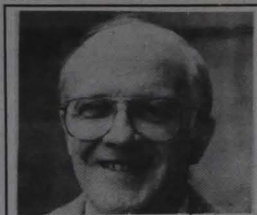




Glenn Reynolds...



Coach Steve Harold...



Dr. Evans...

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Spring Breaks just
 around the bend...

The Mercury

The student newspaper of Glenville State College

...prepare yourself
 for a week of
 freedom!!

Volume 68, No. 20

February 28, 1997

The New Student Congress President!



Photo by Carl Wilson.

Lisa Belknap.

Congratulations Miss Kanawhachen!



Photo by Carl Wilson.

The crowning of Julia Fisher by last years winner Melissa Stinson.

In Praise of *Jesus Christ Superstar*

By Terry L. Estep

I have been listening to *Jesus Christ Superstar* soundtracks for years. I will admit to a great deal of trepidation when I heard that Glenville State College would be producing the show. I wondered if the talent

Photo by Carl Wilson
 Mike Amory

pool was deep enough to do a credible job. My fears have been allayed. GSC's production, under the direction of Dennis Wemm, is a fine show worth seeing.

This show has had its share of controversy...it's certainly not for people who view Christianity as a solemn experience. Andrew Lloyd Webber's score retells the story of Jesus Christ from his early teachings until his crucifixion, but uses the format of a rock opera. Mike Mohnacky is great as Jesus. The boy can sing, and the many years he spent loving this play clearly show. He plays the part with alternating venom and sadness.

Unlike other tales, the true tragic figure of this tale is Judas Iscariot, played by the ever-capable Jamie Atkins. Judas is dismayed by the changes he sees in

the disciples, as Jesus becomes larger than his message. He finally betrays Jesus to the priests.

There are many fine stand-outs in this production. Amy Wolfe as the love-struck Mary Magdalene is a pleasant surprise with a strong voice. Caiaphas, played by the Reverend Michael Amory, was splendid, as was Craig Worl as Pontius Pilate.

An obvious crowd-pleaser was Criston Gravely as King Herod. His on-stage antics brought many laughs from the audience, as did his costume. That number alone is worth the price of admission.

On the technical side, you have plenty of fine costumes from Jennifer Geouge and Nancy Wemm. The set, designed by Lisa Belknap, proved versatile for the many scenes. Flashing slides and setting names on three screens behind the action helped cut down on confusion when the action jumped around.

The choreography, while a little distracting in parts (witness

the Priest Shuffle!), worked well. Particularly effective was the scene with Simon and his zealots. I can't be sure how much coffee Michael Griggs downed before his performance, but the boy has enough energy to power two small cities.

The pit band, under the direction of Keith Haan, rocked. They had very interesting camouflage in the set design, but you can't keep a good band down.

The only real flaw in the production was the sound. Some actors were almost impossible to hear, while others blared out at deafening levels. This is strictly a technical problem that will no doubt be smoothed out quickly; however, for opening night, sound problems are just par for the course.

Still, I advise you to go and see the show. Resurrect your interest and see it twice. Then call your friends and turn them into converts. The show runs through Saturday night, so you have no excuse to miss it.



Photo by Carl Wilson

Mike Mohnacky and Amy Wolfe portray Jesus and Mary Magdalene.



From the Editor's Desk

Gene Breza

194 Votes; 10% Turnout

Congratulations Miss Belknap! Wow! A queen, a president and set designer, all achieved in two weeks! You will be certain to make things interesting in Student Congress as you have at *The Mercury* and the *Kanawhachen* this last year! You are well on your way to being the first woman West Virginian Senator!

Congratulations to all other winners as well.

The Mercury, will take a bow for at least stirring the surface, or maybe the deep, ten percent, who took the time to vote. Peer apathy apparently played a roll in the pathetic turnout. Three guys came out of the cafeteria. One said, "We gonna vote?" Another said, "Naah", as they walked out the door!

It is reported that as soon as ten years ago, the GSC Student Congress elections stirred up least as much interest as the national elections, with candidates hopping on soap boxes, in lieu of stumps, giving speeches in the amphitheatre.

The tally of total presidential votes was 194! The write-in idea really caught fire too. Most were cast by yours truly.

THE NEW LEANER, MEANER COUNTY FAIR!



Sidewalk Bubblegum

Clay Butler

Mercury Staff Box

Managing Editor—Gene Breza
 Assignments Editor—Eric Ware
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 Layout Assistant—Mark Cutlip
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 Heather Ware, Julie Bettis
 Ad Manager—Lisa Belknap
 Typing—Terry L. Estep, Lisa McCormick, Christina Snodgrass
 Sports Editors—(needed)
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 Book Review—Terry L. Estep
 Columnists—Tom Kennedy, Moe Tzouneva
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 Advisor—Rick Conklin

To the editor:

I was sitting today, reading *The Mercury* and enjoying the article about the Student Congress presidential candidate debate. I would have liked to have been present, but I had a class at the time. Well, what should I see but the name Norma Stewart. How 'bout that? From what I'd heard from several people, she wasn't even at the debate. I read farther. Oh, she responded later in the *Mercury* office! Well, then, that explains it. Actually, it explains nothing.

From everything that I'd heard, Norma was invited to participate in the debate, but refused the invitation because she felt uncomfortable speaking in public. My first thought was, if you can't speak in public, why run for a representative office? Anyway, I thought everything was

going well for the two candidates who decided to represent themselves at the debate.

Then, from what I understand, a fuss was raised that Norma's name had been left off of the debate flyers. So what? If she isn't confident enough to debate in public (and refused her invitation to do so) why should she be listed as a participant in the debate? It seemed logical to me that she should not be listed if she wasn't going to participate. What did she want? More publicity? There were enough posters around campus to let the students know she was running for office. All of this was okay.

But, letting her respond after the fact was just not fair to the other two candidates. True, she did have a time limit on answering the questions in the office, but if Norma Stewart

wanted to address the issues she should have had the guts to debate Lisa Belknap and Jason Gordon.

Now, it is true that the debate was scheduled during a time when Norma had class, but she had refused her invitation week before the debate was actually scheduled. If she had wanted to she could have participated. Letting her respond at all was bad enough, but putting her responses in our school newspaper is just outright wrong and unfair.

If any of my information is wrong, then please, Norma respond. We'd love to know the truth. But, unless you respond to defend yourself, people will only have my version of the truth to go by. And to respond, you won't even have to speak in public—just write a letter.

Criston B. Gravelly

Dear Editor:

I'd like to commend the staff of the 1996 *Kanawhachen* on a difficult job well done!

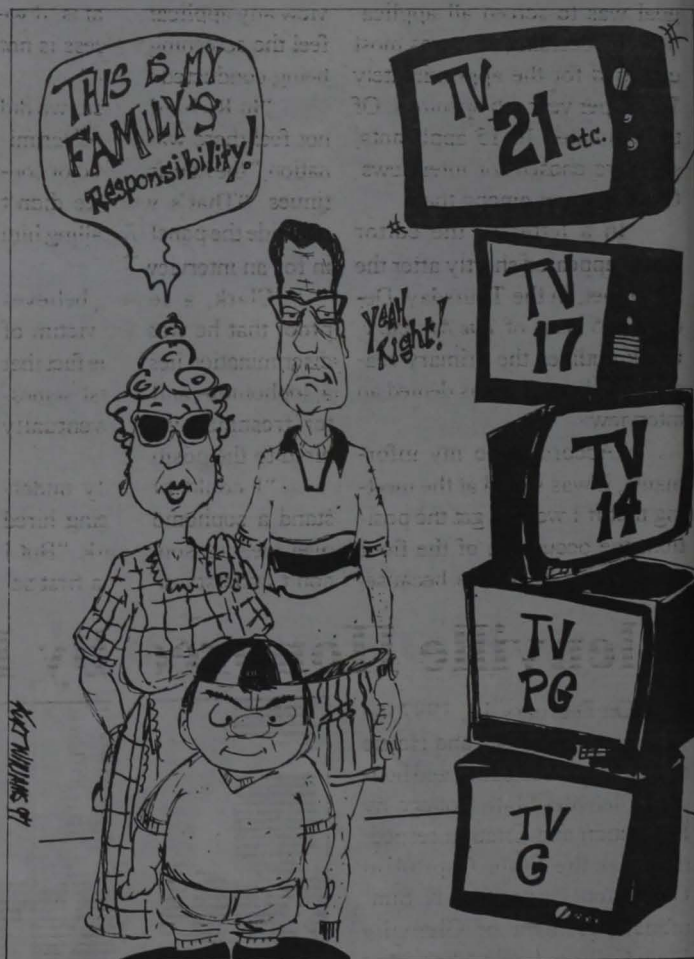
The new yearbook is so much improved that I can barely believe my eyes. The staff's coverage of GSC's diverse campus is outstanding, and their careful captioning of all the fantastic photographs has made the 1996 *Kanawhachen* a divine keepsake which will be cherished by many students for years to come.

Theodore A. Webb

Dear Editor,

I would like to take this time to thank Dr. Chris Orr for patiently driving my companions and I to the Literature Symposium in Morgantown last Saturday. I would also like to thank Dr. Gayle Burkowski for all the time she invested in helping me with my paper. I know you were there in spirit with me on Saturday, and I hope everything turns out okay with your situation.

