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GSC Week begins
Saturday...

The Mercury

The student newspaper of Glenville State College

...get out and join
the fun!

Volume 68, No. 24

April 10, 1997

Percussion Ensemble Rocks House with Buddy Griffin—

By Terry L. Estep

The Glenville State College Percussion Ensemble performed to a full auditorium on Thursday and Friday evening last week. Under the conduction of Mark McKinney, they once again proved themselves as the hottest attraction the music department has to offer.

The opening number, Chris Crockarell's "Helicopter," served as an amazing contrast between the high- and low-pitched instruments that make up percussion. The timpani served as "moderator" for the piece. The second selection, Beck's "Concerto for Timpani and Percussion Ensemble," took the timpani to a higher level of involvement under the capable hands of soloist Jay Keams.

Joining them for this year's performance was GSC alumnus Buddy Griffin. He and his fiddle joined the ensemble for the mournful "Ashokan Farewell", by Jay Ungar. The selection is taken from the documentary series *The Civil War*. The music

brought more than a few tears to the eyes of the audience and earned them a standing ovation.

The ensemble performed many other pieces that set toes tapping. The "Mission Impossible Theme" opened the post-intermission set. Other numbers, including "Somewhere Out There," "Sweet Maria of My Soul," and "Separate Ways" brought smiles. A Garth Brooks medly earned more than a few cheers and howls of joy.

After last year's performance, GSC students Jamie Atkins and Greg Richmond returned to this year's ensemble with arrangements of popular pieces. Atkins' "Right Now," a popular song from a few years ago, brought versatility and excitement to the stage. Richmond's *Star Wars* medly, complete with a lightsaber duel between Darth Vader and Obi-Wan Kenobi, was an obvious crowd favorite.

Buddy Griffin, who has traveled and performed at Bluegrass festivals throughout North

America, rejoined the ensemble for other numbers. He has performed on the *Grand Ole Opry*, *Jamboree USA*, and *Mountain Stage*. Griffin currently runs his own recording and publishing company, Braxton Records. His final appearance with the ensemble found him playing to beat the devil in "The Devil Went Down to Georgia."

Ensemble Director Mark McKinney sang the verses, complete with accompaniment from Jamie Atkins, Lori Garvin, and Cheryl McKinney. Griffin's fiddle set the night on fire during the number and subsequent encore. The entire concert, with its mixture of musical styles and its light show, was an obvious success.



Photo by Carl Wilson.

Fiddle player, Buddy Griffin, performing at the Percussion Ensemble.

20th Annual Scholastics Art Exhibit

By Gwendolyn Harman

The 20th Annual Scholastics Art Exhibit pieces are posted in the Fine Arts Gallery. This year, 66 students from 12 schools from central West Virginia participated in this competition.

The juror, Steve Morningstar, judged these art works on technique and presentation. The entries came in on March 15 and were judged by Morningstar on March 16. Awards will be given on Friday, April 11, at 1 p.m. in the Fine Arts Auditorium.

Merit awards, certificates, ribbons and cash prizes will be given to students with winning pieces. "This year we had a chance to do something," art instructor George Harper states. "We had a best of the show

award in which we award one student a certificate and a \$50 award. Keith Moyers won this award. He was also the one chosen for the tuition waiver. Fifteen honorable mention and 15 merit awards will be given out at this ceremony to congratulate outstanding students."

This show was by far the best one I've seen since I've been here. I think it not only shows a lot of talent, but just by the presentation of the pieces, you can see how much time and effort the students put into their works.

Harper would also like to recognize two local teachers for all the time and effort they put into the show this year. Those teachers are Miss Roguski and Mr. Mattingly; they have been involved with the Scholastics

show for the past 20 years.

There will be another show April 14 to May 2, containing the works of seniors Bernie Calhoun and Ruth Ellen Wilson.

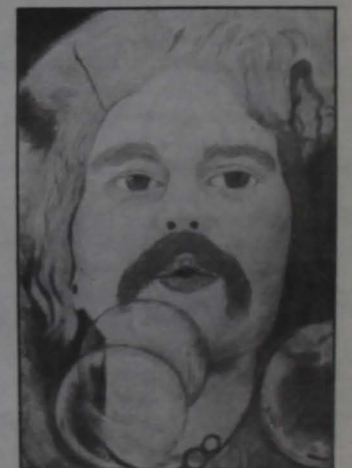


Photo by Carl Wilson.

"Blowing Bubbles" by Rebecca Michael



Photo by Carl Wilson.

The Percussion Ensemble was a big hit with sold out shows both nights.



From the Editor's Desk

Gene Breza

Internships?

Dr. Palm criticizes *The Mercury* and tells students it is not worth reading. He says the remark was off the cuff. In front of class? He speaks in run-on sentences like we all do. (see paragraph beginning, "Third," page 12 Volume 68, No.18 of continued from page six Palm article) Reporters and editors are criticized for not grammatically cleaning such quotes. At the same time, approval for possible internships and credits is held over their heads. Those who expect others to be perfect must be perfect.

The Mercury is not perfect, it is a hands on training workshop. We often bear the brunt of grudges over matters which transpired years ago by those who unwittingly perpetuate them.

The fact is, the English department conducts journalism classes while *The Mercury* is under the public relations department. Admittedly, it is a difficult situation.

Who qualifies for an internship? What are the qualifications? How is the "program" being run? Is there an evaluation committee? Can you apply for one? The answer is no. You apply for internships outside of this institution but not here. Are your politics raaaght?

Your editor hoped to intern with *The Charleston Gazette*, summer '96. Palm, spoke of feathers in the his hat and asked for a portfolio of writing. Making a portfolio was a valuable exercise. Something was strange when nothing of it was ever mentioned again. Palm did mention that *The Gazette* got interns from New York City, implying a student, or more directly, this student could not pass muster against someone from NYC. Feeding, reinforcing, perhaps creating, the mythical WV inferiority complex. Excuse me for attending GSC but I can stand next to somebody from NYC, even California. No application was made on my behalf. No application was handed to me. The deadline for a *Gazette* intern in February came and went. Palm made NO contact as to the status of my hope. I was cut off before I got to the starting gate.

Students realize the importance of work experience. We know we need it. Students take classes in their chosen fields. We study and are tested on our knowledge so we can get a job.

We need an evaluation procedure based on academic criteria which leaves no doubt why we are accepted or rejected.

The Mercury is published weekly during the school year, except for holidays and final exams, with two summer session issues. Periodical Postage paid at Glenville, WV 26351. POSTMASTER: Send address changes (PS FORM 3579) to: *The Mercury*, Glenville State College, 200 High Street, Glenville, WV 26351. Subscription rate is \$10 per year.

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Dear Editor,

As a former student of the Glenville State College main campus, I find this matter very disturbing and of the utmost importance. What am I talking about? Well, I am concerned about the library situation facing the Nicholas County Center students.

The library next to the Nicholas County Center is the Summersville Public Library. College students who need materials and adequate information go there hoping to find something that will help; however, as a few of my friends and I have discovered, this public library isn't really equipped for a college students needs.

In order for my friends and I to gain the needed information, we went to at least four public libraries which were of absolutely no help. Finally, we resorted to at least a hundred phone calls each to have organizations and other public services to mail us the information they had that we needed.

The main campus has its own library. The library has three floors of information and materials that are not only available for college students, but also geared towards their needs. The materials range from an advanced computer information filing system to books, magazines, microfilm, and videos. Also, the information is amazing. If this library doesn't have it, it's probably not in circulation.

First of all, I find it odd that The Nicholas County Center of Glenville State College doesn't have its own personal library for the college students--a library geared to meet the needs of a college student.

Secondly, I wonder if the students on the main campus realize what a terrific library they have. I mean, do you see how lucky you are to have such a library with all of that wonderful information at your fingertips? Well, I realized it...only far too late.

Now I'm not saying that the Nicholas County Center needs to build an elaborate college library. However, they could at least upgrade the public library with more information and materials. That way, they could provide more adequate informa-



What's Left?

