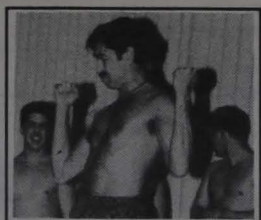


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GSC Week  
Continues...

# The Mercury

...All Next Week!

The student newspaper of Glenville State College

Volume 67, No. 25

April 15, 1996

## King for A Day!



Jamie Atkins (above) smiles for the camera after receiving his crown and title of Mr. GSC.

Photo by Carl Wilson.



A visiting owl (right), appropriately nicknamed Hootie, is spotted perching in front of the courthouse.

Photo by April Rector.

## The Brave, the Bold, the Daring

Sandra Gibson  
staff writer

Thirteen brave Glenville State College men pressed on past a crowd of hungry, lust-filled women Wednesday night, April 10th, in the Heflin Center Ballroom, where they competed for the title and the crown of Mr. GSC. The men competed in three categories: date dress, talent, and boxer-short competition.

Deta Zeta members Tonia Queseberry and Amy Kouns provided the music with member Tracy Kichwell doing announcing. The judges were prestigious former Ohio University Homecoming King Chris Sedlock (also known as Activities Director), LBJ House Director Jerry Burkhamer, Picken's House Director Debby Hatcher, and Alumna Claudia Phillips.

Continued on page 7.

## ACS New Orleans or Bust

Patricia Drake  
Staff Writer

On Thursday, March 21, 12 members of the Student Affiliates of the American Chemical Society loaded up a college van to begin their trek to New Orleans for the National Convention. The snow made the task of packing the van in the dark that much more difficult for President Michele Hanson, delaying the departure time until 9 p.m., but failed to dampen the students' eager spirits.

The group was very excited about what would be waiting for them once they reached their destination. The journey south, navigated by Treasurer Ronald Mays, ended 19 hours later, traveling through six states to arrive at Slidell, Louisiana. There, the ACS rented housing at Anchorage Apartments on Lake Pontchartrain.

Kelly Moore was responsible for finding the perfect housing arrangements. Moore said, "It took skill ...organizational skill to find a place that was furnished with all needed appliances at such a beautiful location."

The group registered for the 1996 National ACS Convention Saturday, March 23. The organization attended 16 informative meetings dealing with their majors or future job fields. These included symposiums on nuclear technology, water pollution, dental hygiene, molecular structures and peptides, but most were medicine related.

Hanson commented, "The convention was interesting, but the seminars were focused more



See you later fools! We're headin' out for warmer temperatures.

Photo by Gene Breza

towards corporations rather than the students. Touring New Orleans was fabulous and I'd like to go back again."

Not only was Glenville State College represented at the different symposiums, both also on Tuesday and Wednesday, March 26-27, at The Exposition. The Expo represented research facilities, textbook literature companies, laboratory and glassware equipment and computer technology corporations from all over the United States. Everyone left The Exposition with an abundant supply of research materials, business con-

nections and a better understanding of the necessity for Chemistry majors in today's world.

Mays said, "Going to The Exposition was more interesting than the seminars due to the fact that at The Expo, we could actually talk to the different company representatives on our level. Whereas during the seminars, the speakers' lectures were well above the level of schooling that we have attained."

The ACS spent long hours on this trip every day, trying to get some sight-seeing and sou-

Continued on page 7



What a line up! The New Orleans River Walk lets anyone rest here don't they?! Photo by Keith Yoak.





### Encouraging Achievement or Pushing it?

There seems to be a new craze among parents today. Many of them are competing endlessly to make their children prove to the world that they are genius material. "If they can't be the best at something then they'll try to be the first at it," commented one observer.

Once the world only held a few famed geniuses like Beethoven and Einstein. Now they've sprouted up as abundant as three leafed clovers. At many schools there are almost as many valedictorians as there are graduates. What message should we as a society get from this?

Few will deny that motivation is a value to be desired but just how far should we go? Studies prove that many children are so burned out from over pushing to achieve that they are burned out long before they reach maturity. Their greatest zeal comes with the desire to achieve little more than maintaining a simple profile. What's the problem with allowing our children to grow up average? Noted psychologist, Dr. Charles Figley blames the problem on a more impersonal society. He states, "This modern society has created a tremendous amount of incentive to be noticed, to be recognized, to stand out from the crowd."

The tragic plight of the seven year old pilot who was attempting to set a world record as the youngest to fly around the world has raised questions concerning where to draw the line. How aware can a seven year old be about the perils of controlling a plane? Was she in full control of her fate mentally or physically, using an extender to help her feet reach the pedals? How focused are these children who long to spend grueling hours practicing to be the best or the first? I personally have found my children can loose their attention span within minutes, hardly enough time to become masters in flight but of course, they're only average.

More realistic is that parents could be covering their own inadequate feelings of achievement by forcing their children to perform for them. Our society unfortunately not only accepts this but seems to encourage it by promoting it through the press and television shows portraying them as leaders.

### The Mercury Staff, Vol. 67

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Dear Editor,

Recent polls indicate that most Americans agree on two things: we should balance the federal budget and we should protect the environment. Last month, an unusual coalition of taxpayer organizations and environmental groups offered Congress a tool to do both—a pair of green scissors.

In a report entitled *Green Scissors '96*, this coalition identified 47 federal spending and subsidy cuts that should save taxpayers a whopping \$39 billion, while improving environmental protection. *Green Scissors '96* targets boondoggle water projects, corporate subsidies, unneeded highways, questionable atomic energy research, silly foreign aid and obsolete farm programs. These federal giveaways represent the worst kind of pork barrel programs: they waste money while harming the water, air, forests, wetlands and human health.

Close to home here in West Virginia, *Green Scissors '96* proposes to cancel the Corridor H project, saving the federal taxpayer over \$880 million and state taxpayers up to \$300 million.

Corridor H is a proposed 114-mile federal four-lane highway which would run between Elkins, West Virginia and Strasburg, Virginia. The costs of building the road are astronomical since construction would require carving through 4,000-foot mountains, boosting the cost up to \$10-18 million per mile.

Corridor H faces significant local opposition. Just over a year ago nearly 3,000 West Virginians filed public comments to the Division of High-

ways and nine out of ten of them voiced opposition to Corridor H. Many of the residents wrote that they would rather have their money go to fixing existing roads and making safety improvements. Others protested the highway would damage West Virginia's natural, recreational and historic attractions, forever changing the character of what is now the largest roadless area in the east—the Manangahela National Forest. Scenic America named the present highways situated along Corridor H route one of the "Ten Most Endangered Scenic Byways" of 1993.

These WV Highlands might be ideal for a scenic highway, *not for a four-lane truck route*. Corridor H would cross 41 streams, including native trout streams, cut through two national forests and open up some of the state's best river bottom farmland to development.

As you read this, bureaucrats are pondering how to get around the two Civil War battlefields in the superhighway's path, at Moorefield and Corrick's Ford, which they failed to identify earlier. Some people are uncomfortable with the idea of a Corridor H interchange and the resulting shopping mall on the site where their ancestors died. In Virginia, local governments and the Commonwealth Transportation Board have declared opposition to building Virginia's part of Corridor H.

Economic studies, including one done by WV University's Regional Research Institute, show that major highways which run through sparsely populated rural areas usually kill small towns upright, robbing the com-

munities by drawing shoppers, tourists and dollars away. Unfortunately many towns may find that chain truck stops will be the only profitable business if Corridor H arrives.

If all these reasons were not enough let's just consider who will actually be using this road—trucks, not people, according to environmental impact statements. By professional engineering standards, the Corridor H area will not have enough traffic in twenty years to justify building this four-lane monstrosity.