I would also like to thank Eric Ware for his story about the event, but I would also like to add that I was very displeased with the way that Eric twisted my quotes in the story until they made almost no sense. If it weren't for the lack of space in this week's issue I would like to explain to everyone how the quotes should have read; instead, I guess I'll just continue to look like I have no grasp of the En-



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glish language. Thanks, Eric.
 Annie McCourt

Mercury Photo Requests

The Mercury Photography staff asks GSC faculty and organizations to write requests for photographs one week in advance to schedule a session. Photographs will be sold by the *Mercury* office. The prices will be \$2 for an 8x10, \$1.50 for a 5x7 and \$1 for a 3 1/2x5. Thank you.

Carl Wilson, Photo Editor

Building tolerance at GSC: Training for Better Campus Relations—

By Theodore Allen Webb

Does GSC have a problem with discrimination and intolerance?

Louis Bennett Hall resident and student worker Richard Clark certainly thinks so, and he's making "no bones" about demanding change.

A senior sports management major from Ritchie County, Clark applied for either of two Resident Assistant positions available in Pickens Hall just before Thanksgiving break last semester. His application was reviewed by a 12 member panel composed of RAs in Pickens Hall.

Supervised by House Directors Josh Bonnett and Susan Dawkins, the meeting's alleged goal was to screen all applications by deciding who was most qualified for the approximately \$3500 per year job openings. Of the estimated 10-15 applicants, six were chosen for interviews. Clark was not among them.

In a letter to the editor which appeared shortly after the panel met, in the Thursday, December 5 issue of *The Mercury*, Clark outlines the primary reason he believes he was denied an interview:

"According to my informants, it was stated at the meeting that if I were to get the position, the occupants of the floor would not respect me because,

reason three — and what sources feel to be the focal point of the denial to be interviewed — I am gay."

"This is actually an insult to the intelligence and acceptance of those individuals," Clark continues. "Because they were never given the opportunity to decide for themselves."

"We feel that it is important to give the RAs input in the decision-making process, at least in the fall," respondeds House Director Bonnett, who is also director of student activities. "This practice has been done in the past. However, the RAs don't have the ultimate say as to who gets interviewed. We (the housing directors) retain the right to check the RA panel and interview any applicant, that is, if we feel the screening process is not being conducted fairly."

"In Richard's case, we did not feel there was any discrimination," the housing director continues. "That's why we didn't override the panel by calling him in for an interview."

Clark, a senior, believes proof that he was the victim of discrimination lies in the fact that a sophomore and a first semester freshman were eventually hired to the positions.

"I could possibly understand a sophomore being hired over me," reasons Clark. "But I don't understand how a first se-

mester freshman could be more qualified than someone who has had years of campus experience and knowledge of residence hall life. It seems like the application screening process conducted by the 12 member panel was not an educated or open-minded one."

Clark asserts that there is a policy which says that only upperclass members can be hired to an RA position, citing the fact that nearly all RAs in both halls fall into this category because they are generally more qualified. Thus, Clark believes it is highly questionable that he, as a senior, was denied an interview.

House director Bonnet agrees that upperclass members do traditionally fill the RA positions, but says that there's no written policy which mandates it. He feels it would be wrong to discriminate against someone just because he or she is a first year student and says that the individuals who were hired to the positions were qualified because they are both doing excellent jobs.

Nevertheless, Clark believes that some form of sensitivity training is needed to offset what he feels to be definite prejudice on GSC's campus.

His proposal is for an outside agency such as The Gay and Lesbian Coalition to be invited to present a program to promote tolerance and sensitivity. The

program would be mandatory for RAs and open to anyone else who would like to participate.

Clark suggests that the program be given a "trial run" and, if it is good enough, be incorporated into the regular RA training held immediately before each fall semester in August. This way, the program could be funded through yearly RA training.

"I would be interested in attending this type of program," says *Mercury* columnist and active Pickens Hall resident Terry Estep. "I think a sensitivity program of this type would be very

beneficial, not just for RAs, but for the entire community."

To implement a program as soon as possible, Clark has given phone numbers from two different human rights organizations to Student Congress president Marlan Zwohl, who is working as an intermediary between the students and housing directors. According to Clark, Zwohl has presented the numbers to Bonnett.

Bonnett, who says he has not been able to reach anyone at these numbers, agrees that some

Continued on page 11.

Lisa Belknap Wins 1997 Student Congress Election—

By Eric Ware

The results are in, Lisa Belknap is GSC's new Student Congress President, in a close race with Jason Gordon and Norma Stewart.

Of the 194 students that voted Feb 24 and 25, Belknap and Gordon ran a close race with 75 votes to 70, with Stewart receiving 49 votes.

In the Vice Presidential race, Rondel Cihfield won receiving 73 votes over Wendy Batson (65 votes), and Michele Hanson (53 votes), with write-ins Nathan Oylec and Lisa Hardbarger receiving one vote.

Other election winners included: Shana Louk (162 votes), Secretary; Melissa Stinson (169 votes), Treasurer; James Arnold (149), Parliamentarian; Tammy

Cogar (67), Senior Representative; Matt Cottril (26), Jr. Representative; Ernest Tingler (52), Sophomore Representative; Randa Mullenax (100), Mark Starcher (105), and Kevin Tanner (91), Commuter Representative; Margarita "Moe" Tzoneva (140), International Representative; Brian Chapman (135), Chris "Crow" Hannah (117), Munir Ingram (82), Tony Jones (101), Darrell Roane (91), Rhonda Todd (91), and Charles Wilson (73), Senators At Large.

Write-ins include: Julia Derby (1), Kris Radcliff (1) and Pam Boyd (2), Secretary; Gina Kerby (1) and Amy Nichols (1), Parliamentary; and Eric Goodard (1); Senior Representative.

Glenville Honored by Legislature—

On February 19, 1997 the West Virginia Senate and House of Delegates recognized and honored Glenville State College by Resolution and Citation respectively at the State Capitol in Charleston. Dr. William K. Simmons, President of Glenville State College was in Charleston to receive the Citation and Senate Resolution honoring the college.

President Simmons is proud of GSC's rich and unique history, and excited about its future. "During the past 125 years we have achieved an excellent reputation for providing high quality education at an affordable cost. We are proud of the role we have played in serving the people of our state and look forward



Photo contributed.

Glenville State College President William K. Simmons accepts Senate Resolution #6 honoring GSC from Senate sponsors.

ward to meeting their needs in the future with expanding technology and innovations," he remarked.

GSC will celebrate its 125th Anniversary with a year long series of special events and programs.

Student Congress Elections: The Results are In!

President: Lisa Belknap
Vice President: Rondel Cihfield
Secretary: Shana Louk
Treasurer: Melissa Stinson
Parliamentarian: James Arnold
Senior Representative: Tammy Cogar
Junior Representative: Matt Cottrill
Sophomore Representative: Ernest Tingler
Commuter Representative: Randa Mullenax, Mark Starcher, Kevin Tanner
International Representative: Margarita "Moe" Tzoneva
Senators at Large: Brian Chapman, Chris "Crow" Hannah, Munir Ingram, Tony Jones, Darrell Roane, Rhonda Todd, Charles Wilson



Students Experience Cultures Abroad—

By Katia Bennett, NSNS

"I lived in a mud hut." "The dormitory had armed guards." These are just a few of the things students had to say about their study abroad programs in Kenya, Taiwan, and England.

Jess Graham spent a year in at the University of Bristol in England through the Sarah Lawrence University.

"I felt the professors didn't expect as much out of the Americans," said Graham.

Although Graham studied sociology, she was often called upon to explain U.S. foreign policy as though she were a political science expert.

"When the leader of Sinn Fein (the political arm of Ireland's Republican Army) was allowed to visit President Clinton and ask for financial aid, some students became very hostile towards me and I got into several intense discussions," Graham said.

Graham also interned at the Home Farm Trust, a charity to assist disabled adults whose patron was Princess Anne of Wales.

"Meeting Princess Anne was definitely one of the highlights of my trip," confided Gra-

ham.

Moving on to the other side of the globe, Irene Ng participated in a summer program with the Overseas Chinese Youth Language Training and Study Tour to the Republic of China (Taiwan), where the main requirement was "you had to be at least partly of Chinese descent."

Classes were also supplemented with day-trips to museums, villages, and other historical sites. But Ng discovered the program also had a political agenda.

"After every one of our trips, we were crowded into a room and shown propaganda films about the Taiwanese independence movement," said Ng.

Ng said she was unprepared for the living conditions in Taipei, Taiwan.

"The city was dense and polluted. The students stuck together because very few knew the language well. Our dormitory had armed guards around it, but we often snuck by them to go out on the town," said Ng.

Sheara Cohen also felt her American perspectives were challenged during her semester abroad with the St. Lawrence

University Kenya Semester.

"People were telling me how much nicer and more modern it must be in America, but at the same time, I was thinking about how culturally rich daily life was for Kenyans. Families seemed closer, more spiritual. Art and religion were not separated out of work and social activities," Cohen said.

Part of the trip required students to live with families in remote, but dense, agricultural communities.

"I lived in a typical mud home with no running water or electricity. I was surprised at how well I adjusted to it, and enjoyed it," Cohen related. The only time he felt "at risk" was when riots broke out during her studies at the University of Nairobi over the treatment of political prisoners.

Cohen said the trip home, however, was when she experienced the worst culture shock. "As I got on the plane, I felt like I was entering a high-tech, synthetic bubble with fake air blowing on me and Jetson-style food trays. I asked myself, 'How am I going to tell my friends what I went through?'"

He who starts behind in the great race of life must forever remain behind or run faster than the man in front.

-Benjamin E. Mays

Film Institute Offers Trip—

West Virginia film enthusiasts have a second opportunity this spring for a seven-day trip to Prague, the capital of the Czech Republic.

