, but preferred President Bill Clinton to be reelected.

Only 20 students or teachers were polled at random by the journalism class of Dr. David Corcoran as part of the textbook's polling segment.

"Each one of my four students contacted five individuals to get their opinion," the teacher described. "This poll couldn't be taken as political gospel, but it did reveal an interesting liking of Mr. Alexander—a real dark horse candidate."

The poll took place all over the campus during the first week of March.



Am I Forgetting Something?

John...Oh, wait! Your name's Ben...Joe! I'm sorry. Honestly, it was just a slip of the tongue.

Remember when your parents started this and you were sure the reason behind it was that they didn't love you--you probably weren't even their child--just some poor orphaned kid?

Frightening as it is, I suddenly began to find myself in another change. I am becoming my parents. I stumble to my easy chair in full flannel attire with my pink puffy slippers. I demand to control the television during all news broadcasts and tattle off to sleep with my daily newspaper on my lap and my full cup of coffee next to me. On a good day, I can correctly guess the name of the person I'm directing a conversation at in two or three tries.

I forgot to turn my car lights off twice, running my battery down. The third time, I was saved by a kind professor. Fortunately, I only locked my keys inside the car one time. I simply quit locking my door to overcome the problem (carjackings do not frighten me the way the ordeal of retrieving lost keys do). I also make regular trips to the Student Affairs Office lost and found to locate car keys, house keys, brief cases, notebooks...

Knowing full well that Alzheimer's disease is a close pal to my family line, my mind wandered and wondered--just how far has this little mind depreciation already advanced?

Just when I had begun to succumb and prepare for the worst, I found it--a mind saving article by Sherrye Henry. According to studies by Dr. Marilyn Albert, I have nothing to fear. I simply "am forgetting." She humors my incompleteness by saying it's not what you lose, but what you find that's important.

Dr. Dennis J. Selkoe offers some great insight on brain exercises (as if I don't have enough of this already):

- * Eat less. Fat clogs things up.
- * Avoid harmful substances. Excessive drinking and drugs are right out. What about my coffee? I can keep my coffee, can't I?
- * Challenge those noodles. Read, read, read!
- * Trust yourself. Have confidence in yourself, although you can't confirm it.

Best of all, Dr. Barry Gordon tells us that name-blocking may simply indicate that you have a rich, healthy network of connections. Older brains simply have longer, more complex memory files; therefore, it takes a little longer to pull the right file.

And greatest of all, remember, "If you do have Alzheimer's disease, it probably doesn't worry you at all--just those around you."

Now, where did I leave my coffee?

The Mercury Staff, Vol. 67

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The Mercury is published weekly during the school year, except for holidays and final exams, with two summer session issues. Second Class Postage paid at Glenville, WV 26031. POSTMASTER: Send address changes to THE MERCURY, 3570 W. The Mercury, Glenville State College, 200 High Street, Glenville, WV 26031. Subscription rate is \$10 per year.

Dear Editor:

In current mythology, the Cold War was a titanic struggle of good versus evil, of democracy and freedom against godless communism.

Reality is quite different. How can the United States' support of brutal right-wing dictators like Somoza, the Shah, Mobutu, Marcos, Trujillo, Pinochet, Suharto and others be equated with democracy and freedom? How can the massacre of over one-half million members of the Indonesian Communist Party and their families (men, women and children) be called anything but one of the greatest human rights violations of the twentieth century? The same is true of the slaughters in Guatemala, Angola, Mozambique and East Timor.

I have a different theory. The Cold War was a struggle of the corporations to retain control of the cheap labor and natural resources of the world and to prevent socialism from succeeding anywhere, because it is a threat to their tremendous wealth and power. Since the dissolution of the Soviet Union and the passage of NAFTA and GATT, these corporations own the media and can promulgate the fairy tales of the ruling elite 24 hours a day, if necessary. The greatest propagandistic achievement of human history was convincing the American people that believers in a utopian ideology like communism were evil devils.

What did the Cold War accomplish? It bankrupted the Soviet Union and put this country four trillion dollars in debt. This folly occurred while millions of people starved to death and the environment was polluted and destroyed.

An objective observer from another planet would have to conclude that there is no intelligent life on earth. Beam me up, Scotty!

Sincerely,
 Gary Sudborough

*It is foolish to insist
 on being the only one who
 is right.*

-La Rochefoucauld

DANGER
HIGH
VOLTAGE

In My Opinion

Todd Longanacre

SLOWER
TRAFFIC
KEEP
LEFT

Today I've decided to discuss the Civil Rights Movement. Is it productive? Is it defeating itself? What are its pros and cons? Although it means well, this movement could be making the problem of racism worse in the long run. Here's how; I'll call it the CRM for short short.

