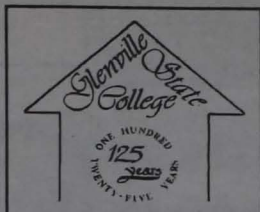




Dr. Orr...

125th Anniversary
Pull-out Issue...

Jennifer Geouge...

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Put Your Money in
for Kiss A Pig!

The Mercury

The student newspaper of Glenville State College

Don't Forget to
Vote for Miss
Kanawhachen!!

Volume 68, No. 19

February 21, 1997

The Clock Tower's Century of Standing Proud

By Lisa McCormick

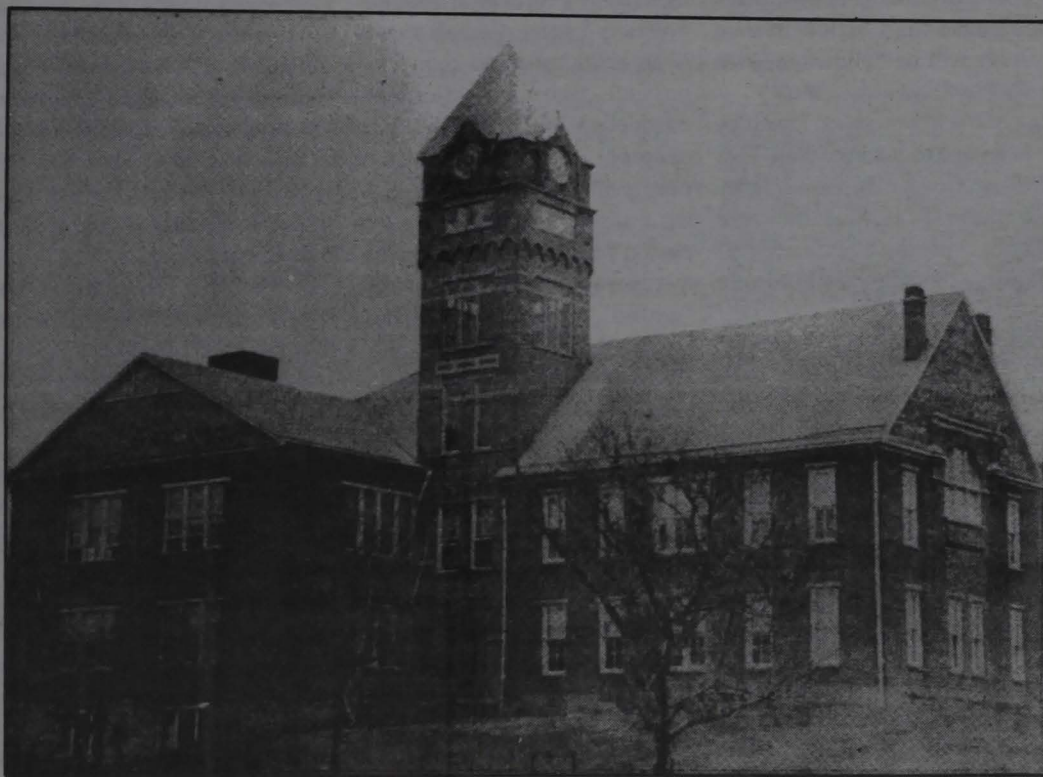
Rounding anniversaries in quarter centuries (Glenville State College 125th Anniversary), we do not want to forget the clock tower's turning of age--100 years to be exact.

The clock tower was built in 1897 after a new building was added in 1895. The Administration Building was first built in 1885. A second part was added 10 years later. When the clock tower was under construction, it was built joining the two buildings.

Though the clock tower was complete, the clock itself wasn't put in until 1899. The third section of the AB building was built in 1910.

The E. Howard Clock Company of Boston built the clock. The four faces of the clock were originally made of wood; the first tower was also 20 inches higher. The wooden face of the clock was lit by means of gas lights. The current clock has three faces that are made of glass, set 20 inches lower, and the faces still light up at night.

Dr. Charles Holt revealed some interesting facts on what makes the hands turn: "The weight that makes the hands go around weighs 700 pounds." The bell, that used to go off every hour, also has some weighty parts to it--"The weight that moves the iron hammer that strikes the bell is more than 1600 pounds. One time, it is rumored, the weight fell; it came all the way down through to the ground, and as chance would have it, there were small kids here at the time who had just passed through, and had exited just mo-



Clock Tower after four faced clock renovation -1899.

Photo Contributed.

ments before it fell."

In 1903, the clock tower was deemed to be too high and unbalanced. The windows that went completely around the four sides of the clock tower may have weakened the already too-high tower. They tore it down and replaced it with the clock tower we have now.

"Until the early 80's, Bertha Olsen would play an organ at 12:30 every Tuesday and Thursday," says Dr. Holt. "Bertha came here in the 1930's and taught music here. The organ is still in operation, although in my year and a half here I've never heard it."

Since 1899, the sounds from the bell would reverberate

throughout the community, and until recently would never fail to ring every hour. "It used to play

music on special occasions, particularly Christmas or Easter, and its probably the most visible

symbol of GSC," comments Dr. Holt. "Also, until 1926, the ringing of the bell would call students to chapel, then in 1960 the sounding of the clock drew the students to conjugate. No other place on campus is as recognizable."

So what happened to this landmark that we can see, but can no longer hear? The second interview conducted was with Glenn E. Reynolds, who is the Physical Plant Administrator here at GSC. Mr. Reynolds has been here for two years, and after two months of starting the job, he ran into some problems with the clock: "We had to find someone to work on it. It's hard to find someone to work on it," explains Mr. Reynolds. "People don't work on them anymore."

The main problem is accuracy, "It's mechanical and does need to be wound," continues Mr. Reynolds. "This past November we had someone looking at it, and we had Jim Tatman

Continued on page 7.

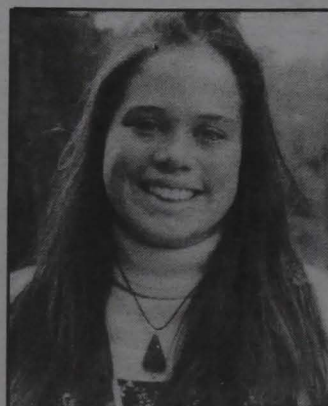
Fifth Annual Literature Symposium

By, Eric Ware

On Saturday, February 22, the Fifth Annual Literature Symposium for Undergraduate Students will be held at the WVU Mountainlair.

GSC student Annie McCourt will be presenting a paper entitled, "Walt Whitman Should be Taught in High School English." Interested parties may attend and support McCourt.

Annie McCourt is a junior, majoring in English Literature with a concentration in profes-

Photo by Carl Wilson.
Annie McCourt.

sional writing. When asked why she chose Walt Whitman, McCourt replies that "he is my favorite poet since early adolescents. I don't feel like it (poetry of Walt Whitman) should wait till college, but it should be taught in high school so people can get in touch with their feelings."

Her symposium paper, McCourt replies, talks about "fostering the poet/reader rela-

Continued on page 12.



From the Editor's Desk

Gene Breza

Resume Builders

Resume builders are people whose sole object of membership in organizations, honor societies, etc., is to build a resume.

The sad fact is, that to have a membership count, professors encourage this with the comment, "It'll look good on you're resume." Their hope may be that they may encourage badly needed participation, to keep their organization going.

Becky Frashure brought out the point at the February 11 Student Congress meeting, saying as a hypothetical example, "Somebody can say they have been president of PBL (on a poster) but it doesn't say they haven't been to a meeting in three months." People who take these important positions act irresponsibly to neglect them, especially those who have been honored by professors or their peers to be considered for them. The achievement rings hollow in even their own hearts. The yearbook coverage will be hollow too, even though it may "look good."

Resume builders cut the guts out of the organization, death by attrition soon follows because there is no one to lead the way. This brings the whole institution, Glenville State College, to a lower level.

Resume builders let others take up the slack, while they take the credit. They ride a wave of good will, while the other's enthusiasm fades. The work easy to distribute among many is a burden to a few.

A few professors, too, take credit for projects they had only a minimal hand in creating. *The Mercury* would like photos contributed to area papers to be credited to their photographers, or at the least *The Mercury*. This is a photographer's only means of recognition, whereby they build a portfolio of works.

On another note... When you finally receive your *Kanawhachen*, look at the class pictures; you know, freshman, sophomore, junior and senior. It is rather skimpy, because you didn't show, to get your photo taken. On the other hand, it is a *crime* that underclassmen and women have to pay two dollars to have their personal images recorded for posterity in *The Kanawhachen*. YOU did pay for it in your student fees, once...or twice? Ye ha! Another crack has been found? It would be a fair issue to be raised with Student Congress meeting.

