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Happy
Thanksgiving!

The Mercury

The student newspaper of Glenville State College

Gobble
Gobble!!

Volume 68, No. 12

November 21, 1996

One Act Plays: A Riot



Photo by Carl Wilson.

Christina Brown teaches Cris
Gravelly a subtle lesson..

By Gene Breza

The student directed one-act plays, directed this year by Chris Kenna and Amy Jo Rowan Smith were a riot of laughter for the sparse audience attending the poorly advertised event in the cozy AB auditorium, Tuesday and Wednesday. Seventy people saw "Reality Check" Wednesday night. These are not to be missed by anyone who cares for witty gems peppered with snappy dialogue.

Originally there were four plays by three directors but a third trimester abortion pulled "The Real Inspector Hound." The one acts collectively entitled "Reality Check," were the culmination of weeks of preparation by avid students of the theatre.

"Best of Strangers," by Lee Hunkins, is about two women who go through the trial of spending weeks in a hospital room. They have to deal with their particular ailments and the effects upon their most intimate relationships. Sybil played by Stephanie Johnson goes through

a period of denial about having breast cancer, while Tisho played by Gloria Langford has fibrostatic cysts and pains the loss of the possibility of children at 42. She has to have a hysterectomy and like Sybil doesn't want to admit it.

The ladies don't hit it off... their personalities clash. Tisho remarks to Sybil, "Your elevator doesn't go all the way to the penthouse."

"My elevator is stuck between the first and second floor," seconds Sybil.

They are visited by their respective men. Tisho gets a call from her boyfriend—Sam, played by Drexell King, is 50 and doesn't want to have a baby at first. Sybil is rejoined by her Jamaican husband, Arthur, played by Michael Brooks, who reveals to Sam that the ladies are playing game called "If they don't talk about it maybe it will go away."

The ladies' doting nurse, Amy, played by Kerri Vanhorn, treats her charges to Chinese food, while the sinister Dr. Cavendish—played by Jill Kennedy—seems to take pleasure in wheeling Sybil to X-ray. Sybil ducks out of X-ray to the delight of Tisho.

By the time one of them checks out they are close to being friends. Sadly but squarely Sybil says, "I'll probably never see you again."

Johnson once again adroitly plays a strong willed brash woman matching her raspy voice and real life character. Langford holds her own, while King, Vanhorn, Brooks and Kennedy pull off credible performances, especially considering a dropped scene which was picked up without notice. This was a feather in the hat for Kenna, the production's smoothness shows his confident hand.

"Reservations for Two,"



Photo by Carl Wilson.

Stephanie Johnson and Gloria Langford are "The Best of Strangers."

by Lori Goodman is a restaurant comedy about a man, Jim, played by Criston B. Gravelly, who does the normal come-on routine to a woman, Ann, played by Christina Brown, who has just broken up with her boyfriend. Only she doesn't tell him that until it is too late. He is very congenial in his forward manner but she wishes he wouldn't push

Ann criticizes Jim and all men for getting women attached to men and then ditching them. She pushes him away while holding him if at a distance, such a sensitive man doesn't come along very often, though when he uses a woman's name in a

Continued on Page 8.

A Touch of Brass

By April Estep

On November 12, the Glenville State College Brass Ensemble performed for a small crowd in the Fine Arts Auditorium. The Brass Ensemble is a collective name for the Trumpet Ensemble, Tuba-Euphonium Ensemble and Trombone Ensemble, as well as a mixed brass ensemble. Each group is under the direction of Mr. Harry Rich.

The concert began with the trumpets performing pieces such as "Rushin' Trumpets," and "Shenendoah," which was conducted by Mr. John

McKinney. The Tuba-Euphonium ensemble showed that even big horns can be light and lively by performing songs such as "She'll Be Comin' Round the Mountain," and "I've Been Workin' On the Railroad." The upcoming Christmas season was celebrated by the Trombone Ensemble with "A Suite of five Carols." Finishing up the concert was a mixed brass ensemble. This group incorporated instruments from the other ensembles. The Brass Ensemble performs a concert every semester as well as playing for Music Fest.



Photo by Carl Wilson.

Jamie, April, and Valerie perform at Brass Ensemble.



From the Editor's Desk

Gene Breza

Conflict Resolution: The Open End

When you engage in a struggle which involves differences between people, treating them as a faceless enemy rarely gets anywhere. You must remember to treat people as human beings—even those who are bent on keeping you down. For a person cannot respond humanely to those who deny their humanity.

A funny thing happens when you try to show someone how they have treated you by treating them that way. They become emotionally involved and rarely if ever get the message. And you are the sadder, for you have done the same thing that bothered you, thus weakening your high moral stance.

These maxims are easy to repeat by those who return safely home each evening to the same ground, but they only become *your own* through repeated field testing. I received a reality check last week, I couldn't take a rain check on. I got wet...with reality.

I thought I was dancing at the "Vent" Thursday with two ladies, only to find I was dancing with a very lonely looking and thin...air. My pride was insulted on every side, I was hurt. The girls never looked at or missed me.

I was treated as a non-entity by the girls and a couple of the "brothers," whose faces I have never placed. The joke was on me. Reality checks can get messy, but are the only kind that mean anything.

But people don't have understanding (to stand under) because of the goodness of their hearts. Maybe some do. They understand because they have been there themselves, somewhere, somehow, sometime. If you don't agree and think it is impossible for me to understand because I'm not black or female, you are giving me an excuse. Part of being human is being able to feel how someone else feels.