So with all these costs to the environment and taxpayers and all the opposition in Virginia, why doesn't the West Virginia Highway Department wake up and just consider fixing our existing roads? Many would say it is because of one man: Senator Robert C. Byrd. West Virginians are familiar with his name since it is prominently displayed on hospitals, university buildings and bridges around our state because of the more than \$1.5 billion in federal "bacon" he has brought home. No matter how you feel about other projects the Senator has brought to the state, this is one project that will hurt West Virginia—this pork is no prize.

Corridor H is just another wasteful government program—the pork barrel politics-as-usual that Washington D.C. is famous for and that taxpayers can no longer afford. So, as Congress and the President grapple with what programs to cut in order to balance the budget, we offer them a pair of green scissors to snip Corridor H.

Traci Sheehan  
 Bonnie McKeown

## The Old Coot Romanticizes

Allen Carr  
 contributing writer

The old coot has been accused of being cynical. Imagine that! The old coot prefers to view himself as world-wise with an opinion of human nature only slightly elevated above cetacean excrement in the Mariannas Trench. He has found that having minimal expectations concerning human behavior leaves

little room for surprise and gives ample opportunity to vocalize the "I told you so's."

It is noteworthy that the old coot, while having been born old, has not always been a curmudgeon. Well, maybe he has. Even when still vibrant with the bloom of youth, the old coot held the aforementioned opinion of the matrimonial condition. He always viewed it as an activity fundamentally at variance with

the jurisprudence system. The "troll the bait and set the hook" pattern of the courting ritual smacks of "bait and switch" scams, which are illegal in most states and frowned upon for the peasants even by the institution that perfected the technique, political Washington. Ponder why it requires so much preparation for an engagement to go to view

Continued on page 3.



## Old Coot continued from page 2.

a cinema which will be accomplished in the dark. Any interplay is usually done by feel, anyway, but the young gent will shower (if he thinks he might get "lucky"), shave both whiskers, use deodorant under both arms (not just the one he hopes to use to cuddle his quarry), and douse himself in aftershave/cologne in the expectation that his quarry will be rendered incapable of coherent action by the overload to her olfactory sensory inputs.

The young lady will likewise engage in a spate of spurious cleansing functions, thus monopolizing the only relief facility in the house for several hours, try on two dozen outfits until the one that most satisfactorily displays the wares has been achieved, coordinating her undergarments flawlessly even though no hint of color or texture is supposed to be offered her swain (the old coot is hopelessly old-fashioned and remembers when a young lady's undergarments were actually worn under her clothes), and spending eternities to affect a just-perfect coiffure even though she secretly entertains hopes that her allure will overcome him and he will simply be unable to resist running his hands through her hair in the throes of a heated embrace.

Both will be in their best behavior, displaying manners, some semblance of couth (a hard task for the swain), and sensitivity for each other's well-being and enjoyment. This will continue with some minor variations until one or both are so besotted (or horny) that marriage becomes an irresistible urge.

It is inevitable that the charade must end. He will discover that the sumptuous meals were actually catered by her mother and she cannot actually prepare ice cream properly. Her hair is not always the lustrous mane that it has been in the past. She no longer finds it necessary to be on her best behavior while experiencing PMS. She is not always attired in a French peignoir. He is unable to restrain his natural crudity and displays his life's ambition--to elevate his gastrointestinal eruptions to an

art form by burping the 1812 Overture (he thinks it's the Quaker Oats song) with flatulence interjected as the cannon shots. He shows a marked proclivity to wear underwear replete with holes. He no longer has to hide his disdain for doing "girl stuff" and can get down to the serious business of watching reruns of "Charlie's Angels."

The prevailing tendency of contemporary society is to discard mates at the plummet of their chapeau and to assist in the plummet themselves. This flip-pant attitude toward "until death do us part" merits cynicism. Imagine the old coot's amusement to find that passion had overridden his natural reticence and he awoke one day to find himself burdened with husbandly responsibilities. His testosterone overload had resulted in a short-circuit of his sense of self-preservation and love of freedom. Being endowed with more than his portion of superficiality, he had been married six months before his eyes had risen far enough above mammary appendage level to be able to recognize his new bride in a crowd.

The shock to his system when he finally did meet her eyes was astronomical! He discovered, to his delight, that the creature that was deluded enough to saddle herself with his idiosyncrasies was breathtakingly lovely. Her intelligence was superior to his own towering intellect and she had still been misguided enough to undertake the care and feeding of an adolescent old coot. She was wonderfully sensuous and she could take a joke (she got stuck with the old coot, didn't she?). In short, she was everything the old coot had NOT been looking for in a mate.

The reader is free to draw whatever conclusions about the recent visit of the comet that she or he may choose. The old coot is convinced that the Father, who blessed him with a mate that exceeded all of his secret hopes, planned from the beginning of the universe to bring that comet by earth in conjunction with the anniversary of 25 years of putting up with the old coot and it is perceived as a sign that another 25 or so are in order!

**DANGER**  
HIGH  
VOLTAGE

**In My Opinion**

*Todd Longacre*

**SLOWER  
TRAFFIC  
KEEP  
LEFT**

I must point out yet another typical scare tactic lie that was written by a traditional liberal in a recent "Dear Editor" letter. The letter was written in response to my article about radical environmental extremists.

Usually liberals would get away with this kind of nonsense without anyone questioning it. That's why they easily have everyone believing that mother earth is on her death bed, gasping for that last breath. Folks, I don't mind a response to my articles; I encourage them. However, you must be forewarned: if you're going to try and sway my opinion simply by telling little lies, then be prepared to suffer the consequences!

This liberal wrote: "The fact that logging companies are now after our virgin forests proves that we are losing more timber than we are producing." Oh, really? To begin with, it's called old growth forest (meaning that it's in an over-mature stage). Old growth is the final stage in the tree's life cycle. It's in decline. These trees are nearing the end of their lives. They've grown old and will soon die if they haven't already! They have, through sexual reproduction, produced hundreds of years of viable seed and offspring; therefore, they're not "virgin" anymore!

All humor aside, let's just say that these trees will ultimately succumb to fire, wind, insects or disease. Could it be that these loggers are only trying to harvest the usable wood of already-doomed trees before that wood falls and decays? What a waste that would be. Are not the liberals always crying about the so-called "homeless" people in the country? Imagine the homes they could have!

Secondly, we are *not* losing more timber than we are producing and we are *not* running out of trees! According to *Forest Resources of the United States, 1992* (USDA Inventory Technical Report '93), "We still have 70% of the forests that were here in 1600; 737 million acres of forest in the U.S." The individual trees may not be as big as the trees were then, but 70% of those original forested areas remain nonetheless. Another researched fact is that, in the U.S., "We are grow-

ing far more hardwoods each year than are harvested and lost to fire, insects and disease." By the way, this research was not conducted by private industry so don't even go there!

Additionally, of all the forest land in the U.S., "490 million acres are called timberlands, forests that can produce more than 20 cubic feet of wood per acre annually. They're growing more trees today than 40 years ago." Finally, the technical research also discovered that there are 82% more hardwoods today than in 1950. In 1991, for example, growth exceeded harvest and mortality by 19%! I know many of you left-wingers are going to have a tough time accepting these facts.

The liberal who wrote that letter (I'll not mention his name) sounded as though he doesn't use any wood or paper products whatsoever. Hmm! The way he tore into the timber industry made it sound as though there wasn't a tree left in the country! I must now give the timber companies equal time since they didn't have a representative write in to clarify the liberal's lies. Another professional forest manager's report, *Tree Planting in the U.S.* (another non-biased report) states that "In 1991, over 1.7 billion trees were planted in the U.S. More than 80% of these trees were planted by forest products companies and private timberland owners. Each year, six additional trees are planted for every one that is harvested." Did I hear a sigh?