Known historically as a focal point of education and liberal thought, Prague has a history of artistic and intellectual freedom. It has long been a major location for Europe's film industry.

This exchange with the Prague Academy of Performing Arts Film School (FAMU) adds a new and exciting dimension to the opportunity offered by the Paradise Film Institute. The Institute-based group is widely known for its film trips and Russian exchange students.

The trip includes round-trip air from Washington to Prague; airport transfers; lodging based on double-occupancy in a recently opened palace;

breakfasts and some additional meals. Film screening, tours and lectures are scheduled throughout the city, FAMU, the film studios at Barrandov, and a special excursion to the famous western Bohemian spa area of Karlovy Vary which will include a tour of the Pilsner Urquell Brewery.

There is space for only 25 people to visit a city that has been at the center of Eastern Europe for more than a millennium.

The trip is open to students, film enthusiasts and those interested in a unique insider view of one of Europe's most vibrant and culturally attuned cities. The approximate departure date is May 26th.

Those interested should call PFI at 304-766-3379, or write PFI, WVSC, PO Box 1000, Campus Box 28, Institute WV 25112.

Preparing For Female Cadets

By Katia Bennett, NSNS

This week, former Citadel cadet Jeanie Mentavlos spoke to the press for the first time about the physical and mental abuse she and cadet Kim Messer went through at the previously all-male military college in South Carolina.

Now, as the Citadel prepares to face state and criminal investigations into the women's claims of being sexually harassed, and having their clothes set on fire by male cadets, another military college, the Virginia Military Institute, prepares to allow their first cohort of female cadets into the 1997-98 freshman class.

Colonel Michael Stickler, the public relations director for VMI, spoke to the National Student News Service about efforts being made to ensure the smooth assimilation of women cadets.

"The Supreme Court decision to integrate the school was a bitter pill to swallow, because we felt we were very successful as a single-sex institution," Stickler said, asserting,

"We know what we have to do."

After VMI administrators voted 9 to 8 to remain a public school in September of 1996, and thus comply with the Supreme Court's ruling, Superintendent Josiah Bunting III founded an executive coeducation committee with eight subcommittees to deal with the issue of integration.

An April orientation is planned for students, faculty, and employees in order to begin an "informational process," and professional consultants will be hired to advise the group.

Although VMI has not formulated a plan to deal with the media as yet, Stickler feels VMI will be much more prepared than the Citadel was. While the Citadel allowed some 90 media groups on campus, the public relations subcommittee plans to have some restriction on the presence of reporters.

"We'll let the media see what we do," Stickler said, "but we can't allow everyone [in the press] to go wherever they want [on campus]."

Yearbooks Available

Be sure to pick your copy of the 1995-1996 *Kanawhachen*. If the distribution table is not set up in the Heflin Center lobby, bring your student ID to the Mercury office, located in the Heflin Center breezeway.

Practicing with the Master Plan—

The Division of Land Resources teamed up with Mr. Glenn Reynolds, Director of Facilities Management, to develop interactions between course work and participation of students in project planning and management to get hands-on experience. In the master plan developed for Glenville State College, it has been proposed to relocate Linn Street behind the President's House and Heflin Center. The relocation of Linn Street will reduce the volume of traffic through the campus and provide new parking areas for students.

As part of the on-going ef-

fort in the Division of Land Resources to provide students with better opportunities to learn, the students of LAND-240 and ENVR-253 classes were grouped to study the feasibility of the project. ENVR-253 will assess the environmental impact of the project and the LAND-240 class will study the feasibility of realignment. The first meeting of the group was held on January 24 in Eberle Hall. Mr. Reynolds briefed the group and shared the available information.

"We are excited about this project," said Dr. John Williams, Chairman, Division of Land Resources.

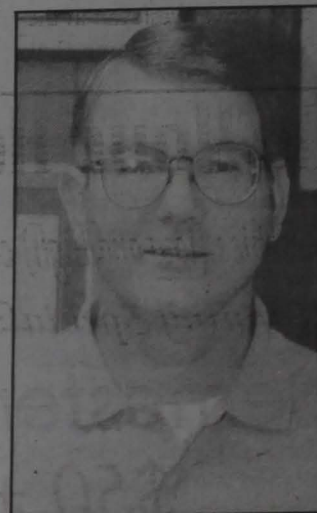


Photo by Carl Wilson.
Glenn Reynolds.

Lady Pioneers End Season

Harold Named Coach of The Year

For the second year in a row the Lady Pioneers have improved their overall record from the previous season.

Finishing the season with a 9-17 regular season record and going 8-11 in the conference, the Pioneers improved two games overall and three in league play. In 1994-95 they finished 4-21.

With the season coming to a close and thoughts of the WVIAC tournament, the Ladies hosted the Lady Golden Bears of WV Tech. Win or lose Glenville had already sealed up home court advantage in the first round of conference play.

The 9-16 Golden Bears faced a partial Glenville squad in the 61-55 WV Tech victory. On the bench with minor injuries were starters Tara McHenry and Tara Rutherford.

Cary Friel lead the way in scoring for the Pioneers with 15. Tanisha Brown chalked up a double-double with 11 points and 10 rebounds.

With only four returnees from last year's squad, the Ladies finished the season amongst the league leaders in team defense. This, along with overall improvement with such a young team, earned Pioneer Head Coach, Steve Harold, WVIAC Coach of The Year, an award voted upon by conference coaches.

In the first round of tournament play the Ladies faced the Lady Bobcats of WV Wesleyan. The Pioneers were ranked eighth, one spot above Wesleyan in the conference, for a game that

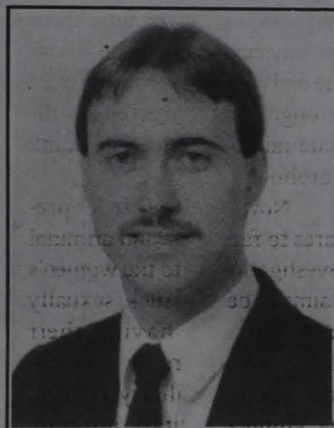


Photo by Carl Wilson
Steve Harold

proved to be a classic tournament confrontation.

With the lead changing several times, the Pioneers went into the locker at the half ahead 29-25. It was several key turnovers in the first four minutes of the second half that lead to the 67-

63 Pioneers defeat.

Wesleyan went on a 10-2 run which the Pioneers could only match the Wesleyan score several times during the half. Wesleyan controlled the boards in the second half limiting Glenville's second chance opportunities.

Freshman Tara McHenry finished the season leading the Pioneers in scoring with a season average of 12.3 per game. Leading in rebounds was junior Tanish Brown who averaged seven per game.

Finishing among the conference offensive leaders were Tricia Swink seventh in assists (4.4), Cary Friel eighth in 3-pt % (34.7) and Tara McHenry 12th in free throw % (69.4).

The Pioneers finished fifth in scoring defense allowing 64.9 points per game while averaging 63.4 points in scoring offense.

Pioneer Playback

In their first losing season since 1990-91, the Pioneers ended regular season play (8-18, 6-13) with an upset victory over the Golden Bears of WV Tech.

Senior Jeff Brockell lead the way with 24 with freshman Jason Shields added 21 and 10 rebounds. The Pioneers out rebounded Tech 37-25 while also topping Tech 51.4-37.3 in field goal percentage.

The victory took the Pioneers from a 12th place conference ranking to 11th going into the first round of tournament play matching them up with sixth ranked West Liberty.

Being the underdog, a position coach Gary Nottingham's teams are known to play well in, West Liberty knew not to take the game for granted. The Pioneers out rebounded West Liberty 31-24 but got down early

and could not find their way past the Hilltoppers on their home court.

Once again Brockell led the way with 17, Shields added 13 and 8 boards with Kevin Herod scoring 12 and six assists in the 76-61 Pioneer defeat.

Brockell led the Pioneer squad with a season average of 12.5 points per game and 5.1 boards. This effort along with finishing sixth in the conference in free throw percentage (76.4), earned him a WVIAC second team nomination.

Also finishing among the leagues leaders was Kevin Hatfield who shot 39.8 percent from behind the arch only to be out gunned by Wheeling Jesuits Mark Mulroy (40.7). Kevin Herod tied for the eighth spot in assists with a season average of 3.7 per game.

Good Shepherd
701 Mineral Road
Sunday Mass 10 a.m.

Catholic Church
Phone: 462-7130
Daily 7:30 a.m.

Work Study Position Available

Male/Female student needed to work as a manager to the GSC football team. Start work immediately. Call Coach Ruggiero at ext. 282 if you are interested.

To Your Health

Aerobics (low and high) call for details!

Tanning Special: 10 for \$22.50

Semester Special
\$50 + tax

Located in the Foodland Plaza 462-5095



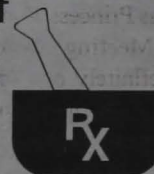
Sil-Co Pharmacy

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Saturday 8:30 am to 2 pm



Main Event Sports Bar & Grille

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Monday Mens Nite>Progressive draft specials
for the men starts at 9pm!

Tuesday

Mexican Food 5-10:00

A variety of dishes to choose from

Wednesday

5-12:00: .25 wings Mild> medium> Hot!!
Beverage specials!!

Thursday

Ladies Nite> \$1 cover for ladies before
10pm. (specials for the ladies).
Dj and Dancing with Sean Davis!! 10-2
\$2 cover.

Friday

(Specials change weekly)

Saturday

Dj and Dancing with Sean Davis 10-2
\$2 cover

Sunday

Party Nite (starts at 7pm) variety of games
to choose from! * 500 Club Dart Nite!!!