Tom Kennedy

Notes from Above Ground

To those of us who seem to hold the word *faith* to a much more stringent definition, there is a tendency to stay away from the anesthetizing effect of any concretely designed religion. But, just as there seem to be certain individuals that are more prone to become drug addicts, some people have to have religion to stave off the umbrage of mortality. Believing in everlasting life and the idea that there is a centralized form of celestial government somewhere within or without the myriad universes can be a comforting thought (as long as you lead a circumspect life and remain politically correct). However, through my observations, it appears that people have this "gift" of faith or they don't.

By now, it has become obvious that I am not one of the faithful; I have this stubborn tendency to require, at least, some strong circumstantial evidence before I can believe in something. Now, I realize that the devout feel the evidence supporting their beliefs is strong, so it would seem that the difference between believers and their counterparts must lie in their respective perceptions of what constitutes evidence--something that will not be easily changed in an individual.

Actually, I have the utmost respect for truly religious people. The self-sacrifice, control, and inner peace of true believers is most admirable. On the other hand, when people in this country proclaim to be Christians, while not knowing anything about the religion, I cannot help but view these "faithful" with derision. The fact is, most people would not want to live in a Christian society, so let's cut the pretense. We are not "one country under God." In fact, if there is a God, I seriously doubt that He/She (or whatever) would care about a political entity like a country. When the South lost the Civil War, did that mean that God supported the political ideologies of the Yankees? Or, better yet, did God support the South but just wasn't strong enough to beat the North? Face it: there is no deity involved with countries; they are created and destroyed by human hands.

And what about on a personal level? Women's rights, religious freedom, and sex before marriage are all things that are not in tune with Christianity. How about the great American institution of divorce? The next time someone you know marries someone who is divorced, be aware that both people are adulterers under Christian values. When people begin to pick and choose what they want to believe in a religion, they can no longer say that they truly believe in that faith and have, in reality, created a new one.

To people like myself, faith is a word that should be used sparingly. I am not an atheist because it would be just as large a leap of faith to believe that there is no god as to believe there is one--both requires evidence that I am not capable of acquiring. Religion is a personal experience, and that is the way it should remain. In the words of John Lennon, "Whatever gets you through the night...it's alright...it's alright."

tion and materials that are geared for the college students.

Colleges are there to educate, enhance, help, and provide adequate learning materials and information for the attending students. We are being well educated, well enhanced, helped, and provided some information and materials. However, the library

materials are not adequately geared towards a college students needs.

In fact, with the library material alone, you can not hardly write a really great paper. So, is it helping or hurting? You decide.

Shawana Smith

Around the Bend: Credit Horror

By Eric Ware

If you haven't noticed, and I don't see how you couldn't have, the credit card representatives are offering free stuff. Free stuff! Sure, why not, for M&M's or a Fuzz Ball, or even better, a mug! Wow, all that neat stuff for just signing your life away.

That's right, signing your life away. You might as well be in the mafia, because I see credit cards as legalized mafia. How, you may ask?

For simply getting a credit card with no annual fee you pay, if you are lucky, 19.14% interest on all purchases. But what you're really paying in time is interest. Tons of interest. By paying only fifty dollars a month, if you have that much, you are just paying off enough to satisfy the interest until the next month, and then you pay even more, for interest has increased on what you didn't pay off the first month.

For example: I buy a \$100 pair of in-line skates. I pay \$20, as stipulated in the bill as the least amount to pay per month, the first month. I have just paid the interest on my purchase; however, I haven't paid on my original purchase, therefore, my

interest increases the next month and those skates are now costing me \$150. By the time I pay my bill off, if I don't purchase anything more on a credit card, I will purchase those stupid skates for \$165 and end up with an empty wallet. If I just saved the money to begin with I wouldn't need a credit card.

Credit cards companies offer people instant credit money, but the mafia does the same thing. You pay the mafia or they'll break certain parts of your anatomy that were not intended for breaking. The credit card companies break your credit, giving you a bad name when you might need to borrow from a bank or get a car. It's the same.

Somehow we've included this "legalized mafia" into our system because they're "safe." Safe from what, the law? In the end you get what you pay for, a cheap piece of plastic and debt till you die. Until someone sees through the muck and slime of credit card companies, I'll keep paying off these stupid skates and handing out cash. I got what I deserve, a piece of plastic that's costing me 19.14% interest a month. What a headache!

Dear Editor,
I, as a paying student, am far beyond being mad. I am tired of RA's making rules for everyone but themselves.

For starters, we students are no longer allowed to move the furniture in the lounge area. The majority of the furniture is fifteen plus years old and in pretty good condition. I personally have been told that I was not allowed to move one chair so that I could play a game with my friends. Not two minutes after I was told that, I witnessed the same group of RA's move the furniture between lounges for the same purpose. Rule Five of the lounge rules posted effective Oct. 12, 1989, states that you may move furniture as long as you pick the furniture up and return the item when you are done using it. When I brought this up, one of the RA's (who shall remain nameless) remarked that "We can always take that rule out if it upsets you." The RA's do not have that kind of power; that is for the Governing Board to decide.

I am not saying that all RA's are bad--just a select group I shall not name. Other offenses include sneaking up to rooms of the opposite sex without signing in or out, spending the night in said rooms and other abuses of power.

Now, I am not the only person on campus who is tired of the abuse of power in the dorms. I will not be pushed around anymore. It is time that the students of this campus push back.

Another issue which is unclear is this so called "grace period." If you are not signed out in time, they say the RA's count an extra 15 minutes against you. What is the deal? If it is a grace period, it does not count. Three minutes late is three minutes, not eighteen! Come on people, get off your power trip and become human again.

Brian P. Swisher

Dear Editor,
I would like to write to thank everyone involved with Friday's Percussion Ensemble Concert. I have always looked to this concert to create an impression, get the pulse of the campus going for Spring, and challenge everyone concerned with an amazing show. In the past couple of years, the "challenge" part of the concert has often been left out -- it's been only a tremendous performance of virtuosic proportions.

This year, the challenge was back. The show was just as fun, just as technically daring, and just as wonderfully loud and rhythmic as ever--and new! We heard new wonders, came across old favorites, and welcomed the use of strings and a return of vocals. Although I might quibble that Obi-wan should have disincorporated in front of our eyes, I can understand the difficulties involved. Congratulations to all.

Dennis Wemm

Dear Editor,
This letter is in response to your editorial about how "you have to have a girl to get a girl," and the response letter from Mr. Gargus with his similar complaints about females.

The basic theme of your editorial seemed to be that men are subjected to unnecessary emotional pain from the female sex. You also made the abominable comment that women "don't think for themselves." Mr. Gargus agreed with you, relating his own misfortune because of a girl.

It saddens me to know that there are people in this world who feel the need to pout over such petty grievances. I am also curious--did you ever consider that the problem is not with the entire female population, but instead with a few men like yourselves? The letter from Mr. Gargus resounded with a note of childish whining. Instead of bitterly complaining about the actions of his lady-love, why didn't he act like a strong, confident man and relate his feelings to her?

It especially disturbs me that you, Mr. Breza, feel this way, considering the fact that in a certain respect you represent a

major establishment of this college. If anyone has a reason to be bitter, it is women. Throughout history, women have been raped, bought and sold, beaten, murdered, and basically used by men.

You may say that's in the past and that you have not committed these sins, but these things are still prevalent in today's society. Domestic violence is a good example. Also, we must suffer ignorant, disparaging comments from editorials like yours.

I understand that your editorial and Mr. Gargus's letter were more about romance with women. Perhaps, Gene, the reason women only approach men around another girl is a matter of distrust. Women, as I have noted, have good reason not to trust being alone with a man they don't know very well.

Maybe it would be best if you two gentlemen would see women as equals and friends first, and then let romance bud on its own. If you want the secret to getting a girl--try kindness and respect (the basic components of friendship) and don't expect things that haven't been promised.

Angela Greenlief

NO EXIT

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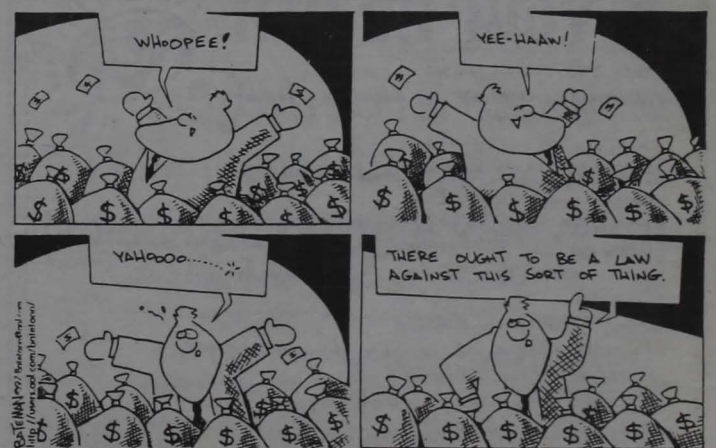
I DON'T KNOW WHY YOU'RE SO OBSESSED WITH GROWING OLDER.