Each time you anti-logging liberals grab your toilet paper and head for the "john," or when you hang yet another anti-logging poster on your wood-framed wall, I want you to remember one thing: YOU ARE HYPOCRITES! Your daily activities are keeping the timber industry that you hate so much in business. In my humble opinion, you should be thankful for professional foresters and timber companies. They're employing tens of thousands of Americans and conserving millions of acres of forest for future generations. At the same time, they're catering to your needs with a renewable resource. Hey, facts are the driving force in shaping my opinions! How about you?

\*\*\*\*\*

Dear Editor:

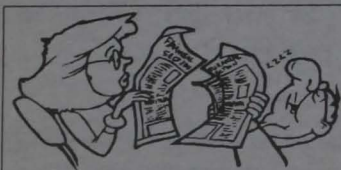
I feel the last two weeks of *The Mercury* have not been worth my reading! I used to pick up the college paper every Monday to read Kevin Lake's article. His articles always make my week. He writes humorous articles that make me and probably many others on campus laugh. I have always depended on him for a "pick-me-up" on Monday, but lately he seems to have been "censored."

I'd like to know whatever happened to freedom of the press? If I'm not mistaken, I

**Congratulations**  
To the winners of the recent  
Elections for GSC Board of  
Advisers and the GSC Pioneer!!!  
MARK ALLEN - GSC BOARD OF ADVISERS  
KEITH VANNOY - GSC PIONEER  
Thanks to everyone who voted this year!!!

think that is still one of our most precious freedoms that we have to observe if we want to keep it.  
Lisa Bailey





## News in a Language Review

### The Week in News

President Clinton vetoed a ban on late-term abortions, calling the procedure a "potentially lifesaving measure." Senate majority Leader Bob Dole says it is his belief, "the procedure blurs the line between abortion and infanticide."

A direct link between Unabomber suspect Ted Kaczynski and SOS Staffing and Associates in Utah, where two of the bombings occurred there. Apparently he had applied for work there in 1978. This is the first direct connection between him and a Unabomber victim. Wednesday, FBI agents seized records from a Regis Hotel—five blocks away from the staffing agency—documenting his stay.

Today Show anchor Bryant Gumble appears to have lost a lot of creditability for negative comments made while interviewing Charles Rangel, D-NY. Gumble commented on the passing of Democratic Senator Ron Brown. Then, he went on to ask if Republican failure to express condolences to Brown's family was "politics as usual or just plain bad manners?"

"We were stunned by the suggestion that anyone would respond to a tragedy like this in a partisan fashion. It's an inflammatory thing to say and of course it's not true," stated Mary Mead Crawford, press secretary for the Republican National Committee.

Only recently Chicago Bulls star Dennis Rodman was suspended six games and fined \$20,000 for head butting referee Ted Bernhardt. However Rodman's suspension was not deterring enough to prevent Los Angeles Lakers guard Nick Van Exel from shoving referee Ron Garretson during a game in Denver. "I think everybody understands if this happens again the penalty will be even more severe," stated NBA vice president Rod Thorn. "We agree with and support the league's decision 100 percent," says Lakers President Jerry West.

Heavy weight champion Mike Tyson is once again facing sexual assault allegations. According to a co-worker of alleged victim Tammie Batty, Tyson bit her on the face while they were kissing, and fondled her as she was leaving a Chicago bar, the Clique.

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### Tedford in Panel Discussion at Conference

Contributed by the  
Language Division

"Deconstructive Images at wild, wonderful (Violent, God—Fearing) West Virginia" was the title of the panel Professor Barbara W. Tedford appeared on last week at the Popular Cultural Association annual meeting in Las Vegas, Nevada.

Professor Tedford, who has taught English at Glenville State College since 1975, discussed the film made from West Virginia author Davis Grubb's novel *The Night of The Hunter* in her paper titled "Creepiness among the Criminous Clergy." She pointed out that Harry Powell, the sinister preacher in the film, is based on the "bluebeard murderer" Harry Powers, whose murders of women and children at Quiet Dell sent him to Moundsville Penitentiary, where he was hanged in 1932.

Dr. Tedford noted that the West Virginia setting and characters merely provide the material for the film, which is a stylized representation of universal themes of sin, death and hu-

man frailty.

Professor Paul Orr, of Wheeling Jesuit College, chaired



Photo by Carl Wilson.

Dr. Tedford.

the panel and discussed the film *Matewan* in which a bloody shoot out concludes struggles between union forces and the company in the 1920's in the southern coalfields.

The recent television series *Northern Exposure* provided the subject for the presentation by Professor John Matviko, of West Liberty State College, in which he analyzed character Chris Stevens in relation to the West Virginia stereotype.

Actors Robert

Mitchum, Shelley Winters and Lillian Gish starred in *The Night of The Hunter*, while James Earle Jones was one of the top talents in *Matewan*, and John Corbett, a native of Wheeling played Chris Stevens in *Northern Exposure*.

As Dr. Orr pointed out, "The cumulative effect of these three examples of West Virginia imaging and interpretation is to suggest that the state and its peoples 'seem' even stranger than is generally supposed, and much more complex and admirable."

With this conference, the Popular Culture Association celebrates its 26th anniversary. The Association was founded to show how the vast body of material encompassed in print, television, comics, advertising, graphics, folk culture and indoor and outdoor entertainment reflects the ways of life of American and world cultures. Sessions at this year's conference numbered 464 and covered everything from Arthurian legends to the Gulf War, from soap opera to cowgirl poetry, from cemeteries to dime novels.

Literature is an occupation in which you have to keep proving your talent to people who have none.

—Jules Renard

### National Magazine to Feature Fastest-Growing Businesses

The West Virginia Small Business Development Center (SBDC) is encouraging companies throughout the state to participate in a prestigious survey on business growth.

Each year, *Inc.* magazine publishes a list of the 500 fastest-growing businesses in the United States. If your independent, private company has seen significant sales growth during the past five years, beginning with at least \$200,000 in sales

in 1991, you may receive national recognition in this year's listing.

For information on including your business in the *Inc.* 500, call the SBDC at (304) 558-2960, no later than April 26, 1996. The SBDC is a division of the West Virginia Development Office and works with colleges and universities to provide free business counseling and technical assistance at 10 statewide locations.

### No Time to Waste...Register Today!

Monday, April 15 is the last day to change your political party affiliation or to register to vote in the May 14 primary. County Clerk's offices will have extended hours April 12-15. If you have any questions about your current voter registration status or where you should go to vote, contact your county clerk's office today!

There are over 500 sites throughout the state at which West Virginia residents have the opportunity to register to vote. These include state funded public assistance agencies, state funded disabilities agencies, driver's license facilities, marriage license offices, military recruitment offices and county clerk's offices.

Mail-in voter registration forms are also available. Anyone registering by mail must be sure the mail-in registration form is postmarked by April 15 in order to be eligible to vote in the May 14 primary. Individuals who register by mail will be required to show identification, such as a driver's license, military ID or passport, when they go to vote at the polls on election day.

"We have already seen the potential for increased voter registration as a result of the National Voter Registration Act," reports Secretary of State Ken Hechler. "Hopefully, this will mean an increase in voter participation as well." Over 36,000 people registered at agencies in West Virginia during 1995. But there are still about 400,000 West Virginians over the age of 18 who remain unregistered and therefore cannot vote.





Photo by Carl Wilson.

With a simple flick of the wrist Roger Carpenter breaks concrete blocks for his talent in the Mr. GSC contest.



