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The Mercury

The student newspaper of Glenville State College

Super Bowl
 Sunday!

Volume 68, No. 15

January 23, 1997

Wheeling Symphony Shines Once Again



Photo by Heather Ware.

Mari Kodoma, piano soloist.

By Eric Ware

The Wheeling Symphony, conducted by Rachael Worby and with featured soloist Mari Kodoma, once again astounded audiences Wednesday night with a vibrant, uplifting selection of music by Mozart.

The first selection of the evening, Overture to "The Marriage of Figaro," first warmed audiences with an enthusiastic arrangement followed by an insightful speech by Worby about Mozart's genius in his music. The Overture is an adapted opera from the famous satiric comedy play "La Mariage de Figaro" by the French writer Beaumarchais. The play, completed in May 1786, captured the opera's frolic mood.

The next selection, a Piano Concerto No. 26 in D major, "Coronation" delighted us with an awe-stirring performance in the second movement by featured piano soloist, Kodoma. Closing out the 18th century,

this piece was written by Mozart as a coronation piece for Leopold II when he was crowned on October 9, 1790 in Frankfurt.

The movement was filled with themes of rippling melodies, stirring mixes of winds, percussion, and strings. On a further note, the finale is inspired by a folk theme to Papageno's music in "The Magic Flute."

The Concerto in D major was a combination of light, stirring movements of the orchestra and the moving larghetto with the brilliance of Kodoma during the second movement; the Fine Arts Auditorium became an auditory delight for everyone.

And following came the Symphony No. 40 in G minor, again an awe-inspiring arrangement. In the summer of 1788, Mozart's failing health prompted three Symphonies--Nos. 39, 40 and 41--during a

time of turmoil and stress. This G minor was the last of his symphonies reflecting an emotional state of mind, a tormented man driven by his passion for music and charged by the elegant era of the 19th century.

A contrasting and, even more so, thrilling melody of woodwinds and violins, this minuet opened with energy and closed with a gentle rhythm. The ongoing mood of this Symphony is aggression, a tormented man composing a tormented piece of music the end of an age. In with the melody of moods created by the strings and winds, the harmonies promote movements that reflect an intensity and tragedy. The Minuet is a



Photo by Heather Ware.

The Wheeling Symphony Orchestra.

dark, tragic piece, filled with troubling moods and lets the audience exit with a questioning satisfaction.

In all, the Wheeling Symphony gave audiences a sense of satisfaction and was enjoyed by

everyone.

"I would like to thank you," Worby concluded that night, "and also the Orchestra...for playing their best tonight to such a great audience."

Kennedy's Brain-Child—MAST—

By Lisa McCormick

MAST stands for Math and Science Tutoring, services being offered to students who need extra help in their math, science, and chemistry classes.

Mr. Dave Kennedy started this program last semester in order to counter the high drop-out rates in the math and science courses, and has had great success for the students who attended.

He has seen many students turn their failing averages to A's and B's. The courses being tutored in are Biology 102, Chemistry 102, Chemistry 103, Math 001, Math 002, Math 101, Science 150, and Science 151.

The best part about MAST is that the tutoring services are free, and are without a time obligation to the students. The classes meet Monday evenings

at 4-6 p.m., and on Thursday evenings from 4-6 p.m. in room 107 at the Science Hall; students are free to stop in between those times and are not obligated to stay the full time.

"This course helps with the students' retention," comments Mr. Kennedy. "We want to help make students successful."

The classes are taught by student tutors who major in the math or science fields. The students get credit for tutoring.

"This offers a great experience for the tutors since they enhance their own skills as they help others," says Mr. Kennedy. The tutors keep a journal on their tutoring experience, and they also hand in a short paper.

The tutorial classes will sometimes be a one-on-one basis or in small groups of three

or four students, depending on how many students show up for the class. There will be two tutors specializing in chemistry and two specializing in math. Mr. Kennedy will also be present every Monday from 5-6, as well as the first couple of Thursdays.

More students are needed to help work as tutors. Not only is credit given for their tutorial services, but students who qualify for work study can get paid for their help. The students who need the tutoring services for one of the courses listed above can get accurate and consistent help--all one needs to do is stop in.

For more information on becoming a tutor or getting tutoring services, contact Dave Kennedy in the Science & Math Division 462-7361, ext. 314.



From the Editor's Desk

Gene Breza

Journalism and Privilege

The Jonbenet Ramsey murder makes us wonder, what is going on! Not only we ask, what is going on with her murder investigation, but what is going on with the press?

Have we forgotten the lessons learned from tragedies which have torn at the heart and soul of the nation in last several years? The lesson is that police can leave no leaf unturned in a murder investigation involving family. And the leaves have been falling close to the tree.

Susan Smith led police to believe her two boys were abducted, concocting an entire story of the abductor, artist's conception and all. Police were so taken by Smith's real or feigned grief that they dared not think that she could have murdered her own children. They, along with Smith, projected outward--the heinous criminal had to be "out ... there." Although it was and is established protocol to look to family members first, this was not done.