Happy Birthday Glenville State College! May you continue for another 125 years.

Mercury Staff Box

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To the Editor:

I have recently noticed a rash of elevator closings. I have one question: Why? Is it to stop the graffiti? Is it for petty reasons known only to those in charge? I don't know, but let me offer some keen (though opinionated) insight.

If the elevator is being shut down due to graffiti, there is no reason to shut it down. No matter how many times the elevator is closed down people will still write their opinions and feelings on the walls. In some areas of the nation, graffiti is actually recognized as a form of artistic expression; I agree, though, that it is an annoyance and shows ignorance, like the person who misspelled "faggot" (two g's, people). Another reason that people may continue writing on the walls is to simply spite the person who shuts it down (who, by the way, misspelled the word "graffiti" on his/her poster last semester).

I hate to speculate (actually, I like to) that those in charge are shutting down the elevator for personal reasons. Yes, there have been a lot of messages about some mysterious "Josh," but let us hope that if they are directed at our House Director that he has sense enough to ignore them and not take out his anger, frustration, etc. on the students.

That is another thing that I don't understand. Why do the Resident Assistants and the House Directors insist on punishing everyone when it was only a few people who committed the "crime"? Now, pulling the fire alarm is a serious offense, but graffiti? Punishing everybody because you don't know and probably will never know who did something is a grade school tactic used by desperate teachers and has no place on a college campus.

In short, there's really nothing to be done about the graffiti problem in our elevator. Just like in *The Catcher in the Rye*, graffiti is everywhere and will remain. If it doesn't stop, what next? No using the bathroom because someone wrote in the stall? Grab some reality, people.

Criston B. Gravely



What's Left?

Tom Kennedy

Setting an Example

Living in the Chicago area, there was a story about how a kid was murdered for the athletic shoes or jacket that he was wearing. It is inconceivable that people can throw away another's life as if it were a gum wrapper. How did violence become a way of life in this country, and why does the U.S. have the highest homicide rate of all the more advanced countries in the world, and what can be done about it?

Living in West Virginia, it is easy to shrug off the violence in urban areas as something not to be concerned with. Although murders are committed for different reasons in big cities, the ease with which we kill each other is a widespread phenomenon in all parts of our country. The homicide rate of the rural south is as high or higher than many of the large cities in the northeast. True, the reason for the killings are different, but a corpse is still a corpse, and its rather inconsequential in how it gets that way. If a person is killed for his or her shoes, infidelity, or poor choice of words to an inebriated person outside a bar; in every case, the killer felt justified in taking the life of another. That justification seems to be an ever-increasing part of our culture.

For most Americans, the death penalty is the preferred way of handling the homicide epidemic in our country, but not only is capital punishment ineffectual, killing people for killing people is just wrong, according to the belief system Americans claim to ascribe. If state-sponsored homicide is so effective in dealing with murder, why do our European neighbors, who have done away with the death penalty, have lower homicide rates than the U.S.? Do we really think that the threat of execution is going to stop someone who has moved to the point of believing that they are about to justifiably commit murder.

Of course, murderers need to be dealt with--we can take their life without killing them by locking them up in a cell that is separated from all life on the outside. We must make it clear that all homicide is unacceptable unless it is the result of self-defense. A state should not be allowed to kill in cold blood. Let's not split hairs here, an execution is exactly that.

Another argument against the death penalty is that the criminal justice system is not perfect, and innocent people have been put to death. If just one wrongly accused person is executed every ten years or so, that is one person too many. In addition, with cuts in legal aid, many defendants in murder trials are getting inexperienced lawyers to go up against very astute prosecuting attorneys--a situation that can help to put an innocent person on death row. Before you nonchalantly blow off the death of a few innocent people, picture yourself walking down that hall to your death, knowing you did nothing wrong and that there is nothing you can do about it.

When dealing with children, the best way of teaching them is to model a desired behavior. If a child hears colorful language being sworn by a father who has just hammered a thumbnail into a 2x4, it will do little good to tell the child never to swear. In the same way, our society *must* teach by example our abhorrence to homicide; we must end all justification for deliberately taking another's life, and the place to start is by eliminating the death penalty.

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Dr. Orr Redefines "Vacation"

By Lisa McCormick

Imagine being in Tallahassee, Florida, for a few days--how would it be spent? A rhetorical question, right? Not if it's being answered by Dr. Christopher Orr.

On January 29, Orr took a flight to Florida's state capitol for the 22nd Annual Film and Literature Conference, held from January 30 to February 1. Language Division professor Orr delivered a paper called: "Naturalism and Film Noir: Cain, *Double Indemnity* and *Body Heat*." He discussed the parallels between Cain's novel *Double Indemnity*, the 1944 film version of that novel and *Body Heat*, a 1981 remake.

The paper traces *Double Indemnity*'s origins back to 19th century French Emile Zola and the naturalist movement which Zola started.

Double Indemnity's story line is about an insurance salesman who has an affair with a rich, married woman. They both decide to kill her neglectful husband, get caught, and are punished--one kind of plot typical of naturalism.

The whole naturalistic movement can also be called today's socialism: "Naturalism is political in the sense that it sees individuals as a product of their environment," explains Orr. "Naturalistic novels are a type of social criticism."

Body Heat has the same themes but lacks the social protest; it is more like a glamorized version of scandal.

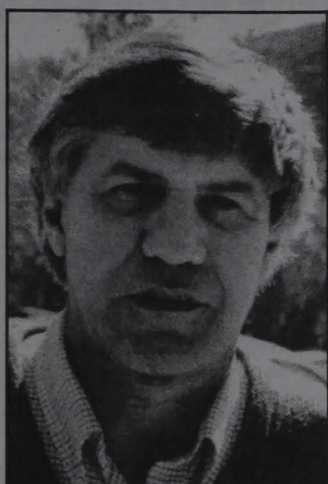


Photo by Carl Wilson.
Dr. Orr.

The naturalistic changes are also addressed in the paper--"Taking a literary movement, tracing the evolution to its beginnings (Emile Zola), and comparing it to the 1981 version," says Orr.

Another purpose for going to the conference was to attract possible contributors for a special issue of the film journal, *Film Criticism*, on the topic of genre. "I talked to a half dozen people about submitting manuscripts for this special issue."

The conference was a good experience for Dr. Orr in that it gave him a chance to confer with other college professors who are interested in the same subject--film criticism; and, "to get feedback about the paper."

Presenting a paper like this at a special seminar is also good for the college. "Faculty members should engage in professional development as a means for intellectual growth," exclaims Orr. "The college administrators encourage this, and it reflects well on the reputation of the college."

(Isn't this typical of a profound college professor? But just remember Dr. Orr all work and no play makes you a dull boy--next time try going to the beach!) LM

Special Ed Scholarships--

The Arc of Wood County, Inc., and United Commercial Travelers will be offering scholarships to people who meet the following guidelines: graduate of a Wood County High School or currently employed in the field of mental retardation in Wood County; attending an accredited college or university working toward a degree in the field of mental retardation.

Fields of mental retardation include, but are not limited to special education, speech

therapy, physical therapy, social work, and nursing. Each applicant will complete a scholarship application and provide three references.

Notification will be made by May of this year, with distribution in July. Scholarship awards can vary from \$100 to \$250 for part-time students, \$350 to \$500 for full-time students.

For more information, contact Kelly Osborne at Clark Hall before the April 7 deadline.

Valentine's Day Dance

By Gene Breza

The GSC PowerLine Dancers sponsored and put on a Valentine's Day Dance, Thursday night, February 13 in the small ballroom of the Heflin Center. The dance was held in conjunction with a raffle. They raised \$190.

Becky Frashure, Power Line originator, said, "We had a blast even though a lot of people didn't show up."

The small ballroom was circled with V-day hearts and cupids. A line of multi-colored lights edged the dance floor and they were on the floor adding a new touch.

Randa Mullenex came up

with the green when the raffle was drawn.

Lisa Belknap was the queen, while James Arnold was king.

The music ranged from dance to R&B. Von Floyd donated his DJ skills.

A limbo rock bent the field of dancers towards the end of the night. "Trailers for sale or rent," yes... "King of the Road" was the tune. Drexell King proved to be the most limber of the dancers.

Frashure would like to thank Go-Mart and Foodland for donating soda and GSC Food Service for the decorations.