Photo by Carl Wilson.

The audience at the Mr. GSC contest enjoying the show.



Photo by April Rector.

Students dancing the night away at the video dance.



Photo by Carl Wilson.

James Lepis reenacts a warrior dance and wows the crowd in the Mr. GSC contest.

Photo by April Rector.  
DJ's for the Video Dance  
(below).



## GSC WEEK REVISITED: Part 1

On Wednesday April 10th GSC Week began with a contest which allowed the men at GSC to strut their stuff on stage and compete for the title of Mr. GSC. Of the thirteen who entered only one could receive this prestigious title and lead the way for the rest of GSC week.

The next GSC Week event was the video dance held in the Heflin Center ballroom on Thursday 11. Many students participated and danced the night away to a mixture of music.



# TKE News Willis to Speak

Guy Engel  
Contributing Writer

As we wind down the semester, the fraternity still has lots of plans. Our membership drive resulted in two new members with the intestinal fortitude of real men, but that's just the start.

The brotherhood plans on working with Alpha Psi Omega in off-loading and loading buses during the Children's Theater. Everyone please be careful and try not to hit any small persons.

The Chapter also plans a charity fund drive for Special Olympics by rafting for dollars down the Little Kanawha. If you see a member of Tau Kappa Epsilon, please be generous and pledge towards this "worthwild" cause.

Also, plans are underway for our annual Red Carnation Ball on May 4. All brothers and alumni are encouraged to come out and have a good time. Our annual softball tournament is slated for the last weekend in April. If interested, contact Tracy Dobbins for more information. As a finale for the semester, watch for our Spring Retreat. The date and location for the retreat is as yet undecided and brothers are encourage to think up new and interesting places to reek havoc and blow off a semester's worth of pent up steam.

So, for the members of Tau Kappa Epsilon, the semesters far from over. Any event that is exciting and happening, expect to see Tekes out and having more fun than anyone.

**Moonbeam philosophy:** "Rafting makes me wet."

**Bomber words of the week:** "Nice guys finish last."

Barbara W. Tedford  
Contributing Writer

West Virginia born novelist Meredith Sue Willis is the featured "Circuit Writer" giving a reading from her work at Glenville State College Wednesday, April 24 at 7:30 p.m. in the Recital Hall of the Fine Arts Building.

The theme for her Glenville appearance, to which the public is invited free of charge, is "Talking about Home." Born in Shinnston, Willis grew up in an atmosphere of story telling, preaching, and radio melodramas and published her first story when she was 15 years old. Many in her family, including her parents, were school teachers, and her maternal grandfather was a miner who witnessed the Great Monongah mine explosion of 1907 in which hundreds of miners were killed.

Her fiction for adults includes *In the Mountains of America* (Mercury House 1994), a collection of short stories praised by a reviewer in *Appalachian Journal* as "rich with the traditions of Appalachia and even richer with the wise intelligence of its author." Her novels, published by Scribner's, are *A Space Apart* (1979), *Higher Ground* (1981), and *Only Great Changes* (1985).

She has written two Marco books for children published by Harpercollins (one coming out this fall) and three guides for students and teachers of writing that have sold well across the country.

Willis studied for two years at Bucknell, graduated with honors from Barnard,

Norfolk, VA, and continues to volunteer her time for anti-racism and anti-war organizations. She earned a Master of Fine Arts degree from Columbia, worked



Photo contributed.  
Meredith Sue Willis.

with Teachers & writers Collaborative in New York city, and later taught at Kean College,

## DeBerry to Hold Writing Workshop

Barbara W. Tedford  
Contributing Writer

"Talking about Home" is the theme of a writing workshop being conducted by poet/television producer Mary Lucille DeBerry Wednesday, April 24 from 4-6 p.m. in the Verona Mapel Room or Heflin Student Center, Glenville State College.

DeBerry "talks about home and heritage" in much of her poetry, and samples can be found in *Appalachian Heritage*, *Grab-A-Nickel*, *Tantra Press*, *Janus*, *Pokeberry Days*, and the February 1996 issue of *Pig Iron Press: Family: The Possibility of Tradition*.

Now working in Morgantown as a producer/director at public television station WNPB, DeBerry grew up in Ritchie County and frequently returns to her family home. Her poem, "Child Life in Harrisville," was awarded first place in the 1992 West Virginia Writers narrative poetry competition and was published in the Winter 1996 issue of *Appalachian Journal*.

She has written nonfiction

Cooper Union, Pace University, and Pratt Institute.

She also teaches two courses she created at NYU's School of Continuing Education, "Beginning Your Novel" and "Structuring Your Novel." She was a two-time winner of the PEN Syndicated Fiction contest as well as the recipient of literary fellowships from the National Endowment for the Arts and the New Jersey State Council on the Arts.

Her reviews, articles, and short stories have appeared in such periodicals as *The New York Times Book Review*, *Commentary*, *Mademoiselle*, *The Philadelphia Inquirer*, *The Washington Post Book World*, and *Appalachian Journal*.

Willis now lives in South Orange, NJ, where she is the in-

coming president of the Essex Ethical Culture Society and a backyard organic gardener. Her husband, Andrew B. Weinberger, practices rheumatology at the Arthritis and Rheumatic Disease Center at Saint Barnabas Hospital, and their son Joel, a fifth grader at South Orange Middle School, studies tap and jazz dance, karate, and basketball.

Her appearance in Glenville is being sponsored by the West Virginia Humanities Council, West Virginia Writers, Inc., the Language Division of Glenville State College, and the Gilmer Arts and Heritage Council. Professor Barbara W. Tedford is in charge of the arrangements and may be reached by calling (304) 462-7361 ext. 212.

as well as a poetic sidebar for *Goldenseal*. In recent months she has read her work at the Monongalia Arts Center in Morgantown; at the Blennerhassett Hotel in Parkersburg; and at the Cedar Lakes Conference Center, where she taught a

taught at Alderson-Broadus College for a year, wrote and directed the West Virginia Centennial 4-H Pageant in 1963, and has been with WNPB for thirty years. She has also taught courses in West Virginia University's broadcast curriculum.

She has been involved with many documentaries, such as *Mountain People: A Sense of Place*, and *Vandalia Samplers: "Wolf Creek Printers" and "The Hatfields and McCoys—A Hundred Years After."* She has won fifteen West Virginia Press Women First Place Awards for television productions, with 1st, 2nd, and 3rd place awards in National Press Women's competitions.

Her appearance in Glenville is being sponsored by the West Virginia Humanities Council, West Virginia Writers, Inc., the Language Division of Glenville State College, and the Gilmer Arts and Heritage Council. Professor Barbara W. Tedford is in charge of the arrangements and may be reached by calling (304) 462-7361 ext. 212.



Photo contributed.  
Mary Lucille DeBerry.

session on "Poetry Writing for New Readers" at the West Virginia Laubach Literacy Conference.

She received a Bachelor of Arts degree in speech and drama with minors in English and French from West Virginia University and earned her Master's degree from the State University of Iowa, where her thesis was "An Analysis of Characterization in the Southern Mountain Plays of Lula Volimer." She

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### ACS Trip Continued from page 1

venir shopping done in their spare time. The group managed to attend the Convention's Ice-Breakers that were held at the Raddison Hotel, the Presidential Party held at the Aquarium of the Americas, go to the New Orleans River Walk, the World Trade Center, Bourbon Street and the Hard Rock Cafe.

On their final full day, the

group headed into Mississippi to have a picnic lunch on the beach of the Gulf of Mexico. Secretary Patricia Drake and Angela Michael had been told by one sales clerk to inform their group to "Just pretend that the water's blue and you won't have a problem."