Although the press is implying that the Ramsey investigation is an aberration by continually repeating the fact that the Boulder Police have not, and do not plan to interview the parents, they have not said so. The television has focused on the six year old's modeling, replaying cutesy footage of her stage struts at every news hour, making the girl a national heroine. Then they casually mention a new fact without any context. What they have not given us is an accounting of the facts. We have to gather the facts and put them together ourselves and then wonder. There does not seem to be any focus on the fact that she has been murdered, in her own home, down the hall from her mother who was sleeping behind a door that was virtually soundproof.

A twenty-year-old son of the Ramsey's was in town the day of Jonbenet's murder--Christmas day, in fact. He is reported to have not stopped by the family home. How can police say with any assurance to the people of Boulder that there is no killer on the loose? Do they, as well as the Ramseys, know who the killer is as well as his whereabouts? Wouldn't a suspect they didn't know be a danger to Boulder as well as any other locality? Does a would-be abductor write a ransom note on the spot? Something doesn't wash.

What gives the police, the press and the Ramseys the right to keep the public in the dark after they have excited our concern, interest and curiosity? What gives the Ramseys the privilege to be above suspicion? What are the Ramseys saying by hiring their own private investigators, while distracting the public with the child's life. Are they projecting? Why is the press leaving this issue alone?

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Dear Editor,

What else can we expect from the followers of Jesus Christ whose mean-spirited interpretation of the seventh commandment against adultery is staggering: "Whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart" (Matthew 5:28). His proposed solution to this problem of lust in the verses which follow is even more staggering.

Before bible thumpers impugn the sexual mores of President Bill Clinton they should read more closely about the profligacies of David and the debaucheries of Solomon also found in the bible.

King David had an affair with Bathsheba and even arranged to have her husband die (2 Samuel 11). David also had a homosexual affair with Saul's son Jonathan (1 Samuel 18:1-4, 20:41-42, and 2 Samuel 1:25-26).

King Solomon had a harem of seven hundred wives and three hundred concubines (1 Kings 11:3). He also wrote frankly erotic poetry in the Song of Solomon.

This may be partially explained by the fact that the "book of law" was discovered in 621 BCE under the reign of Josiah (2 Kings 22:8) more than three hundred years after the Golden Age of Hebrew civilization in 980 BCE under King David. The laws were unknown to David and Solomon but were added hundreds of years later as an afterthought.

Sanctimonious prudes should not hold President Bill Clinton to sexual moral standards which even the greatest biblical rulers did not follow. The bible itself exposes their religious hypocrisy as a fraud.

Jim Senyszyn

Mercury Photo Requests

The Mercury Photography staff asks Glenville State College faculty and organizations to write requests for photographs one week in advance. This is in order to schedule a session. Also photographs will be sold by the Mercury office. The prices will be \$2 for an 8x10, \$1.50 for a 5x7 and \$1 for a 3 1/2x5. Thank you.

Carl Wilson, Photo Editor



What's Left?

Tom Kennedy

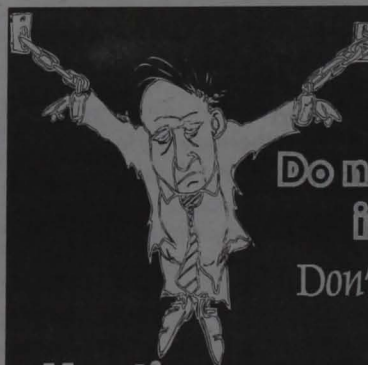
GSC Bookstore: A Point of No Returns

A monopoly may be a coveted situation in the business world, but it is rarely advantageous to the consumer. In fact, when a business acquires monopolistic control over a commodity, it ceases to be a service and, instead, becomes an ugly necessity to its customers; the GSC bookstore is a case in point. Outrageous prices aside, the management's total disregard for the customer's satisfaction is never more apparent than when a student tries to return a book.

There have been two instances where I have tried to return a book to our bookstore -- both times it would have been far easier to yank my own teeth out with a pliers than to get my money back. It didn't matter that it was the first week of the semester, the books were still brand new, and that I had my receipt; it didn't matter that the reason I had to return the books was due to a mix-up that I had nothing to do with; in fact, the manager of our "friendly" bookstore proceeded to tell me (with a look that reminded me of a used car salesman who had just sold you a lemon) the fault was mine for buying the books before classes started. Well, nail me to a cross for wanting to look through my books before the first day of classes. Needless to say, my restraint from using invective was put to the ultimate test.

There is a way to give our bookstore some friendly competition, but it will take some cooperation from the faculty. If possible, at the end of a semester, instructors could display on their office doors a list of the books that they will be using the following semester. Students would then have the option of ordering their books from another bookstore. Since my recent incident with the GSC bookstore, I have communicated with a private bookstore located next to the WVU-P campus, and the owner has assured me that he can give me a better price on any book sold in our bookstore. Considering the number of books students buy each semester, a trip to Parkersburg could be well worth the time and effort. I have always been taught that competition is good for both businesses and consumers. I, for one, am ready to test that hypothesis.

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**Do not put yourself
into chains!**

*Don't let others decide
for you!*

**Meeting:
Every Tuesday
at 12:30 pm**

**Participate in
Student Congress!**

Around The Bend:

Wicked Weather Reporters

By Eric Ware

From rain to snow to three days of arctic weather, I've had it with all these weather reporters that can't simply decide on the weather! For three days last week I heard all kinds of reports.