Student Accounting Society (SAS) News

By Moe Tzoneva

On February 5, Student Accounting Society met for a second time this semester.

As usual, the meeting started with the committee's reports. The election for a new treasurer was held and Amanda Hardman won. All the members were reminded about the dues which have to be paid by mid-term. A field trip to WVU Graduate School and a CPA firm was planned for April.

The main point of the meeting was fund raising. The members will be responsible to go to the local and home town businesses and ask for donations. The donations must be completed by the end of spring

break. Another part of fund raising is going to be a sale of raffle tickets during GSC week.

Another topic that was discussed on the meeting was the recruiting of freshmen for the fall semester of 1997. Groups of members from SAS will visit different high schools in the area and inform the students about the Business program of Glenville State College.

Any accounting major interested in Student Accounting Society is welcome to come to one of our meetings and check it out. The meetings are held every first Wednesday of the month at 3:15 p.m. in Room 101 of the Administration Building. What do you have to lose?

LBH Movie Night



Louis Bennett Hall is showing a movie every Wednesday night at 8 p.m. Admission to the movie is free to all students of Glenville State College. Popcorn and drinks are available for fifty cents each. A different movie will be featured each week. Check campus bulletin boards for movie listings. Everyone is welcome.

1997 Skate and Date



Enjoy an afternoon of very amateur figure skating as we take to the ice ourselves at the Charleston Civic Center on March 1. Afterwards, spend an evening at the movies or shop at the Charleston Town Center (skate time is 1:30-3 p.m., & we'll leave the Town Center at 9 p.m.). The price is \$5, which includes skate rental, admission to the rink, and transportation.

Sign up in the Heflin Center from 10 a.m. to 1 p.m. or in the Wagner office of Pickens Hall.

To All Dorm Residents...

The Residence Hall will be closed on Friday, March 7, at 5 p.m. and will re-open on Sunday, March 16, at noon. Lunch (noon meal) will be the last meal served on March 7. Dinner (evening meal) will be the first meal served on March 16. Classes begin on Monday, March 17.

Check-Out Procedure — Before you leave the Residence Hall for the break, *please* be sure that: 1) You have **unplugged** everything in your room (Clocks, stereos, etc.); 2) You have **turned out** all lights; 3) Your curtains and windows are **closed**; 4) Your door is **locked** (and windows, also). Please note that the college is **not** responsible for anything stolen from your room. We will be checking your room to see that you have complied with the above requests.

Strange Blip--E.T. or Interference?

By Lisa McCormick

While making a trial run at the National Radio Astronomy Observatory, four Glenville State College students discovered an unidentified blip on a frequency readout.

The discovery was made during a field trip January 3 to 10 at the Greenbank, WV observatory. Fifteen students were taken to the 40 ft. radio telescope for a hands-on research experience. The students were broken into groups of four to five and given problems. During the week, they conducted research on a region in space to solve their problem.

"One of those problems dealt with the region of the sky generally referred to as Cygnus," explains Dr. Joseph Evans. The Cygnus region is commonly researched; the telescope is a parabolic dish, like a TV satellite dish which receives radio waves which are converted into electrical impulses. The telescope is attached to a strip-chart recorder, something like a running graph. The results of one group's testing showed an unusual emission.

The GSC group of Sonya Keener, Jay Kerns, Kim McCune, and Cara Baker, first discovered the blip. When the test was repeated it came back with the same results. The blip is a squared-off shape dissimilar from other radio emissions which are elongated and curved. Ignoring the blip to complete their assignment, later however, they returned to the phenomenon.

The students tried to compare the blip to previous data. The only comparison found was from a 1954 book by John D. Kraus, *Radio Astronomy*. Kraus brushed the off the blip as "interference."

The last day at the observatory, the Cygnus group retried the test on the computer, and once again the blip made an appearance. "When they came back with that information, it was presented before the three astronomers there at the time. When [the astronomers] saw the information, they got excited," contends Dr. Evans. "There are two interesting things about the emissions: the squared form suggests a man-



Photo by Carl Wilson

Sonya Keener, Cara Baker, Jay Kerns (not pictured: Kim McCune)

made signal, and the signal was occurring on sidereal time."

"The astronomers were bouncing off the walls," exclaimed Keener. Baker continued, "I know we were excited about it, but it was really something to see them get excited."

Dr. Evans explains that sidereal time is four minutes faster than actual solar time. "The signal looks to be man-made," he replied, "yet the occurrences of it in sidereal time made it look like a natural phenomenon. These things are conflicting, and it intrigued the astronomers."

Upon an offer to repeat the Cygnus test, the students returned January 20; this time to run the test on a 140 ft. telescope. The blip was discovered again, and still on sidereal time. "When the students returned, there were two astronomers who were working with them," says Evans. "In other words, the project had become no longer just a student problem, but one which also interested professional astronomers. They verified the blip and managed to get the frequency of it, but theories still revolving as to its source."

The Cygnus blip was then checked with at the Very Large Array Observatory (VLA) in New Mexico. It was verified there and then transferred to the Arecibo Observatory in Puerto Rico. The blip transmission

checked positive there as well.

The possibilities of this discovery can range from something as mundane as a satellite or something as exciting as an extraterrestrial source.

"At this point, the astronomers are trying to stick to more probable things; however, if the signal is from a satellite, it shouldn't be running on sidereal time," says Dr. Evans. "There were a lot of speculations early on--could this be some form of intelligent life trying to transmit back to us or maybe something new had been discovered since this has never been detected before, except back in 1954. For now, we're all sticking to a more conservative type of explanation."

Later back at GSC Keener, Baker, and Kerns were negative as to the E.T. theory:

"They think it's probably a satellite that shouldn't be there, but we really don't know for sure yet," Baker speculated.

Kerns rejoined, "It may be one of the Global Positioning Satellites. It comes around at the same time every day..."

All four intend to present a paper on their findings. "We know nothing for sure," said Kerns. "It's still neat. When we went up there, we didn't know anything about radio astronomy, but when we came back we did," said Keener, still rebounding with excitement.

Delta Zeta Bake Sale

The Delta Zeta ladies are having a bake sale on Wednesday, March 5. It will be held in the Heflin Center Lobby during lunch (and dinner if supplies last). So come out, get a treat and help support a wonderful group of girls.

Gear up for Glenville State College Week!

By Lisa McCormick

Thanks to the creative efforts of Josh Bonnett and the Pioneer Programming Board, Glenville State College is looking to have some real excitement in March and April.

According to Bonnett, the events on April 13 through the 18 tally up to a total between \$7500-\$8000, not including the events in March. Though some events may cost a fee, the charge is minimal when considering their fee without the Activity Committee's subsidized cost. Also, any funds raised during GSC Week this year go to next year's activities. All of the dates and programs on this schedule are tentative and may be subject to change.

The month of March looks like this: March 1, Skate & Date in Charleston (\$5.00); March 5,

comedian Mike Veneman (Free, 9:00); March 17, St. Patrick's Day Dance (Free); March 30, Carowinds Amusement Park (Price to be announced).

The Skate & Date this weekend will consist of skating at the Charleston Civic Center and a trip across the street to shop at the Town-Center Mall.

As for the St. Patrick's Day Dance Bonnett states "The dance will be an informal event free to all the students. A D.J. will be provided."

The Carowinds Amusement Park (patterned after King's Island) is located on the borders of North and South Carolina; this trip may be an overnighter.

The Mr. GSC competition, slated for April 11, is being sponsored by the Delta Zetas, and all men are invited to show off their

upper torsos. Family Day at Cedar Creek on April 12, is open to faculty, staff, students and their families; everyone should try to bring a covered dish, and activities will be present. April 13, the game room and the pool will be open all night, only a \$1.00 cover charge is needed.

Bonnett especially invites the ladies to the April 14 Skeet Shoot: "It's a traditional skeet shoot. We're hoping to attract females. Any females who want to help or participate can. I think it'll be a neat activity for them." The concert band will also perform that day.

The basketball tournament will be three on three, coed games that start on Tuesday the 15th and will end on Thursday. Casino Night will be in the ballroom. "We will have Black-Jack tables, roulette tables, and then

we'll have a special presentation with a man who has a 6 ft. roulette table and mice," Bonnett explains. "There will be holes in the table, and the students will bet on which hole the mice will go in." All games will use play money.

Field Day's main attraction will be Laser Tag. "It's a 17 ft. apparatus that will be brought in, and groups of five will play laser tag. All field day event winners will receive a prize."

In an attempt to get more participants, the field day activities will take place on the Veteran Memorial lawn. Bowling will not be your "garden-variety" type; it will consist of a person being in a steel caged ball, and the contestant inside will attempt to roll over the balls.

Roger Day, who will visit April 17th, is a musician who

sings coffeehouse style of songs. He will be playing at the amphitheater.

A Drive-in Movie Night will be on the Vet's Memorial lawn, and a big screen will be brought in for students. It will be a beach party type of atmosphere. Students, bring your beach towels.

A children's theatre, coordinated by Mr. & Mrs. Wemm, will involve GSC students putting on a performance for children. It's a fairy-tale romance that is sure to capture the kids' attention. GSC students are also welcome to attend.

Most events will be free, presented on campus, and occur between 12 a.m. and 1:30 p.m. Come and join the fun, just beecuzz!



Student Congress Minutes Feb. 18 and Feb. 25

By Gene Breza

Student Congress made several decisions and discussed several topics of interest to students and the campus in general.

At the Feb. 18 meeting SC President Marlan Zwoll brought the security radio issue to a vote after a lengthy discussion. Approved were three hand held field radios, one for each home station already in place.