SINGER

National Student News Service, 1996

**Work Study
Position Available**
Male/Female student needed to work as a manager to the GSC football team. Start work immediately. Call Coach Ruggiero at ext. 282 if you are interested.



National Student News Service, 1997

150,000 In Expenditures For Energy Conservation

By Lisa McCormick

Each year, GSC is allotted by the state a \$150,000-\$200,000 grant for repairs. This year's grant is a new concept--performance contracting, which means energy conservation and efficiency measures.

Performance contracting entitles the inspection and the replacement of existing equipment for upgraded, energy conservative systems. The contract's expenditures for the new equipment must fall within the guidelines of the \$150,000 grant.

Glenville's campus, with fourteen major buildings, is 500,000 plus square feet. Some buildings are 125 years old. Several buildings on campus contain asbestos products in various building materials and old florescent light bulbs and ballasts. Glenn Reynolds, director of physical plant hopes to fully utilize the college's natural gas reserves in meeting campus energy needs.

The administration needs to improve lighting, heating and cooling, ventilation, water heat-

ing, upgrade boilers and other mechanical systems, reduce water consumption, upgrade mechanical and utility distribution systems, and secure energy loss.

These improvements will save money. "These projects will involve various building groupings and energy conservation measures, varying in length from three to ten years for payback," explains Reynolds. It is expected savings provided will fully offset the acquisition costs.

Various energy contractors visited the campus March 12. The next step in the bidding process will eliminate the bids that don't fit desired guidelines.

The deciding factor will be the best bid proposal made on library. "Whoever does the best details on the audit for the library will be the one who gains the contract," says Reynolds. "Since the library has the most light usage on campus, it needs the most upgrading. Energy conservation with lighting alone, has a 12 to 18 month payback value."

SAS Raffle

The Student Accounting Society (SAS) at Glenville State College will be having a raffle at 12 p.m on April 17.

Tickets may be purchased from any SAS member or Mrs. Cheryl McKinney, CPA in the business division, from April 2 through April 17 at 11:30 a.m.

We Goofed!

In the last issue of the Mercury in the story "CD-Rom...", Gail Hamric's name was accidentally replaced with Bernice Blake in the interview.

We are very sorry for this mistake.

SPSS Software Provides New Frontiers for GSC Students

By Theodore Allen Webb

New computer software called SPSS, or Professional Statistics 6.1, will soon be available to enhance the learning opportunities of GSC students according to Social Science Division chair Dr. Charles Holt and psychology professor Dr. Jay Jackson.

A widely-used statistical package, SPSS will be used by psychology, sociology, and criminal justice majors for research purposes. With the new technology, students will be able to conduct surveys, perform content analysis, and manipulate and analyze data.

"This statistical package is one of the best," remarks Holt. "Our goal is that every GSC student will be able to use this technology before graduation."

To achieve that goal, the Social Science Division is working to set up a computer lab which will make SPSS available

to students.

"Our site license permits us to put SPSS on six machines," explains Holt. "SPSS will be installed in faculty offices, so that professors can teach students how to use it, and at least two workstations will be provided for student access."

Holt, who plans to get the labs up and running within approximately two weeks (Windows 95 must be installed before SPSS can be accessed), is proud that the technology has finally arrived which will put GSC's undergraduates on "the cutting edge of the 21st century."

The avid history professor credits the state for providing the grant money to fund SPSS at GSC and also the energetic faculty in his division who submitted proposals for the statistics package.

"I'd say that by the end of this week, Dr. Jackson will be working with students on SPSS,"

says Holt.

Jackson, who is currently teaching research methods, adds that his class will be familiarized with SPSS this semester.

"It's too late for me to assign SPSS for my current class," states Jackson. "But next year, I and other social science teachers will definitely be incorporating SPSS into our courses. SPSS is something students need to succeed not only in their division courses, but in the real world. You can't do anything without statistics."

Holt says most of the research that students will be doing with SPSS will involve social, health, economic, and environmental issues concerning the Central West Virginia region.

"Since GSC is more of an applied research school, students and faculty here will be doing research which will enhance the quality of life in our region,"

Continued on page 12.

Student Nurses' in the Community

By Lisa McCormick

According to Alison Witte, a visiting instructor and registered nurse with a masters degree, nursing students go beyond their classrooms to help with public clinics.

"People don't realize that these students work hard, and they're really motivated," exclaims Witte. "Nursing is not an easy thing. They have to change the way they are--you have to learn how to be a professional. It isn't just studying and spitting

it back out on tests. It's much more."

The nursing students are helping with mammography testing on April 29. The breast screening is a public health service that is free, and the students find great satisfaction helping. "Just imagine if you were a student doing a mammogram, and you discover a lump or pick up something on one person during a screening," explains Witte. Also students will be counseling, signing clients, demonstrating

self breast exams, and explaining procedures."

Cathy Helmick, regional breast cancer prevention agent, trains students on procedures used during these clinics.

"We're going to be doing the pre-school screening for this county; the pre-med students do the physical examinations, nursing students will do the blood pressure, vital signs, and vision screening," Witte continues. "We also help with updating the kids' immunizations. We can help with the Summit Center's developmental testing; we give support to whoever needs it."

"They like doing things where they get involved, and they like doing things where there's a definite impact on another person's health or doing something really useful," says Witte. the deciding factor.

The students do the same thing that a registered nurse would do under the supervision of a trained nurse. "These students are great, and they deserve to be acknowledged for their efforts," commends Witte.

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Let's talk about creativity!!!!

Okay fellow GSC'ers

Student Congress is taking ideas for the Homecoming theme. If you have any ideas or a theme in mind pass it on to a representative, or contact Lisa Belknap at ext 321.



The Reel World

Brent Wood

The Devil vs. The Saint

This week's review may sound like a holy battle written about in scriptures, but it isn't. This double feature issue reviews the films *The Devil's Own*, starring Harrison Ford and Brad Pitt, and *The Saint*, starring Val Kilmer and Elizabeth Shue. *The Devil's Own* is a drama filled with gun fights, chases and a final showdown. *The Saint* is an action film with romance, comedy, and adventure. Even though the titles suggest differences, the films are actually both parallel and opposites.

The Devil's Own begins with a peaceful Irish family sitting around the dinner table. Their world is shattered when an masked man breaks down the door and kills the father. Twenty years later, Frankie (Brad Pitt) strikes out as an IRA terrorist in Belfast. After being attacked by the British army and seeing many of his friends die, he is forced to flee to America. Once there, IRA sympathizers arrange for Frankie to live with a good Irish family while raising money and weapons to fight back the British oppressors. Harrison Ford plays the cop who takes Frankie in.

They grow close and Frankie becomes one of the family. That is, until a disgruntled arms dealer tries to attack Frankie and his new fam-

ily. *The Devil's Own* is an emotional, graphic film portraying extreme acts of violence and gruesome deaths. It is worth the price of admission, even though it slowed down during the middle of the film.

Changing from the Caped Crusade, Val Kilmer is *The Saint*. He is a million dollar thief and master of disguise. After breaking into a Russian-owned fuel company, Kilmer is approached by the people he had just robbed. They want information on a science known as a cold fusion, a highly powerful, clean way to produce energy that could save the planet. Elizabeth Shue is the American scientist who solved the difficult problems associated with cold fusion and is prepared to release it. The Russian business owner and his son want to steal the computations to solve a self-created energy problem in Russia, then sale cold fusion to the world for trillions of dollars.

Val Kilmer decides the best way to steal the information is to work his way into the young woman's heart. So, as one of his many characters he meets her. He did not expect to actually fall in love with her. To protect her life, he takes the formula and gives it to the Russians. They were not satisfied with just that. This action film was very unique, as I do not recall Val Kilmer's character ever killing anyone on screen...something most movies cannot claim.