"30% chance of rain."

"Accumulation of snow."

What's going on?

I have a bone to pick with weather reporters. Last week I expected some snow showers. Maybe cold weather. At least, that's what CNN said. Yet, all stations were different. What should I do, add all the weather reports together, average them together, maybe take off a couple of percentages for odd weather, round to the nearest

inch?

Last week, however, I went outside that morning with a simple sweater and froze that afternoon with zero temperatures. I was going by the weather report on a few stations and ended up with the flu, didn't get to fix my car, and ended up taking my parents' car and wrecking.

I know that weather is a funny thing, expecting the unexpected. But I thought new technology meant better weather predictions. Basically, last week, I was miserable. Is this the fault of weather reporters? Well...maybe not, but then again, I've got to blame somebody.



From the I Ching

46. Sheng/Pushing Upward

The Judgment

Pushing UPWARD has supreme success.

One must see the great man.

Fear not.

Departure toward the south

Brings good fortune.

The pushing upward of the good elements encounters no obstruction and is therefore accompanied by great success. The pushing upward is made possible not by violence but by modesty and adaptability. Since the individual is borne along by the propitiousness of the time, he advances. He must go to see authoritative people. He need not be afraid to do this, because success is assured. But he must set to work, for activity (this is the meaning of "the south") brings good fortune.

--Wilhelm/Baynes edition



A Piece of the Pie

Margarita "Moe" Tzoneva

Japan—Land of the Rising Sun

Probably one of the most ancient cultures in the world is the Japanese. It goes back to 660 BC, when the first emperor Jomon was crowned; therefore, it will hard for me to write everything that could be written about Japan.

Japan is known as the land of the rising sun. That expression comes from the national flag of the country called *hinomaru*. It has a red circle on a white background. The red circle of *hinomaru* is for some a symbol of the blood of all the people who died in World War II. The national anthem of Japan, also known as *kokka*, is "Kimi-ga-yo" and contains a prayer "May the Emperor's reign last forever." At present it is sung at national festivals, international events, schools, and on national holidays. The national flower is the cherry blossom. From the cherry blossom, the Japanese sense beauty, as well as transience, melancholy, and perhaps honor of graceful resignation. The bird that presents Japan is the pheasant.

The capital of Japan is Tokyo. It used to be called Edo. Today, it is an international city with a population of 12 million. The center of the city is the Imperial Palace, where the Emperor resides. Political institutions—including the Diet Building and a business district—stretch around this center.

The Japanese culture is probably one of the richest in traditions. Everything the Japanese people do is connected with certain traditions from the past.

One of the traditions that Japanese culture is famous with is the serving of tea. It is also known as *sado*, which is the traditional etiquette of preparing and drinking tea. In *sado*, special powdered tea, different from ordinary Japanese tea, is chiefly used. The powdered tea is put into a teacup, hot water is poured on it. It is whipped with a bamboo whisk till it foams, and then it is drunk.

Another interesting side of the Japanese culture is the clothing. Kimonos are generally worn for such occasions as special ceremonies and parties. There are several kinds of ceremonial kimono. The prime ceremonial kimono for unmarried women is the long-sleeved kimono. The prime ceremonial kimono for married women is the black fixed-sleeved kimono, which has five family crests. Men wear the ceremonial clothes of Japanese half-coat and pleated, loose-fitting trousers, which make no distinction between being married and unmarried. It is standard to fasten a sash over kimonos, to wear Japanese socks and to wear Japanese sandals when going out. Western clothes are almost always worn for daily activities.

Probably the thing Japan is most famous popular with is the food. Rice is Japan's most important agricultural product, and many aspects basic to Japanese culture are related to rice. *Sake*, rice cakes, rice crackers, and dumplings are all made from rice. Noodles are next most important meal in Japanese culture. There are two kinds of traditional noodles: *udon* and *soba*. *Udon* is made of wheat flour and is widespread principally in Western Japan. *Soba* comes from a plant relatively easy to grow. The grain of this plant is made into soba flour, then kneaded, finely cut, and cooked for eating. It is relished principally in Eastern Japan, including Tokyo. Both dishes are prepared in a hot soup together with various ingredients.

Sushi is a typical Japanese cuisine. Originally, it referred to fish pickled to be preserved from spoiling and put together with boiled rice for eating. Nowadays, sushi is prepared differently in the different parts of the country.

Religion in Japan can roughly be divided into Shinto and Buddhism. However, in contemporary Japan, both Shinto and Buddhism are becoming more like deeply-rooted "customs" practiced in daily life rather than objects of faith.

Shinto, literally meaning "the way of the gods," is the Japanese religion from the ancient times, centering in the ideals of Japanese intimacy with nature and ancestor worship. Buddhism (Bukkyo) came to Japan in the middle of the sixth century. It stands for saving the weak and it is flourished principally as the religion of samurai.

Japanese culture is very broad and interesting and I wish I could write more about it. There is so much left to be said, but unfortunately there is not enough space in the newspaper. I hope everybody enjoyed the article and learned a little bit more about the land of the rising sun.