Treat people as individuals, if you don't you'll be fighting everyone,... and it will wear you down!

There are many tensions at GSC which might be alleviated if people could be honest with themselves and then others. How many people are confident enough in themselves to talk about it?

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Dear Editor

Excuse me for being so bold, but I would like to take this space in order to deliver some well deserved kudos and words of praise to my fellow cast mates from the play *The Real Inspector Hound*. Although this play will never be performed—through no fault of the cast—that does not mean we should all be without gratification.

I know many of you are upset with different members of our cast and crew, but now is not the time to harbor grudges. Everyone goes through bad times, and I'm sure everyone has let somebody down before. I'm not saying that you are wrong for being upset, but please remember we are all human, and sometimes things don't work out the way we plan them.

Now is the time, however, to take a deep breath, have a cup of coffee with sugar and a biscuit (ha ha) and pat yourself on your overworked back. I've really enjoyed working with you, and I hope I get a chance to learn from you, and share experiences with you in the future.

You are all very talented people, and I'm proud that I was picked to perform among the ranks of such wonderful actors and actresses. Thanks.

Annie McCourt

Track and Field

There will be a Men's and Women's Track and Field meeting on Thursday, November 21, at 7 p.m.

Anyone interested in participating in Track and Field should report to Room 206 in the Phys Ed building at 7 p.m.

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What's Left?

Tom Kennedy

The Ghosts of Christmas Presents

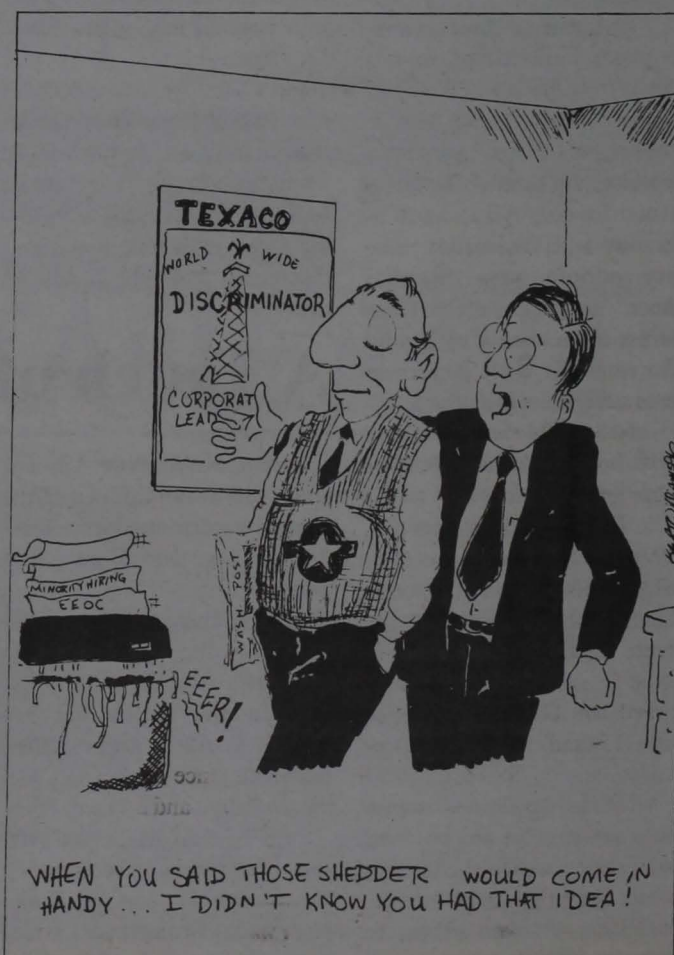
Year after year, as the rapacious Christmas holiday gets ever closer to starting on the fourth of July, I become more and more disenchanted with this celebration of giving and receiving. There is a holiday, though, that can make up for what was lost in Christmas, and that holiday is Thanksgiving.

Other than the food stores, it would be really hard to commercialize Thanksgiving because the basic premise of the holiday is simply giving thanks for life's simplest pleasures. Being able to eat your fill while in comfortable surroundings with family and/or friends is all that is required for turkey day (well, some might also require a color television and some beer). But, all in all, Thanksgiving is a low-pressure holiday with an abundance of good feelings—and I like it...better than I like Christmas.

Last year, I informed my relatives that I was unilaterally dropping out of the present-giving game, hoping that they would follow suit, and we could all enjoy the true feelings of Christmas; it didn't work. While my defenses were down, and I was presentless, I was hit with a preemptive strike of presents sent mere days before Christmas. There was nothing I could do—no time to get presents together and mailed; after all, late presents would be proof positive that I sent them out of guilt and not love.

They had me. Any time during the course of the year my relatives could remind me of my parsimonious behavior and subject me to emotional blackmail. Needless to say, there is no way I am going to try the same thing this year.

So get into the spirit of Thanksgiving and enjoy life's simple pleasures, if only for a day. Remember, the Friday after Thanksgiving is the biggest shopping day of the year—plenty of good deals on all those Christmas presents you are obligated to buy.



Lady Pioneers Claw Their Way Back

By Frank Konig

The Hardwoods were busy this past weekend both at home and around the country. The Lady Pioneers hosted the first annual McDonalds Classic and invited conference foe Fairmont State, Rio Grande University from Ohio and Shippensburg from Pennsylvania.

The action began Friday night with Fairmont playing Shippensburg and Glenville playing Rio Grande. The Pioneers were matched up against an athletic team that worked hard and played tenacious defense. A very young squad, only returning three players from last year's squad and just three upperclassmen, the Lady Pioneers rose to the occasion.