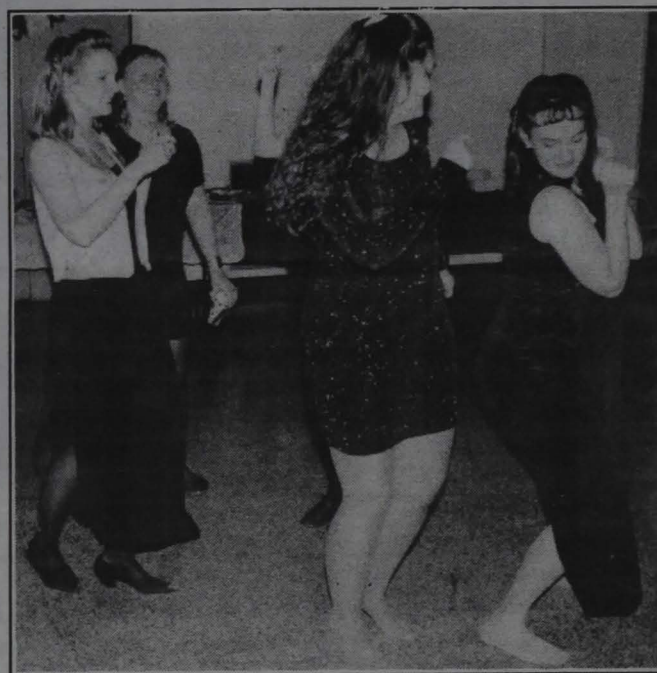


Photo by Gene Breza.

Dance participants cutting a rug.

Fine Arts Welcomes All State Choir

By Eric Ware

The GSC Fine Arts Division hosted the 1997 All State Choir Clinic on February 13 for 18 high schools from across the state. This year's clinic had 85 students participating in courses, as Fine Arts division head Keith Haan explained, to develop voice and breathing exercises in preparation for the 1997 All State Choir.

"It's been very gratifying," replied Haan, "It's been a positive experience all the way around."

The choir clinic, now in its



Photo by Carl Wilson.

Mr. Haan speaks at All State Choir Clinic.

third year, has increased in participation each year at GSC, from 71 high school students last year to 85 high school students this year. Each school takes courses in vocal and breathing exercises.

"This clinic gives the professors and students time to associate with one another," Haan said. "We make each school [an audio] tape to take with them... this gives them an idea of the finished product for them to practice with."

Haan concludes by saying that he enjoys the clinic and help-

ing future singers with their talent. "We work on exercises and help them become better singers. It's been a very gratifying experience and I look forward to the next one."

The high schools who participated include: Bridgeport, Buchannon-Upsher, Calhoun County, Doddridge County, East Fairmont, Greenbrier West, Fayetteville, Lincoln, Martinsburg, Parkersburg South, Philip Barbour, Ravenswood, Richwood, Roane County, St. Albans, St. Marys, Tucker County, and Williamstown.

Lady Pioneers

With the season nearing the end, the Lady Pioneers find themselves ranked seventh in the conference and with a win 2 p.m. this Saturday against WV Tech, they could lock up the home court advantage in the first round of the conference WVIAC tournament.

With a chance to make their way to .500pct. in conference play, the Ladies traveled to Athens, WV last night to play the Lady Mountain Lions of Concord College. Freshman Sarah Davis starting in place of Tara McHenry, who did not play due to illness, took full advantage of

her starting debut. Davis led the team in scoring with 16 while Junior Tanisha Brown pulled down a season high 15 boards in the 68-59 defeat.

Monday the Ladies were on the road for non-conference play against Ohio Valley College. The Pioneers lost 85-76 in a game that left one Pioneer fan with only one word to say, "Homer!" Ohio Valley scored 27 of their 85 points from the foul line.

At this point the loss means nothing more than another distraction in the up and down season of this young team. Trica

Swink and McHenry both Contributed 16 pts. with Brown adding 13 pts. and 8 rebounds.

There was a bright spot for the Ladies this week in their victory over fifth ranked Bluefield State. Freshman Cary Friel scored 21 going 7-9 from the field, all of which came from behind the arch. This effort should put her among the league leaders in three point percentage. Amy Thomas returned from a four game suspension to add 17 and McHenry had 16.

The Lady Pioneers now stand at 9-16 overall and 8-10 for league competition.



Photo by Carl Wilson.

Lady Pioneers discuss their tactics to conquer the opposing team.

Main Event Sports Bar & Grille

101 W. Main Street 462-7098

Monday Mens Nite>Progressive draft specials
for the men starts at 9pm!

Tuesday Mexican Food 5-10:00
A variety of dishes to choose from

Wednesday 5-12:00: .25 wings Mild> medium> Hot!!
Beverage specials!!

Thursday Ladies Nite> \$1 cover for ladies before
10pm. (specials for the ladies).
Dj and Dancing with Sean Davis!! 10-2
\$2 cover.

Friday (Specials change weekly)

Saturday Dj and Dancing with Sean Davis 10-2
\$2 cover

Sunday Party Nite (starts at 7pm) variety of games
to choose from! * 500 Club Dart Nite!!!

Pioneer Playback

The Pioneers continue to struggle dropping two straight as they prepare to end the season this Saturday at home against West Virginia Tech at 4 p.m.

Over the weekend the Pioneers hosted the Senators of Davis & Elkins College. In the 58-55 loss, Kevin Herod scored 17, Jeremy Young added 15 with Jeff Finch pulling down seven boards.

Last night the Pioneers

were on the road playing the Mountain Lions of Concord College. Jeff Brockell lead the way with 21 points and eight rebounds. Freshman Jason Shields provided 17 and 10 boards in the 79-70 loss.

The Pioneers are now 7-18 overall and 5-13 in conference play. It looks as though they will end the season twelfth in the conference. They begin the first round of the conference tournament on the road.

Lewis V. Carpenter Scholarship

A scholarship in the amount of \$100 per year is available for an individual interested in the water supply field, or the son or daughter of an American Water Works Association member. Those eligible for the scholarship would be a sophomore, junior, senior, or graduate level student. Areas of study would include, but not be limited to, engineering, business, chemistry,

and utility accounting.

The deadline date for receiving applications is April 1, 1997. For further information and application forms, please contact Victor R. Wilford, Chairman, Lewis V. Carpenter Scholarship Fund, c/o West Virginia Department of Health Services, Environmental Engineering Division, 815 Quarrier Street, Suite 418, Charleston WV 25301.


Work Study Position Available

Male or Female student needed to work as a manager to the Glenville State College football team. Start work immediately. Call Coach Ruggiero at ext. 282 if you are interested.

To All Dorm Residents...

The Residence Hall will be closed on Friday, March 7, at 5 p.m. and will re-open on Sunday, March 16, at noon. Lunch (noon meal) will be the last meal served on March 7. Dinner (evening meal) will be the first meal served on March 16. Classes begin on Monday, March 17.

Check-Out Procedure — Before you leave the Residence Hall for the break, *please* be sure that: 1) You have **unplugged** everything in your room (Clocks, stereos, etc.); 2) You have **turned out** all lights; 3) Your curtains and windows are **closed**; 4) Your door is **locked** (and windows, also). Please note that the college is **not** responsible for anything stolen from your room. We will be checking your room to see that you have complied with the above requests.

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Student Congress Presidential Candidates Debate

By Eric Ware

The 1997 Student Congress presidential debate got underway Wednesday at 3 pm. A small crowd listened in the Fine Arts Recital Hall. Jason Gordon, Lisa Belknap, and—later in *The Mercury* office—Norma Stewart focused on topics of discussion directed by panelists Director of Administrative Services and Personnel Bill Diehl, Professor of Business Gerry Hough, Secretary of the Registrar, Chris Macom, and *The Mercury* Managing-Editor, Gene Breza.

The candidates answered questions of the roll of Student Congress President, the roll of Student Congress; on campus students vs commuters issue; the relationship between the Student Congress and the faculty and



Photo by Heather Ware.
Lisa Belknap.

administration; implementation of student concerns; character issues, and leadership.

It was a cool headed debate. Each candidate gave confident answers to bring forward issues that dealt with student concerns and important campus reforms.

Belknap opened saying

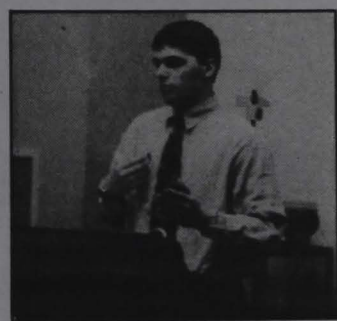


Photo by Heather Ware.
Jason Gordon.

she was "determined enough and intelligent enough to accomplish things. My platform is simple I want to represent the students...bring some parking relief somehow; day-care for the commuters; and a language program here at GSC."

"I feel I'm very qualified," Gordon said. He like Belknap would try to implement a strategy in getting a foreign language here at GSC.

He suggested sharing a for-

eign language instructor with another college. He said he would help with improving the cafeteria food; and try to get a Taco Bell in the student lounge.

Stewart began by saying, "I think that if everyone would speak their minds to their representatives, then things can get done. I feel that I would be a good president because I listen to the students and try to help the best way that I can."