Changing Channels

Jerry X. Estep

Journey to Babylon 5

The syndicated science fiction epic *Babylon 5*, which airs on WVAH and WDTV every Saturday and Sunday night, offers incredible storytelling, complex characterizations, and a constantly-evolving plot that never lets up. *Babylon 5* creator J. Michael Straczynski conceived the saga as a five-year story arc. Unlike most television shows, *Babylon 5* was conceived as a novel-for-television with a beginning, middle, and end.

I love that concept. Straczynski foreshadows important events months--sometimes years--in advance of the final payoff. He can do that because of his incredible attention to detail and the iron grip he maintains during production.

The series focuses on the staff and alien races that dwell on the human-built space station *Babylon 5*, which was designed to be a sort of United Nations in space. Races like the warrior Minbari, the Centauri (a once-great imperial power now on the decline), and the Nam vie for importance in the events shaping the universe around them. The primary adversary for the show is a race known only as "the Shadows," who returned from a thousand-year absence to create an interstellar war that would motivate growth among the younger races through survival of the fittest.

This is good stuff, folks. It's also complicated, and it can be difficult to just jump in and start watching out of the blue. My advice: find a *Babylon 5* junkie (definition: anyone who's watched five episodes in a row...it's just that addictive) and pump their brain for knowledge. Watch the show with that junkie and make them fill you in on the backstory. If you feel the deep desire to watch the series from the beginning, TNT has picked up the syndication rights and will begin showing the episodes in order, starting in January 1998.

Spring Concert Tickets

Tickets are now available for the Charleston Ballet's spring concert series on April 25-26, at 8 pm, and a matinee performance at 2 p.m. on April 27, at the Charleston Civic Center Theater.

The company will present a Spanish-styled classic *Paquita*; the contemporary piece, *Kazahana*, *Miss Emily*, *pas de deux* from Balanchine's *Stars and Stripes*, and *Le Corsaire pas de deux*. Featured guest artists appearing will be Olivier

Wecxsteen, principal dancer with the Boston Ballet, Katrina Killian, soloist with the New York City Ballet and Alexei Lapshin, formerly with the Bolshoi Ballet.

Individual tickets are \$14 for adults and \$10 for students/seniors and are available at Backstage Bodywear, Charleston Civic Center, the Charleston Ballet Office, and at the door. For additional information, please call 304-342-6541.

MTV--Something's Missing

By David S. Weese

Okay, what the hell is going on? I don't know about you guys, but lately I've been noticing a lot of lyric censorship on T.V. What? Our beloved MTV--which is so cool, so mainstream, so much on the cutting edge with the styles and sounds of today's youth--is selling out? Well if you haven't noticed by now folks, let me be the first one to tell you.

Personally, I think MTV sold out in the mid- to late eighties, when they stopped playing what was good, and started playing what was popular; anyway, that's a different story, and right now I'm pretty PO'd. If you are like me, you have to pay to get cable, and I'm talking basic cable here, none of the fancy stuff. And, if you pay for cable, then you're paying for what you are watching, listening to, etc. So, if we are paying for this particular form of entertainment, then shouldn't we be getting our entertainment the way the artist intended it to be presented to the public? I think so!

For example, in L.L. Cool J's "Doin It," they silence the word "homy." They drop "stick it out, baby" from "stick it out, baby, here comes the man of steel." In Tom Petty's "You Don't Know How It Feels," they silence "joint." Oooh, such terrible words! If the kids of today's society heard such words, it would surely cause mass drug addiction and pregnancies.

Not! Come on people, give today's youth a little respect for their intelligence. If you don't want your kid to hear things like these, then turn off the T.V., change the channel, or send them outside--anything! Just don't make the rest of us suffer for your beliefs. If I like a song, I want to hear that song, not just music and what sounds like a skipping record (or CD).

In conclusion I would just like to say that MTV sucks, and I wish we had a greater variety of music channels to pick from besides MTV, VH1, and whatever that country music channel is.

Read Aloud Conference

Newberry winner Phyllis Reynolds Naylor will be the keynote speaker at the Fourth Annual Read Aloud WV Conference on April 19, at Capital High School in Charleston. Naylor won the award for *Shiloh*, the story of a boy who finds a lost beagle in the hills of West Virginia.

The theme of the open conference is "Birth of a Book." Those attending will be joining parents, educators, and others interested in encouraging children to read for pleasure.

Naylor will be joined by Andrew Clements and Marie Bradby. Bradby also has written a book set in a West Virginia town. Sessions will include trends in fiction and non-fiction as well as an extensive exhibit and vendor area.

The cost of the day-long conference is \$25. Registrations after April 11 will be \$35. Contact the WV Education Fund at 342-7850.

Don't miss
this opportunity!!
Freshman Counselors
are needed for incoming students in the fall.
Applications are available in the Student Services
office, Picken's Hall, LBH, the Careers
office and the Student Development Center.

Pi Gamma Mu Initiation

West Virginia Zeta chapter of Pi Gamma Mu is pleased to announce that eleven Glenville State College students will be initiated this year. The new members are Teresa Bell, Colletta Blankenship, Daniel Cosgrove, Kyndra Foreback, Jennifer Frame, Jason Gordon, Cheryl Holcomb, Thomas Kennedy, Erica McClung, Sara Riffle, and Timothy White.

The new members join continuing members T.J. Drake, Sandra Gibson, and Teresa McCourt-Cutlip. Teresa McCourt-Cutlip is President of the Chapter and is making arrangements for the initiation as well as plans for members to wear Pi Gamma Mu honor cords at graduation.

To be eligible for membership a student must have achieved junior standing, have

completed twenty hours in social science coursework (primarily economics, geography, history, political science, and sociology, with some criminal justice courses), have a B average in social courses and be in the top 35 percent of the class.

Pi Gamma Mu is an international academic honorary that promotes excellence in the social sciences. It seeks to promote social service to humanity and interest in the study of human associations. It encourages social science study and programs on campus and supports graduate study of the social sciences.

"We are delighted to initiate these students," said Mike Smith, advisor for the honorary. "They have excelled in their classes and honor our organization by their membership."

Springtime Allergy Tips

To many who suffer from allergies and asthma, spring is a time of sneezing, wheezing and staying indoors. Though spring-time's warmer weather heralds the arrival of allergens that can cause mild to life-threatening reactions, especially for those who suffer from asthma, hibernation is not the answer.

"Having an allergy doesn't mean you can't enjoy being outside," says Chantal Centofanti-Fields, Director of Communications, ALAWV. "It means taking precautions and altering plans to minimize your risk of having an allergic reaction or asthma attack."

Nearly 24 million Americans suffer from hayfever or allergic rhinitis triggered by allergic reactions to tree pollen, grass pollens, and mold spores. The 13.1 million Americans who suffer from asthma also have to contend with ozone air pollution, sudden weather changes and secondhand smoke which trigger asthma attacks.

Even though air pollutants and pollens can't be completely eliminated, there are steps that

can be taken to reduce exposure to allergens and asthma triggers inside and outside the home.

The American Lung Association of West Virginia wants to help those with asthma and allergies to breathe easier with these quick tips:

Learn your asthma triggers and how to avoid them.

Monitor pollen counts through radio, television, and newspapers and stay indoors if possible when the count is high.

Keep windows closed to avoid outside pollen and mold from getting in.

Avoid touching your nose and eyes and transferring pollen there.

Wash bed linens regularly in hot water to kill dust mites.

Remove carpets from bedrooms or vacuum them frequently.

Plan outdoor activities in the afternoon. Pollen counts are usually higher in morning.

For more information on allergies and asthma, contact the American Lung Association of West Virginia at (304) 342-6600 or 1-800-LUNG-USA in WV.

Chi Beta Phi News

Chi Beta Phi held their first annual Easter Egg Hunt on a chilly and very windy March 22, in the courtyard at Glenville State college. Despite the uncommonly cool weather, forty brave children and about thirty adults turned out. A very special thanks is extended to Donna Hiles and her crew of dedicated helpers for filling the eggs, playing the Easter Bunny and hiding the eggs as well as gathering donations for the prize eggs and refreshments.