After being sternly handled by the Ohio team, the Pioneers clawed their way back. After making runs of 5 and 4 points at a time, the Pioneers found themselves only 7 points down late in the second half.

Due in part to more con-



Photo by Carl Wilson.

Lady Pioneers fight for basketball against Shippensburg.

sistent three point shooting and better shooting overall they were close. The Pioneers had to work the clock efficiently in the last three minutes of the game in or-

der to win. Rio Grande was ready and hit all the free throws they needed to secure the victory.

The Pioneers had many

bright spots as five Pioneers reached double figures and two were in double digits in rebounds.

"It really shows me good

team work," said Head Coach Steve Harold, "that we were able to get strong play out of a lot of our players."

Saturday the Pioneers would be matched up against Shippensburg University out of Pennsylvania. This was the National Runnerup last year at the NCAA Div. II tournament and a very good test for the Lady Pioneers. Outclassed and a well knit team, Shippensburg could not be contained.

The Pioneers kept the game close for almost half the game. In the second half, Glenville let the game get away from them. The Pioneers committed 29 turnovers and was out rebounded 52-41 which is too much to give a team such as Shippensburg.

In front of a good sized crowd, the Lady Pioneers looked to be a little nervous. Those nerves should recede and allow for the game to take over. Next up for the Lady Pioneers is Bowie State.

Lady Spikers Finish Season

By Frank Konig

Another Glenville State College team finished their season last weekend. The Lady Spikers were at Summersville to open the first round of the WVIAC conference championship.

The Pioneers were matched up against the West Liberty Hilltoppers. The Toppers proved too strong and overwhelmed the Pioneers in three straight games, 12-15, 11-15, and 3-15. Michelle Smith set GSC with 19 assists, nine of those going to Cheryl Stout.

Next in line was the WVU-Tech Golden Bears. Hot off the loss to the Hilltoppers, the Pioneers demolished the Bears 15-11, 15-10, and 15-2. Jodie Roedersheimer and Stout paced the Glenville offense with 13 and 19 kills respectively.

With that win the Pioneers were on their way thorough the back door route of the tournament. Since they had lost once, the Pioneers still could win the tournament if they beat every-

one else.

Concord College, a very competitive team, would ensure a tight match. Behind the 35 assists from Smith and the powerful offense of Stout and Amanda Simmons—who tallied 29 kills between the two of them—Concord would not be strong enough. They fell in four games 15-12, 12-15, 15-7, and 15-11.

Finally, the path to the championship game took the Lady Spikers right to the University of Charleston which was a top team in the Conference and ranked nationally. The Pioneers had not beaten them yet this year and would have play impeccably.

This would not be the Pioneer's day. They fell to Charleston 15-8, 15-7, and 15-10. Stout and Smith were the highlights once again with 12 kills for Stout and 28 assists for Smith.

Stout had a good tourna-

Continued on Page 8

Pioneers Defeated by Johnstown

By Frank Konig

The men's team was on the road last weekend up in central Pennsylvania at the University of Pittsburgh at Johnstown "Tip-Off Tourney." The men would play University of D.C. on Saturday and meet the winner of the game between the host team and Bowie State out of Maryland.

Leaving the night before, the Pioneers would be well rested and prepared to improve upon the dismal start to last year's season where they opened the first tournament with two losses.

U of DC, a very big and athletic team would be a formidable opponent. The Pioneers matched DC shot for shot and went into the locker room tied at half-time, 37-37. Playing nine players, Glenville exploited his bench and as a result had fresh legs to control the game in the end.

Down the stretch, the Pioneers worked hard on defense and controlled the ball well, making the most of every possession. Due to better ball control and solid three point shooting, GSC was able to edge UDC 67-

64.

Sunday, the Glenville would meet the home team. Controlling the first half and shooting 50% from the field, Glenville led at half time. It would be the second half where the Pioneers would fall apart.

The Pioneers appeared tired and weary from the game

the night before. The physical play from the UPJ forwards was also wearing our forwards down. The final score, UPJ 70 and Glenville 60.

The Pioneers would travel to Slippery Rock on Tuesday and to Ohio Valley College on Saturday. Conference games start in December.



Photo by Carl Wilson.

Kevin Herod, squaring up against U. Pitt Johnstown.

6th Annual Student Accounting Conference

By Mark Starcher and Kim Riffle

Thursday, November 7, the Student Accounting Society at Glenville State College hosted the sixth annual Student Accounting Conference.

The conference is designed to help give collegiate accounting majors a better look at the various options available in the accounting profession and to network with other students and accounting professionals.

Speakers came from public, private and governmental accounting to share their knowledge with participants. The speakers were: Kelly Houchin, Chief Financial Officer *Houchin Construction*; Margaret Cottrill, Internal Auditor & Compliance Officer *Bank of Cassaway*; Stephen Perrotti, CPA, Sole Proprietor, Business Owner & Entrepreneur *TACS Company, Inc.*; Dorothy Yeager, CPA, Director of the Financial Accounting & Reporting Section *State of West Virginia*.

Starting off the morning was introduction and welcomes by Cheryl F. McKinney, CPA, Associate Professor, Marty C. Armentrout, Chair, Division of Business and Mark Starcher SAS (Student Accounting Society Vice President of Chapter

Development).

Mrs. Houchin was the first speaker with *Never Say Never!* Houchin presented words of advice that pertain not only to accounting majors but for all in any area of life.