The liberals tell us that it's a way to make all of us, no matter what ethnic group we belong to, more sensitive and understanding of the many different racial backgrounds in America. They're not teaching, however, that we are all Americans and that we should encourage assimilation and integration. CRM's, on the contrary, are teaching alienation and segregation and have sugar-coated it so it will be more easily swallowed. To demonstrate my point I'll discuss black Americans, since theirs is our largest minority group.

There's no question that minorities of any ethnic group have the same opportunity to achieve success in this country as do white Americans. We all have the same potential. You mean there are actually black American millionaires in this country? Of course, but CRM's will teach otherwise. They get our young minority children together and explain to those children that whites cannot be trusted because they enslaved their ancestors. They fill the children's heads full of mush to the point that even successful black Americans are not to be trusted! As one wise intellectual of our time has put it; the CRM's philosophies "are based upon the premise that there is such terrible unfairness out there that minority cultures can't triumph over it." Of course we all know that is BOLOGNA!

Several years ago, after the final episode of *The Cosby Show*, a group of black, multiculturalist sociologists released the results of a "study" they had conducted. Their research had concluded that this show, which portrayed black Americans as successful, white-collar "winners" of the upper-middle class, sent the wrong message to both whites and blacks. Why would they conclude such nonsense? Folks, I am not making this up. This research was performed by blacks to insinuate that blacks are not capable of success in America! Again, BOLOGNA!

In my opinion, we need to be teaching all children (whites included) that the American dream is alive, well, and attainable. It's tangible to anyone with a winning attitude and a work ethic who is willing to invest some time and effort into education and self-reliance! Sure, it's great to learn about different cultures; it needs to be encouraged. Nevertheless, it must be done while remembering that we are all Americans, and together we have some pretty impressive bragging rights all over the world!

In closing, I must expose you to the words of another great philosopher of our time: "The so-called minorities in this country are not being done any favors when the multicultural [CRM] crowd force their attitudinal segregation from mainstream society. *The politics of cultural pride are actually the politics of alienation, in a different uniform.* An overhauling of our attitudes toward one another, so as to de-emphasize rather than to emphasize our cultural differences, will do far more in the long run to advance the plight of minorities, than will the artificial remedy of reverse discrimination." Like it or not, you cannot deny the fact that this makes sense. Two wrongs have never made a right. If anything, it makes more wrongs; it makes the problem worse.

Some of you liberals will accuse me of being racist. You'll do so simply because I've decided to combat racism through open discussion rather than to sweep it under the rug like it didn't exist the way you do. If you get one thing out of this column, get this: Notice that I always refer to brown-skinned Americans as "black Americans" rather than African-Americans. Let's just say that I'm de-emphasizing our cultural differences. I do so because, in my opinion, we're all Americans. We're on the same team!

Can Electronic Bracelets Effectively Replace Jail Cells?

Lisa Belknap
staff writer

It has become a common concern in this day and age that the American prisons are devastatingly overcrowded. Of the many methods being pondered, one has stepped out of the crowd: the electronic bracelet.

Apparently, the bracelet has provided an alternative to the prison system. Unfortunately, the bracelet system is not effective.

There are currently 67,000 bracelets in use within the U.S. for stalking defendants and other convicted criminals. Many are escaping the devices--freeing themselves to commit other, usually more violent crimes.

Darryl Clemons, a Chicago resident and a convicted armed-murder, who was supposed to be safely restrained by the monitoring system, escaped and committed a gang-related murder. Juan Riveria was another

convicted armed burglar out on the Chicago monitoring system. He escaped his bracelet and murdered an 11 year-old girl while she was baby-sitting. At the time these two murders occurred, the monitoring system didn't even have a tamper feature which would detect someone trying to remove it.

In addition to the crimes mentioned above, there are other concerns voiced about the bracelets. Of the offenders who have escaped, 120 have never been found. It is also argued that convicted criminals dismissed to their homes are being made to feel comfortable rather than receiving punishment.

The bracelet has been defended by supporters who claim that the cases are "isolated incidents". Supporters say the bracelets should be used to restrain criminals accused or convicted of non-violent crimes. Supporters also maintain that being confined to a home rather

than a jail cell is essentially the same in that the person no longer enjoys freedom.

With the financial and overcrowding problems facing the American prison system, it has become very crucial to find effective alternatives to jail time. The bracelet is a good solution in the making; however, it is going to require support in order to be successful. The bracelets have been updated and now have tampering detectors.

A number of prototypes are also in the making--which may eventually provide an electric jolt to offenders attempting to escape. Once the recent innovations in the bracelet itself are joined by a more promising selection process, the bracelet could very well be an ideal form of restraint for non-violent criminals.

At this time it has not only proven itself an unworthy and certainly ineffective method but also a dangerous one.