BEYOND FAILURE



Pioneer Playback

By Munir Ingram

The Pioneers hosted the Battlers of Alderson-Broaddus College on January 18 at 6 p.m. in the Physical Education Building. 500 cheering fans turned out to see Team Pioneer in ball-bouncing basketball action. The passing Pioneers stayed within reach of the lead—31-35—during the first half.

During halftime an excited Willie Hart stated, "The first half was very enthusiastic and competitive." Team Pioneer assisted Jwayne Jenkins with 14 points and Jeff Brockell with 21 points to lead the Team in offensive scoring.

Jammin' Jwayne Jenkins ripped nine rebounds from the air and Jammin' Jeff Brockell yanked down nine rebounds from the back boards to give them both the leadership positions on the offensive and defensive sides of the court.

The game should have been over after an AB player missed his free throw attempt, but the Battlers tipped it in giving them the lead. With only

four seconds left, the Pioneers drove hard to the basket but missed the last second shot in a most exciting game. Team Pioneer lost 63-64 to the Battlers of Alderson-Broaddus College.

The Pioneers travelled to Elkins Wednesday night to play Davis & Elkins College in a game which was lost by a score of 82-74. Statistics of this game were not available at press time.

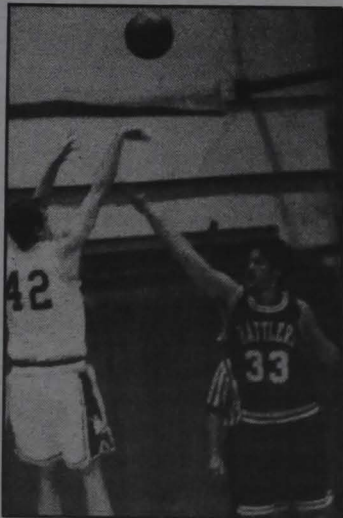


Photo by Gene Breza.
Pioneer center Jeff Finch shoots over a battler defender.

Lady Pioneers: Conference Play Keeps Improving

After getting off to a slow start, the Lady Pioneers have returned from the Christmas break playing with confidence, proving they can play with any team in the league.

Saturday, January 18, the Lady Battlers of Alderson-Broaddus came to the 'ville with the number one ranking in the West Virginia Conference and a fifth ranking in the Division II Eastern Region.

The WVIAC 10th-ranked Lady Pioneers applied what they have become known for, pressure defense, to upset A-B 79-74. With 3:47 left in the first half the Pioneers took the lead and denied the Battlers of that privilege throughout.

In an intense battle, the

Pioneer defense left the A-B confused and out of sync. But defense was not the only strength the Lady Pioneers had to overcome the top ranked A-B squad.

The Ladies out-shot the Battlers 46.4%-40.6% from the field and 45.4%-40% from behind the arch. A-B entered this game leading the league in 3-point field goals made.

Freshman Tara McHenry lead the way for the Pioneers 24 points and 15 rebounds, an effort which leads to an average of 21.1 points per game and 9.3 boards which earned her WVIAC Player of the Week honors. Also contributing the A-B victory was Cary Friel with 17 and Tara Rutherford 16, both

freshman.

The win put Glenville at 4-9 overall and 3-5 in conference competition as they prepared to continue conference action against the Lady Senators of Davis & Elkins College.

With sophomore guard Tricia Swink on the bench after being ejected from the A-B game on a controversial call, the Pioneers defeated D&E at home Wednesday 85-66 with six players in double figures.

"I believe this is the first time we have had six girls in double figures since I have been here," stated second year Head Coach Steve Harold, who has been involved with Glenville State basketball throughout the nineties.



Photo by Gene Breza.
Freshman Cary Friel defends against A-B's Amanda Whittaker in the Pioneers 79-74 upset victory.

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Tara McHenry, Tara Rutherford and Amy Thomas each provided 16 points with Cary Friel and Tanisha Brown contributing 14 and 13 respectively. Carla Curran, playing in place of Swink had 10.

"If we keep playing the way we have been, things will continue to improve," states Harold.

Now at 5-9 overall and a 4-5 conference record, the Lady Pioneers will travel to Bluefield to continue conference play against the Lady Blues of Bluefield State College on Saturday, January 25.



The Reel World

Brent Wood

Beverly Hills Ninja

Long ago, there was a legend of the great white ninja who would mysteriously appear on the shore. After twenty-five years of training in the finest ninja dojo, they discover that Chris Farley isn't the one. Unable to master even the simplest of ninja skills, Farley does not graduate. He is well-meaning and kind, but stupid and clumsy.

When the ninja master, Farley's ninja brother (Robin Shou) and the rest of the graduates are off on a mission, Farley is visited by the very sexy Sarah Jones, played by actress Nicolet Sheridan. It seems she is in need of a ninja to spy on her boyfriend, whom she suspects is up to no good. The only ninja around is, of course, Farley.

Unable to resist her request, Farley attempts to use his ninja skills to follow her boy-

friend. It turns out he is involved in a counterfeiting racket and is searching for the other half of some Japanese printing plates. After a murder, Farley follows the clues and Sarah to Beverly Hills to protect her. Now Beverly Hills is the playground for this wanna-be ninja. Warn everyone now—he leaves a wave of disaster behind in his search for Sarah.