"You get out of your education what you put into it. If you learn to use the resources that are available to you, any problem can be solved."

Houchin stressed that it is imperative that you keep a balance in your life to reduce the level of stress you experience.

Her topic *Never Say Never* dealt with not telling yourself that you will never do this because chances are this is what you will enjoy the most.

Houchin also let the students know that it is OK to change jobs if you can justify it by increasing your skills, salary/benefit increase or doing something that you have always wanted to do.

Our next speaker, GSC graduate Margaret Cottrill, presented the world of Internal Auditing in *Just What Does an Internal Auditor Do?* Unlike the last speaker, this topic is geared directly to accountants.

She stated that no one is more qualified to work in a bank

than an accountant.

Cottrill stated the following qualifications to be an internal auditor: a degree in accounting; keeping current on current information in your field; strong ethics; being a person who will do their job of reporting on deficiencies even if they have a friend involved--a person who will call it as they see it; communication skills; good attitude.

Mrs. Cottrill then explained the steps in an internal audit and explained the CIA exam (Certified Internal Auditor). She stated this certification enhances your confidence, aids in rapid career advancement and is an international recognition.

Closing her presentation, she left us with six tips for work and daily life: decide what you really want out of life; make a daily list of what you want to accomplish; have a backup plan for the unexpected; decide what is critical and what can be put on hold in your life; learn to delegate; put something in your life besides school and work.

TACS (Tax, Accounting and Consulting Services) owner Stephen Perrotti presented *Striving for Autonomy*. For a person to be self-employed you must be self motivated, able and

willing to take responsibility and willing to make decisions stated Perrotti. To go into business for yourself you need 3 things--experience, knowledge and a background in the area.

When you think of a typical work week you think of 40-hours, five days a week. Wrong! Perrotti stated that if you want to succeed there is no 40-hours, five days a week, it is more like seven days a week 24 hours a day you are available to your clients. "The doors are always open."

Perrotti, a man with extremely high morals, ethics and values, left the group with the following words of advice: "You have to look at your own motivations and goals and put them into perspective."

Final speaker Dot Yeager, spoke on *Quality of Life Opportunities in the Public Sector*. Mrs. Yeager informed the group on the arena of governmental accounting--an exciting job with a lot of governmental red tape to cut through.

Yeager asked the group not to consider only private or public accounting, but to open the doors and examine the world of government.

The conference not only

featured excellent speakers, but included drawings for door prizes and had an excellent luncheon in the Verona Maple Room.

Door prizes were donated by the following organizations: West Virginia Society of Certified Public Accountants donated three attache cases, one history book, four calculators, five umbrellas and two legal pad portfolios. Summerville & Company CPA's donated a windshirt and "Huggies;" Becker CPA Review donated a review course.

A full CPA Review Course was offered by Becker to any graduating senior or student who would graduate within a year. Loretta Currance was the lucky winner.

College represented at the conference were Bluefield State College, Alderson-Broadus College and Glenville State for a total of 40 people. The conference was very informative and enjoyed by all.

Any accounting major who missed this conference missed a lifetime opportunity to find out what the real world of accounting is like. But don't fret--you still have next year at the Seventh Annual Student Accounting Conference.

Paxton--New Envirotech Instructor--

By Angela Greenlief

Michelle Paxton became a new instructor this year at Envirotech in the Gilmer-Calhoun Career Center. She has both morning and afternoon science classes. Her morning classes deal with plant and animal resources and natural resource conservation. The afternoon classes are air and soil quality and water and waste

water quality.

Envirotech is a two-year program with four classes, two in the mornings and two in the afternoons. "Adults can sign up for the classes as a postgraduate." This year, there are five GSC students enrolled in the morning classes.

When asked why she chose science as a field to teach, Paxton said "I really enjoy the sciences. Things are always changing. I feel a real need for it."

Paxton received her B.A. at Marshall University and her Master degree at W.V. Graduate College.

Paxton lives at Valley Fork in Clay County. She said about the Gilmer-Calhoun Career Center, "I really enjoy working over here." Paxton also said, "I hope to continue teaching on here at the Career Center."

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Most children will have a full set of 20 teeth by the age of three years.

Student Spotlight: Amy Jo Rowan Smith—

By Annie McCourt

As she sits patiently finishing up the last of the set painting for the student-directed one act plays, I barge my way into her theatrical world and am greeted with a cheery smile. "Sure, I'd love to be interviewed," she says warmly.

As much pressure as this 21-year-old English and ORCO education major from Randolph county is under, she still greets her guests with a smile.

Rowan relayed that she first became interested in theatre in her "freshman year when I took Dennis' (Mr. Wemm) creative dramatics class." Since that time, Rowan has worked backstage for *I Hate Hamlet, Anything Goes*, and had a leading role in the production of *Trifles*.

Rowan has worked slightly in theatre outside of GSC, but this theatrical star's blossoming was done right here in our very own theatre department.

Rowan explained that her favorite part of theatre was working backstage "Before this year I had not worked in the technical area; that is basically all I have done this year. I realized how little I did know, and now I have learned a lot."

Since she has worked backstage and on stage, Rowan wanted to know what directing was all about, so when Mr. Wemm offered this directing class she jumped at the chance to take it. "It has been alot of work, but also a lot of fun," Rowan continued. "It's definitely been more fun than work."

The play that Rowan is directing is actually two plays combined as one. The first is called *Reservations for Two* by Lorrie Goodman, with the second being *Sure Thing* by David Ives. The plays are about the different expectations men and women have about dating and relationships. The first is a typical dating disaster, and the second episode is about two people that go back and change the worst date into the perfect date.