Photo contributed.

Glenville State College Student Teachers who are completing their practicum during the spring semester 1996.

Front Row: Rexanna Safreed, Heather Gibson, Crystal Brooks, Jenora Wine, Diana Bragg, Heather Davis, Darlene Evans Moore; **Second Row:** Deana Burke, Gina Robinson, Terri Allison, Matt Minney, Tammi Gregory, Tonia Quesenberry, Leslie Fox, April Ramsey; **Third Row:** Eric Bithisel, Melanie Erlewine, Stacy Brannon, Angela Hoover, Darlene VanHorn, Cari Nicholas, Rebecca Hill; **Fourth Row:** Norma Ware, Mary Montgomery, Dwayne Cook, Debra Moss, Andrea Putnam, Jessica Triplett, Tracey Fluharty, Christina Howard, John McKown; **Fifth Row:** Carla Hayhurst, Chad Powell, Sterling Beane, Mike Fallon, Craig Carpenter, Annette Caldwell, Traci Lloyd; **Back Row:** Tim Derico, Kenneth McWhorter, Mike Harmon, Pat Hall and Tom Reid.

The Best of luck to each of you!--The Mercury

Rowan and Park Compete

John Clise
Staff Writer

GSC was one of eight schools participating in the recent 1996 West Virginia Intercollegiate Forensics Association annual tournament held at West Virginia Wesleyan.

Amy Jo Rowan and John Park participated in the category of Dramatic Duo.

In Dramatic Duo, the partners prepare a ten minute cutting of a play and perform it for a panel of three judges for a total of three times in one day.

Rowan and Park finished sixth out of over twenty other

pairs at the tournament. This was a very successful outing for the pair as it was Rowan's first time participating in this category and the first time she and Park competed as partners.

Nancy Wemm, team sponsor, said she was "really proud of their accomplishments." She went on to say "that changes in partners can cause difficulties in timing and movements until partners get used to one another."

As for her thoughts on this first experience, Rowan said, "I enjoyed the competition very much. It was fun portraying a delusional character. I had a great time working with John."

Webb Has a Vision

John Clise
staff writer

Glenville State College freshman, Ted Webb is making his mark on the literary world with the publication of his first full length book of poetry entitled *Vision*.

Webb is very excited about the future of his book and is currently promoting it in the central West Virginia area. He said "it is real hard work, but it will be worth it to share my work with others."

Vision, is a collection of Webb's best work. It is also work that takes us back to the author's sophomore year in high school.

It was around this time Webb "got serious" about writing. He credits this to a Steven Koontz (*Flight of the Intruder*) lecture he attended. Mr. Koontz

said "you never get as naked as you do when you write." This is something that has stayed with Webb ever since.

It was also around this same time Webb wrote "The

is the first poem in the volume.

Webb has the ultimate goal of becoming a novel writer. He concedes, "It is a hard career but one I hope to make come true." The young author went on to say, "Right now I am concentrating on journalism as a start for writing books."

For inspiration, Webb said when he has one he "must act on it or go crazy." He likens his writing to that of an All-Star athlete "I am driven by desire to give my very best in writing or I just can't live with myself."

Webb puts his faith in God and thanks God everyday for the ability to write and the determination to see the process through to the end.

He also sincerely hopes you will enjoy his work and support the local arts scene to the fullest.



Jacket", a poem that Webb describes as "an idealistic statement about hope." This poem remains one of his favorites and

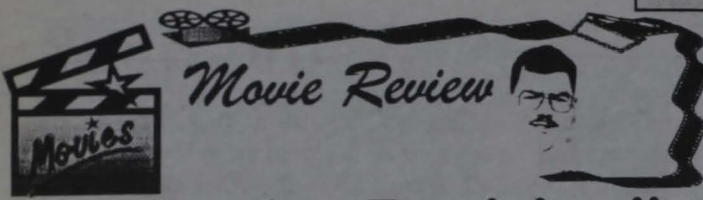
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Movie Review

"Executive Decision"

How many of you Steven Seagal ("Under Siege") fans went to the movie theater this weekend to watch him kick butt in the action/thriller "Executive Decision", but left disturbed when you find out that Seagal only plays a small part? Even though he plays a small part in the movie, "Executive Decision" turns out to be a good one to watch.

Kurt Russel ("Stargate") stars in the action thriller as Navy terrorist intelligence officer David Grant. Grant's life as a simple analyst takes a change for the worse as he takes control of an assault team when a well know terrorist takes control of a 747 and threatens to blow it up if his demands aren't met. The Problem is that the terrorist leader sets out on his own and plans to open several containers of toxic nerve gas on the east coast of the United States.

Seagal makes a guest appearance in the action thriller as Lieutenant Colonel Austin Texas. Texas is the leader of a special crack fit military unit that is assigned the task of getting aboard the passenger plane some five miles in the air.