Farley continues his streak of slapstick comedy following *Tommy Boy* and *Black Sheep* with this sure-to-be hit. Robin Shou, who was in *Mortal Kombat* and is a world championship fighter, plays the straight arrow brother ninja who helps Farley on his quest.

Also look for Chris Rock as the bellhop, who begins studying Farley's style and helps in the final battle. The music fits the whole theme of the movie and may be worth purchasing. Check it out.

There are three reasons for becoming a writer: the first is the money; the second, that you have something to say that you think the world should know; the third is that you can't think what to do with the long winter evenings.
-Quentin Crisp

Brass Workshop

Saturday, January 25, and Sunday, January 26, the department of music at Glenville State College will present the Seventh Annual Brass Workshop. Clinicians for this event are Joseph Patton on trombone, David Porter on trumpet, and Terry Roush on tuba.

Mr. Porter is the principal trumpet of the West Virginia Symphony and is a member of the Ohio Valley Symphony. He is also a faculty member of Concord College and West Virginia Wesleyan College. Mr. Roush is the principal tubist of the West Virginia and a member of the Ohio Valley Symphony. He is the repair technician for Gorby's Music, Inc., in Charleston, WV. Mr. Patton has performed with the West Virginia Symphony and is a member of the Ohio Valley Symphony. He is the instrumental music director at Poca Middle School.

All three clinicians are active free-lance performers in West Virginia and Ohio and bring many years of performing and teaching skills to this year's workshop.

This workshop is primarily for GSC brass majors; however, the clinics and concerts are open to all who wish to attend.

There will be two concerts. On Saturday evening, at 7 p.m., there will be a concert featuring

solos by the clinicians. On Sunday, at 2 p.m., there will be a concert featuring the GSC brass ensembles. The public is invited to both of these concerts. There is no charge for either of them.



BCM

Don't burn that candle at both ends!

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Off the Shelf

Tony Lister

Exercising Critical Judgment

Just as there are stock characters in fiction--the Hero, the Bumbling Professor, the Hooker With a Heart of Gold--there are also stock settings and locales. One of the more common ones is the Town That's Not Quite Right. Whether it's Shirley Jackson's "The Lottery" or Ira Levin's *The Stepford Wives*, authors create a town with a secret, then bring in an outsider to uncover the dirt. Michael Palmer's medical thriller, *Critical Judgment*, falls into this category. As they say, "If this is what you're looking for, this is a good example."

Abby Dolan is a San Francisco Emergency Room doctor who moves to the quiet town of Patience, California, with her fiancé. The town's survival depends on Colstar, a plant that manufactures nickel-cadmium batteries. Dolan's problems working in the small-town ER are numerous: the locals resent her "big city" experience and expertise, and she finds her inquiries blocked when she tries to investigate a series of strange illnesses...illnesses that may be directly linked to Colstar. Her co-workers constantly remind her of the town's dependence on Colstar...sounding like a Greek chorus from *Jaws* singing "We have to keep the beaches open, Brody!"

Add to the mix a supporting cast of characters determined to find the truth. Lew Alvarez is a fellow doctor (and potential love interest) who heads a small group called The Alliance. This investigative group has slowly dwindled to a tight nucleus because of behind-the-scenes pressure from Colstar's execs. A hermit named Ives--who spends most of his days practicing his bow-hunting skills and keeping close watch on the Colstar plant--and a young computer tech named Donna use their resources to aid Dolan.

On the side of evil are George Oleander, the hospital director who may be creating more illnesses in his patients than he's diagnosing. Joan Ricci is a prim, no-nonsense woman who does her best to keep Dolan away from the hospital's computerized records. At the head of the pyramid is Kyle Quinn, the Colstar exec who has direct knowledge of his company's illegal procedures.

Rounding out the cast is Abby Dolan's fiancé, Josh, who begins to suffer the same blinding headaches that led to killing rages in seemingly-normal people who worked at Colstar. Suddenly, death threats and revelations begin to pile up as Dolan begins to uncover the truth about Colstar and its activities.

Although *Critical Judgment* seems a little contrived at times, it's a good story for passing a lazy weekend. The best plot elements come early, as Dolan manages to alienate almost everyone on the staff by quickly diagnosing problems in a way that makes the small-town ER staff look like a bunch of ineffectual idiots. Dolan must learn to change her methods and attitude to adjust to life in the small town of Patience.

In my judgment, this is good mind-candy for people who like strong female protagonists and the promise of danger. There's enough paranoia about big business and cold-hearted execs to keep you turning the pages well into the night.

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New Applications in Land Development

By Gwendolyn Harman

A new computer application taught by Dr. John Williams is now being used in the Forest Technology/Land Surveying programs to expand information in areas of surveying, environmental studies, and archeological data.

These new computer programs, such as Geographic Infosystems (GIS), Autocadd, and Survcadd, assist students in studying various data of mapping tools, geographic information, geological information, and other applications as well. These systems are a source of information that allows users access not readily made before, especially in the fields of research.