Diehl asked, "How would you characterize the relationship with the Administration and Faculty? If you think there is room for improvement, I would like to hear your ideas."

"There's always room for improvement," Belknap stated. Student Congress is a bridge between the student body and the faculty and administration.

Gordon feels there is a problem between faculty and students. Gordon said. "The root of

the problem is that students tend to be apathetic towards student government. I think that if you get more students involved then you would get the faculty and ad-

Continued on page 12.

SAACS Minutes

- I. Opened Meeting.
 - II. Treasury Report.
 - III. Flower Sales; A. TKE Carnation Offer; B. Delivery Schedule.
 - IV. Kiss the Pig Contest; A. Candidates List; B. Jars and Labels Needed; C. Scheduled Times; D. Daily Tally; E. Posters.
 - V. National Trip to San Francisco.
 - VI. Closed Meeting.
- New members are always welcome. Meetings are on Tuesdays in 5H400.

Changes to Student Congress Constitution

By Gene Breza

The Glenville State College Student Congress has made some changes to its constitution. The main goal, says Vice-President Chris Hannah is, "to shorten and combine the constitution to add clarity. We have learned from our mistakes. We want to make it easier for students; for voting and membership, to eliminate grey areas."

Hannah, who has been in SC for three years, took the time to explain what the changes are and why they were changed.

Article IX has been eliminated and combined with Art. III which details who is eligible to run for Student Congress. A change was made to increase to three from one, the number of commuter representatives. A new position, that of international representative was created.

This increases from an automatic one, to one additional for every 200 additional international students.

The old section four of Art. IV--a procedure for announcing SC meetings--was deleted.

A third section was added to Art. V. This eliminates voters from having to sign their Social Security Number at the ballot box. Instead, voters must merely show their student ID card.

Section five of Art. V requires candidates to be at least 50 feet from the ballot box instead of ten feet as previously required.

Section six of Art. V states that write-ins will be accepted. A student simply has to write the name of the write-in, next to the office listing on the ballot.

The only other change was moving the Article numbers up

one to replace the deleted Art. IX.

Asked about representation form extension campuses, Hannah stated there is representation, because we have dealt with issues from them before."

Hannah related a tale from Dr. Billips, who said a girl nearly won a write-in spot in the past. She gave out suckers with her name on it.

Hannah likes what has he sees this year: "It's grown a lot in the three years I've been here; to have a full sheet of candidates; that's really nice."

He went on to say that the elected start their service upon being inducted at the banquet.

Asked whether the newly chosen Pioneer will get a flint lock rifle, Hannah responded, "That's a good question! I'll ask about that at the next meeting."

Criminal Justice Club News

By Sara Riffle

The club held its raffle drawing for the choice of a lifetime hunting license or \$200 cash on December 12, 1996. The winner, Brad Bradley of Glenville, was presented the \$200 cash prize.

Currently the club is hold-

ing meetings weekly at 12 noon in the LBH Conference Room across from Dr. Lori Kepford's office. All members are encouraged to attend as the club is making plans for a whitewater rafting and camping trip.

he main fund raiser for this semester will be a raffle draw-

ing on a Winchester Model 1300, 12 gauge pump shotgun. The raffle drawing will be held April 21. Tickets are currently on sale.

Anyone who is interested in purchasing a ticket or joining the Criminal Justice Club should see a member of the club.

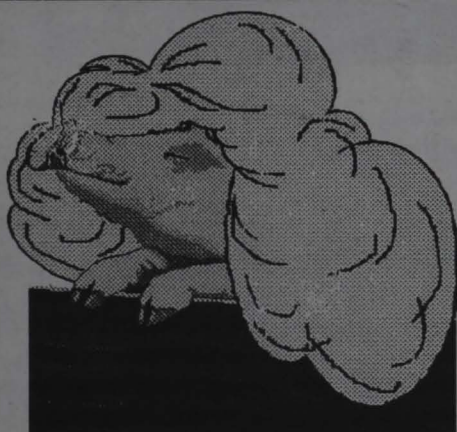
Do not put yourself into chains!
Don't let others decide for you!
Meeting: Every Tuesday at 12:30 pm
Participate in Student Congress!

Kiss the Pig Contest

Vote for the one that will pucker up!

March 4 at 12:30 p.m.

Sponsored by S.A.A.C.S.



LBH Movie Night

Louis Bennett Hall is showing a movie every Wednesday night at 8 p.m. Admission to the movie is free to all students of Glenville State College. Popcorn and drinks are available for fifty cents each. A different movie will be featured each week. Check campus bulletin boards for movie listings. Everyone is welcome.



Beautification Project/ Master Plan for GSC

By Gwendolyn Harman

GSC developed a campus master plan about two or three years ago. Plans for major campus improvement may take 15 to 20 years. GSC is proud to have tackled some of the smaller projects like planting shrubbery around, adding some benches to stop and rest on, planting trees along the curb by the Heflin Center; last Spring they replaced the steps in the back of the administration building, and they're also improving the sidewalks.

Glen Reynolds, director of the physical plant, is one of GSC's primary sources for addressing elements of the master plan. There is also a Campus Committee working with the plan that consists of students, faculty and administrators.

They help by listing improvement projects that need to be done. They discuss these things to sort out what is tangible and affordable. They gather every year to do this and they use the master plan as their guide.

At this time, the committee is working toward the smaller aspects of the plan. "We are looking into becoming part of the bonding program of [the] college and university system," President Simmons states.

"There are about three projects that we greatly need to work on and we don't have enough money for it. In becoming part of the bonding program, we can get the funding we need for these projects." He went on

to say that these projects include making the administration building and the Louis Bennett business division more accessible with elevators.

They want to put a lift in for the handicapped in the physical education building, too. President Simmons also stated that the roof of the administration building needs to be fixed, as pieces of slate have fallen off when the ice melts.

GSC has recently bought a house on High Street with hopes toward purchasing more properties for parking areas. This move will hopefully decrease vehicular traffic in the center of the campus, rendering it a pedestrian area.

"Occasionally, things have come along that are not part of the master plan," states Simmons. "Like the World War II memorial; that was funded by alumnus." Other plans include improved parking for the football field. The Master Plan Committee wants to improve and expand the parking to the area across the road from the field house. Hopefully, we can have that by spring.

Things have already begun looking better around campus where they've replaced steps, patched concrete, and planted new plants. Our computers have been upgraded greatly, too. They've done a lot, already, given the fact that they're low on funds. GSC cares about you...so care for GSC.

President Simmons' thoughts on GSC's 125th Anniversary

By Theodore Allen Webb

Glenville State College has come a long way in 125 years.

Established February 19, 1872 by an act of the state legislature, GSC began as the Glenville Branch of the State Normal School of West Virginia. According to GSC's student catalog, the school's first session opened in the old Gilmer County Court House with T. Marcellus Marshall as acting principal.

During its first 25 years, tuition ranged from \$20-\$32.

According to President William K. Simmons, the college has provided the citizens of West Virginia and students from throughout the world a lasting legacy of learning.

"GSC's 125th birthday is a wonderful opportunity for us to reflect on our history," remarks Simmons. "Over our long history, we've achieved an excel-



Photo Contributed.
Former members of the TKE fraternity attend Parkersburg Community College for an Easter Seal Drive.

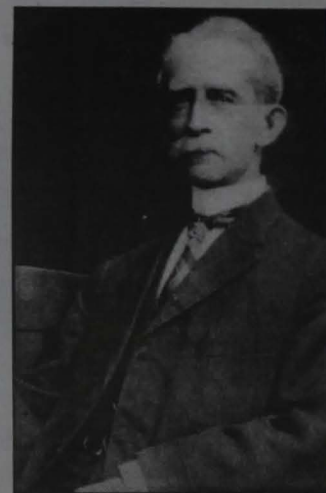


Photo Contributed.
Louis Bennett (principal 1873-1875).



Photo Contributed.
Classroom used for chapel and study hall until 1962 then used only for study hall.

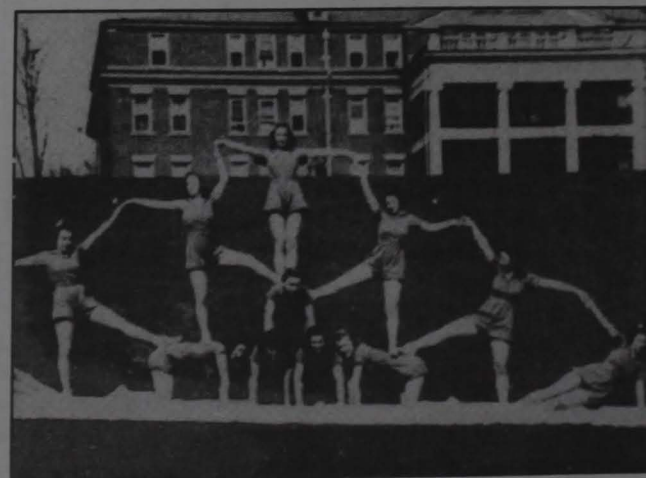


Photo Contributed.
Ladies doing pyramid in front of Kanawha Hall.