After a scary mid-air transfer, Grant and the crack unit of soldiers set out to deactivate the canister bomb of Russian DZ-5 nerve gas and save the hostages. The problem is that one of the passengers is a terrorist and has the trigger button to the nerve gas bomb.

"Executive Decision" is one of those heart stopping action thrillers that will keep you on the edge of your seat as you watch the entire movie. The support cast of actors help make the movie interesting, even though Seagal is in it for only a short time.

So, if you are looking forward to an action movie this weekend, I recommend "Executive Decision". Plus you will get the chance to get a sneak preview of Arnold Schwarzenegger's new action movie "Eraser" that is due out this summer.

19th Annual Juried Scholastic Art Exhibition

George Harper
contributing writer

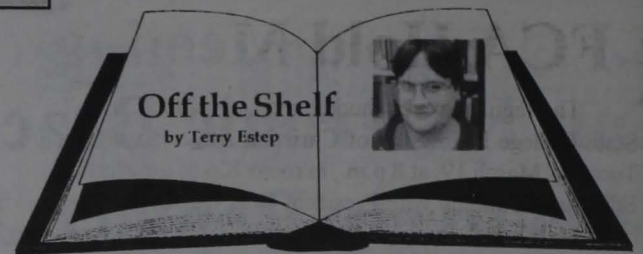
The Department of Art would like to remind everyone that the annual high school art show is now in the Gallery of the Fine Arts Building. This exhibit represents our 19th year for this show and exhibits visual artwork from many of the high schools in central West Virginia, as well as, some schools outside the GSC service area.

The show involves many two dimensional works and some three dimensional works in the form of drawings, paintings, prints, photos and clay work.

The exhibition will run March 18-April 4. Artists will receive awards on April 4 at 1 p.m.

Awards will range from Honorable Mention to Merit to a Tuition-waiver for a graduating senior who will come to GSC to major in Art.

The exhibition will be open weekdays from 10 a.m.-2 p.m. and one hour before scheduled evening performances. Of course, this means an hour before the scheduled Percussion Ensemble performances on March 28-29. So, come on down to the Fine Arts Building and expose yourself to the art from some of the best high schools in West Virginia.



Blurry Vision

Self-publishing is losing much of its stigma. In the old days, printing up your own work for distribution and sale was regarded as an acknowledgment that the author lacked quality or the mass-market appeal that is so attractive to the big publishing houses. Self-publishing allows local talent to share their works with a regional audience. Some volumes are discovered and given a larger printing, some fall by the wayside. Glenville State College student Ted Webb has made his debut with *Vision*, a self-published collection of short poetry.

I have to bite the bullet on this one. *Vision*, priced at \$5, is not worth the price of admission. There are fifty poems in the volume, and the majority of them are the unrequited love/tortured soul poetry of high school students who dabble with the mechanics of poetry without insight. There are no real symbols or connotations at work here, just spelled-out sentiments from the Hallmark Card Hall of Fame. After reading half of the poems, I found myself wanting to scream, "Ask her out, or just shut up!" Ted Webb's collection sounds like Jodie Foster's fan mail--fine in small doses, disturbing in large amounts.

One poem, "Two Lives," did appeal to me. The poem is a simple statement about the inability to truly crawl inside the head of another person, remaining forever locked into your own skull. This poem was a saving grace, demonstrating a talent that can be honed by more practice.

Mr. Webb has said that his opinion of his work is the most important, and I agree. As a writer, you must please yourself; unfortunately, you must also be able to please others if you slap a price on your cover. *Vision* may some day become an obscure collector's item for a popular poet. For now, however, it is a premature publishing effort from a fledgling writer.

Partnership in Education: Musical

Teresa Clark
staff writer

Music education majors and other students at Glenville State College are well aware of the hard work they will do dur-

ing their stint here and the work that lies ahead of them after graduation. A growing number of college graduates with degrees are unable to find jobs in their field. Many are lucky if they find a job doing something they enjoy.

"Sorry, we can't hire you because you have no experience," is the common refrain. Five other GSC students and I are now teaching at Flatwoods Elementary through a program called Partnership in Education. This is the same program that enabled students grades 1-4 to come to the college and see a guest speaker from the Wheeling Symphony Orchestra.

Flatwoods Elementary does not have music or art teach-

continued on page 5.

Art Exhibit Features High School Students

Natty Clay
Contributing Writer

High School art students from various high schools are participating in an exhibition on display in the Gallery of the Fine Arts

Building.

The show began on March 18 and will last until April 4. The art students themselves will be on campus Thursday, April 4. Come enjoy some home grown talent.