When Zwoll first asked for a vote, Dr. Billips asked, "Do you want to buy one?" He said he could order one for \$800 to \$1,000. Zwoll answered that he checked several magazines and found the most expensive unit was \$230. Billips doubted a compatible unit could be had for that price. Zwoll assured him that the radios he checked had programmable crystals compatible with any home station.

Zwoll reiterated the need for radios recalling a situation where marijuana was smelled by a guard. The guard had to leave the scene, go to the office and call the campus police. This left the back stairwell unattended. The process took 45 minutes for campus police to arrive by which time the situation had abated. With a radio, the guard could remain at the scene until campus

police arrived hopefully within ten minutes.

This aspect being brought up, Billips queried whether what they needed was two radios, instead of one. In the end three radios were approved to be bought.

The next order of business was filling the pot holes on the streets and parking lots. (As of this date they have been filled.)

The Voter's Coalition probationary status was brought up. Zwoll said he had heard nothing from the them. Billips offered to contact them.

Mark Loudin, then addressed SC about the 125 GSC birthday celebration. He discussed all the plans made so far. A highlight was the announcement of two surprise guest speakers for this year's May commencement in conjunction with the celebration.

It was mentioned that President Simmons talked with WVU President Hardesty about graduate courses for GSC students to be held at the Morgantown campus or here at GSC.

A technology lab like the one in RFK Library is being built to link Days Inn in Flatwoods with GSC.

A new organization applied for a charter with SC. The Chess

Club sponsored by Professor David Kennedy, will compete with other college chess clubs. Billips saw no problem. The group unanimously approved.

The GSC Ambassadors are having an open house Saturday April 5, from 11:30 a.m. to 1 p.m. Organizations are invited to set up a table in the Verona Maple Room in the Heflin Center.

Then a controversial issue reared its head. Following Mark Allen's lead, a request to change the GSC calendar so that a fall break would be included and legal holidays be taken as well. Billips countered; one, that the week long Thanksgiving break was a traditional Appalachian family gathering time; two, that classified staff like the Christmas break as it is; and three, if all holidays in the spring were taken, the semester would end in the third week in May.

Wendy Batson said she thought it was important for SC to make a showing at the April 5 open house.

The Feb. 25 meeting was conducted by SC Vice-President Chris Hannah. He gave a radio update, then brought up the placement of cigarette urns around campus. A map of place-

ment locations was circulated. Hannah asked for comments. He said Richard Clark did not have much help with manning the ballot boxes for the SC elections. Hannah asked for volunteers to help Clark count the votes.

Sample invitations and inserts for the SC induction banquet were passed around. Secretary Norma Stewart would take them to the printers.

Joshua Bonnett said he met with Governor Underwood the day before, noting how well he was received. He encouraged students to go to Charleston Feb. 26, with the words, "the legislature is interested in student input." Brian Chapman ventured to say that he was going.

Bonnett met with Brenda McCartney and Glenn Reynolds to figure out the parking problem.

A SC member addressed the parking ticket issue. He said the city of Glenville was not following up parking ticket violators. He suggested holding the grades of violators until the tick-

ets are paid.

Hannah addressed two issues brought up at an interview with *The Mercury* editor. The first was whether the new Pioneer, Matt Cottrill would receive a muzzleloader at the induction banquet. It was clarified that Cottrill would get the rifle after serving as the Pioneer during next year's football and basketball season.

The question, why underclassmen pay two dollars for yearbook pictures they already have paid for in student fees; was addressed. Billips offered that the matter was between the portrait studio and *The Kanawhachen*. Wendy Batson suggested ID photos be used to fill the underclassmen yearbook pages. She offered that students be notified so they can dress as they chose.

Finally, Bonnett declared the Pittsburgh Penquin hockey trip a success. Then he outlined the GSC Week schedule and named the logo for this year. It is **GSC Week; Just Bee cuz!**

It is idle, a hollow mockery, for us to pray to God to break the oppressor's power, while we neglect the means of knowledge which will give us the ability to break this power. God will help us when we help ourselves.

-Frederick Douglas



The Reel World

Brent Wood

The Empire Strikes Back...Again

In 1979, after the unbelievable success of *Star Wars*, George Lucas reunited the cast to make the sequel, *The Empire Strikes Back*. On February 21, *Empire* was re-released into theaters with enhanced graphics, sound effects, and never before seen footage. Lucas's Industrial Light and Magic corrected some of the flaws that were made in the 1979 film. One such incident was during the snow speeder battle on Hoth against the Imperial Land Walkers. During the original filming, the view inside of the snow speeders had a unique flaw, which has bothered Lucas since being made. In the scenes where the camera is looking out of the cockpit, looking at the dash board the background images can be seen as though it was transparent. To most it would barely be recognizable, but to Lucas it was one of the tiny changes he

made.

Special enhancements and footage to pay special attention to are the crisp bright images of the Imperial Star Destroyers flying in close formation, the Land Walkers in the snow fields have much more details and movements, and of course the beauty of Cloud City. Added footage of Cloud City gives people more of an idea how serene and wonderful it was. Though *The Empire Strikes Back* has not had the sold out crowds of *Star Wars*, both have become blockbusters for a second time. Remember that the final chapter in the trilogy, *Return of the Jedi*, hits theaters on March 7. It will possibly be the biggest overhaul of the three. Watch for newly filmed footage in Jabba's palace, the Ewok village, the great space battle and the final battle between Luke Skywalker and Darth Vader.

All Eyez On Me

By David S. Weese

Last week I did a column on Sublime lead singer Bradley Nowell, who died of a heroin overdose. In my article I wrote "once again the world is robbed of yet another talented individual." Soon after writing this line I started thinking of another talented individual that was taken from us much too soon... 2Pac Shakur, who was assassinated last year.

I won't pretend to know all about the life or death of the late 2Pac Shakur. Just like many of you, all I know is what the media tells me, and unfortunately when "they" feel it's no longer "news" you don't hear anymore about it, not even a follow up. But one thing I do know: 2Pac was a very talented man. Not only was he a singer and songwriter, but he was also an accomplished actor.

2Pac seemed to live his life by the motto "Thug Life." He was always very outspoken and never seemed to take crap off of anyone, including the authorities who hounded him throughout his shortlived but very controversial career. And this attitude carried over into his music, in which he openly talks about jail, street life, drugs, gangs, sex, the D.A., and all of the "enemies" out to get him.

Ironically, in many of his songs, 2Pac talks about his own death at the hands of these "enemies." This seems to state that the young star knew he was a man marked for death. Authorities speculate that the singer's death was gang-related.

The double album "All Eyez On Me" was released in 1996 soon after 2Pac was released from jail. It contains 30 songs, each one better than the

first. My personal favorites, "Picture Me Rollin'," "Check Out Time," "Rather Be Ya," "All Eyez On Me," "Life Goes On," and "Only God Can Judge Me." But both albums contain some of the best rap music that this reviewer has ever heard. And yes, I had bought the album before 2Pac's death.

I'm usually not a big fan of rap music—I lean more towards house music and the classics—but Shakur's music is full of attitude, and each song has a message; this expresses the individuality that sets him apart from other rappers. His lyrics can't be beat.

As I said earlier, I don't know the way he lived, or what policies he held—it's not up to us to judge Shakur. All I know is that violence is never the answer, and when any life is ended due to violence, we're all the losers.

Future Plans For GSC Fine Arts—

By Gwendolyn Harman

The Glenville State College Fine Arts department's main goal for the future is to recruit dedicated people to participate in the arts and to complete the programs. The department is also concerned with adding practice rooms for majors, a better sound system in the auditorium, and im-

proving technology and the piano labs. Another concern is to have a computer lab. Other schools do much more work with computers in their art departments, like ear training, sight training, composition, and other music-related theory activities.

"Unfortunately," Mr. Haan said, "a lot of public schools cut

their elementary music programs. It is sad because research shows that music skills, along with mathematics and language, are developed before the age of 10. That doesn't mean that you cannot learn these things at a later age, it's just that brain map-

Continued on page 12.



Off the Shelf

Terry Pratchett

Tour the World on Feet of Clay

In the dim dead days of my youth, I became a fan of Douglas Adams and his incredibly funny *Hitchhiker's Guide to the Galaxy* series. After reading them multiple times, I found myself wandering the shelves of Waldenbooks, looking for a worthy successor. At last, I have found him. Terry Pratchett, the author of the *Discworld* series of fantasy novels, has exactly the right mix of absurd fantasy and hard-core British humor that makes me constantly laugh out loud. His latest novel, *Feet of Clay*, is the story of the Anhk-Morpork City Guard and their efforts to catch a murderous golem on the loose.

The *Discworld* series is a parody of Larry Niven's popular *Ringworld* novels. In Pratchett's tales, you are faced with a city in which many guilds vie for control of the city. The Assassins' Guild constantly tries to kill Watch Captain Vimes, who is only now getting used to the idea of being a noble and not a common cop. The Thieve's Guild are trying to cut down on unauthorized stealing.

When a priest and a museum curator—he controls the largest collection of Dwarf Battle Bread in the city—turn up dead, Vimes must solve the case. He must also deal with the possible poisoning of Anhk-Morpork's leader, Lord Vetinari. The guilds want to place an easily-controlled simpleton on the throne...and Vimes is less than comfortable with the idea. "Royalty is like dandelions," he muses. "No matter how many heads you chop off, the roots are still there underground, waiting to spring up again."

The affirmative action policy started in last year's *Men at Arms* sees the arrival of Dwarf cadet Cheery Littlebottom. She's a neat little scientist with the bad grace to draw attention to the fact that she's female—beard and all. Pratchett runs her through the ringer by giving her a werewolf for a partner. Angua feels uncomfortable about keeping her lupine nature secret from the lupophobe, adding a touch of seriousness to the mix.