Continued on page 8.

PHOTO COURTESY: GLENVILLE STATE COLLEGE



Photo Contributed.
House was torn down and replaced by new Scott wing and later the Volleyball Court.



Photo Contributed.
Picnic walk to LBH and the AB building.



Photo Contributed.
Second gas well drilled in 1986 to provide free gas to college and savings of over .5 million dollars.

Glenville State College: A Beginning of Excellence

By Eric Ware

In warm days, when the smell of green grass perfumes the breeze through the sun-kissed hills of Glenville; or in the winter months, when the sound of crackling snow is heavy beneath your feet; the sound of the belltower rings on, as it's always been, ringing in each new decade of academics at Glenville State College. A sound that rings of the past, a past that rings for the future. A sound that reminds us of who we are: we are the students, faculty, and professors of Glenville State College.

The history of Glenville State College is rooted back in 1872 when Glenville resident, Preston Pow, member of the 5th District, introduced Senate Bill Number 15 on Jan. 26, 1872 for locating a branch Normal School at Glenville. This bill passed unanimously with 18 votes on Feb. 6, 1872 and sent to the House of Delegates that same day. After tabling the bill for 13 days, the house passed the bill Feb. 19, and Glenville Normal School came into existence.

Jan. 14, 1873, Glenville



Photo contributed.
Thomas Marcellus Marshall
(principal 1875-1881).

energy. He devoted his entire time to the task of organizing the new school and getting it underway."

A remarkable example describing Marshall's "resoluteness" during his term as principal came in 1877 when the legislature failed to make any appropriation for support of the school. Marshall, however, kept the school open, working without pay, mining coal with his bare hands, and even carrying the "coal in bags to the school on his back"

Six months later, the Honorable Louis Bennett was appointed principal in June, filling the position for two years. Marshall returned as principal, serving six years until 1881.

Marshall resigned in 1881 to enter the ministry with S. P. Lazaar filling the vacancy. GSC has been churning out teachers ever since, with well over 1,167 students and more than 225 employees. A history of excellence serving over the periods of time, the Charleston Gazette said it best when it described GSC as "the heart and soul of Glenville."

Normal School opened its doors to receive students with T. Marcellus Marshall, then attending Marshall University, appointed as acting principal. Even though Marshall wasn't given a title for his position because of his youth, his effort are recognized as organizing the newly formed school very quickly.

It's noted in a thesis by Patricia A. Jack in 1948, that "he was a man of unusual mental equipment and of boundless

Clocktower Story Continued from page one.

clean and oil the clock, recalibrate it, and rewind it." What mechanism is most troublesome? "The teeth on the gears are worn and doesn't grip each other to turn it anymore, so it'll stop. Another problem is that nobody makes the parts anymore."

Saving the clock doesn't seem possible anymore. Though

the E. Howard Clock Company is still existing, it doesn't manufacture old clock gears and parts anymore. "The cost to fix the clock tower would cost the same as getting a new one," Mr. Reynolds says quietly. "In the long run it may be better to find another clock, perhaps an electronic one with music or chimes for a replacement."

As with any mechanical problems or replacements,

money is an unavoidable issue. "We don't really have the funds to work with," he says. "I've talked to the Alumni about fundraisers for the clock that would involve the student's help."

So, when walking by the front of the AB Building, remember its unique history that has paid homage to the college for more than a century and has so much weight pulling for it!

Past and Future Changes in the Robert F. Kidd Library

By Gina Kerby

Over the years, the two most noticeable changes at the Robert F. Kidd Library, as noted by director Rick Tubesing, are computerization and building and collection size.

For example, in 1957--which is as far back as written reports date--there were only

36,887 books in the library, whereas today there are over 119,000. In 1957, the library was open 51 hours a week and only two people worked full time and one worked part-time. Now, it is open 77.5 hours a week and 10 people work full time. The total expenditures 40 years ago were just over \$16,000; today it's

\$683,500. (This increase does reflect inflation, but it also reflects the increase in size, students, and use of the library).

The current building was built around 1966. The first computer came in 1982 and it was, and still is, used for cataloging

Continued on page 8.

Happy Birthday GSC!

Loudin Plans Year-long Party

By Theodore Allen Webb

Celebrating the 125th birthday of Glenville State College, a variety of activities were designed by Public Relations Director and Anniversary Committee Chair, Mark Loudin.

February 19, 1872, is the day when Glenville Normal School was established. The '97 West Virginia Legislature signed a commemorative act for GSC the same day. The celebration kicked off with students, staff, and community cutting into a large birthday cake.

"I think the thing that amazes me the most about this college is...so many people whose whole lives, their family lives, their parents, their grandparents are...intertwined with Glenville State College," reflects Loudin. "For me, it's just awesome to be a part of that, to see the pride they feel for the college and know that this is an important thing to them."

"To be able to survive and to prosper in this part of West Virginia is just incredible," the PR man continued. "And I think they've done a great job, you know, the people who've worked here for so many years. If you go back through the history and see the old pictures and read the articles, pick up old copies of *The Mercury*, you can see just how much this college has been determined to continue to grow."

According to Loudin, much of the 125th anniversary celebration will coincide with regular events like the GSC Commencement, Homecoming, and Alumni Day.

Making GSC's 125th anniversary something to remember, Loudin is working on a keepsake documentary video on the history of the college. It will air in three parts on WDTV-5, Sept. '97 and will be available for sale.

The book, *Glenville State College 1872-1997*, "The Light-

house on the Hill," compiled by Dr. Charles Holt and Nelson Wells is now on sale, along with anniversary items in the GSC bookstore. Commemorative articles will appear in local newspapers, with special Chautauqua speakers through April.

"We're working to incorporate as many people as possible in our 125th celebration," Loudin shares. "Art major Michele Wellings and Mr. Charles Scott designed our anniversary logo. We also used the GSC percussion ensemble in a 60-second commemorative commercial aired during the Super Bowl."

"From a personal standpoint, I'm honored to be a part of GSC's 125th anniversary, but more so, I'm honored to work with people who are a major part of it," Loudin says when asked how he feels about his role in GSC's 125th birthday celebration.

Past and Future continued from page 7.

books. Approximately 10 years ago came the first computer used for public service. It was a CD ROM at one work station that serviced general periodicals.

There are now six public VTLS computers that tie into book, magazine, and journal listings. These are connected to a database that isn't located here. They also tie into all major libraries in the state. However, only the holdings on computer, which is 50-80%, can be accessed.

Four years ago, due to increased enrollment at the Nicholas County Center, a contract was established with the Summersville Public Library to service the students there. In the contract, the Summersville Public Library is provided with \$50,000 in books, magazines, journals, student assistant help, and space rental.

There are also changes coming to the Robert F. Kidd Library in the near future. A rare book and special collection room on the second floor is one of them. The library received a

\$53,000 bequest from an alumnus, Dr. Berlin Chapman, which will fund the room.

It will be equipped with special humidity controls and will be kept at a constant temperature. It will have display cases for the books and ultraviolet light control. All this is necessary for long term preservation of old books and manuscripts.

Shortly after the bequest was received, an anonymous \$25,000 endowment was received. This will be invested and the interest will be spent to buy books, primarily on West Virginia, for the new room.

In the future, the library staff will be taking advantage of information that comes on-line nationally, such as a full text of journals. However, they will be proceeding carefully because the per page printout charge from journals can run \$10 a page.

The library has come a long way over the years, and changes are still occurring. This summer, the second and third floors will be reorganized to make room for the new room which will be built during the summer of 1998.

President Simmons continued from page 6.

the future.

"We are going to be looking ahead as we 'Pioneer into the 21st Century'," Simmons propounded. "We've got to take a bold, new look at expanding technologies and use new visions and approaches to better serve our citizens."

Among the college's future roles, Simmons states that GSC will be engaging in business partnerships, technology-based instruction, and modifying schedules to meet students' changing needs.

In addition, the GSC president says the college hopes to acquire more property to expand parking and will continue to implement its 1995 Strategic Plan which calls for more capital improvements like elevators and chair lifts which will make the campus more accessible to handicapped students.

While some future enrollment problems are expected around 2005, Simmons believes GSC can offset this effect by

reaching out to more non-traditional and out-of-state students.

"Our out-of-state enrollment is currently about five percent," Simmons shares. "We should be able to increase this by another five percent."

Simmons also feels that the new welfare reform will work to increase enrollment.