The grand prize winner for the 1-3 year olds was Master Jerry Joiner. The grand prize winner for the 4-6 years olds was Miss Megan Burkhammer. The grand prize winner for the 7-9 year olds was Miss Dora Bonnett. The grand prize winner for the 10-12 year olds was Master Cody King.

There were many gift certificates for second place winners. These certificates were donated by McDonalds of Glen-

ville and Pizza Hut of Glenville.

The soda was donated by Foodland of Glenville. The chips used for refreshments were donated by the Bees salesman who delivers to the Foodland store in Glenville. It was said that the adults had as much fun as the children. The Chi Beta Phi once again thanks all for attending and participating on such a chilly day. We hope to see everyone next Easter.

Chi Beta Phi plans an extremely busy month for April 1997. The members started off with the Open House here at Glenville, held in the Heflin Center on April 5.

April 15, the group that went with Dr. Joe Evans to Greenbank in January will be doing a presentation of their experiences. This will be held in room 302 at 12:30 p.m. April 19 brings the current National President of Chi Beta Phi, Professor C.T. Meadors, to Glenville. Professor Meadors teaches Biology

at the University of Charleston. The talk which he will be presenting is entitled "Chi Beta Phi: Past, Present and Future." The talk will begin at 1 p.m. in room 302 of the Science Hall. We are very excited that Professor Meadors has agreed to come and speak to us. April 24, at 12:30 p.m. in room 302, Tom Stevenson and Colleen Boyle will be giving separate talks concerning mathematics.

Matt Basnett will be giving a talk concerning mathematics on April 25, at 12:30 p.m. This will be held in room 302.

Dinner will be served at the Gilmer County Recreation Shelter's picnic shelter on April 27, around 5 p.m.

Chi Beta Phi hopes to have a good turnout for each of these events. These people hold much knowledge that students will find interesting, educational, and useful in their college careers. We look forward to seeing you at the events.

West Virginia State and Local Data File

By Gwendolyn Harman

GSC reference librarian Ben Bruton, has added an interesting new data file to our library. It is called The West Virginia State and Local Data File. It is arranged alphabetically and contains AVE files dealing with any kind of state or local information.

"I put it together myself," states Bruton. "I was having a hard time finding statistical data on Gilmer County and surrounding areas, so I started collecting info that the state government had sent us and started creating these files."

The West Virginia State and Local Data File is located on the first floor of the library and is free for everyone to use, providing that the information stays within the building. These files cover the whole spectrum of West Virginia's history and culture. There are many different files; you can find information on state parks, ski resorts, GSC history, Civil War battles fought in surrounding areas, hunting files, etc.

There is even a file on the ghost of Sarah Louisa Linn. If you haven't heard, she is GSC's

very own ghost who is supposed to haunt Clark Hall. She graduated from GSC in 1877 and was



Photo by Heather Ware.
Ben Bruton.

Fourth Annual Teleconference

Living with Grief: When Illness is Prolonged

Moderator: Cokie Roberts, ABC and NPR Correspondent

Panel: Betty Davis, Ph.D., University of British Columbia; Kenneth J. Doka, Ph.D., College of New Rochelle; Dr. Williams Lamers, Jr., founding father of the American Hospice Movement; Therese A. Rando, Ph.D., Institute for the Study and Treatment of Loss.

April 16, 1997, GSC Library Media Center, 12:30-4 p.m.

Space is limited. To reserve a seat, contact Dolores Mysliwiec or Mary Alltop at 462-7361 ext. 124.

This teleconference is sponsored by the Association for Death Education and Counseling, in cooperation with the American Medical Association. Supplemental funding is provided by Project on Death in America.

murdered in 1919. If you want to know more about that, you'll have to look in the State and Local Data File. "I work closely with the Gilmer County Historical Society," Bruton states. "I use newspaper clippings from their archives to include in my files, also."

If anyone is interested in using the data file, contact Bruton at ext. 314. For more information, you may contact the library at 462-4109.

Student Congress

From April 8, 1997 Meeting

Lisa called the meeting to order and Shana took roll and read the minutes

Old Business

1) The committees were tentatively announced.

2) Scott Hannah talked to Joe Wilmouth about the kitchen appliances being removed from Wagner Wing of Pickens Hall. He said that they wanted some feedback on how much they were actually being used. They are still checking further on the issue and Scott said he would keep us updated weekly.

3) The issue about the international students paying fees to stay in the residence halls over break was discussed. The charge will remain because it is used to keep the dorm open (electricity, night guards, etc.). The international students pay no extra for their room than regular students do for theirs. The option was brought up that maybe the students could be charged this charge in the beginning of the semester or maybe they could have the choice of when they would like to play.

4) Student Congress has talked to Dr. Smith about getting political science credit for participating in Student Congress. We still plan to talk to Dr. Peterson concerning the issue.

5) Dr. Billips talked to Bob Hardinan about Dr. Proctor and his services. Dr. Proctor said that he was going through some changes in staff and now his new staff knows his policy involving GSC students. He wants to see any student that needs to be seen, he will not prescribe medicine without seeing the person, and he wants anyone who calls during their lunch break to leave a message and they will return every call. He also said that if you are too sick to wait for an appointment, then he would work you in that day. It was also brought up that he should have Saturday hours but it has never seemed to be a problem so the issue was dropped.

6) The parking meeting was basically to discuss ideas that they got as feedback from their zoning ideas. They are planning on taking these ideas into consideration and improving the

plan. Dr. Billips mentioned that the zoning idea was tried before here and didn't work, but it was certainly open to be tried again. The idea was also brought up that students that live 1/2 mile or less from campus cannot purchase a parking permit. We will discuss this further at a later time.

New Business

1) The whole structure of freshman orientation is going to be changed this fall. A committee has worked all year on improving it and it will be extended 1/2 day, more activities are planned and motivational speakers are going to be invited. They are also trying to incorporate commuters more into the whole process.

A class is also in the works for students to attend that will run through the end of October and then meet once a month for the rest of the year for credit. This is an attempt to get students, faculty and staff to get involved. There are still openings for freshmen counselors if anyone is interested.

2) Elections will be held on April 22 and 23 for the Student Representative for GSC Board of Advisors. Posters will be hung up and James will take care of the election. See him if you are interested in helping watch the ballot box.

3) Lisa announced that you need to give an excuse letter to Shana. Also remember that only 3 unexcused absences are permitted to remain on student congress.

4) All of the homecoming committees were explained and everyone is expected to help with these committees. Dr. Billips has folders with information on each committee for anyone who is in-

Continued on page 12.

Spotlight on Area Artist:

Donald Duane Chapman

By Annie McCourt

Donald Duane Chapman, 25, is a native of Gilmer County and a 1993 graduate of Glenville State College. When Chapman first started his bachelors in 1989, GSC did not offer a degree in art. Chapman, with the help of Dr. Gillespie, created his own degree from scratch. It was eventually approved by the faculty and Chapman graduated with Glenville's first art degree.

Since then he has spent two years in Athens, Ohio, working on a Masters in Fine arts. Chapman explains that he has been interested in art, "since way back when. In grade school and even before; I was always doodling and drawing."

He has, like many before him, felt the age old tug of society vs. the artist. "I deal with the human condition, but I am a deviant of society. I don't like its games or its cultural divisions, but I can respect them. I conceptualize the way we work, what we do, fetishes, the things we think will make us happy: I filter through that."

When asked what inspires him, his energy levels perk up and his face fills with excitement as he explains: "Everything, everything, inspires me. From the little to the big, like duct tape, I use it, I rely on it."

He further qualifies, "Inspiration in only one aspect of it, but it is actually more like work. If I don't do it, I'm not happy." Chapman works everyday, usually in his studio, but he explains that since summer is coming he'll be working outside more

Chapman explains that he doesn't usually work with just one medium. "Everything is fair

game; Duct tape, rivets, dirt, I adhoc it. This was spawned from a respect of paint as pure paint. Trying to mold paint into something it isn't, like a pretty picture, just bores me. I feel that my artwork slaps people in the face."

Chapman also uses things like skulls, bones, reeds and other natural materials in his work. When asked about this he explained, "I like the primitive part of it. We've lost that along the way, that instinct. It makes us lose respect for these natural elements. There are too many people walking around with tombstones in their eyes."