The water proved not to be an obstacle in the day's events, however some birds made an unpleasant appearance in the middle of our lunch that Moore



Who says you can't play at the beach in March? Try the Gulf of Mexico for a change in campus life.  
Photo by Patricia Drake

would rather be left unsaid. But as the afternoon progressed, Hanson received one of the kindest compliments of the week... "Nice bathingsuit Michele." (Name withheld for blackmail purposes!)

"I think the students enjoyed their trip and I think it was a good experience for them to gain exposure to some higher level chemistry concepts. I especially enjoyed running into a few former colleagues of mine from graduate school at Penn. State and from Cornell College in Iowa," stated ACS Advisor,

Dr. Tom Vallombroso.

The ACS began to pack up their week's worth of clothes, cooking utensils, souvenirs and cherished memories. The group left New Orleans on Saturday, March 30 with a new understanding of the real world. The new friendships that began have continued to grow as well as the knowledge attained from the numerous seminars.

The trip home was long and slow, but came to an end 17 1/2 hours and X miles later, traveling through six states to arrive at Glenville, West Virginia.

Mr. GSC continued from page 1.

William Kouns proved a man could possess both beauty and beastly qualities as he read his romantic poetry and ended it with some deep ho-ow-ling. Jeremy Rodriguez knew something had to be done to keep the crowd calm. He soothed their burning rages with a sweet lullaby he himself had composed while people squirmed and then slowly slipped into more subdued states of mind, which didn't last too long.

During the boxer-short competition, some of the men attempted to ease the hunger pains of the audience by tossing clothing articles across their heads. However, it was equivalent to tossing an itty-bitty pork chop out to a pack of hungry wolves. It only whetted their appetites. Two groupies rushed the stage to touch one contestant.

Roger Carpenter realized too late that honesty was not a virtue when he answered the

Continued on page 12.



The natives are happy after a dinner at the New Orleans Hard Rock Cafe.  
Photo by Patricia Drake



## ACS News

Patricia Drake  
Staff Writer

The ACS held their weekly meeting on Tuesday, April 9, 1996 with 14 in attendance.

The meeting was called to order at 12:45 p.m. by President, Michele Hanson. Patricia Drake read the minutes from the previous meeting.

Pictures for the yearbook were taken by *The Mercury* staff photographer, Gene Breza. Thanks Gene! The organization held elections for the 1996-97 officers and the results are as follows: President--Michele Hanson; Vice-President--Patricia Drake; Secretary--Shelly Zirkle; Treasurer--Ronald Mays; Historians--Kari Hamric and Eric Hoard. The organizational committee chairpersons were not elected at this point in time but will be elected next fall.

The organization discussed the GSC Olympics and other GSC week plans. Ron Crihfield and Kelly Eades were mentioned as candidates for contestants of the Mr. GSC pageant.

Plans for sponsoring a Walk-A-Thon were put on hold until next year. Dr. Tom Vallombroso mentioned the GSC Bookstore carrying SAACS merchandise and everyone signed a Thank-you to send to the Anchorage Apartments for their hospitality while we were in New Orleans for the National Convention.

The next SAACS meeting will be on Tuesday, April 16 at 12:30 p.m. in room SH400. Anyone interested in attending is encouraged to attend.

# Hog Wild!!!

## 16th Annual GSC Week

April 10-21, 1996



Monday 4/15

- \* Skeet Shoot: (4-7 p.m., Shooting Range)
- \* International Friendship Dinner: (begins at 5 p.m., Heflin Small Ballroom)
- \* GSC Concert Band Spring Show: (8-9 p.m., Fine Arts Auditorium)

Tuesday 4/16

- \* Take Aim: Archery and Rod & Reel Competitions: (4-7 p.m., Shooting Range)
- \* West Virginia Sumo Wrestling: (5-8 p.m., Heflin Ballroom)
- \* Laser Karaoke Show: (8-11 p.m. AB Auditorium)

Wednesday 4/17

- \* Award Winning Comedian Cary Long: (8-9:30 p.m., Fine Arts Auditorium)
- \* After Dark Pool Party with D.J.: (9:30-12:30 p.m., PE Building Pool)
- \* Bowling Party: (9:30-12:30 p.m., Game Room \$2)

Thursday 4/18

- \* Spring Football Game: (7 p.m., Pioneer Stadium)
- \* Children's Theater: (8 p.m., Fine Arts Auditorium)
- \* Dance Party With Inner Groove Collection: (8 p.m., Library Parking Lot {Rainy Site: Heflin Ballroom})

Friday 4/19

- \* Volleyball Tournament: (3-8 p.m., Pickens Hall Sand Court)
- \* Casino Night: (8-midnight, Verona Maple Room)

Saturday 4/20

- \* GSC Olympics, Road Rally and Scavenger Hunt: (10a.m.-3 p.m.)
- \* Hog Wild Spring Ball Featuring Captain Cook & the Coconuts: (begins at 9 p.m., Heflin Ballroom)

Sunday 4/21

- \* NASCAR Goody's 500 (Martinsville, VA)

Watch the Hog Log, posted around campus, for details on the Great Eight contest!!!



# Chamber Singers Concert

Teresa Clark,  
staff writer

Thursday, April 11, Glenville State College's Chamber Singers performed for GSC students and community. The group performed a wide range of vocal music. As the group came on stage they performed their signature song, "Come in and Stay Awhile." They began to move downstage immediately following the song, forming two semicircles to perform the rest of their songs. They performed two Latin pieces, and then a song called "Brother James' Air."

To continue the religious theme, the group did three exciting spirituals written by the father of gospel music, William L. Dawson. The songs featured solos by Christopher Simpson and Seth Lilly.

The group ended the first half by moving up stage on platforms, singing "Lullaby of Broadway" with John Mark Walkup joining the group to play the piano.

The second half of the show was devoted to "The Lonesome Train," a cantata which told of President Lincoln's train ride back to his home town of

Springfield, Illinois, after his assassination. The cantata featured many soloists. Jennifer Mullinax served as narrator while Chris Simpson performed the part of the Ballad singer. Together, they told the story of Lincoln's death. Seth Lilly played the Preacher. The other solos and features were equally exciting, including a square dance featuring Cris Gravely.

Future concerts in the Fine Arts Building will include Concert Band on Monday, April 15. The Concert Choir and Jazz Singers will perform on Thursday, April 24.

## Noted Authors to Attend Read Aloud West Virginia Conference

A number of acclaimed children's authors will participate in the Read Aloud West Virginia Conference on May 4, 1996, at the Charleston Civic Center. The authors will be joining parents, educators, reading volunteers, librarians and others interested in encouraging children to read for pleasure.

The theme of the conference is "Let's Talk Books," and will feature a keynote address by Jim Trelease, author of *The Read Aloud Handbook* that is the all-time bestselling guide to children's literature for parents and teachers.

Trelease will be joined at the conference by four noted West Virginia children's authors who will be leading conference workshops. Among the participating authors is Marc Harshman who has published six children's books, including his newest release, *The Storm*, which recently received a 1995 Parents Choice Award. This past year Harshman was the winner of the Ezra Jack Keat/Kerlan Collection Memorial Fellowship for a talented writer of children's books. Harshman lives in Marshall County where he teaches school, tells stories and writes poems. His chapbook, *Turning Out the Stones*, won the 1983 State Street Press poetry competition. Harshman's poems have appeared in a num-

ber of periodicals in the United States and England.