"Welfare reform will require more people to go to work," states Simmons. "This will create more demand for high-quality education."

Some of the college's other future plans include the expansion of the new distance learning center at Flatwoods and the Summersville Center, with the latter projected to receive a new science lab and more classrooms.

"We have an excellent, positive staff of people who are looking ahead," Simmons concludes.

"I encourage all of the college community to participate in our 125th Anniversary activities so that we can all look where we've been and work together to help mold our future."

GSC: A Lighthouse on the Hill—

By Lisa Belknap

It is not every day that a school turns 125, and it can only happen once. With this in mind, individuals at Glenville State College and members of the surrounding community banded together and created a pictorial history of the school. Titled "Lighthouse on the Hill" *Glenville State College 1872-1997*, it was released by Donning Publishers this week.

Although accompanied by written narratives, the pictures tell the school's story all by themselves. From century-old photos of determined students making their way up mud-covered hills to the more familiar sights of the Fine Arts building and school president, the pictures seem to communicate what words cannot: the roots of Glenville State College are thick and deep.

The book's authors, Historian Nelson Wells and Social Science Division Chair Charles Holt, set parameters for just over 200 photos, including a concen-

tration on the past 30 years.

"The book attempts to highlight every dimension of the college. We wanted to keep a balance between the organizations, and be sure the girls were recognized as well," says Holt.

In order to efficiently reach these goals, a History Editorial Board was formed and assigned the job of editing, suggesting and revising the work of the authors. The board was comprised of people on and off campus: Hunter Armentraut, Dr. David Corcoran, Bill Diehl, Ed Hamric, Mark Loudin, Terry Reale, Dr. William K. Simmons, and Holly Wilkewitz.

The task of narrowing down photos was delegated to six students: G. Wayne Bennet, Ron Blankenship, Amanda Conely, T.J. Drake, Michael Phillips and Jennifer Wellings. According to the book's preface the students "researched newspapers and letters, conducted oral interviews, and sorted through boxes of pictures" in exchange for academic

credit.

As the information was gathered, the authors went to work. "I'm a new-comer, so it was a wonderful way to get to know the school," says Holt. "I think one reason it worked out well is because I had no preconceived knowledge or ideas about the school's history. I was completely impartial."

The end product was shipped out from Donning Publishers in Virginia earlier this week. Since the history of GSC has never been published, some would argue "Lighthouse on the Hill" is long overdue. "This should have been done at 75 and 100 years. It's more than a part of the celebration, it is the first attempt to document the school's history," says Holt.

The pictorial will be available in the school bookstore next week priced just above cost at around \$35. According to President Simmons, the book is just one of the many wonderful things to come this year.



The Reel World

Brent Wood

EVITA: Madonna's Not so Bad

The film *Evita*, starring Madonna and Antonio Banderas, is the feature in this week's review. *Evita* is the adaptation of a Broadway musical of the same name. The play was based on a real life woman named Eva Peron. She was a influential woman in the country of Argentina, living from late 1910's to early 1950's. She was married to the first democratic ruler of Argentina and was the one who helped him get elected. Her social programs and the fact she was just a poor peasant girl gained her great popularity with the masses. This film is not an ordinary film; it is a complete musical with the whole story being sung. It starts out with the people of Argentina mourning the loss of Eva, and next we are shown her life from childhood to young womanhood. She was living in a squalid climate and she decided she wanted out. Her best way out was to sleep her way to the top, which included a musician, a movie director, and military man. Eva then met Argentine Colonel Peron. It seemed to be love at first sight, in a strange sort of way. After this

point the country would never be the same.

This past Saturday I was late for the movies. When I arrived at the showplace the only film showing at that time was *Evita*. Not being a real fan of Madonna I swore not to watch the film. Knowing I would not be able to see any other film I had no choice. Before the movie started I was trying to write out all the bad points about it, fully intending to write a negative review. Even as the film began, forty-five minutes of it, I was not impressed. Yes, it had some very funny moments, such as her lovers getting dumped for someone higher up and Antonio Banderas showing up as different unnamed characters throughout the film. He was playing the everyday Argentine man. He was also a narrator of sorts and the complement to Madonna. It was not until Eva met Colonel Peron that the film turned emotional. Together they united a nation of people, inspiring songs ("Don't Cry for Me Argentina" and "You Must Love Me") that pulled on your heart strings. There were immense feelings of nationalism, love, and then sorrow.

There were truly touching moments in this film that have given me new respect for Madonna.

Sublime- "Love Is What I Got"

By David S. Weese

It's the same old story; you hear about it every day. It's in our schools, our private lives, the big cities, and even our smaller country towns. You can hardly turn on the news without hearing about it, and yet we all seem oblivious to the problem. What is it? It is drug abuse and in the case of this article, the drug of choice is heroin.

How many lives will this killer claim in our music and entertainment world, let alone in our everyday society? Heroin addiction is making a popular comeback from its late 70's and 80's hiatus. Every day we hear or read about someone else who has succumbed to its inevitable means, either kick the habit, or died.

Without even looking at the past victims, let's talk about the more modern victims who have had the education of heroin's dangers and still chose the path that few have lived to return from: Kurt Cobain--lead singer for Nirvana--who was plagued with heroin addiction before he committed suicide; Shannon Noon of

Blind Melon had just become a father and was found dead in his tour bus of a heroin overdose; Scott Weiland the lead singer for Stone Temple Pilots, who is constantly in and out of rehab due to his addiction. And now, even more recently, Bradley Nowell, lead singer and guitarist for the group Sublime.

Sublime is now just breaking on to the music scene with the release of their first two singles, "What I Got," and "Santeria." They seemed to be ready for a promising future in the music industry until heroin ended the life of Nowell. So, where does the band go from here? Only time will tell.

Sublime's music could be best described as coming from the skateboarding communities of Miami, Florida, and Long Beach, California. They manage to cover everything from drug addiction, mass riot, to just try-

ing to get through everyday life.

It's sad that Nowell lost his battle with heroin. He had the kind of voice that I like to call "working class" that brings the music down to a more personal level, only to be backed by his very soulful guitar playing. I personally was looking forward to the band's next album, but once again the world is robbed of yet another very talented individual.

Where did Nowell's addiction stem from? Did he try to get help? What was Nowell thinking his last hours on Earth? His last minutes? We may never know the answers to these questions, because like Hendrix, Joplin, Cobain, Noon, Elvis, Hank Williams and countless others who die of some kind of drug addiction, some of whom never make our front pages, Bradley Nowell took these answers with him to his grave.

Mary, Mary

By David S. Weese

They're getting down to the final weeks and the tension is thick in the air. Everybody's trying to remember that last step, they're trying to get that high note just right. Of course I'm talking about the GSC production of *Jesus Christ Superstar*.

Let's talk about one the characters from the story: Mary Magdalene, a prostitute who is about to be stoned to death and is saved by Jesus, who takes her in and treats her with respect and virtually changes her life around through his teachings.

Mary is played by Amy Wolfe, a sophomore from North Parkersburg. Amy is majoring in behavioral science and sings alto in the GSC choir. She said this about getting the role and how she feels about it.

How long have you been singing?

"I've been singing since I was six years old. I had a babysitter with a beautiful voice, and I wanted to be just like her. I started listening to Barbara Striesand records and singing

Continued on page 12.

Drama Spotlight: Chris Life-

By Tracy Williams

"Mr. Wemm asked me if I would be his dance captain for this production and I gladly accepted. I thought it would be a lot of fun and I might learn something along the way."

When asked what the audience had to look forward to, Chris replied, "Well, you've heard about Jesus' crucifixion ensemble and King Herod's costume, but above all I like the

Simon Zealots number. To see Mike Griggs portraying Simon during his solo song is a fun thing to watch."

Chris wanted to take this time to thank Mr. Wemm for giving her his confidence with the dance numbers in the show. She would also like to thank the cast for being so patient with her.

"Congratulations to everyone and good luck with the show."

Costume Designer Jennifer Geouge

By Gina Kerby

Jennifer Geouge, a nontraditional student at Glenville State College, is constructing the costumes for *Jesus Christ Superstar*.

She is a senior majoring in history with a literature minor. After graduation, she plans to attend graduate school.

Geouge was born in Massachusetts, grew up in Panama, and now lives in Ritchie County with her husband and three children.

As a member of the Society for Creative Anachronism (SCA), she became interested in theatre and costuming. In SCA, members reenact events from the Middle Ages.

Her experience in costume construction includes last fall's *I Hate Hamlet* and *Bloody Jack*, as well as a children's theatre production, *Who Can Fix the Dragon's Wagon?*

Her sewing experience began in Panama. When Geouge was 15, her mother told her she wouldn't pay for clothes; instead



Photo by Carl Wilson.
Jennifer Geouge.

she would pay for sewing lessons and any material she wanted. So Geouge learned to sew.