Chapman admits that his work is usually accepted on college campuses. "For the most part I get better acceptance from colleges and schools. My work engages them more. I feel that art is on a comeback; it is growing especially in Glenville."

Philosophers through time

have troubled with the question "What is Art?" When approached with this question Chapman answers without a moment's hesitation. "At an Armory Show in 1910 a man by the name of Marcel Duchamp put an American Standard Journal on the wall and called it art. Art is whatever you perceive it to be or conceive it to be. Digging a ditch, building a fence, blue-collar everyday work is art if they are putting something of themselves into it. Conceptualizing, Emotionalizing, Answering a question, that is art."

If you would like to take a peek at some of Chapman's work, there is a piece entitled "Beef" hanging in the stairwell of the Robert F. Kidd library. When asked about the title of this piece, Chapman revealed, "It deals with a beef barn. I'm familiar with raising beef and then killing it."

WE WANT YOU INVOLVED!!!!

Appointments are being made to Student Congress committees!

If you want to build a resume or just be a part of the action contact Lisa Belknap at ext. 321

Nominations are being accepted for the GSC Student Representative to the Board of Advisors.

If you are interested or know someone who would be, contact Student Services at ext. 114

Sign up today to sell Avon!

Recieve free gift!

call 462-8247

Pioneer Track & Field — North Bend State Park

The Glenville State track & field programs traveled to Pittsburgh this past weekend to compete in the Carnegie Mellon Invitational.

In a field of 21 teams, both programs performed well with several individuals producing much improved marks.

Becky Andrew, last years freshman of the year, placed 6th in the 400m dash with a time of 1:02.81, a full second faster than her time at this point last season. Andrew also ran the 200m in 27.69, also bettering her time from last year.

Jason Fisher Placed 7th in the long jump with a personal best of 21'4". Fisher also ran the 400m (51.46). These performances place Andrew and Fisher among the top performers in WVIAC competition.

In the 1500m Lee Petty (4:07.01) and Jimmy Galloway (4:04.21) placed 3rd and 4th respectively. Jonathan Ramezan ran a 4:10.71 improving his seasons best by 13 seconds. These are the top three times in the 1500m in the conference.

Also turning in good fin-

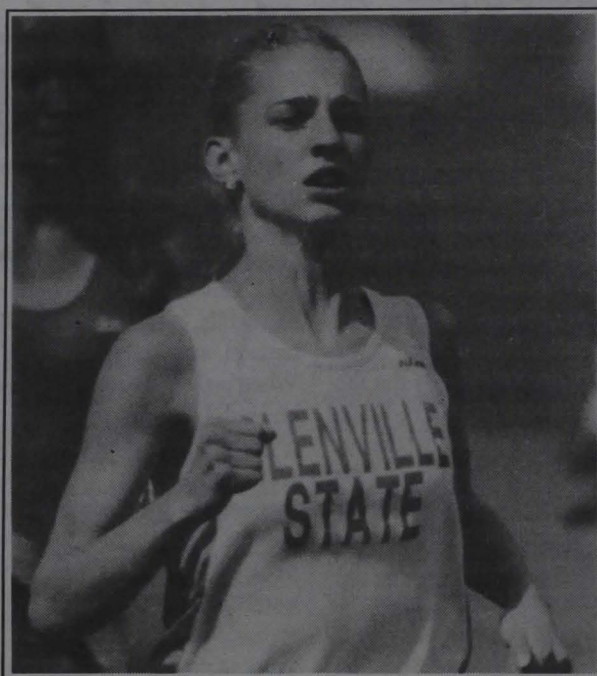


Photo by Carl Wilson.

Becky Andrew.

ishers were Tina Mallow and David Bee. Mallow placed 4th in the high jump with a jump of 5'2". Bee ran the 10,000m in 35:43 placing 7th.

With only two meets under their belts, both teams are performing well and seem to on

their way to producing a strong season.

The Pioneers will host the Pioneer Invitational this Friday, April 11 at the Wilbur D. Banks Track. Field events begin at 12a.m. and running events at 1p.m..

Robert's Tanning

18 E. Main St.



Open 10-6:00
Daily

Call for details 462-4346

Criminal Justice Club Seminar

The Criminal Justice Club is sponsoring a seminar, *Homocide: Life of the Street*, next Monday, April 14, at 3:30 in the Small Ballroom of the Heflin Center.

Family Picnic Day

Family Picnic Day will be held on Sat, April 13 at Ceder Creek State Park (rain site: Heflin Center Ballroom) starting at 1p.m.. Please bring a covered dish for the cook out. Grilled chicken and refreshments will be provided. Come and enjoy the day!!!

The Crafter's Patch

7 Main & Morris St. Glenville, WV Open: Tue-Sat 9 a.m.-5 p.m. 462-4010

Quality Fabric, Craft Supplies!!

Classes: Baskets, Painting, Quilting, Ribbon Embroidery call for info.



This April will be a month for fun and adventure at North Bend State Park. There will be the Outdoor Adventure Weekend on April 4-6 and the Spring Nature Tour on April 18-20.

During the Outdoor Adventure Weekend, you can discover outdoor adventure sports. Offered will be instructional clinics, talks, and tours involving kayaking, rock climbing/rapelling, mountain biking, backpacking/hiking and orienteering (map and compass). Certified instructors and speakers from Appalachian Wildwater, Seneca Rocks Climbing School, Snowshoe Mountain Bike Center and the West Virginia Trails Coalition will be present for the respective activities. Price based on double occupancy: \$91.10 per person. Includes two nights lodging, 2 breakfasts, lunch, dinner, refreshments and all activities.

Shrug off old man winter and stretch out amongst the flowers and buds of Spring for the Spring Nature Tour. We will have a great weekend filled with activities that provide the opportunity to see mother nature unfold before your eyes. Activities include the "Bump in Night" Hike, the Ritchie County Historic Tour, a "Taste of the Wild" Hike, and a canoe trip on the Hughes River. Three Rivers Raptor Center will present an entertaining and educational program about birds of prey. Celebrate spring with some country, line and square dancing at the Spring Hoedown. Price based on double occupancy: \$95.75 per person. Includes two nights lodging, 2 breakfasts, lunch, dinner, refreshments and all activities.

For more information please call (304) 643-2931 or 1-800-CALL-WVA.

Local Families Can Make Dreams Reality

As Spring approaches, families across the United States are opening their hearts and homes to international students with the Academic Year in America (AYA) program.

Academic Year in America, which is sponsored by the not-for-profit American Institute For Foreign Study Foundation, has been bringing international students and American families together for the past 15 years.

Students range in age from 15 to 18 years old and arrive from Brazil, Germany, Spain, The Netherlands and many other countries with their own medical insurance and spending money.

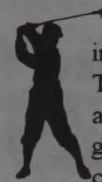
Both parents and students benefit from the exchange experience. The host family can learn about another culture, make a special friend and earn a scholarship toward designated

international travel-study programs. The students have the opportunity to participate in the "American way of life," something many of them only dream about.

"I wish every family could host a student, then they could see how rewarding the experience is and realize how much love they would receive," an AYA host mother recalls. "You wouldn't trade the experiences and memories of hosting these kids for anything in the world. They come into your life as strangers and leaves as a member of your family."

If you would like to open your heart and home to one of our international students, please call AYA Regional Director Amy Mullen at 1-800-322-4678 ext. 5423. Your decision to host will make an international exchange student's dream come true.

GSC Football Golf Outing



The GSC Football Program is having a golf outing for friends and alumni of Glenville State Football. The tournament will be held on Friday, May 16, at 10 a.m. at the Glenville Golf Club. The price is \$25 per golfer (\$100 per team). For more information, please contact Ron Cook at (304) 462-7361 ext. 284.

Behind the Scenes with GSC Week

By Eric Ware

Being the Director of Student Activities, House Director, and now GSC Week Coordinator, Josh Bonnett definitely does enough work for GSC. Bonnett and program assistants Chad Baker, Brandi Dawson, Erik Ross, Robbie Thompson, and the Picken's Hall RA's started this project as far back as January with loads of paperwork and time. Bonnett explains, "This was an off and on full-time exchange."

A typical day in Bonnett's office is similar to a busy street as his top four assistants move in and out of his office, working on last minute touches before April 12th.