RESERVE YOUR TICKETS
Tickets on Sale March 18
\$1.00 \$3.00 \$5.00
PHONE: 462-4130

G.S.C.

GSC
Percussion
Ensemble

Percussion Ensemble
Spring Concert 1996

March 28 and 29

8:00 p.m.

Fine Arts Auditorium

FCA Hold Meeting

The regular weekly huddle meeting of the Glenville State College Fellowship of Christian Athletes was held Tuesday, March 19, at 8 p.m., in room 206 of the Physical Education Building with President Bear Burnside presiding. Members enjoyed a program from their new "playbook" entitled "I'm waaatching." Basic guidelines for success in everyday college life and career happiness were discussed.

Thank you to Ms. Patricia Drake for "turning us on" to some new Christian Literature from RBC Ministries. Bill Wycoff and Coach James attended the West Virginia High School FCA Fellowship breakfast at the Charleston Civic Center during the boy's state basketball tournament last week. Guest speaker was Stan Cotton (voice of the Herd) and various high school coaches.

If you notice many of the FCA and BCM students doing the "HOLY GHOST HOP" on Monday, it may be because they are attending the Carman concert this weekend. Our thoughts and prayers are extended to this group as she travels to Atlanta, GA for Medical Orientation for the 1996 Summer Olympics Games.

Reminder to everyone on campus that Monday, March 25 at 8:30 Mr. Jerry Losh from Marshall University will be guest speaker during the regular BCM meeting held in the Verona Mapel Room in the Student Center.

Notice: Residence Hall Students

The residence halls will be closed on Thursday, April 4, 1996 at 5 p.m. and will reopen on Monday, April 8, 1996 at 12 noon. Lunch (noon meal) will be the last meal served on Thursday, April 4, 1996. Dinner (evening meal) will be the first meal served on Monday, April 8, 1996. Classes begin on Tuesday, April 9, 1996.

The following **Check-Out Procedures** must be followed before you leave the residence halls for the break. Please be sure that:

- 1) You have **unplugged** everything in your room (clocks, stereos, etc.)
- 2) You have **turned out** all lights.
- 3) Your curtains and windows are **closed**.
- 4) Your door and windows are **locked**. Please note that the college is **not** responsible for anything stolen from your room. We will be checking your rooms to see that you have complied with the above requests.

Chess Club to Form

If you like to play chess, or are interested in learning how, then you're invited to join the newest club on campus: **the Chess Club!** The main purpose of the club is simply to get together in a casual atmosphere to play chess. Other possible activities include playing computer chess, watching a game from the recent "Human vs. Machine" tournament, or looking into tournaments in our area.

There will be an organizational meeting on Friday, March 29, at 12 p.m., in Science Hall 302 for anyone interested. Convenient times to meet will be planned. If you are unable to attend the March 29 meeting but would like to find out when we'll be meeting, please contact Mr. Kennedy (Science Hall 314, or phone 462-7361 ext. 229 on any MWF 9 a.m.-12 noon.

St. Mark's Episcopal Church

607 West Main Street, Glenville
Worship Service 10:30 AM Sunday
 For more information, call 462-5800 or 462-7455.

What's the Cost of Graduation?

Amy Jo Rowan
 staff writer

For years graduating seniors have questioned why they must pay a fee to graduate, even if they do not plan to march. Traditionally, those participating in commencement have paid a \$15 diploma fee and an \$18-20 cap, gown and tassel fee. Those not wishing to participate in the ceremony have been required to pay a \$40 absentia fee.

In response to growing dissatisfaction with this practice, Student Congress members set out last spring to do something about it. The end result was a

flat \$35 fee for every graduating senior, marching or not. This would cover the diploma, cap, gown and tassel and the cost of the ceremony itself. This fee is mandatory to cover commencement costs even if a graduate does not opt for a cap and gown.

Student Congress President Jeremy Dean favored the new policy. He noted, "The students are getting a much better deal this way." However, some students remain confused by the new system. Many students assume that paying the fee is the final step in guaranteeing their cap and gown order. Yet Bookstore Manager Debbie Nagy

explains, "They still have to come to me to be measured before the order can be placed. Many think all they have to do is pay the fee, but it isn't."

Nagy further explained that the deadline for measurements was March 8. She had seen only a fraction of the graduates for measurements by that time. She added that late orders can be made, but it will cost the students extra. This is an added burden to her, the students and the administration as well. In addition, those ordering late run the risk of not having their attire in time for the commencement ceremony.

GSC WEEK

There will be a GSC
 Week planning Meetings
 on Monday 25th and
 Thursday 28th at 6 p.m.
 The schedule will be
 announced soon!
 It's gonna be Great!!!