Geouge warned all students planning to attend the play to "Watch out for Herod's costume!" and "Wear your sunglasses!" she jokingly adds.

There is still plenty to do in preparation for the play. Geouge encourages anyone interested in costume design to come see her in the open lounge on the bottom floor of the Fine Arts building. Her hours are posted on the bulletin board by Mr. Wemm's office.

Good Shepherd

701 Mineral Road

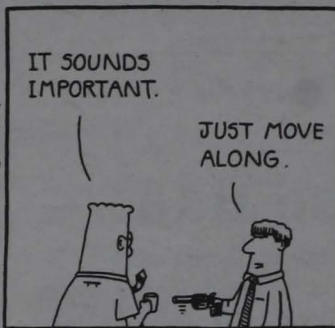
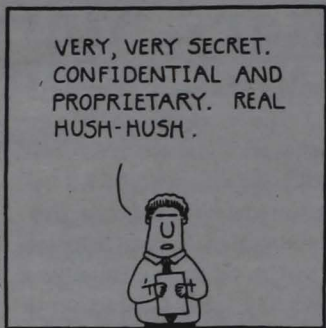
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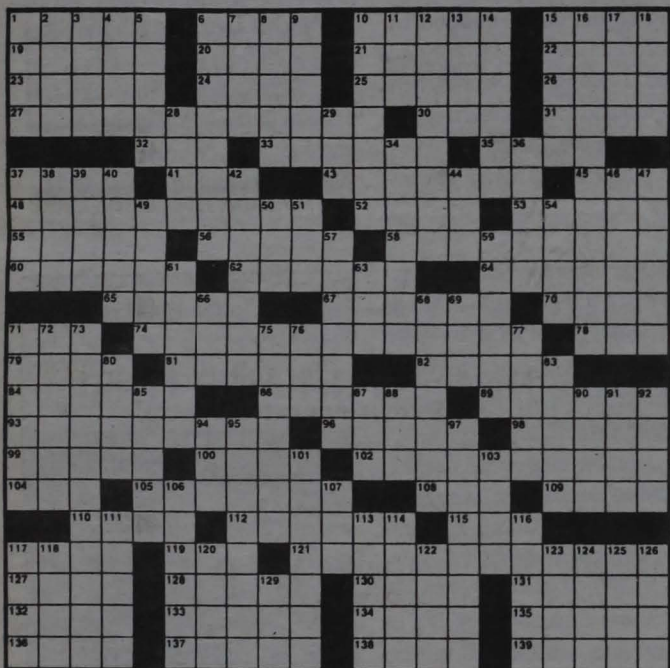


Garfield®



off the mark

by Mark Parisi



National Student News Service, 1996

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
DIGITAL MOVIES: Featuring a number of classic films
by Bob Lubbers

ACROSS

- 1 Narrow walkways
- 6 Françoise's feline
- 10 Ease off
- 15 Dentist's exam
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- 21 Arrested
- 22 Calumet, e.g.
- 23 Good Times actress
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- 25 Molten rock
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- 31 Scarlet and cerise
- 32 Period
- 33 Burke (TV oldie)
- 35 Russian ruler
- 37 Punta del, Uruguay
- 41 Conflict
- 43 Least bright
- 45 Na Na
- 48 451
- 52 "... butterfly, sting like ..."
- 53 Western
- 55 Prepare
- 56 Young haddock
- 58 Medical test
- 60 98 Across, for one

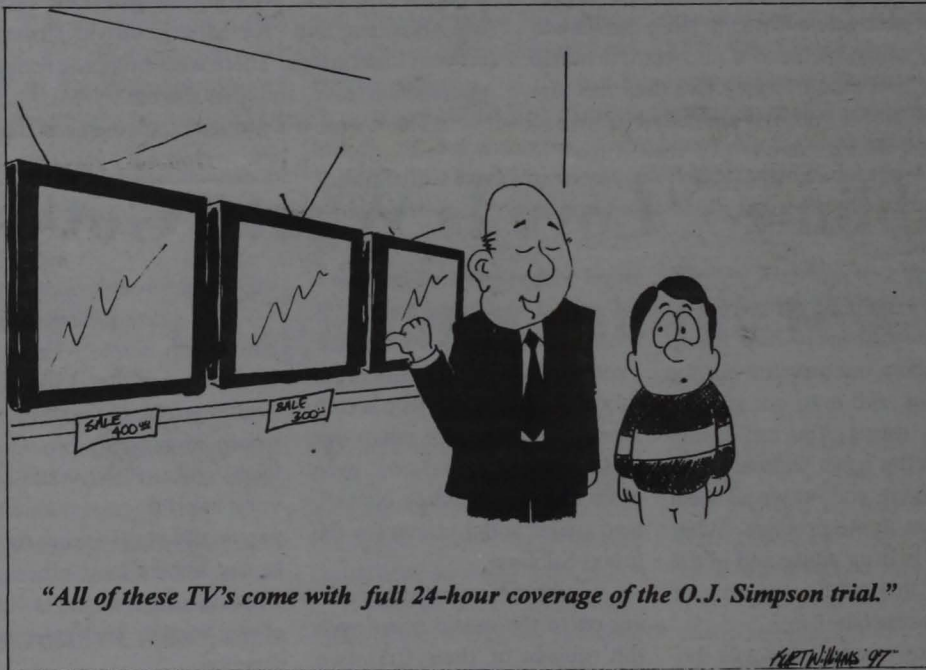
DOWN

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- 65 Tennis champ Marble
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- 71 Development place
- 74 2001: ...
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- 81 22-card decks
- 82 Author Sinclair
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- 86 Affix, in a way
- 89 Hotel offerings
- 93 Break the flow
- 96 Word on some African stamps
- 98 Valerie Harper series
- 99 Word form for "vinegar"
- 100 Oz creator
- 102 Ten
- 104 Norse god
- 105 Supervise
- 108 Chemical ending
- 109 Gaelic gal
- 110 Drum's companion
- 112 Aussie work dog
- 115 It's slippery when wet
- 117 Maugham short story
- 119 Type of pronoun: Abbr.
- 121 55

- 127 Composer Wilder
- 128 Censure
- 130 ... were
- 131 San Francisco griddler
- 132 Negri of the silents
- 133 Cousin of King Saul
- 134 Almost unobtainable
- 135 Lofty lobbies
- 136 Danson and Koppel
- 137 Wanton glances
- 138 Makes batik
- 139 Tommy guns

- 16 99
- 17 Copied
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- 28 On toast, in diner-ese
- 29 Show assent
- 34 Foreign mission
- 36 Footrest
- 37 Small newts
- 38 Delhi dress
- 39 One of those things
- 40 Writer Jong
- 42 Get permission for again
- 44 Thought pattern: Abbr.
- 46 Lifted with effort
- 47 Weapons dealers
- 49 Gay
- 50 Ethan Allen's brother
- 51 Dress, with "up"
- 54 Long time
- 57 Sever's action
- 59 Small cays
- 61 Gardener's accessory
- 63 Gat
- 66 1040 expert
- 68 Seismic sea wave
- 69 Nile cobra
- 71 Lasso
- 72 Model rep
- 73 8
- 75 Apt rhyme for "bruise"
- 76 Greek vowel

- 77 Nonstandard possessive
- 80 No, in Novosibirsk
- 83 Nothing, to Caesar
- 85 Test print
- 87 D-day craft
- 88 Taunter's word
- 90 Roman robe
- 91 Old English letters
- 92 HS tests
- 94 Honahu port
- 95 77
- 97 Breakfast rooms
- 101 They lay their cards on the table
- 103 Fraught with meaning
- 106 Spoken
- 107 Smog watcher
- 111 Quechuans
- 113 36 inches
- 114 Magazine piece
- 116 Horne and Olin
- 117 Engrossed
- 118 Succulent plant
- 120 Hamburg's river
- 122 Leeds' river
- 123 Singer Eartha
- 124 Concerning
- 125 80 Down, in Berlin
- 126 Fat, to Seurat
- 129 Mal de



Faculty Seminar: Mike Smith

Dr. Michael Smith, Political Science, will be the speaker next Tuesday, February 25, at 12:30 in the Verona Maple Room. His topic is "Combating Cynicism: Citizenship, Democracy, and Undergraduate Education." Feel free to bring lunch. Students are also welcome.

Two, three and four-bedroom houses. Furnished or unfurnished. Walking distance to college. Good neighborhood. 296-7742.

Miss Kanahwachen Nominees

Tracy Wilson

Organization/Sponsor:

Student Accounting Society

Year: Senior

GPA: 3.68

Age: 22

Hometown/High School:

Spencer, Spencer High School

Major: Accounting and Management

Parents' Names: Terry and Gary Wilson.