Cheryl Ryan Harshman is a distinguished storyteller, and she will have her first children's book, *Sally Arnold*, published this spring. Ryan Harshman, a children's librarian in Marshall County, has published articles in *Goldenseal Magazine*, written "Miss Delilah's Sweet Surprise" for the MacMillan Reading Series, and authored school textbooks and supplemental reading textbooks.

Anna Smucker is the author of *No Star Nights*, which was selected a 1989 American Library Association Notable Book, a 1989 Junior Library Guild Selection and 1994 West Virginia Library Association Literary Merit Award. Smucker, a Bridgeport resident who teaches Children's Literature at Alderson-Broadbent College, has recently written and published her latest book, *Outside the Window*, which is a bedtime story. She is also a writer of poetry, and her poem titled "Antietam," was published in *Now and Then*. She has authored or co-authored more than 30 teacher's editions, workbooks and students texts in reading.

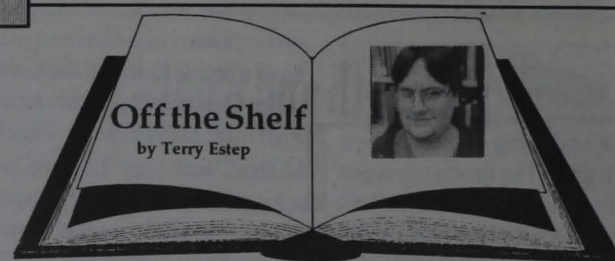
Beverly Van Hook is author of the popular *Supergranny* children's mysteries, and a recently published

adult mystery *Fiction, Fact, and Murder*, which is set in West Virginia. A native of Huntington, Van Hook has received numerous literary awards including The Cornelia Meigs Award for Children's Literature and The Isabel Bloom Award for the Arts. Her non-fiction articles have appeared in *Reader's Digest*, *Family Circle*, *The Lion* and numerous other magazines.

"Storytelling is an important part of West Virginia's heritage," Mary Kay Bond, coordinator of the Read Aloud West Virginia, said. "I believe the number of nationally recognized children's authors inspired by or raised in West Virginia attests to that fact."

The cost of the day-long conference is \$25 and includes a continental breakfast and lunch. Registration information may be obtained by contacting the West Virginia Education Fund, which administers Read Aloud West Virginia, at (304)342-7850, or community libraries.

Other programs of the Education Fund, a nonprofit and business-supported organization include: Minigrants for Classroom Projects, Partnerships in Education, College Bound, West Virginia Business and Education Alliance and Education Policy Research Institute.



## The Trillium Arrives

*The Trillium* is the literary magazine of Glenville State College, showcasing the talents of student writers and photographers. Volume 17 is fresh from the printer and offers an eclectic mix of prose and poetry. This year's edition is the last one to be edited by student J. Jeremy Dean.

I freely admit to personal bias in reviewing this book. Many of the submissions were written by friends of mine, and I even have a story in there somewhere. I think I can get away with my bias because *The Trillium* is free. You should not feel ripped off if you do not have to pay for it. Of course, if you break your legs on the way to picking up a copy, then you may have something to complain about. I am convinced that there is plenty of good writing to make it worth your trouble.

Fans of *The Mercury's* "Artless Philosophy" column will be pleased to discover two pieces by John Clise. His play, "The Life of Calvin," concerns a "selfish, single male" as his friends fail to have an impact on his life-style. His untitled poem follows a psychedelic experience after the narrator finds an interesting mushroom.

"Mountain Memories," by Natty Clay, is a slice of Appalachian life and love as two girls go to an old-fashioned corn shucking. This piece made me smile. Ms. Clay has done a fine job of preserving a tradition. The illustrations are perfect for the story.

Other fine examples include Jeremy Dean's "Natural," an odd story about grave-robbing, murder, and a sadistic doppelganger. Tom Kennedy's "A Romantic Evening, or The Persistence of Prometheus" is a play chock-full of literary characters in cameo roles. How many can you find?

There is plenty of poetry. Check out Hilary Miller's "Deception," and Ken McWhorter's "Dying Soldier at Chancellorsville." Annie McCourt weighs in with three poems.

There are some examples of less-than-ideal writing, but I will let the reader pick them out. This is a chance to experience the writing of your fellow students, so take advantage of it.

Copies of the *Trillium* are available in the language division office.

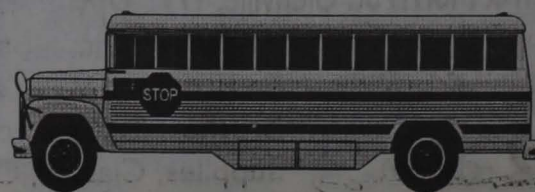
## Parking Notice

Guy Engle  
Contributing Writer

During the mornings and early afternoons of April 18-20, students and faculty at-

tempting to park behind the library and along the street from the dorms around in front of the Fine Arts building to the visitor parking lot, may find it difficult or impossible. This is due to the arrival and departure of students from the Children's Theater.

Please understand that this is an important event for the theater group and GSC. Any inconvenience will be temporary and necessary. Thank-you.





## Fourth and Goal



Kevin Lake  
staff writer

Last weekend I had the privilege of going to the CMU Invitational in Pittsburgh with the WV State Track Team. This gave me a wonderful opportunity to meet some talented athletes and make some new friends.

Perhaps the most interesting of my new friends was the bus driver, Eddie. Eddie is a 45-year-old black man who, after years of military service and driving buses, has gone back to college to get his degree. Eddie has experienced much in his life and at 6'2" and 250 pounds has one heck of an appetite.

Eddie's favorite snack is pork rinds, also known as pig skins. His love for these deep-fried fragments of fat was apparent as our four-hour drive to Pittsburgh became a six-hour drive due to Eddie's numerous stops along the interstate in search of them, though he was never able to find any.

Over and over he would march into a PB, a Go Mart, or numerous other convenience stores and ask, "Y'all got any pig ske-uns?" only to be told no each time. He would leave the store exclaiming, "I got one heckova cravin' for some ske-uns!"

The inability to ease his appetite with pork rinds was very apparent every time we went into a restaurant. As we pulled into the parking lot of numerous steak houses, Eddie would be out of the bus within five seconds and talking to the restaurant manager about a team deal. I asked head coach Ernie Shreve if that was not his job and he told me, "Eddie's a pro."

Eddie would always tell the manager, "I got 15 starvin' kids on this bus (in actuality there were only 10 of us) and they can't wait until we get to McDonald's (in actuality we had passed up six of them). How 'bout my kids eat in here and you let me and the coach eat free?"

The manager, still hung up on the idea of 15 starving athletes would always say yes, thinking he was in for one heck of a profit. Every time Eddie would put them behind in sales for the next two weeks. He would eat the two most expensive meals in the house, the all-you-can-eat bar (he usually ate it all), and of course dessert.

After getting upset at how much he ate and realizing he was losing money, the manager would ask Eddie where the other five kids were and he would tell them, "They stayed on the bus to sleep."

Sleeping was Eddie's other talent. He has the ability to fall asleep as soon as his head hits the pillow; however, for anyone else in the room, sleeping does not come as easily. I know this for a fact as Ernie and I were forced to share a room with him. The sounds that kept us awake all night resembled the sound I heard the time I caught my little sister's kitten in my dad's shop vac.

Next week I will be traveling once again on Eddie's bus to IUP. I plan on taking with me two bags of pork rinds to make the trip faster and a set of ear plugs to make the night more restful.

## Lady Pioneers Break Relay Record at CMU

Saturday, April 6, at the Carnegie Mellon University Invitational in Pittsburgh, the conditions were anything but ideal for a track meet: temperatures in the 20's, unmerciful winds and occasional bursts of snow. It seemed unlikely any records would fall until the Lady Pioneer 4 x 400 meter relay team stepped on the track with freshman Becky Andrew leading the charge. Her talent and speed is obvious but her handoff to Jenifer Pingley was a reminder that it is a team effort and all must come through. Coming through was no problem for Pingley as she sprinted down the home stretch to a handoff to Mandy Ralston.