"We're really positive about this," Bonnett says in be-

tween busy phone calls and messages. "As you can see, we're really busy. As the days get closer, things get more hectic."

One important aspect of GSC Week is the new Drive-In Movie Night slated for April 17, after the Concert Choir. Bonnett replies that it is exciting to see the response from the students. "If this works this year, I would really like to see whoever is Director next year to have this again," he stated.

Bonnett also noted that the picnic will be on the President's lawn in front of the President's House. "Something we're trying to do is utilize these areas," he comments.

Among the activities, food and games next week, look for favorites such as Family Day at

Cedar Creek Park, GSC Concert Band, The Inner-Groove Collection, Talent Show, and various trips beginning Saturday.

"I'm really positive about [GSC Week]," Bonnett says, "This year we wanted a lot of activities...and to expand." Bonnett also asks that anyone wishing to help with GSC Week contact him. Volunteers will receive a free GSC Week T-shirt.

The RA's assisting Bonnett are: James Arnold, Jamie Atkins, Wendy Batson, Jayson Cain, Erick Griffin, Christopher Hannah, Joshua Hutzler, Mindy Lance, Shana Louk, Kris Radclif, Robin Scudder, Norma Stewart. Sponsors include Susan Dawkins, Dr. Al Billips, Jerry Burkhamer, and Roseanne Turner.



Join the Fun -
Just Bee - Cuz!

GSC Week 1997

Saturday, April 12 - 1 pm - Charleston Alley Cats

Sunday, April 13 - 12 pm - Family Day at Cedar Creek

8 pm - Game Room Night at Pioneer Alley

Monday, April 14 - 12 pm - GSC Dance Team Exhibition

5 pm - Skeet Shoot/Rod & Reel Competition

8 pm - Concert Band (Fine Arts Building)

Tuesday, April 15 - 12 pm - Inner Groove Collection (Amphitheatre)

5 pm Basketball Tourney - Gym

Evening Dinner - Served by Faculty/Staff at Ballroom

6:30 pm - Talent Show (Fine Arts Building)

8 pm - Casino Night - Ratman Ballroom

8 pm - GSC Week Sock-hop

Wednesday, April 16 - 12:30 pm - FIELD DAY - Laser Tag/Sumo Wrestling, Human Bowling/Speed Pitch/Laser Karaoke Bungee Run/Velcro Olympics/Gladiator Joust - Clark Hall Lawns/YesterYear Pics - Ampitheatre

4 pm - Campus Picnic - President's Home Lawn

Thursday, April 17 - 12 pm - Roger Day (Ampitheatre)

5 pm - Basketball Tourney, continues (Gym)

8 pm - Concert Choir (Fine Arts Building)

9 pm - Drive in Movie Night (Clark Hall Lawn)

Friday April 18 - 7 pm - Pittsburgh Pirates Trip

Saturday, April 19 - 9 am - First Annual GSC Week Golf Tourney (Glenville Golf Club)

Sunday, April 20 - 8 am - White Water Rafting

Goody's 500 at Martinsville Speedway

GSC Week
is Sponsored by



Pioneer Programming Board
Activities for GSC Students

GSC Week Blasts Off in April

By Eric Ware

This year's GSC Week will certainly entertain the campus, starting April 9 with an expanded schedule of games, trips, music, and food...lots of food! GSC students will have plenty to remember.

"This year we wanted a lot of things to do," replied Bonnett. "[We] also wanted to expand the activities."

Events this year include

trips to see the Charleston Alley Cats on April 12, the Pittsburgh Pirates April 18, Whitewater Rafting and the Goody's 500 at Martinsville Speedway on April 20. Also slated are performances by the GSC Dance Team, Concert Band, Inner Groove Collection, and singer/songwriter Roger Day.

A Sock-hop on April 15 will get the night moving while Casino Night will roll in good

luck at. Take in a movie with GSC's first-ever Drive-in Movie Night on April 17.

No one will have to go hungry with food, ice cream and cotton candy, sponsored by the Pioneer Program, being served in the amphitheater everyday, with a campus picnic April 16.

"I'm really excited about these activities," replied Bonnett, "and hope evryone will have a good time."

GSC week's **Talent Show**
will be held on Tuesday April 15th

Prizes: 1st place \$80
2cnd place \$40
3rd place \$20

Fine Arts Audit.
at 6:00pm

For more information contact Jamie Atkins
at ext. 365 or Chris Hannah at ext. 369

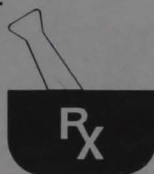
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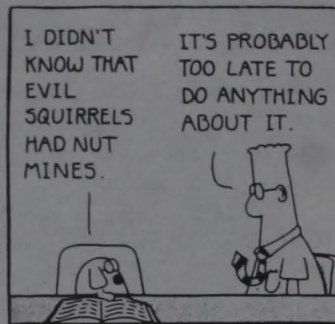
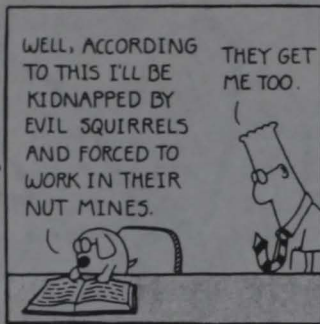
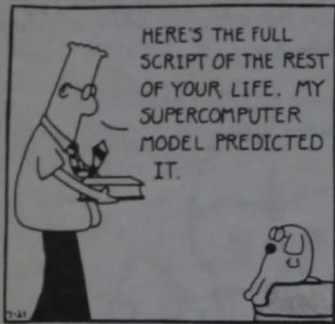
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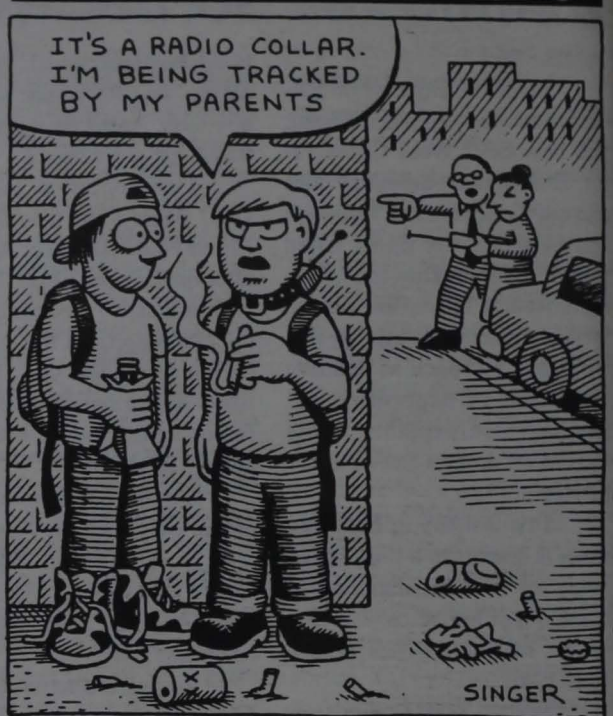
Mon-Fri 8:30 am to 6:30 pm
Saturday 8:30 am to 2 pm



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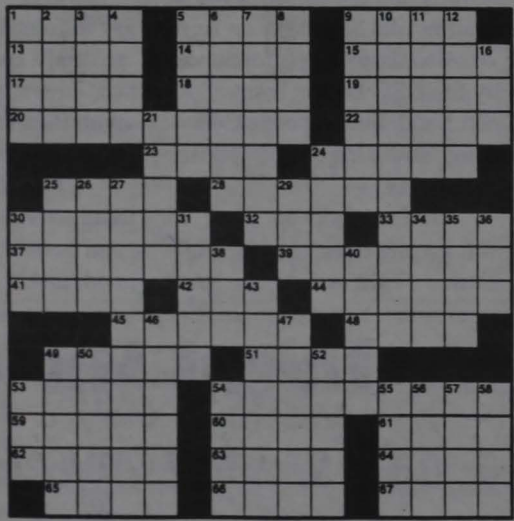
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Newsday Crossword