"This is a very good resource for the college," stated Williams, "and gives professional computer mapping like...advanced systems."

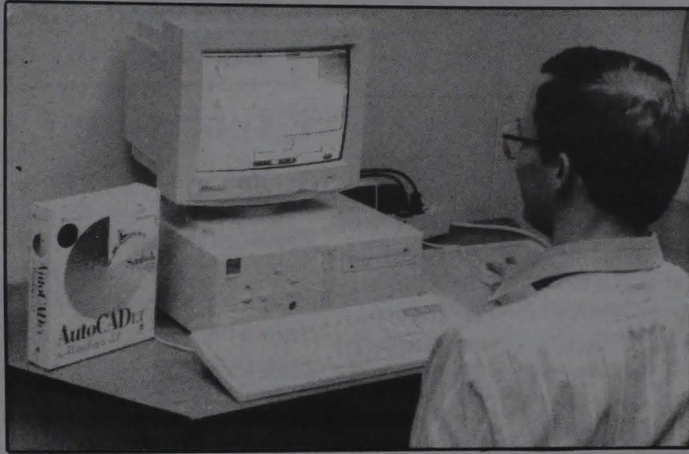


Photo by Carl Wilson.

Dr. John Williams illustrates the new land resources computer programs.

In addition, because of high enrollment, Dr. Peterson and Mr. Browning are working to get additional funds for software and digitizing tablets to begin a teaching course.

These systems will no doubt promote for future progress and expansion in Land

Surveying, Land Resource Development, and other science areas. Dr. Akram is working on the GIS Training Course for students to learn about this system and operations.

The lab and center is slated to be available and in operation by February.

Student Congress Minutes

I. Marlan Zwoll called the meeting to order.

II. Norma Stewart read the minutes and called the roll.

III. Vacancies: Vice President--Scott Hannah; Parl.--Rich and Clark

Senator Nominations: Josh Hutzler, Darrell Roane, Tim Spencer, Munir Ingram, Brent Cargus, Bill Wyckloff, Johnny McClung, Renee Stewart.

IV. Old Business: A) Cigarette Urns: 12 are in need to be placed around campus; B) Constitution Revisions: Need to be done before elections. The committee needs help. C.) Matt Cottrill is the new GSC Pioneer.

V. New Business: A) Elections for Student Congress--Feb 3-7 nominations, Feb 10-14 nominations posted, Feb 24-28 Elections. B) Installation Banquet--any suggestions for food, gifts, etc. are welcome. C) Faculty Appointments to Campus Committees: Student Life and Welfare, Activities, Athletics, Cultural Affairs. D) Weekend Retention: Suggestions for activities for weekends--open game room; keep gym open after games; movie nights in the lounges.

VI. Campus Concerns: A) computers in LBH are needed; B) Parking after 4:30 pm for night classes; C) GSC week April 14-19: need to start getting donations for prizes; D) sidewalks need to be cleared of snow and ice in the lower parking lot.

Ski Trip Planned

On Sunday, February 2, there will be a ski trip which cost \$15. The price includes the lift ticket, the skis, and the lessons. Those going will be leaving at 9 a.m. and will be returning at around midnight. If interested you must sign up before January 30th. Sign up will be in the Heflin Center between 10 a.m.-1 p.m. and in the Residence Halls between 6 p.m.-10 p.m.

Valentine Ads

THE MERCURY will be selling VALENTINE ads which will be RUNNING ON THE 13TH OF FEBRUARY JUST IN TIME FOR VALENTINE'S DAY. THE SIZE OF THE AD will be EITHER 1 COLUMN BY 2 INCHES OR 2 COLUMNS BY 1 INCH. THE COST will be 15 WORDS OR LESS for \$1. SEND A MESSAGE TO A LOVED ONE OR JUST A NOTE TO A FRIEND THROUGH YOUR STUDENT NEWSPAPER. DROP OFF SUBMISSIONS AND MONEY TO THE MERCURY OFFICE.

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Super Bowl Party!

Sunday, January 26, starting at 7:30 p.m., the Pickens Hall Main Lounge will be presenting the year's biggest football party. There will be FREE food and beverages available. So, all you die hard football fans come on down to the lounge and watch the game on the big screen T.V.!

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Martin Luther King's victory over racism

By Theodore Allen Webb

In the late afternoon of April 4, 1968, a bullet pierced the air in Memphis, Tennessee. A great man died within minutes of that fatal gun shot. His death was followed by one of the largest explosions of grief since the assassination of Abraham Lincoln.

His funeral brought more than 100,000 Americans of all religious and ethnic backgrounds to Atlanta, Georgia for a special service held in Ebenezer Baptist Church. Following the memorial, his body was placed on a green farm wagon and drawn three-and-a-half miles across the city, followed by thousands of mourners singing hymns and spirituals.

The man who was murdered that day was Dr. Martin Luther King, and earlier this week we, the students and faculty of Glenville State College, celebrated his memory on Monday, January 20.