Rowan's cast includes Criston B. Gravely, Christina Brown, Brian Swisher, Chris Hopkins, and Drexel King.

When asked about how she felt about the plays Rowan replied "These plays provide a light- hearted look at the ironies of the dating world."

New Technology-Based Classes Offered This Spring—

By Angela Greenlief

This spring Dr. Holt and Dr. Hilgenberg will be bringing two new classes to GSC. These classes will be integrating the technology of today into Civil War and English history. Old War--New Technologies (HIST 432) and History of England II (HIST 316) are in accordance with Senate Bill 547, a state requirement that schools begin using more technology.

Dr. Hilgenberg, who will be teaching the Civil War--New Technologies course said about technology-based classes: "The first thing people think of is computers." However, Dr. Hilgen-

berg explained that his students will not only be using the Internet. RFK library also has a video series on the Civil War which he plans to integrate into the class.

Dr. Holt has spent the last six months finding World Wide Web sites he can use in his History of England II class. His students will be meeting in the Clark Hall computer lab. Dr. Holt said, "Students will be able to see pictures of the people and pull up documents."

Although Dr. Holt's class will still be using a textbook, they will not be the typical lecture and note-taking. "When we're talking about Buckingham Palace,

students will be able to see a picture of it." He admitted about this interactive setting, "It will slow us down." He said that the problem would be that fascinated students will want to surf the web.

Both Dr. Holt and Dr. Hilgenberg believe these classes will have positive impacts on their students. Dr. Holt said, "They can tie it all together--see and interpret."

Dr. Hilgenberg believes the students will not be the only ones benefiting from his class; "I expect to learn way more out of the course than the students would."

New Head of Math and Science—

By Gwendolyn Harman

Dr. Carl Armour, new head of math and science division says, "Glenville is like home to me and I enjoy teaching for GSC."

Dr. Armour, originally from Clarksburg, has been married for 31 years and has two children, ages 22 and 24. He began a four-year stint in the United States Air Force in 1955 was honorably discharged in 1959.

In 1964 Armour obtained the first of many degrees from GSC; a B.S. in biology, minoring in chemistry. He then went on to get an M.S. in fisheries biology in 1966 from the University of Massachusetts. He also holds

an Ph.D. from the Univeristy of Idaho as well as a post-doctoral degree specializing in fish toxicology and aquatic animal medicine from the College of Veteri-

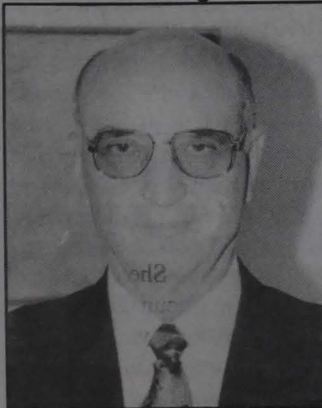


Photo by Carl Wilson.
Dr. Armour.

nary Medicine at Texas A&M University in 1970-71.

Armour was a research fisheries biologist for the U.S. Department of Interior at the National Ecology Research Center in Fort Collins, Colorado.

"In being the head of the math and science division," Dr. Armour stated. "I have an influence on the rest of the staff to be as dedicated to their work as I am. I have many duties as a teacher and as head of the department I carry the responsibility to aid in new goals to better the division."

Criminal Justice Update

By Sara Riffle

Thanksgiving is next week and The Club has been working to further their community service. On Tuesday, November 19, The Club's meeting focused on the Thanksgiving care baskets. The care baskets consist of food donated by each member of The Club.

A special thank you is awarded to Foodland of Glenville, who donated the hams for the baskets. These food baskets were designed to help disadvantaged families in Gilmer, Clay, Calhoun, and Braxton counties.

The Club's future activi-

ties involve the current raffle ticket sale for \$200 cash or a lifetime hunting license.

Anyone interested in purchasing a ticket can see a member of The Criminal Justice Club for further information. The drawing for the raffle will be held on December 12. The next Club meeting will be held December 5, at 12:30 in Social Science division in the conference room.

Everyone is welcome to attend and all Criminal Justice members are asked to please attend this important meeting. We will be discussing the ticket sales as well as our trip to Tampa, Florida!

Just for Laughs—

By April Estep

Comedian Buzz Sutherland performed for GSC students on November 18, in the Fine Arts Auditorium. Sutherland, whose trademark is an impersonation of Donald Duck, proved that he has what it takes to make a crowd roar.

A real mark of his talent was his ability to incorporate the audience into his act. A crying baby, which could have been a distraction, became responsible

for quite a few laughs. Another audience member, "Sunshine," helped Buzz with a peculiar performance of "Dueling Banjos" that involved pen lights and nostrils. Sutherland also took some time to teach two students how to dance. Everything brought big laughs. For those of you who missed Sutherland's act, sorry. Buzz Sutherland is one of the best acts to hit Glenville is the past three years.