Staff Council Accepting Nominations

The Staff Council is now accepting nominations for the Classified Employee of the Month. All full-time classified employees who have completed at least one year of service at GSC are eligible to be nominated. Any classified employee, faculty member, administrator, or student of GSC may nominate an eligible employee for this award. Nomination forms are available by contacting Lois Miller at Food Service or by calling Ext. 346. The deadline for nominations is Tuesday, April 9, 1996. For more information, contact Lois Miller or any Staff Council representative.

Comedy Night Live!



Photo contributed.

Comedian Tracy Smith is scheduled to perform on Thursday March 28th at 8 p.m. in the Administration Building Auditorium. Her performances include two appearances on A&E's *Evening at the Improv*, Lifetime's *Girl's Night Out*, MTV's *Half Hour Comedy Hour*, Comedy Central's *Stand Up Stand Up*, and WOR-TV Super Station's *Spotlight Cafe*. So, why not sit back, relax and prepare to laugh?

Partnership continued from page 4.

ers, so GSC art and music education majors are offered the opportunity to get practical work experience complete with recommendations from Flatwoods principal Barbara Allen, as well as three credit hours towards their education degree.

Of the six GSC students, four are music education majors; two are art education majors. This is the second year GSC students have taught art and music in Flatwoods classrooms. For

those who may have been uneasy about their decision to become a teacher, being able to participate in this program is an asset and may solidify the decision.

For the children of Flatwoods Elementary, the world of music and art is being offered to them. Music and art are needed in the world, and the earlier young ones are taught, the more creative they will be in the future. After all, creative thinkers make for bright futures. Just remember, some of the greatest minds in our past were artists and musicians.

Fourth and Goal

Kevin Lake



While observing an elementary classroom for Dr. Creasy's class over spring break, I was approached by the high school and junior high school track coaches and asked to help them with their season's programs. I was glad to help them and happy to see the turnout both schools had for my favorite spring sport. There were probably 30 junior high kids and 20 high school kids.

One thing I was especially pleased with was the large number of girls on both teams. When I attended these schools we barely had enough females to compose a single relay team, now they composed nearly half the squad.

As I spoke of this with a neighbor of mine later one evening she informed me that her 10th grade daughter wanted to run track but she wasn't going to let her. She said her daughter would take no part in any activity as "sweaty and gross" as sports.

This alarmed me not only because I feel her daughter is missing out, but also because this woman is not letting her daughter make her own decisions. To try to convince her otherwise I informed my neighbor of the many positive aspects of women participating in sports.

"Well you know Mrs. X," I said, "Women who participate in sports have a lower percentage of body fat, experience less discomfort during their menstrual cycle and become ill less often."

"That's pretty interesting," she then told me, "But I don't want my little princess running around in those little shorts flaunting herself in front of those horny little high school boys and their perverted coaches. I want my daughter to be thought of more than just an object of lust."

"Well," I told her, "It's a proven fact that women who participate in sports actually have a higher self esteem, are more independent and, good news to any parent, are less likely to be a victim of a violent crime such as rape or assault."

"You know, that's a good point," she said. "You're telling me that there are more benefits of letting my daughter run track than there are disadvantages?"

"Absolutely!" I told her. "There are no disadvantages at all!"

"You've really informed me of some things I've never known. I'm glad we talked."

"So you're going to let her run?" I asked.

"Absolutely not!"

Track & Field Preview

by Kevin Lake

"We're the underdogs this year," assistant track coach Chup Robinson states, running his hands through his hair. "But we're the underdogs every year."

This much is true, yet nearly every year the Pioneers of Glenville State find some way to win the WVIAC championship.

As the exhausted runners filter their way from the office glistening with perspiration, coach Robinson goes on to explain the outlook of this season.

"We'll be strong in the sprints this year. We have Chip Anderson, Chris Burly, Mitch Cart and Chris Cress."

These four runners should run well together, composing a pretty impressive relay team. Cress especially will be interesting to

watch as he is a returning All-American in the 400m. hurdles.

"Chris Cress is gonna be our thorough breed this year," Robinson states as he reflects back on Cress's achievements of past seasons.

"Our distance team is really pulling through so far."

The team Robinson is referring to consists of Jimmy

Galloway, Daniel Ramazon, Mike and David Bee, Nathan McKee and this past cross country season's conference champion runner-up Daniel Edgel. Perhaps the most interesting races this season will be the 1500m. and 800m. as Glenville will also have a thorough bread in these races as well.

The women's team is looking sharp as well. Robinson stated that this team consists of, "A talented young field of freshman."

Last year's high school state champion runner-up Bobby Hatcher should take care of business in the hurdles and Becky Andrews and Julie Minigh should shine in the sprints.

In the field events

Glenville boasts a fine squad composed of Carla Curran, Manda Simmons and Amy Thomas. Returning to run the 400m. and 800m. is Elkins native Jennifer Pingley.