Ralston had already won her heat in the 800 earlier in the meet but came through to pass the stick to Bobbie Hatcher. Hatcher placed second in the 400 hurdles with a time of 1:08.25 just hours before. This time she had no obstacles in her way, only 400 meters of tartan between her and a new school record. She coasted through the finish in 4:18, giving the fab four the new school record by four seconds. The previous school record of 4:22 was set in 1993.

Anchor leg Bobbie Hatcher also placed 5th in the 110 hurdles with a 16.98 and lead leg Becky Andrew placed 5th in the open 400 with a time of 1:04.65.

The women's team also managed to place four individuals in the field events as Carla Curran was 6th in the discus with a throw of 30.72 meters,

Emily James was 5th in the long jump with a jump of 4.71 meters (11.37).



Photo by Kevin Lake.  
Mitch Carte competes at the Carnegie-Melon Invitational.

and Amy Thomas and Manda Simmons were 5th and 6th in the shot put with puts of 10.38 and 10.33 meters respectively.

In the men's events, Daniel Edgell started the day off by placing second in the 10,000 meters in 33.09. Chris Cress and Chris Burley also took second in their events, the 400 hurdles (55.17) and the 100 meters

The men won two events straight out as Lee Petty sprinted away unchallenged in the 1500 to win in 4:02.5 and freshman Chip Anderson won the 100m, the first race of this college career, in 11.31 seconds.

Petty also placed 5th in the 800m. as did Mitch Carte in the triple jump. Senior Bobbie Burnside was 6th in the pole vault going 12 feet even.

Cart, Anderson and Burley, along with Pioneer running back Kevin Waterfield, teamed up to place fourth in the men's 4 x 100m relay. Cress, Burley, L.R. Sammons and Nathan McKee placed 4th in the 4 x 400m relay with a time of 3:35.49.

With two meets down and more seasonable weather ahead, more records may fall for either team. With the improvements the Pioneers are making, the conference championship becomes more of a reality each day.

Writers have two main problems. One is writer's block, when the words won't come at all, and the other is logorrhea, when the words comes so fast they can hardly get to the wastebasket in time.

-Cecilia Bartholomew

## GSC Linksters Finish 3rd and 4th on Road

Kevin Lake  
staff writer

Here the team finished fourth to Bluefield State of Virginia as well as two conference schools, WV Wesleyan and U.C. Hayhurst was quick to jump to the defense of a disappointing first day by pointing out that they played in a driving snow storm. Many of the teams were already finished for the day and did not face the same conditions. "We shot better than anybody on the 2nd day," stated Hayhurst.

Once again Moran led the team with a 154 while Fitzpatrick shot a 156, Travis Woodford and Roy Hammond both shot a 161 while Kevin Sparks shot a 165 and Jeff Hardman shot a 169.

On April 1 and 2, the team traveled to Glade Springs for the Concord College Invitational.

Every man needs to do better," Hayhurst pointed out. "Especially our number 3, 4 and 5 men."



## The Crafter's Patch

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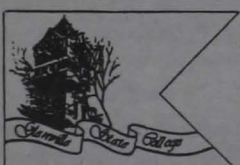
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## Be a Part of Glenville State History By Helping Choose Official College Flag



The Glenville State College Alumni Association has received all of the entries for the flag contest and has narrowed these entries down to these three. Please vote for one design and return your 'ballot' to The Mercury office by April 26, 1996.

The winning flag will be put into production and will be flown, along with the American and West Virginia flag, above the WWII memorial located on Verona Maple lawn. The flag, which will be purchased by the GSC Foundation, Inc., will serve as the official college flag. The winning design will also be published in *The Mercury*.

**Be a part of Glenville State College history by helping choose the flag that will identify the college for years to come!**

## ARTLESS PHILOSOPHY

John Clise

## "Singular Tragedy"

The only tragedy that will ever befall a single person is the loss of the remote control.

We single people can handle running out of carbonated beverages and potato chips. Those things can be taken care of easily as long as you keep a telephone close to your La-Z-Boy recliner. (Colors may vary in regards to individual preferences. Mine is bolero red with the vibrating seat for comfort.)

All you have to do is keep your door unlocked and tell the delivery man to "just come on in." You have food and you don't have to leave the comfort of your recliner.

But a lost remote control can shake your existence to its very foundation. What does it mean to lose a remote control?

It is a loss more than anyone could ever know. A remote is like your child/best friend/mate all rolled into one. A remote takes you to sporting events, music videos, Andy Griffith reruns, it takes you everywhere.

The bond between remote and single person can only be broken by one thing--the bathroom. Of course there isn't much you can do about this separation. You can carry the remote to the bathroom with you. Or you can sit the remote in your chair to keep your seat warm while you are gone.

As a single person you get used to your remote, the ease of flicking through the channels at the speed of light, the fact the five button sticks unless you push it gently or how you have to double punch the volume button to make it work.

Using someone else's remote is like engaging in infidelity. It just isn't something we could live through. Just the thought of another remote makes a single person feel dirty and violated.

You see, unless you are single you just wouldn't understand.

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Sunday Mass 10 a.m. Daily 7:30 a.m.



# The Cost of Inclusion

For the past several years, I have argued on many occasions that, if inclusion of children with disabilities into regular education setting were done with careful planning and creativity, it would be no more costly than segregated and separate special education models. I have always tried to admit when I am mistaken. There has been a dramatic change in my perspective this year and I have come to know, first hand, that inclusion is very expensive, indeed.

Since our son has been included in his neighborhood high school, we have had to buy tickets to football games, tickets to basketball games, school yearbooks, tickets to school mixers and the battle of the bands. We have had requests from him for the "in" clothing and the "in" haircut and twice as many wallet photos of his school pictures to trade with friends. We have had to financially assist with din-

ner dates, corsages and homecoming dance tickets, an event that created a need for a new sport coat, khakis, shirt, tie, boxers and socks.

And now, before we've even paid for that, comes the news he will need a letterman's jacket for his football manager's letter. And we're not even through the first quarter! For those of you who know how challenging our son's behavior could be both at home and in school, we are thrilled to share an additional cost associated with his inclusion.

We pay big bucks for "Outstanding" marks in citizenship on report cards. When we made the deal, believe me, we did not anticipate ever having to pay up. This quarter, he presented us with an "O" in all of his classes.

Don't let anyone kid you about the cost of inclusion. It's significant. It may even cost

more when it's creative and well-planned. And it seems the longer you do it, the more it costs. Someone even contacted us to join the parents' club and the football boosters! We're easy marks, though. It's the most fun we've ever had spending money.

\* \* \*

This article is provided by the West Virginia Parent Training and Information and All Children Belong. Projects are currently going on for parents of students with special needs. These projects proved training, technical assistance and support to parents and professionals to have a better awareness and understanding of including children with disabilities in education, family living and all facets of the community.

Anyone interested in any of these programs under WVPTI can contact us by calling 1-800-281-1436.

\*\*\*\*\*

## ...And They Were Swing'n

April Rector,  
staff writer

On Thursday April 12 a video dance was held in the Hefflin Center Ballroom as part of the festivities of GSC Week. The dance was organized by Tim Spencer, the event chairperson. The dance was video jockeyed by Tad Kuhl in cooperation with the Electronic Video Company, EVC, a group out of Baltimore. The EVC brought in three large video screens that showed the videos to the music that was played.