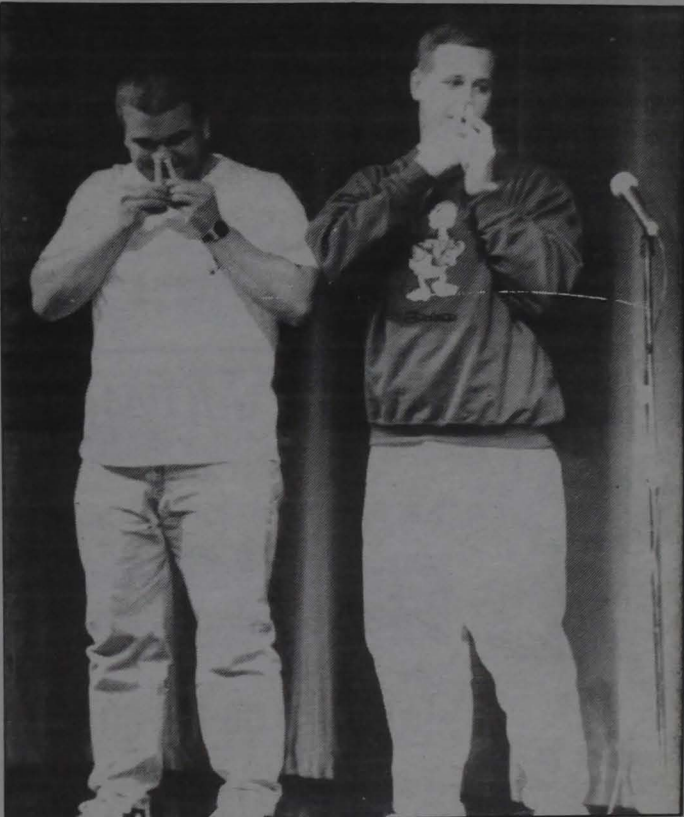


Photo by Carl Wilson.

Ryan Davis helps Buzz perform to the music of "Dueling Banjos."



The Reel World

Burt Wood

Romeo + Juliet

William Shakespeare's tragic tale of star-crossed lovers gets a modern interpretation. *Romeo + Juliet* makes its way to the big screen with Leonardo DiCaprio and Claire Danes as the young lovers from two warring families. The film starts out with a news broadcast in which the reporter recites the poetic events involving Romeo and Juliet. The Montague boys open at a local service station where they run into Capulet cousin Tybalt, played by John Leguizamo.

Chaos reigns with hails of gunfire and ancient dialogue. Soon we meet young Romeo pondering love on a south Florida beach, when along comes his friend, Mercutio, dressed in drag clothes. He has invitations to a party at the mansion Capulet. Then he sees the beautiful Juliet dressed in the costume of an angel. Their eyes met in a perpetual gaze that could not be broken. In love at first sight, Romeo wastes no time in catching the angel and enjoying bliss, until they found out who their families are. This new version of *Romeo and Juliet* is a superb adaptation. Using the original language written by Shakespeare in a modern setting was wonderfully done. Claire Danes was a beautiful Juliet. The only problem with this film is the understanding of the language.

WVPT Announces 1997 Season

West Virginia Public Theatre (WVPT) proudly announces their 1997 Season. Chosen with the assistance of patrons participating in the 1996 Audience Survey this August, the Broadway musicals are sure pleasers for every age.

The summer kicks off with *Beehive* June 24 through July 6, 1997, in WVU's Creative Arts Center's Studio Theatre. The musical comedy tells six women's stories through tunes from the '60s.

Next on the playbill is *Sugar Babies*, a vaudevillian flashback, July 8-13, 1997 in the Concert Theatre. Then WVPT presents *Annie Get Your Gun*,

a popular musical about Annie Oakley, July 15-20, 1997 in the Concert Theatre. Then, for the first time in West Virginia, *Phantom* debuts July 22 and runs through August 3, 1997 (a two week show!) in the Concert Theatre. Written by Maurey Yestin, two-time Tony winner, this musical was the highest vote getter in WVPT's Audience Survey.

July 29 through August 3, 1997, in the Studio Theatre you can meet your favorite country/western star in *Always Patsy Cline*, a tribute to her life and music. The summer wraps up with *Bye Bye Birdie*, if you like "Grease" you will love this one, August 5-10, 1997 in the Con-

Quilt Show

North Bend State Park is holding its 19th Annual Quilt Show November 29th through December 1. Quilts entered will be judged and awards will be given in the following categories: Patchwork, baby, applique, novelty, embroidery, all hand-made, antique, lap, mixed, wall hanging.

There will also be a Best of Show and a People's Choice award for the show.

If you would like to enter your quilts in the show, bring them to the park lodge before 2 p.m. on November 29th and leave them until 5 p.m. on December 1st (if possible). Judging will be from 3-5 p.m. on November 29.

Quilt Show Hours November 29 from 5 p.m. to 8 p.m.; November 30 from 10 a.m. to 6 p.m.; December 1 from 10 a.m. to 5 p.m.

cert Theatre. Then next Christmas, cuddle up with America's favorite fairy tale *Cinderella* December 16-21, 1997.

Show times are Tuesdays through Saturdays at 8 pm with matinee performances at 2 pm Wednesdays and Sundays. For the winter show, times are 7 pm Tuesday through Saturday; 2 pm on Sunday with three 10 am matinees Tuesday through Thursday.

Tickets are on sale now. The WVPT, Early-Bird offer, giving patrons discounts over regular season prices, is good through February 15, 1997.

For more information, call 304-598-0144.



Off the Shelf

Terry L. Estep

What Have You Heard?

Turkey Day...a time of thanks and celebration. Thanksgiving may mean bringing casseroles and unresolved issues to large (dys-functional) family gatherings, but it also means long, nerve-jangling hours on the road to get there. Rather than lose yourself in the latest offering by Tom Petty or Nine Inch Nails, why not pop in a book on cassette?