Hobbies: Reading Stephen King, volleyball and softball.



Christina Leigh Kirby

Organization/Sponsor:

GSC Dance Team

Year: Senior

GPA: 3.8

Age: 22

Hometown/High School:

Leonardtown, MD/Leonardtown High School.

Major: Early Childhood Education.

Parents' Names: George and Kathleen Kirby.

Hobbies: Singing, band, driving and dancing.



MS Walk in Clarksburg

The West Virginia Chapter of the National Multiple Sclerosis Society invites everyone in the Clarksburg Area to register for the 1997 SuperAmerica MS WALK, to be held Sunday, April 20, at Veteran's Memorial Park in Clarksburg. Registration begins at 1 p.m. and the WALK itself begins at 2 p.m.

The WALK will cover 10 scenic kilometers. WALKers will raise funds for every kilometer completed. The Society provides support services such as rest stops, first aid, and entertainment.

For more information, contact the West Virginia Chapter of the National MS Society at (304) 768-9775 or 800/628-5645.

Julia Marie Fisher

Organization/Sponsor:

Collegiate 4-H/Cheryl McKinney

Year: Senior

GPA: 3.93

Age: 21

Hometown/High School:

Gilmer County High School.

Major: Business Education (5-12).

Parents' Names: Joyce and Larry Fisher.

Hobbies: Reading, spending time with friends, exercising.

Other Info: She is serving as Vice-President of the Collegiate 4-H club. She has previously been involved with Student Accounting Society and Phi Beta Lambda.



Heather Ware

Organization: Mercury

Year: Sophomore

GPA: 2.7

Age: 19

Hometown/High School:

Sutton/Braxton County High School

Major: AOSS

Parents' Names: John and Hilda Ware

Hobbies: Photography.



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Shana Nicole Louk

Organization/Sponsor:

Pickens Hall RA's.

Year: Senior.

GPA: 3.63

Age: 20

Hometown/High School:

Mill Creek, WV/Tygarts Valley High School.

Major: Mathematics and Library Science Education.

Parents' Names: Gary and Jennifer Louk.

Hobbies: Spending time with friends, crafts, talking on the telephone and spending time with her fiance, Mark Allen.



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Saturday Feb. 22th

*Student Congress continued
from page 5.*

ministration involved as well."

Stewart replied, "I think that the relationship between Student Congress and the administration/faculty has gotten better in the past few years. 'Representation works...like a ladder... students speak their opinions to congress, who in turn is represented by the president to administrators.'"

Macom asked "What do you see as specific difficulties commuters experience... and how do you propose to represent those needs?"

Gordon expressed his wishes to move the smokers lounge to the small ballroom and put a VCR in the smokers lounge "Parking is the biggest debate and it needs to be more organized," he added.

"We need to draw better parking lines, to make better use of the space," Belknap replied. She said she talked to the rep from the Nicholas Co. Ext., who said they got someone from the state building commission to draw the lines in their parking

lot. They got 25 more parking spaces. She stated her dissatisfaction with "classes at disadvantage times. We need day care and better correspondence with the students."

Stewart agreed with both candidates' issues, and stressed that "I also think the pot holes in the parking lots and the roads can be fixed. As far as misrepresentation of commuters, I think that is everyone's fault, not just Student Congress. There is nothing saying that commuters can not run for any office."

Breza asked about the roll of Student Congress; to end apathy by communicating with campus members through *The Mercury* or through posters and bulletins. "After all," he said, "word of the commuter lounge closing, came through the back door, literally."

Both Belknap and Gordon seemed to miss the question, while Stewart wrote that it worked both ways, saying, "*The Mercury* should work with SC...(and)SC meetings are open door."

Hough asked who most in-

spired their idea of leadership.

Gordon admires Theodore Roosevelt. Belknap's inspiration is Harry Truman. Stewart chose Jesus Christ and her mother.

Another issue brought up was why the dormitories are losing so many people. All the candidates seemed to agree the rules now in place are the reason. Gordon and Belknap suggested 24-hour visitation. "We are adults," said Belknap. Stewart urged caution, suggesting, "residents need to look at both points of view."

(Editor's Note: Due to a scheduling conflict, Norma Stewart did not attend the live debate. After the debate, Norma Stewart answered the questions asked, on The Mercury computer, by listening to the tape of the debate).

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*Mary, Mary continued from
page 9.*

along, and I just started singing with anything I could find."

Have you ever been in a musical before?

"Actually, no; this is my first one, and I'm terrified. I really feel intimidated by some of the more experienced people. There's some real talent up on that stage."

What made you audition for this particular part, and were you surprised when you got it?

"Well, when I was little I would listen to the soundtrack of *Superstar*, and the moment I heard Yvonne Elliman's voice I fell in love. I knew if I ever had the opportunity to get into this

*Symposium continued from
page 1.*

tionship," and that "it deals with the Personal vs. the Universal."

"As far as an individual," McCourt replies, "a child should not be afraid to foster their feelings. Walt Whitman is a philosopher, an environmentalist, and a naturalist. This is basically how this paper deals with us and these issues."

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show I would try for this part. I was very surprised to get the part. I thought I did well, and I was confident in my performance. There was a lot of girls, I just couldn't believe it when I saw my name on the roster. I would have been happy with any part, but I was so proud that I was chosen to play Mary."

How are you preparing for the role?

"I listen to the soundtrack every day, I never miss a rehearsal, and I try to give at least a 120%."

And there you have it, just one more person in the cast who's trying to the best they can to give you the public the performance of a lifetime.

She also concluded in saying she "would like to thank Dr. Burkowski for all her help with this paper."

English majors or anyone interested in literature study are invited. The \$5 registration fee includes a luncheon. See Dr. Burkowski in her office in the Language Division before Friday if you wish to go. College transportation will be furnished.

Operation Native Talent

The WV Chamber of Commerce, WV Roundtable, Inc., the WV Development Office, the WV Association of Career and Employment Professionals, and AT&T will jointly sponsor Operation Native Talent, a statewide job fair for WV college and university graduates, at the Charleston Civic Center, Thurs-

day, February 27, from 9 a.m. to 4 p.m.

More than fifty employers from WV and other states will be present to accept resumes and to conduct brief interviews with students. A list of employers is available in the Office of Career Services.

All seniors, except educa-

tion majors, are strongly encouraged to participate in the job fair. Students need to register with the Office of Career Services, where they will receive job search skills information. A separate job fair for education majors will be held on campus in April.

For further details, call Jennifer Nottingham or Eleanor Nicholas at ext. 118 or 462-4118.

Attention Graduating Seniors!



Your Cap and Gown must be ordered by March 7. If you haven't been in the Bookstore lately, you've missed the notice which says that Graduation Cap 'n' Gown must be bought in the GSC Bookstore. No exceptions!

Grant Funds Available for College-Bound-

The Central Office of the State College and University Systems of West Virginia today announced a March 1 deadline for all current high school seniors, college students, and any other prospective college students to apply for 1997-98 financial assistance through the West Virginia Higher Education Grant Program. Approximately 7,500 grants are being awarded to qualified students this year.

The West Virginia Higher Education Grant Program is the major state-funded source of financial aid funds available to West Virginia's undergraduate students. The Program awards

monetary grants ranging from \$350 to \$2,216 to financially needy and academically able state residents. The grant funds are used toward the payment of tuition and fees.

To become an applicant, a free application for Federal Student Aid (FAFSA) must be filed and academic information submitted to the Grant Program office. The FAFSA can be filed either electronically through

"FAFSA Express" or on the traditional paper form. Electronic filing is preferable due to ease of filing and the instantaneous receipt of the data by the processor. The software is available at many high schools, colleges, and libraries or can be downloaded from the U.S. Department of Education's web site located at <http://www.ed.gov>. Families filing by paper form should allow one week for postal delivery.

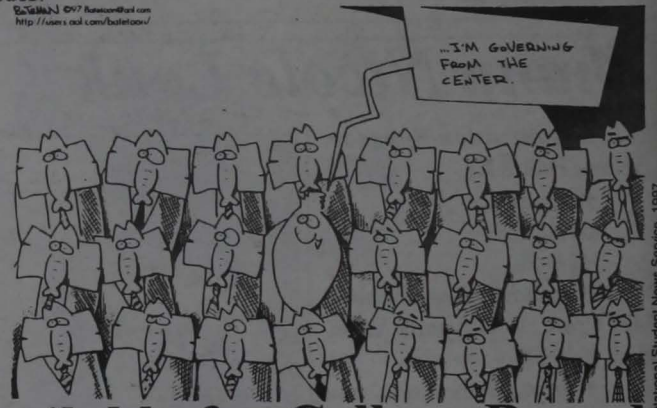
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