Students enjoyed the excited atmosphere. Aaron Casto, a freshman, commented that "It was pretty darn cool... I was really surprised about the amount of people who showed up." Another student Shelly Rogers, a junior, said that "It was good. There was a great turnout and the music was great."

One student Julie Schwarz, a sophomore, stated "I went last year but this year was much better. I really liked the variety in the music that was played."

"The dance was really a lot of fun and I was surprised to see

how many student attended and how much fun we all had," stated Sandra Gibson, a senior. When accused of cutting up the floor, she commented, "It was the suckers Sedlock was handing out. There's no tell'n what old

people will do when you give them sugar!"

All of those who attended danced the night away. Even after the crowd was leaving there were still people on the dance

Continued on page 12.

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## Prize Patrol

Knock, Knock, Knock. . .

"Is my tie straight? Oh, shhh. They're coming."

The door swings opened, and out stepped a middle aged man. He had about four days growth on his face, and a potato chip stuck to the left shoulder of his Harley Davison T-Shirt.

"What's all this crap?"

"Congratulations Mr. ———, You are the winner of the Publishers Clearing House Eleven Million Dollar Sweepstakes. You're on national TV, what would you like to say."

"Oh, I don't want your money."

"What? ! ? What do you mean you don't want it?"

"I'm just not that interested."

"Not that interested! ? ! I'm offering you financial security for the rest of your life, and you're not that interested."

"Well, I don't know. I mean, I didn't even buy any magazines from you guys."

"Federal law won't allow us to disqualify you on that basis. This money is yours to do with as you please. You won it fair and square."

"Well, I don't know. Won't there be a lot of taxes and stuff?"

"Well yes, but you would have the money to pay them with."

"Yeah, but all that hassle. . ."

"You could hire an accountant with all that money. What's with you man?"

"I just don't think I should, I mean, I don't even know you."

"I'M ED McMAHON! ! Everybody knows me."

"Well, not personally. You don't hang out and eat chips with me you know."

"Listen buddy! You are gonna take this check, and smile for the camera."

"I will not! I don't know who you think you are, but if you don't get off my porch right now, I'm gonna call the police."

Slam!

"What just happened here? ? ?"



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Mr. GSC continued from page 7.

question: "What's your favorite body part?" Poor Roger despairingly admitted, "My belly and I'm darned proud since my four years at GSC has helped me to develop it." Poor Roger--he practically plummeted in rank, but fortunately that's his girlfriend's favorite part of him.

James Lepis appeared like a prime steak on the stage as he performed his rendition of a savage war dance. Cries of "Well done!" rang out across the room and it wasn't clear if he had served the audience well or if they were requesting him in that manner. Fortunately the judges kept in close proximity while Lepis did his thing.

Gene Breza delighted the crowd with a harmonica tune and later proved you don't need hips to shake it.

Ruth Wilson seemed glued to her seat as she commented, "This is my first male pageant and it's kind of interesting." Interesting proved to be an understatement with talents ranging from lipsyncing to solo and a

whole lot of shaking going on.

Mild-mannered Patricia Drake was doing her best to remain coy. "I have no comment due to a threat against my life I should happen to have too good of a time." Drake soon found this was no place for coyness when impulse sent her to the stage to adorn Brian "Chapie" Chapman with another dollar bill. At this point she quipped, "I'm having a great time *but don't tell*, and I've got lots of pictures to prove it." (Would I tell that??)

One viewer commented that they weren't aware that so many body parts could shake at one time. Dave Weese regretted he wasn't in on the action. "Man, this is great. I should've signed up." I'm sure no one there would have objected. They *wanted* MORE. Sighs and moans were

heard as some of the contestants were eliminated from the final judging round. "I protest. I protest. Bring them back." One contestant, John Justin, grabbed the mic and threatened to go to the "top man" with a cultural bias complaint. Several fans were on hand to console him, fortunately.

The evening ended in fun with 25 door prizes being passed out. Among them were a camera, a dinner for two at Bonanza certificate and several other freebies. Contestants received gift certificates from local merchants and the winner received a cash prize from the DZ's.

The eight finalists were: Gene Breza, William Kouns, Roger Carpenter, Jeff Brockell, Jamie Atkins, Jeremy Rodriguez, Greg Williams, Keith Vanoy. Winners were: Mr.

Congeniality: Jeremy Rodriguez. Mr. Photogenic: Jeff Brockell. 3rd Runner-up: William Koun. 2nd Runner-up: Keith Vanoy. 1st Runner-up: Jeff Brockell. Mr. GSC '96: Jamie Atkins.

The truth is, we've not really developed a fiction that can accommodate the full tumult, the zaniness and crazed quality of modern experience.

Saul Bellow

...And They Were Swing'n continued from page 11.

floor wanting more. The night was enjoyed by all.

If you missed this event or wish to relive the memories Professor Yvonne King's Mass Media Communications Class was on hand to capture the event on tape. This tape and others from GSC Week will be shown from 11 a.m. to 1 p.m. in the Heflin Center Lobby. They are available for students to sign out in the Student Center. Simply call ext. 172 to check it out.

## Summer/Fall Preregistration

Students may preregister for summer classes from 8 a.m. to 3:30 p.m., Monday, April 15 to Friday, April 19. Preregistration is open to all students in their divisions.

Seniors, Juniors and Sophomores may preregister for the fall semester on Monday, April 22. Freshmen may preregister on Tuesday, April 23. Preregistration will be open to all students in their divisions Wednesday-Friday. The hours of 8 a.m. to 3:30 p.m. will apply throughout the week.

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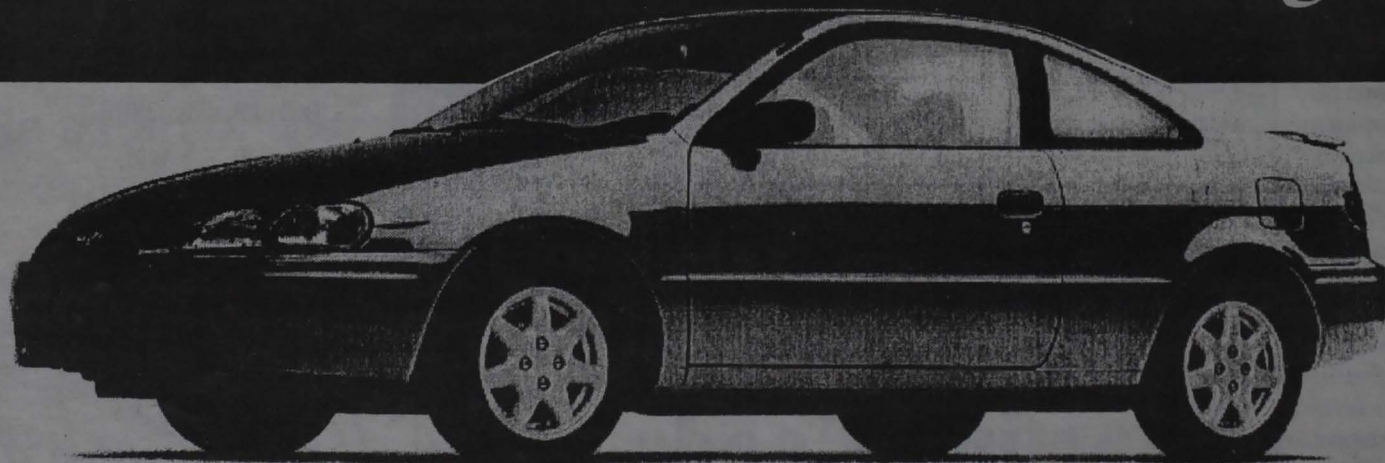


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