Let's face it, lots of time on the road is down-time. Long commutes to work and play have created a chance for people who drive to listen to the latest and greatest bestsellers, read by competent celebrities who add their own dramatic flair (we kneel at the altar for Kathy Bates reading *Silence of the Lambs*, do I have an amen?).

Books on tape come in a variety of formats tailored to your needs. Many chain bookstores carry three-hour abridged versions of bestsellers for as low as \$20. Just think, in three hours you can have the "basics" of the latest Stephen Hawking tome in time to impress some sweet little astro-physicist. There are plenty of uses!

If you're a purist like me, you want unabridged readings. There are several mail-order companies that allow you to rent recordings for 30-day periods. This is a fine arrangement for commuters. When you're finished, just drop 'em in the mail.

All-time favorites worthy of a look include Donada Peters (no, I don't know who she is, but she has an *awesome* voice) reading Patricia Cornwell's *Body of Evidence*, Frances Sternhagen reading Stephen King's *Delores Claiborne*, and Douglas Adams reading *The Long Dark Tea-Time of the Soul* or one of the *Hitchhiker's Guide to the Galaxy* novels.

Don't just take my word for it...take someone else's. Many libraries are starting to stock audiobooks. Track one down and give a listen when you find yourself on a four-hour road trip to stare down Grandma's gravy.

"Gather ye rosebuds while ye may..."

"Frankly, my dear—I don't give a damn."

"To be, or not to be...that is the question."

These famous lines didn't just spring unbidden from the head of Zeus. They were created by writers who sweated and agonized and had fun doing it.

What will your contribution be?

The Trillium, Glenville State College's literary magazine, will be accepting poetry, plays, and fiction until December 17. Give your typed, double-spaced submissions to Prof. Tedford in the Language Division or to editor Terry Estep.

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Lya M. Cartwright and Tean Hwa P'ng Piano Recital—

By A. McCourt and T. Clark

Tuesday, November 19th at 7 p.m. was graced with the talented performances of Tean Hwa P'ng and Lya M. Cartwright. These WVU doctoral students are both amazing pianists.

Hwa P'ng was the first to perform, starting his set by speaking to the audience concerning the difficulty in his first piece by Schonberg entitled "Three Piano Pieces Op.11"

(1909). Hwa P'ng described some musical intricacies involved in the piece. The second and final piece of his performance, written by Maurice Ravel, was entitled "Gaspard de la Nuit" (1908). The Schonberg piece was by far the most enjoyable, but both pieces were wonderfully played by this talented and skillful artist.

Following the intermission, Lya Cartwright, took the stage. Cartwright, a native of Welch,

played pieces by Joseph Haydn, Johannes Brahms, Alberto Ginastera. Cartwright received her Master's Degree in Piano Pedagogy from WVU and a Bachelor of Science Degree in Music Education from Concord College in Athens, WV. She played all of her pieces with skillful attention.

Both of these talented musicians did a fantastic job, and the audience should feel very satisfied with their evening out.

Planning Your Holiday?

By Eric Ware

Ah, the splended turkey, the mash potatoes and gravy, and the pumpkin pie.

Thanksgiving break next week is a treat for all students and gives them a chance to unwind after a long, but not finished semester.

In a recent survey given to GSC student, students were asked what they plan to do during their holidays. Most answered that the holiday season holds for them a little R&R!

"I'm going to play my drums," replied Jeremy Dean, a December graduate, "and catch up on my Faulkner readings."

"(I'm) going home...to watch the Primestar system that

my parents got since I moved out," replied Rachel Jones, sophomore, "and recooparate from months of school stress."

Aimee Huddleston, a freshman, replied she was going "home and watch .. because me and my roommate cannot afford cable."

One student replied that the great outdoors was waiting: "I'm going hunting the whole week, and not think of any school related subjects."

Nesha Melerine, a junior, explains, "I'll be working and catching up on homework."

Whatever your planning this holiday season, the Mercury hopes the students at GSC have a happy, and safe holiday.

Viennese Mocha Nut

This rich, chocolatey bread, dotted with toasted hazelnuts, is certain to be a favorite tea time temptation.

3/4 cup water (80°F)

1 Tbsp. oil

1/3 cup hazelnuts

2 Tbsp. + 1/2 tsp. Cultured Premium Baking Cocoa

2 Tbsp. Cultured Buttermilk Blend

2 Tbsp. sugar

3/4 tsp. salt

2 cups bread flour

2 1/4 tsp. Active Dry Yeast

Add all ingredients in the order. Bake at 375 degrees until golden brown. Makes a 1 pound loaf.

Rich Cinnamon Raisin

Splendid eating straight from the oven, or toasted and sprinkled with extra cinnamon. Use leftovers (if there are any) to create excellent bread pudding or memorable French toast.