Most of us are familiar with the Civil Rights Movement and the activism of Dr. King in the crusade for inclusion and equal-opportunity for all Americans. Most of us have heard the name of the proud lady named Rosa Parks who refused to surrender her self-respect by "quietly moving" to the back of a bus, thereby setting in motion the 1955-56 Montgomery, Alabama public transportation boycotts and leading the way toward the vision of a color-blind society. Most of us have heard of the famous "I Have A Dream" speech Dr. King delivered to approximately 200,000 black and white civil rights marchers in front of the Lincoln Memorial in Washington, D.C. on August 28, 1963, a magnificent speech entreating people of all races to join hands in brotherhood:

"I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident; that all men are created equal'. I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the

content of their character. I have a dream today."

Many who have searched violently have not seen nor understood that spirit of humanity which Dr. King was able to evoke in his fellow beings. That Dr. King was hated intensely during his short life and is still hated even by many unto this very day is solid proof of his greatness, leadership, and enduring legacy for our generation.

"They are really scraping the bottom of the barrel," snarled Eugene "Bull" Connor, Birmingham, Alabama's racist safety commissioner upon hearing that Dr. King had won the 1964 Nobel Peace Prize. (Dr. King would later donate the \$54,000 award money to the Civil Rights Movement.)

And even recently, in many states, great battles were waged concerning the celebration of Martin Luther King Day.

Those opposed to it argued that Dr. King was "not deserving" of special tribute, that his image was the creation of the "liberal press," and that there were other black leaders just as equally deserving of a special holiday. Furthermore, opponents argued that Dr. King was "morally corrupt," that he had engaged in extra-marital affairs.

According to contemporary sources, these complaints do have elements of truth. Dr. King's image was to a large extent influenced by the media; however, his leadership in the civil rights movement is undeniable. King personally led countless demonstrations and protest marches, amid angry and threatening mobs; many times suffering through unjust jail sentences, physical abuse, and harassment at home.

Moreover, his extraordinary oratory skills, as demonstrated in his "I Have a Dream" speech, and non-violent Christian plan of action gave the civil rights movement direction, a moral foundation, thereby making him the spiritual symbol of the peoples' struggle for hope.

It is also true that Dr. King had the support of many capable and intelligent compatriots including his "second-in-com-

mand," the Reverend Ralph Abernathy who spent countless long hours with King in prison. Nevertheless, as the unequivocal principle of leadership demands, it was within Dr. King, and Dr. King alone, that the fantastic power of inspiring and mobilizing the masses rested.

As for Dr. King's alleged infidelities, some recent writings support this claim. According to a 1982 biography entitled *Let The Trumpet Sound: The Life of Martin Luther King, Jr.* by Stephen B. Oates, despite his marriage to Coretta Scott King, the civil rights activist "surrendered himself to his passionate nature and sought intimacy and reassurance in the arms of other women" (282).

Oates' favorable biography attempts a rationalization of



King's character fault that even the famous minister himself would probably not have tried. Oates argues that King's work forced him to spend 90% of his time away from home and that "he needed desperately not only to be free as a man, but to be cherished and loved as a man" (282-3).

Nevertheless, Oates' following explanation of Dr. King's questionable behavior,

which appears in his introduction, seems more plausible:

"Like everybody, King had imperfections: he had hurts and insecurities, conflicts, and contradictions, guilts, and frailties, a good deal of anger, and he made mistakes. I have tried to relate his flaws with sympathy and understanding. I have tried to do the same in describing his achievements, which were astounding for a man who was cut down at the age of only thirty-nine and who labored against staggering odds - not only the bastion of segregation that was the American South of his day, but the monstrously complex racial barriers of the North, a hateful FBI crusade against him, a lot of jealousy on

Continued on page 8.

Mysliwiec Remembers Movement

By Theodore Allen Webb

Social Science professor Dolores Mysliwiec is honored to be teaching a racial and ethnic relations class this semester.

Entitled Sociology 402, Minority Groups, the class meets two days a week and studies the roles and relationships between the various racial and ethnic groups in the United States, including English, Irish, Italian, Jewish, Native, African, Mexican, Puerto Rican, Cuban, Japanese, Chinese, Filipino, Korean, and Asian-Indian Americans.

Indeed, Minority Groups is a class Ms. Mysliwiec is highly qualified to teach. Not only has she earned a Masters in Education from Duquesne University, but she has also been actively involved in the Civil Rights Movement since the 1960's. The following interview reflects her deeply held convictions and unique perspectives concerning civil rights, race relations, and the Martin Luther King Holiday.

Let's start out by asking, what was your involvement in the Civil Rights Movement?

My involvement came about, not in the early part of the Civil Rights Movement, but I would say about 1963-64. And at that time I was teaching in high school, (I happened to be in a religious order at the time too), but I think what really propelled me into moving from just an intellectual understanding to wanting to get involved, is a conference I went to with hundreds of

other people, and there were, among the people who were speaking, there were people who were proponents of "black power".

And they were in fact members of the Black Panther organization. And they really let us have it. I mean they really laid the guilt on white people, especially white people who were Christians. And I sat there feeling guilty. (laughs) Taking on the guilt I guess of history, although it was certainly a native kind of guilt.