The case they are faced with is a complex one—golems are suddenly going around killing people instead of toiling away in silence. These mindless creatures have suddenly developed the urge to reproduce...but the ramifications are not as pleasant as they would have liked. Soon, golems are the focus of intense hatred.

Do not be fooled! While, on the surface this seems to be a simple comedy, Pratchett is dealing with serious themes of individuality and the desire for immortality. There are also some hysterically funny characters—my favorite running gag involves a vampire who is constantly getting killed on the job. One of my favorite *Discworld* characters, Death Himself, shows up.

Buy this book. Buy all of these books. Laugh your bum off and then come and tell me about it. You'll be glad you did.

Fiddler on the Roof Tunes Up

Theatre West Virginia will showcase *Fiddler on the Roof* as its traditional summer musical of 1997.

The award-winning musical opens Tuesday, July 15, at 8:30 at Cliffside Amphitheatre and will run intermittently until the close of the drama season in late August, Hunley-Dolinger said.

The production will supplement the company's historical outdoor dramas *Honey in the Rock* and *Hatfields and McCoy's*. The full season runs June 10 through August 17.

For more information on *Fiddler* or the historical dramas, call Theatre West Virginia at 256-6800 or 1-800-666-9142.

Black History Month Revisited

By Eric Ware

If one would ask why we need Black history, then look at the stoplights on the streets--an African-American invented them. Be thankful for Dr. Daniel Hale Williams, who pioneered human heart surgery. Be thankful for Dr. Charles Drew for creating the first blood bank. They are African-Americans.

Black history not only tells of achievements made, but the struggles made to attain those achievements. We've all heard of Dr. Martin Luther King, Jr., Frederick Douglass, and Malcom X, but there are others in history who are seldom named, such as Gwendolyn Brooks, the poet laureate of Illinois who became the first black Pulitzer Prize winner in 1950 with a volume of poetry entitled *Annie Allen*; or Mrs. Bethune, founder and President Emeritus of Bethune-Cookman College, founder of the National Council of Negro Women, and special advisor to Presidents Roosevelt and Truman.

We cannot forget heroes like Benjamin (Pap) Singleton, who became a powerful leader in the South after the Civil War who persuaded former slaves to leave; or Harriet Tubman of the Underground Railroad. We must remember the countless millions of black soldiers fighting for freedom in all the wars.

"Among the myriad problems that demand our most serious concerns about the Black family nowadays," Alex Haley

Education is our passport to the future, for tomorrow belongs to the people who prepare for it today.

—Malcom X

noted, "is that our Black youths have little or no knowledge, or--worse yet--no comprehension of the awesome strength, courage, and resilience of our ancestors."

Black History Month is credited to Carter Woodson, founded in the 1920's as a way to "build self-esteem" and "help eliminate prejudice among whites." In a speech at Hampton Institute in 1921, Woodson addressed the issue head on: "We have a wonderful history behind us. If you are unable to demonstrate to the world that you have this record, the world will say to you, 'Who are you, any way?'" He showed the fundamental problems concerning the education of the African person. He also noted how Blacks have been educated away from their own culture and traditions, and how African culture is lost in European history.

"The thought of the inferi-

ority of the Negro is drilled into him in almost every class he enters and in almost every book he studies," Woodson explains. "To handicap a student by teaching him that his black face is a curse and that his struggle to change his condition is hopeless is the worst form of lynching. It kills one's aspirations and dooms him to vagabondage and crime."

When the month of February ends, and as the one-month-a-year of festivals, lectures, exhibits, historical films and community activities fade away, the cultural festival often disappears for another 11 months. However, many Black historians, like Dr. John Hope Franklin, desire to see parents, teachers and the media continue to concentrate their efforts in celebrating Black History all year.

"There is no reason why [black history] should not be celebrated in other months besides February," says Dr. Franklin, professor of history emeritus at Duke University. "My great crusade is to de-emphasize February and to emphasize March and April and May and on to January."

In a 1995 *Ebony* article, educators and historians advise parents of all races to give their children a sense of personal tradition by talking to them about their own family history. Who

were their ancestors? What part of the country did their family come from?

"Many young people don't have a sense of an African-American tradition," says Dr. Robert I. Harris, Jr., associate professor of African-American history in the African Studies and Research Center of Cornell University. "And if history becomes real for them 12 months of the year, maybe they will get a better sense of tradition."

Time and time again, Black

historians emphasize the need to help children understand that the past not only affects the present but also the future.

As part of history, black history not only reflects a history of the United States and the struggles of achievement, but is also a reflection of ourselves as human beings. For within the struggles of those who fought for their individual rights, lies the reflection of our own struggles to be more as human beings.

Books For Further Reading

Maya Angelou, *Life Doesn't Frighten Me*, with paintings by Jean-Michel Basquait.

Poet, novelist, playwright, and civil rights activists Maya Angelou, writes about summoning the courage and faith in ourselves to overcome fear. Jean-Michel Basquait, who died in 1988 at age 27, painted a series of powerful and emotional draw-

ings that compliment Angelou's book.

Virginia Hamilton, *Many Thousands Gone: African Americans from Slavery to Freedom*.

This 152 page book traces the history of slavery, from early slave revolts to the growth of the Underground. This book also profiles many famous people in Black History.

Famous Black Inventors

There are some inventors in history many are not aware of, such as:

*Garrett A. Morgan (1877-1963) who invented the first automatic traffic signal in 1923. He also invented the gas mask in 1911 which saved the lives of many U.S. soldiers in World War I.

*Madame C. J. Walker (1867-1919), regarded as the first self-made woman millionaire in the country by inventing the modern-day hot comb.

*George Washington Carver (1860-1943) is, undeniably, one of the greatest Black inventors, he developed a crop rotation method, 325 uses for peanuts, and helped create a market for the Sothorn economy.

*Lewis Howard Latimer (1848-1928) created the incandescent light bulb with carbon filament in 1881 and supervised the installation of electric street lights in New York, Philadelphia, and London.

*Dr. Percy Lavon Julian (1899-1975) is best known for the creation of synthesized cortizone --used to treat rheumatoid arthritis-- from soybean oil

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Examination Offered

The West Virginia Division of Personnel is recruiting applicants for the job classification of Employment Service Worker, as requested by the Division of Human Services, to fill a vacancy in Marion County. The salary range is \$1255-2044 a month.

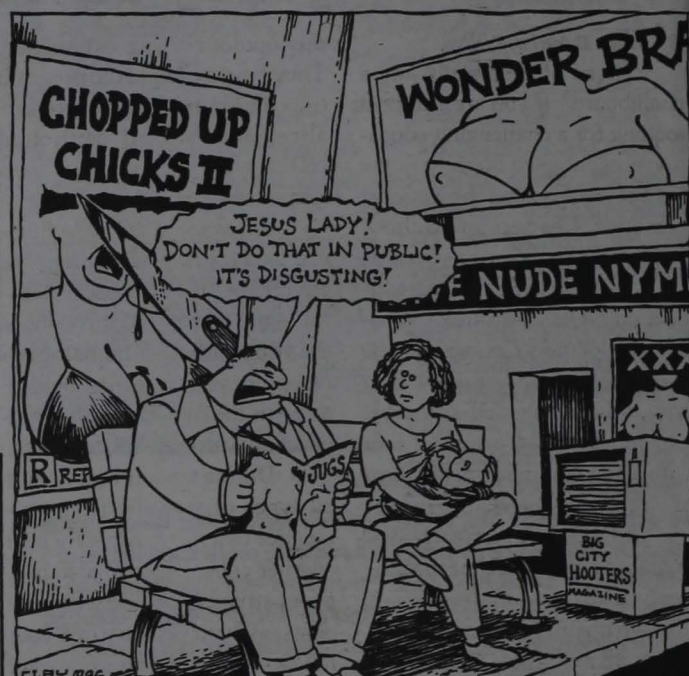
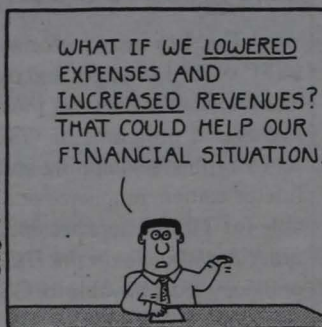
A written examination is required and will be given at the Marion County Vo-Tech Center, Route 1, Farmington, West Virginia on Thursdays--

March 6, 13, 20 and April 3, 10, 17 at 4 p.m. No appointment is necessary. Applicants are requested not to arrive earlier than 15 minutes prior to testing time in order not to disrupt school.

Note: Persons with disabilities who require special testing must call the division of personnel for appointments at (304) 558-5946 or TDD (for the hearing impaired only) 558-1237.