3/4 cup water (80°F)

2 Tbsp. oil

1/3 cup raisins

1/4 tsp. ground nutmeg

11 tsp. ground cinnamon

2 Tbsp. Buttermilk Blend

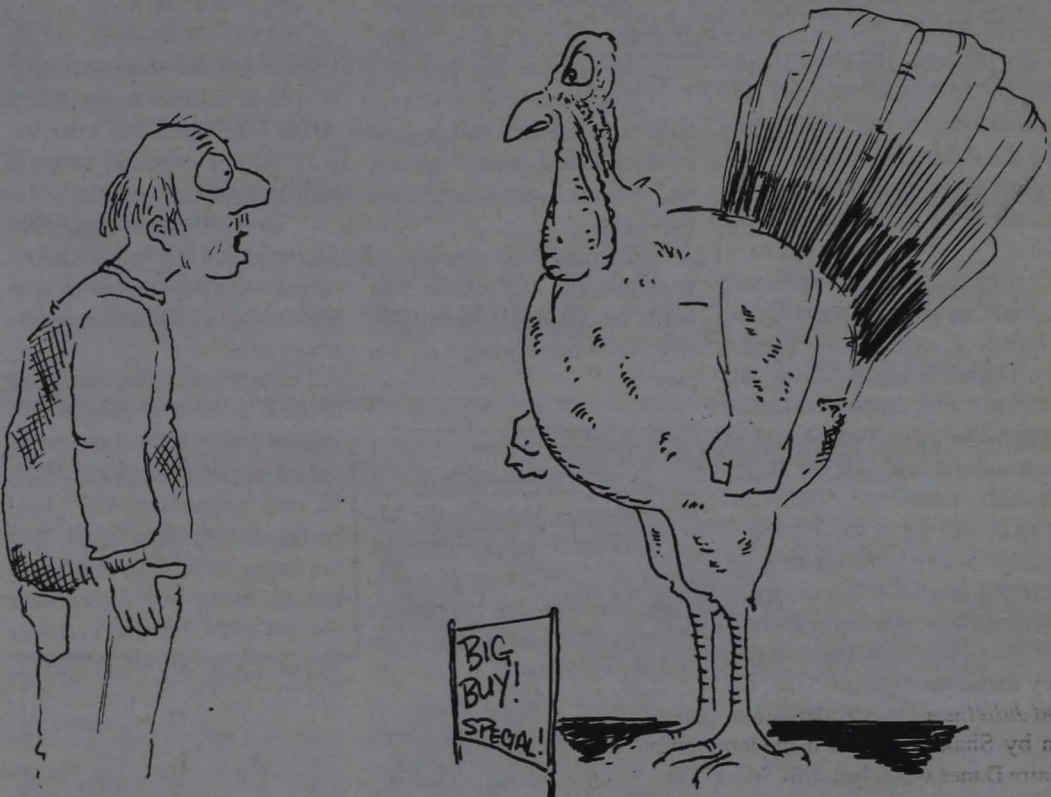
2 Tbsp. sugar

3/4 tsp. salt

2 cups bread flour

2 1/4 tsp. Dry Yeast

Add all ingredients in the order and bake at 375 degrees until done.



Go ahead...make my day!

Funniest Thanksgiving

"My sister-in-law, who was never taught to cook, thought she'd cook Thanksgiving dinner. The turkey looked good. When my husband cut into it, the plastic bag with the giblets was still inside! GROSS!"

--Anonymous

"I do recall drinking almost three gallons of 'egg nog' during the Christmas of 1985. At least, I think it was 1985."

--John Clise

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National Student News Service, 1996

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One Acts*Continued from Page 1.*

movie reference she automatically jealously thinks he is talking about "another woman." She loses it near the end, choking him by the throat as she says, "Our whole sense of self-worth is determined by someone we hardly know."

Brian Swisher seriously introduces the next play, Alfred Hitchcock style. "Sure Thing," by David Ives, is played by Gravely and Brown with the same character names in the same restaurant. This time, though, when one character doesn't suit the other, a remote control pointed at them (a quiz show buzzer sounds) changes them to a more suitable prospect.

Ann. Un-huh. Girlfriend?

Jim. Two actually. One of them is pregnant, and Stephanie (buzz).

Ann. Girlfriend?

Jim. No, I don't have a girlfriend, not if you mean the b-tch I dumped last night (buzz).

Ann. Girlfriend?

Jim. Sort of. Sort of.
Ann. What's a sort-of girlfriend?

Jim. My mother (buzz).
They continue to change each other till they match--both of them hating brussel sprouts and not worrying about things they said!

Rowan Smith chose some great material and got the most out of her players. Maybe there will be some spring one act plays.

Lady Spikers
Continued from Page 3.

ment and was named to the All-Tournament Team and a 1st Team All-Conference snadout. Simmons was an Honorable Mention All-Tournament Team member as well.

Coach Kenny Osborne said after the tournament, "I felt that we were very nervous against West Liberty. We Showed great character coming back against WVU-Tech and Concord. Universtiy of Charleston has a good club and had more weapons than we did."

A history-setting year for

Preparing For World AIDS Day

The National AIDS Hotline is scheduling additional telephone counselors for World AIDS Day, December 1, to prepare for the expected surge in calls that day.

In 1995, nearly 24,000 people called the hotline on December 1, more than five times the number of callers on an average day.

"Last year, we noted an unusual number of people calling for information on how to volunteer with their local AIDS service organizations," said hotline director Ami Israel. "We are happy to provide that information, along with information about HIV/AIDS and referrals

to local testing sites and other resources."

Free and confidential, the National AIDS Hotline is operated by the American Social Health Association under contract with the Centers for Disease Control and Prevention.

The hotline's English service, (800) 342-2437, operates 24 hours a day, seven days a week.

Financial Aid Workshops

Karen Lay, GSC Financial Aid Administrator, will be the presenter at the following Financial Aid Workshops. The focus will be the financial aid application process for the 1997-98 school year.

The workshop will last approximately 1 1/2 hours and there will be a question/answer session.

Currently enrolled and prospective students and their family are invited to attend.

The dates, locations, and times are as follows: December 3, Richwood High School at 6; December 9, Nicholas County High School at 7; December 10, Lewis County High School at 7; January 6, Nicholas County High School at 6.

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