But then, in the second half of the conference, we met in small groups with them. And they were like night and day. They were just as gentle and open-minded, and I learned that this was a tactic they used, this fierceness, this in-your-face kind of confrontation with



Photo by Carl Wilson.
Ms. Mysliwiec.

people.

But anyway, as a result of that experience, it just made me more aware of the movement, and especially as a high school social studies teacher. And so I just looked at some of the things they had talked about, our history books, our geog-

Continued on page 8.

What Does Martin Luther King, Jr. Day Mean To You?



"A good idea that he and his ideas are remembered."

-Tom Kennedy



"Gives us a chance to evaluate equal rights across our nation."

-Stuart Simms

Martin Luther King continued from page 7.

the part of other civil rights leaders and organizations, and finally the Vietnam War and a vengeful Lyndon Johnson."

"Each of us is two selves," King recognized in a sermon. "And the great burden of life is to always try to keep that higher self in command. Don't let the lower self take over."

King was not a god, although he was often idealized as such by those who recognized him as a hero. He was, as one of his close staff members said, "a man," a "real human being." However, King was also an extraordinarily complicated individual, an exceptional soul who triumphed in the face of what seemed to be insurmountable barriers and died for what he believed.

"I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight, the glory of the Lord shall be revealed, and all flesh shall see it together."

Dr. King's power rested within these words shared in the last part of his "I Have A Dream" speech; a power which lived in his amazing ability to hold firmly to his own noble

youth - to dream, to hope, to have unshakable faith and uncompromising courage. And it was this power that enabled him to rise above the corruption of cynicism and inspire his brethren.

While Dr. King may not have been perfect, history has proven his ideals to be sound, and the cause for which he fought to be right. King believed unconditionally that racism, like its end result of slavery, was not only morally and rationally wrong, but an evil force that endangered the life and freedom of every human being.

For this belief, Dr. King lost everything on this earth that he could possibly lose, including his family, his friends, and even his life.

He fought on and died in the fight. That is the greatness of this unique man, what makes a person a hero, and why Martin Luther King Day is, and always will be, worthy of celebration.

For more information about Martin Luther King, the Robert F. Kidd Library has several outstanding books including *Black Profiles* by George R. Metcalf, *King, Malcom, Baldwin* three interviews by Kenneth B. Clark, *Let The Trumpet Sound: The Life of Martin Luther King, Jr.* by

Stephen B. Oates, and *An American Death: The True Story of The Assassination of Dr. Martin Luther King, Jr. And The Greatest Manhunt of Our Time* by Gerold Frank.

"Racism is the lowest, most crudely primitive form of collectivism, having only one psychological root: the racist's sense of his own inferiority. Like every other form of collectivism, racism is a quest for the unearned. It is a quest for automatic knowledge - for an automatic evaluation of men's characters that bypasses the responsibility of exercising rational or moral judgement - and, above all, racism is a quest for an automatic self-esteem (or pseudo self-esteem)."

--Ayn Rand, from her essay "Racism" September 1963.

CNG Contributes \$2,000 to GSC-

Consolidated Natural Gas (CNG) recently donated \$2,000 dollars to the Glenville State College Foundation, Inc. Scholarship 2000 Campaign. The gift boosted contributions for 1996 to over \$200,000.

Day Care

College Street home, very close to campus. References. Mrs. Faith Robinson. 462-5816.

Mysliwiec continued from page 7.

raphy books, our literature that we were using, and they were right. The only time blacks were mentioned was as slaves. It was as if they had contributed nothing to history.

And of course I then went on to learn more about the amount of discrimination that occurred. So I would say that at first the biggest movement was within the context of the classroom and changing. And interesting enough, that bothered a lot of people.

I guess the next big move was in 1967 when I had the opportunity to work in Cleveland, Ohio with a civil rights community group, and these were all white people, because by that time in the Civil Rights Movement, there had been a shift. In the early part of the Civil Rights Movement, blacks welcomed white people in helping them move the

actions that they needed in the courts and the legislature.

In the second half though, when you get into around 1965 on, no really after Martin Luther King, Jr. was assassinated, that would be a good hallmark, the Civil Rights Movement took another direction. And in essence, there were black people who were saying "Look, we can take care of ourselves. You let us work in our communities, to better them. You white people work with the white community." Now that offended some white people in the Civil Rights Movement, but my experience showed that it made a lot of sense.

So in the Cleveland Project, around Cleveland, we were each assigned to various suburbs, most of them were working-class suburbs. The object of the program was to go from house to house interviewing people and setting up meetings so that perhaps we could find leaders in the community; and really to prepare them for what was inevitable.

In the end, we were terribly unsuccessful. (laughs) However, again it was an experience that I think helped the people in it because I also saw how deep the racism went: I've had people turn hoses on me, a guy take out a rifle and say, "If any of those people come here, I'll just shoot them all." I mean the hatred was so deep.

Let's talk about Dr. King. Did you ever meet Dr. King or have any contact with his organization?

No, I never met him, but I did have contact with the people from the NAACP around the Pittsburgh and Ohio area.

Did you ever hear him speak?

Only if it was on television or something.

The continuation of "Mysliwiec Remembers Movement" will be published in the January 30th edition Vol. 68, No. 16 of The Mercury.

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