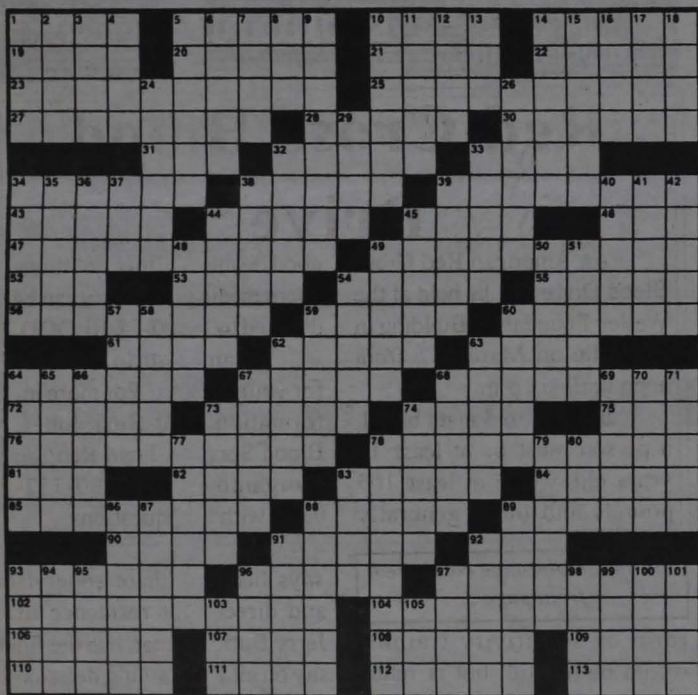
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National Student News Service, 1997



THE NEWSDAY CROSSWORD

Edited by Stanley Newman
WHAT'S-HIS-NAME: Apt monikers for certain people
by Fred Piscop

ACROSS

- 1 Plays the daily double
- 5 Packaged, in a way
- 10 Far's partner
- 14 Author Capek
- 19 Feel sore
- 20 Scientific study
- 21 Scottish hillside
- 22 French school
- 23 COOK
- 25 GRIDDLE MAN
- 27 Inn
- 28 Touches
- 30 Battery terminals
- 31 Sci-fi writer from Poland
- 32 "That's ___" (Dean Martin tune)
- 33 Long, long time
- 34 Fable enders
- 36 Porkers
- 39 Leave, is Lovell
- 43 On ___ (because you were challenged)
- 44 Electad
- 45 Unskilled worker
- 46 ___Magnon

DOWN

- 47 CARELESS CONTRACTOR
- 49 SCULPTOR
- 52 Broke bread
- 53 Supplements, with "out"
- 54 Site of the Minoan civilization
- 55 Intended
- 56 Fantasia character
- 59 Bel ___ (cheese)
- 60 Slaps, perhaps
- 61 Hangs back
- 62 Hops dryers
- 63 Have sympathy
- 64 Ape men?
- 67 Yale cheer of yore
- 68 Feeder filler
- 72 Illusions in paint
- 73 Main trunk
- 74 First name in Indian music
- 75 Big name in cell phones
- 76 HARDHAT
- 78 DEEJAY
- 81 ___ first-name basis
- 82 Revolution site of '59

ACROSS

- 83 Style of beer
- 84 Nicholas Gage book
- 85 Carpenter's accessory
- 88 Roman emperor
- 89 Fashion photographer Richard
- 90 English-horn relative
- 91 Spring bloomer
- 92 HST successor
- 93 One of Israel's twelve
- 96 Cordage material
- 97 Paraguayan money
- 102 HOSIER
- 104 ROWDY
- 106 Like uncirculated air
- 107 Straight man
- 108 Calculator precursors
- 109 Prefix for freeze
- 110 Read carefully, with "over"
- 111 Basilica section
- 112 Warning sound
- 113 Rosary unit

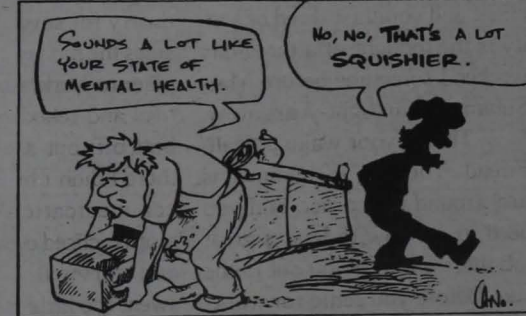
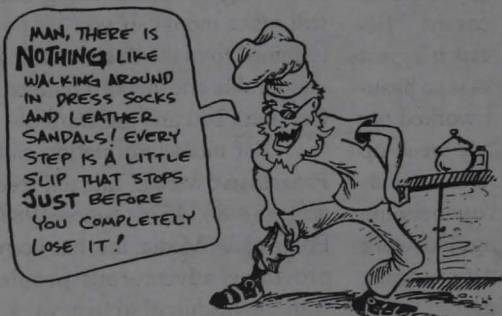
DOWN

- 1 Jonathan Livingston Seagull writer

BEYOND FAILURE



FREE LUNCH



2 Chamber effect

- 3 In this manner
- 4 Splinter group
- 5 Minnelli's role in Cabaret
- 6 Scare
- 7 Sluggish
- 8 Self-importance
- 9 One with great energy
- 10 Repudiate
- 11 Fired off a line
- 12 Sounds of satisfaction
- 13 Strong inclination
- 14 English economist
- 15 Buttonhole
- 16 On the ___ (away)
- 17 Sommer of the screen
- 18 Fermentation dregs
- 24 Chicago Hope creator David
- 26 1998 Winter Olympics site
- 29 Off-white
- 32 AFB truants
- 33 Stag
- 34 Spanish belles
- 35 Shelley's "___ the West Wind"
- 36 Tougher to find
- 37 Schedule abbr.
- 38 More reserved
- 39 Ms. Midler
- 40 Huge expanse
- 41 Mail for free

88 Skirmish

- 89 "the Life" (Beatles tune)
- 91 Polynesian carvings
- 92 Blockhead
- 93 1/2 fl. oz.
- 94 Prefix for tiller
- 95 Construction piece
- 96 Old English bard
- 97 Growl
- 98 Part of UAR
- 99 "___ but the brave..."
- 100 Greek letter
- 101 Lose control
- 103 Scent ___ Woman
- 105 Sapporo sash



About 97 percent of the earth's water is found in oceans.

Chance To Study In The Field—

By Katia Bennett, NSNS

Tired of four walls and a chalkboard? If you are a student looking for a challenging educational experience literally in the field of your choice, the National Outdoor Leadership School (NOLS) may be the answer.

Jack Merrill, a former student on NOLS' Absaroka Wyoming Wilderness Course, said the program not only taught him how to become a self-sufficient camper, but also provided him with leadership skills in the form of "mental hygiene."

NOLS courses teach students organization, preparedness, and risk management through month-long programs in places like Alaska, the Pacific Northwest, Kenya, and Mexico. Students must carry everything they need in a backpack, which can weigh 85 lbs., and hike anywhere from 4 to 10 miles a day.

In Merrill's group, 30 students came from all over the country, ranged in age from 16 to 33, and several had no previ-

ous outdoor living experience. They quickly found the program tests the limits of physical endurance, and Merrill cautioned NOLS was "not a place to learn to quit smoking."

After a few days of adjusting to the grueling regime, the payoff for Merrill was a "natural high" that lasted throughout the trip. Although he had been camping several times before, this was the first time he had significant "spiritual" experiences.

During the journey, he saw all types of wildlife, from porcupines to a mother grizzly bear and her cubs. The trip also produces strong bonds between students, as "you learn to trust your fellow campers with your very life," said Merrill.

NOLS pioneered the theory of "minimum-impact" or "Leave No Trace" camping, which teaches students to interact with nature without damaging the territory, and live as simply as possible. No drugs, alcohol, excess food—even toilet paper—is al-

lowed on the trail.

The group was often 17-20 miles away from the nearest town. On Merrill's Wyoming trip most of the trail was covered with snow, so staying on track meant learning reading the maps precisely.

Re-entry into society after the trip proved the most difficult challenge for Merrill. He found it hard to translate the experience to his friends and family, and recognized more acutely the environmental problems around him. But he also felt the leadership skills he learned proved very relevant in his daily life, and hopes to become a NOLS instructor after he finishes school at Humboldt College in Arcata, California.

For more information about NOLS, write to The National Outdoor Leadership School, 288 Main St., Lander, Wyoming 82520-3128, or call (307)332-6973. Their web site is: <http://www.nols.edu>, and e-mail is: admissions@nols.edu.

Act Now to Secure Your Summer Dream Job!

Your alarm clock rings. It is 8:45 a.m., smack in the ugly middle of Winter Quarter. Your dorm room is as cold and dark as it is outside. You are late for class, and your last shred of sanity is the thought of a three-day weekend sometime before May. Summer seems light-years away.

This is your wake up call, Friend. The fact is, summer is just around the corner, and you need to act now to land a great job that will keep you out in the sun. Before you settle for working at the same old restaurant as last year, lean back into your pillows and remember your dream: the glittering Alaskan waters at sunrise, the majestic cascade of Yosemite Fall—This is no fantasy.

Great outdoor summer jobs are available with land tour companies, in the Alaska fishing industry, and in America's National Parks. But these jobs won't be around in June. Employers are currently accepting applications, and the time to begin your job search is now.

The Alaska fishing industry is a great option for students who are ready to work hard and

want to experience the beauty of America's last frontier. Michael Jones of Jamestown, New York, worked on a tender boat the summer of 1995 and enjoyed tile industry for several reasons. "Besides the money, it is such a great place to work. Alaska is so beautiful and relaxing. I worked my butt off, but after one week up there I didn't have to use my ulcer medication. You become more focused on things like work and survival. And you don't sweat the little things."

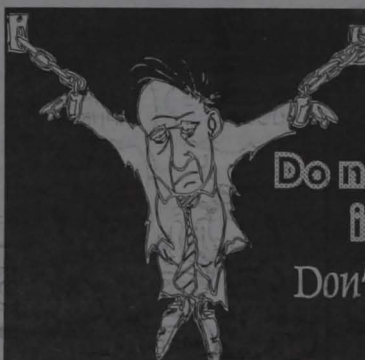
Private concessionaire companies hire thousands of summer support staff for National Parks including Yellowstone, Yosemite, and the Grand Canyon. Lisa Bellavia, of Seaside, California, worked in Yosemite National Park for a private concessionaire in 1995, an unforgettable experience. "How can I forget waking up every morning to mountains all around me and the rushing sound of so many waterfalls? On the days I wasn't working, I usually went hiking." Lisa also enjoyed meeting and working with the people from many different backgrounds.