Mandy Ralston will be taking care of the 800m. and 1500m. runs and Christy Keith will team up with Monica Null to run the long distance events.

"These girls have a good chance to show people what they're made of," commented Robinson.

Everyone be sure to come out and cheer these young, talented, hard-working athletes to yet another WVIAC track title.

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Conversational Green

The Man and the Mountain (Part 3)

"Hello," the man called down into the void, to which he got no response, not even his own echo. Had he not been so frightened, he would have thought this quite odd. Being as he was in the belly of a great mountain, there should have been an echo. Instead, the emptiness inside seemed to have devoured the sound before it could faintly leave the man's lips.

In his fear he didn't recognize this. His only concern was that of the nothing, poised on the edge of sanity, ready to dine on his soul.

For a brief moment he would have liked to think of himself as brave Prometheus, who offered up his body to be tormented in order to give mankind the gift of fire. He had given up his chance at Shangri La to give the poor troll freedom.

But had he given the troll freedom? He couldn't know this, for he was not the troll. His trust could have been lain in the hands of one who was trying to deceive him. He could have given his life for one who hated him, and purposely sent him to this place to become a part of the nothing.

The pixie. Should she remain blameless in his destruction? It was upon her beckoning that he had gone off his intended track. How much blame should fall upon her?

Possibly it was greed that caused his fall. The temptation of power and wealth had been great to him. Was his condition his own fault? Could his blame be a crutch?

In the distance, he could see a bright fiery light, burning as it came to him, closer and closer. What appeared before him was the skeleton death. The old man reached his bony hand down to the man, whose only option was to take it. He raised his hand up to his only friend, but as his hand touched the bony apparition he disappeared. Not even death would accept him in his current state.

Dejected and alone he looked up to where the sky should have been. He saw a mighty hand reach down from above. He raised his own hand to meet it. The fingers connected, and the man was taken up and away.

The End

Pulp Mill Rally To Be Held

Annie McCourt
contributing writer

Parsons and Whittemore, a New York based, family-owned, multinational corporation, picked Apple Grove, a site along the Ohio River in Mason County, to build a new pulp mill. Once this mill is built they will be free to cut down up to 10,000 trees daily from a 50-75 mile radius. They will use up to 56 million gallons of water, while releasing lethal dioxins into the air, water, and food supply.

Dioxin causes cancer, endometriosis, birth defects and weakened immune systems. The EPA's most recent report states, "There is no safe level of exposure to dioxins." P & W demands that West Virginia give them \$200 million to build their \$1.1 billion facility. Also, they are in line to receive \$730 million in tax credits and exemptions. \$600 million of access road is also part of the deal West Virginians will shell out.

This corporate welfare scheme does not even promise to hire a single West Virginian. They own the construction firm. The out of state workers already work for P & W.

P & W will rape WV, poison the land, water, animals, and residents of WV; use our tax dollars to fund their capitalist venture, and not even provide jobs for West Virginians in return for the free bargain. Why? Because P & W, along with its Charleston based law firm, gave thousands of dollars to Caperton's re-election campaign and \$5,000 to Caperton's inauguration committee.

It's time to stop letting big business and politicians play games with WV's future. If you agree that this plan of P & W's is a wrong step to take in the future of WV, join the Pulp Mill Rally on March 30, next Saturday, from 1:30 to 3:30 p.m., on the governor's lawn in our state capitol.

AROUND THE BEND: Make It Last!

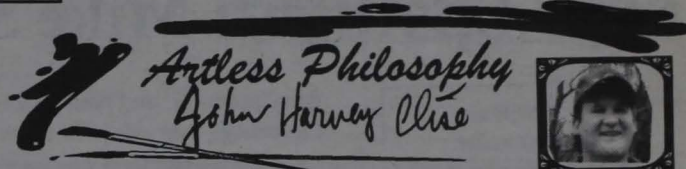
Eric Ware
staff writer

Through a little research, I've found that some students have money-saving techniques for those who are looking for light at the end of their wallets.

For one, never keep that much money in your wallet or purse. Impulse buying is a huge problem for some of us. We pass McDonalds and have a cheeseburger fit. We pass a vending machine and begin craving a candy bar, even though lunch was served just an hour ago. The best way to keep money from slipping through your fingers is to not keep it on your person.

Secondly, I've found that packing a lunch is much cheaper than eating out everyday. Let's do some figuring. The average person in Glenville pays about \$3.75 for lunch, when eating out. That includes a sandwich, some fries or chips, and a drink. A loaf of bread, sandwich meat, cheese, produce items, and drink is roughly averaged about \$6.50. These items can feed you for a week or more.

The best way to save money is keep a close budget. Try these suggestions for yourself, and if anyone has other money-saving tips, drop a line or letter by the Mercury Office, under Around the Bend.