The truth is you don't need to settle for the same old grind. Job opportunities are there for the taking if you want to try something new and exciting, and still make money. If you are determined to make this summer a memorable one, make it happen. Get outta bed and get started!

For more information call Progressive Media, Inc. toll free at 1-888-8834574. Since 1987 Progressive Media, Inc. has been providing adventurous people with the resources to live, work, and play in exciting places.

Lighthouse on the Hill

The 125 year pictorial history of Glenville State College (GSC) with 144 pages and over 200 photographs is now in print. The publication captures the rich and unique history of the people, events and programs of GSC. The book can be purchased for \$34.95 (plus \$4 shipping and handling). A special leather bound limited edition, numbered and autographed by the authors is available for \$100. There are only 50 of the limited edition books. To order *Lighthouse on the Hill GSC 1872-1997*, make your check or money order payable to: GSC Foundation, Inc., 200 High Street, Glenville, WV 26351.



**Do not put yourself
into chains!**

**Don't let others decide
for you!**

Participate in

Student Congress!

**Meeting:
Every Tuesday
at 12:30 pm**

Red Cross Blood Drive

An American Red Cross Blood Drive will be held at the Wesley Foundation Building in Glenville on March 12 from noon until six p.m.

In order to donate blood, a person must be at least 17 years old, weigh at least 105 pounds and be in generally

good health. Further questions about medical eligibility can be directed to 1-800-54-BLOOD.

Thank you in advance for your support! For more information, call Suzi Jones, Blood Services Field Rep., in Morgantown at 1-800-732-0383 with any questions.

*Building tolerance continued
from page 3.*

form of sensitivity training would be helpful, but is reluctant to state exactly what his idea of that training would be. He

says his immediate supervisor and director of residence life, Jerry Burkhammer, has the final say on all RA training decisions.

"If this training does materialize, it would be held in August," Bonnett shares. "But all final decisions on RA training would be with Jerry."

"I just hope that GSC can implement a form of sensitivity training soon," emphasizes Clark. "I don't want anyone else to be discriminated against because of their sexual orientation."

Students wishing to ask questions or involve themselves in this issue may contact Clark at Ext. 111, Zwohl at Ext. 379, Bonnett at 462-4113, or Jerry Burkhammer in the office of student services.



It's McDonald's with a grown up taste.

To All Japanese Students...

A consul from the Consulate General of Japan in New York will be coming, in March, to the campus of West Virginia University in Morgantown to meet the needs of all Japanese people in West Virginia on passport renewal, passport reissue, etc. The consul will be on the WVU campus on Thursday, March 30.

The room reserved for the occasion is "Whitewater Room" on the ground floor of Mountainlair. Consul Endo will be there from 10:30 a.m. to 12 p.m. and 1:30 p.m. to 5 p.m.

If your passport is going to expire within the next six months, you should process for its renewal at this time. It is vital that you send to New York an application form, photos, etc. at least three weeks before the consul comes to WVU.

He will bring your new passport on October 3, 1997. If you need to renew your passport, contact Prof. Minami, Dept. of Foreign Languages at West Virginia University, as soon as possible to get an application form and other necessary information.

You are required by Japanese law to send a "Zairyuu Todoke (Resident Report)" to the Consulate General of Japan. The Consulate General must have your "Zairyuu Todoke" at hand before they can process for your passport renewal. If you have not yet sent a Zairyuu Todoke to the Consulate General, please contact Prof. Minami, also.

Minami's office is 317-E Chitwood Hall, WVU (304-293-5151 Ext. 5537). Minami's home is 380 Dorsey Ave. Morgantown (304-296-1698).

Future plans continued from 8.

ping takes place at an earlier age.

"Fine arts teaches sensitivity to the students and aspects of their lives that go beyond existence," he adds. "Music, art, and theatre represent humanity. It's all part of the whole creative process."

One thing that the Fine Arts department is proud of is their all-state choir clinic that has occurred three years in a row. The first year there were 45 participants, the second year there were 71 and this year there were 85 students that represented 18 schools all over the state. The choir clinic is a training program

to aid participants to a better audition for all-state in March. It also gives these choirs a better idea of what the music sounds like in a large ensemble.

There are 55 music majors this year. Hopefully, the department will grow and more students will be involved in the arts. If you're considering going into the arts, don't hold back. Give it a chance. "Students who are involved in the arts develop a sense of awareness of other people," Haan explains. "They also tend to acquire a sense of self-realization. To be successful in the arts you have to be dedicated and sometimes you have to let go of things that you would rather do."

WV Population Issues Forum

By Anne R. Harvey

If you have a little spare time and want to get involved in something that could make a difference, West Virginia PIF is looking for you. That is, WV Population Issues Forum, a small but statewide group addressing our fate as a sustainable society. Seeing themselves as a citizens' education and activism group, they deal with West Virginia's future in terms of how overpopulation may impact on us and what we can do to avoid future problems.

Issues include: economic development that adds value to our economy without adversely affecting our environment or quality of life; education of the public; parenting; population stabilization; immigration control; equal opportunity for

women in jobs, education and health; universal health care; and land planning.

The group meets four times a year, changing locations so that the press in each area can inform the public.

Even though West Virginia is not predicted by the Census Bureau to share in the tremendous population crunch which will occur nationwide, it will impact on our state in various ways. Members are building a group of focused, dedicated people to enhance education and encourage responsible, far-sighted laws, policies and personal action.

Anyone who has questions, wants to join WV-PIF, or knows a motivated person with a concern for overpopulation and environmental health and well-being,

is urged to call Sandy Vasenda at 291-2559 (Morgantown) or Dr. Wayne Dunn at 489-1929 (Mineral Wells). Faculty with professional areas of interest are especially needed.

President Lays Out Education Plank

By Derek Top, NSNS

Speaking at unprecedented length with unabashed bipartisan appeal, President Clinton promised to expand higher education and "open the doors to college education wider than ever before" in his State-in-the-Union address.

Calling education "critical for national security," Clinton continued in his attempt to bridge the gap between both parties and demanded that "politics must stop at the school house door."

In a press conference a

week earlier, the President unveiled his proposals for higher education, which include a \$1500 tax credit for the first two years of college, a \$10 thousand tax deduction for college expenses and increasing the maximum Pell Grant to \$3000, the highest increase in 20 years. The proposals are being hailed by many college leaders as a step in the right direction.

"We are pleased with the proposed funding level for Pell grants. That would improve college access for needy students," said Barmak Nassirian, policy analyst for the American Association of Colleges and Universities (AASCU).

The \$1500 tax credit for the first two years of college is especially helpful for many community college and older independent students returning to college.

"Without financial aid, I wouldn't be here," said Bayyinh Riboul, a 23-year old single mother of two children, graduating in May from Northern Virginia Community College. Roughly 10.2 million students attend community colleges nationwide. While the proposals are encouraging to higher education advocates, some are wary

of the obstacles of Congressional approval.

"We just want to ensure that the students who really do need financial support are covered and do get considered in whatever proposal is out there," said Dr. David Pierce, CEO of the American Association of Community Colleges.

Others have criticized the Administration for being misguided in its attempt to help higher-income students with financial aid. Of particular concern is a \$10 thousand tax-deduction for families with college students.

"We have expressed serious reservations about the regressivity of this proposal, whose main beneficiaries will be upper middle-income taxpayers," said Nassirian with AASCU.

"This administration has done a lot to expand the parameters of what is available for higher education," said Ivan Frishberg, Higher Education project director for the U.S. Public Interest Research Group (USPRIG). Unfortunately, this specific proposal eases the burden for middle-class students more than it increases access for the needier students."

Oscar Nominees

Best Supporting Actor: Cuba Gooding, Jr.--*Jerry Maguire*; William H. Macy--*Fargo*; Armin Mueller-Stahl--*Shine*; Edward Norton--*Primal Fear*; James Woods--*Ghosts of Mississippi*

Best Supporting Actress: Joan Allen--*The Crucible*; Lauren Bacall--*The Mirror Has Two Faces*; Juliette Binoche--*The English Patient*; Barbara Hershey--*The Portrait of a Lady*; Marianne Jean-Baptiste--*Secrets and Lies*

Best Actor: Tom Cruise--*Jerry Maguire*; Ralph Fiennes--*The English Patient*; Woody Harrelson--*The People vs. Larry Flynt*; Geoffrey Rush--*Shine*; Billy Bob Thornton--*Sling-blade*

Best Actress

Brenda Blethyn--*Secrets and Lies*; Diane Keaton--*Marvin's Room*; Frances McDormand--*Fargo*; Kristen Scott Thomas--*The English Patient*; Emily Watson--*Breaking the Waves*

Best Director

Anthony Minghella--*The English Patient*; Joel Cohen--*Fargo*; Milos Forman--*The People vs. Larry Flynt*; Mike Leigh--*Secrets and Lies*; Scott Hicks--*Shine*

Best Original Screenplay: *Fargo*; *Jerry Maguire*; *Lone Star*; *Secrets and Lies*; *Shine*

Best Screenplay from a Previously Published or Produced Source: *The Crucible*; *The English Patient*; *Hamlet*; *Sling-blade*; *Trainspotting*

Best Picture: *The English Patient*; *Fargo*; *Jerry Maguire*; *Secrets and Lies*; *Shine*