"As he recalls"

The old man was standing at the back door, watching a group of children playing as he reflected on his own life. A life he felt had not only been full of joy but also given much joy to those around him.

Look at those kids playing out in the yard. Playing, playing, playing. I think it is great. The neighborhood kids love playing in my yard.

I had the lawn service over this morning, putting poison out to kill the grubs and those dandelions. Service man said not to let the dog on it for a few days until it takes effect.

Boy, look at those kids play. I remember when my boy used to play out there.

Times were tough; money didn't grow on trees. So he'd give me his paper route money and I'd give it back to him as allowance.

Even when he was saving for that "special bicycle," he told me to keep all that I needed. Sometimes that was the only money I had for cigarettes and the pubs. I really love that boy.

I worked hard to get him a job down at the factory and you know what he did? He quit after three months to go to college. I can't believe he'd do that to me, after all I had done for him. Just quitting and embarrassing me that way.

Well, he's a lawyer now, and I guess he gets that desire to help from me. I was always helping his mother around the house when I wasn't working down at the foundry or out with the boys. Boy, I've had a good life.

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GSC Spotlight: Mike Sandy and Shannon Bailey

Eric Ware
staff writer

Imagine this:

You're a student at GSC in 1977. John Travolta is disco dancing and arguing with Mr. Kotter. The vast majority of radio listeners are listening to KISS and John Lennon, drinking Coke. At lunch in the GSC cafeteria, you're having a cheeseburger, fries or a baked potato, milk, a salad, and maybe something good for dessert--a slice of cheesecake, for instance.

It doesn't sound all that different from today; however, twenty years ago, much of the food served within the cafeteria came from a farm located near the football field. The farm provided fresh vegetables, meat,

dairy products, and poultry for the college every day. In those days, GSC's cafeteria was completely self-supportive.

"This college, like many of the universities, were self-supported," Robert Stockett, administrator over the cafeteria, commented. "In fact, Morgantown still has their dairy farm and make homemade ice cream."

It started a little over twenty-seven years ago, when Shannon Bailey took a part-time job in the GSC cafeteria. "We had a bakery then," Bailey replied, laughing at the thought. "It was located downstairs...every day we made 2,000 hot rolls, 800 on Sunday...It was finally decided that it was cheaper to buy pre-made."

It was September 9, 1969,

the Vietnam War was going strong and Nixon was president, when Bailey started working in the cafeteria, serving over 1,000 students a day.

"At one time, we had 770 students for dinner," Bailey said. "We had 38 to 40 permanent workers and 15 student workers, then." At that time, for those who don't remember, the area that is now the Sit-N-Chat was part of the cafeteria, with a bakery located downstairs where fresh pastries and desserts were made every day.

Although she has been married for thirty-nine years with children and grandchildren, Bailey started as a part-time employee and gradually became a permanent member of the GSC staff. Over the years, she has

seen a lot of changes, watching people come and go; however, one thing remains the same: the favorites.

"[Students] still like their fast food--hamburgers and french fries."

"Of course, they mostly would like to eat steak," Mike Sandy replies.

Since starting in the Fall of 1970, Sandy has worked twenty-five years in all areas of the cafeteria, working shifts from eleven to seven, unloading the food truck, cleaning the cafeteria, and working as a cook.

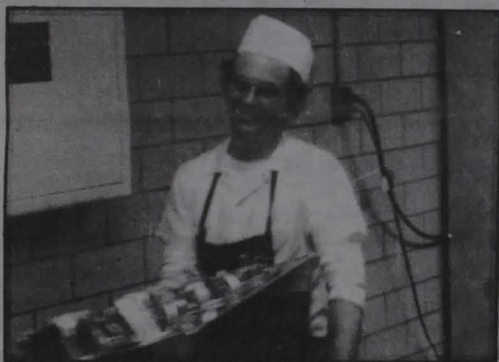
"There are a lot less students now," Sandy states, "and things have changed quite a bit...I like being around the students, but I'd like to see more kids on campus and in town."

Along with the changes that have occurred--in the cafeteria, faculty, staff, and much of the college itself--Sandy and Bailey maintain that the students stay friendly with lots of smiles.

"I still like to work with the students, everyone here is so friendly...that's one thing that never changes," Bailey replied.

"And with all the changes around here, the kids still remain the same," commented Sandy.

"I've enjoyed working here a lot," Bailey said, "and I remember a lot of faculty [from] their freshman year, like Mr. Walkup and Mr. Harkens. But I really have enjoyed it here...the students have kept me a little younger."



Photos by Gene Breza

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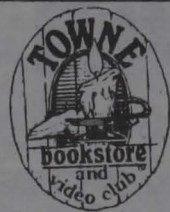
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