OUT OF THE KITCHEN by Norma Steinberg Edited by Stanley Newman

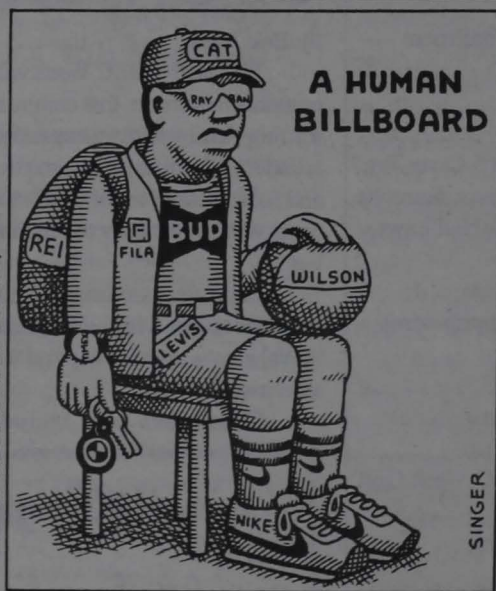
- ACROSS**
- 1 One of the Three Bears
 - 5 Crow sounds
 - 9 Bank adjuncts: Abbr.
 - 13 Bates or Arkin
 - 14 Solo for 25 Down
 - 15 Take pictures
 - 17 Thin board
 - 18 Fancy dance
 - 19 Columnist Hopper
 - 20 Schedule
 - 22 Indian, for one
 - 23 Wallach and Whitney
 - 24 Trolleys
 - 25 Medicinal portion
 - 28 Spider's creation
 - 30 In existence
 - 32 Never: Ger.
 - 33 Like summer coffee
 - 37 Brings to a tie
 - 39 Snookums, e.g.
 - 41 Unlit
 - 42 Body of water
 - 44 Argument
 - 45 From do to do
 - 48 List-ending abbr.
 - 49 Tote
 - 51 Against
 - 53 "Things could be _"
 - 54 Big variety
 - 59 Swears
 - 60 Actress Lena
 - 61 1994 Jodie Foster film
 - 62 Send payment
- DOWN**
- 1 Sloop pole
 - 2 "That's _ know"
 - 3 "Just the facts, _"
 - 4 Feed the kitty
 - 5 Intriguing group?
 - 6 Arafat's language
 - 7 Music Man composer Meredith
 - 8 Price reduction
 - 9 On land
 - 10 Presidential advisors
 - 11 Computer-phone link
 - 12 Fizzy drinks
 - 16 Beachgoer's quest
 - 21 Adolescence
 - 24 Bird sound
 - 25 Opera singer
 - 26 Concluded
 - 27 Critical test
 - 29 Marceau character
 - 30 Conducted
 - 31 Like some winds
 - 34 Pedro's house
 - 35 Actor Jannings
 - 36 _ Moines, IA
 - 38 Often-split veggie
 - 40 Plural pronoun
 - 43 Took advantage (of)
 - 46 Comes to a head
 - 47 Finale
 - 49 Quilt, for one
 - 50 Fragrance
 - 52 Stressed out
 - 53 Armed conflict
 - 54 Heeded the alarm
 - 55 "... some kind of _?"
 - 56 Roman emperor
 - 57 Silver-tongued
 - 58 Word in an ultimatum



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National Student News Service, 1995

National Student News Service, 1997

National Student News Service, 1997

Upcoming Faculty Seminars

The final two faculty seminars will be held later this month. Todd Nesbitt will be speaking on April 24, at 12:30, in the Verona Mapel Room. His topic is "Apocalypse Now, Or Why Geography is Worth Doing." The following Tuesday at 12:30, Jay Jackson and Brenda Lundy have as their topic, "Scientific Problem Solvers: Psychology's Role in the General Studies Curriculum."

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Delegate Boggs Addresses GSC

By Lisa Belknap

State House of Representatives Delegate Brent Boggs took time on March 29 to address concerns and future plans for GSC.

"First of all, I have to say that I am really pleased with the technology Glenville State College has acquired," says the delegate. "I met with Ed Hamric and President Simmons a week and a half ago and toured the Library's Media Center. The center has been well thought out, is easily up-gradable, and way ahead of any other higher learning institute in the state."

At this time plans are being made for linking distance learning centers in Lewis, Nicholas and Braxton counties. Delegate Boggs, along with GSC's administration and others, hope this will make it easier for students wanting to attend classes.

"Every year you can see a increase in the number of non-traditional students. Whether it is to improve skills or to get a better job, many people wish to attend a higher learning institution, and we want to give them a convenient location," says Boggs.

Since the majority of GSC's student body is nontraditional, accommodations are being made for students with families and jobs. The distance learning center is a part of these accommodations. Set up like a classroom, the learning center is based on some of the highest technology available.

Boggs also illustrated the need to meet basic costs, provide technological upgrades and maintain the appearance and quality of our schools. "We cannot overlook those things, but we need to also continue working

toward a broader student base."

The Glenville Alumni also discussed House Bill 2159 (Higher Education Tuition Trust Act). The bill has passed the House and is being reviewed by the Finance Committee with many specific details to be worked out by the Treasury department.

"I feel this bill is an investment in the future. The bill allows parents and grandparents to pay into an account and bank roll tax credit for their children's education—that including vocational training." In addition, they will be provided assurance that, based upon the amount paid into the account, recipients will receive their education.

As the legislature comes to a slower-than-usual end, Delegate Boggs and the *Mercury* will continue providing you with updates.

Governor's Internship Program

Governor Cecil H. Underwood announced recently that applications are being accepted for the Governor's Internship program, an outstanding summer learning experience for West Virginia's best and brightest college students.

The Governor's Internship Program provides challenging, substantive, and career-enhancing work experience for students by placing them in summer internships with public and private sector enterprises. The overall goal of the program is to encourage talented students to return to, or stay in the state, after graduation and take advantage of the many career opportunities that exist in the public, private, and not-for-profit sectors.

The program began in 1989 with efforts to provide internships to outstanding alumni of the Woodlands Mountain Institute's West Virginia Scholars Academy and Honor Roll programs plus the various Governor's Schools programs coordinated by the State Department of Education. More than 500 of West Virginia's most talented students have participated in the Governor's Internship Program during the last eight years. One major goal of the pro-

gram has always been to show that career opportunities exist in West Virginia and to provide valuable on-the-job experience to outstanding students who might otherwise leave the state. The program helps students gain skills and experiences that cannot be attained in the classroom.

Students are placed in many state government agencies and in the private and not-for-profit sectors, where they receive real world experience. Internships are project-oriented and they individually design each to match a student's interests and abilities.

Interns can expect to gain an enhanced appreciation of the

importance of teamwork, organizational culture, communication and organizational skills, and the rewards and frustrations of work in the public, private, and not-for-profit sectors.

Internship positions are available throughout the state and generally last at least nine weeks and pay a minimum of \$5 per hour. Housing arrangements are the responsibility of the students. Volunteer positions are an option if funding is not available.

To be eligible for the program, an applicant must be a student at a West Virginia college or university, or a West Virginia resident attending an accredited

Continued on page 12.

Assistant/Associate

Professor of Special Ed

The Division of Teacher Education at Glenville State College is seeking applicants for a tenured-track Assistant/Associate Professor position.

Qualifications: An earned doctorate in Special Education is desired, with a specialization in MI, LD, or Early Childhood. ABD candidates are considered. Applicants should have at least three years of related field/public school experiences. Rank and salary are commensurate with qualifications and experience.

The search committee screening will begin April 20, and continue until the position is filled. Starting date is August

15. Application artifacts should include a letter of intent, curriculum vitae, three letters of reference, complete addresses of the three additional professional references, transcripts, a philosophical statement regarding undergraduate teaching, and a current syllabus. Experiences with diverse populations is desired. Submit application materials to: Dr. Ray Boggs, Interim Dean of Teacher Education, Glenville State College, 200 High Street, Glenville, WV 26351-1292. Phone: (304)-462-4119; Hearing and Speech Impaired: (304) 462-4136 Internet address: EDUCATION@GLENVILLE.WVNET.EDU.

Summer Employment

This year, GSC will again participate in the Governor's Summer Youth Program. Funds for this program will provide employment for a number of eligible students during the month of July. Participants must be 21 years old or younger, and must meet a number of other eligibility criteria. If you want to know about this program, please call Evie-Personnel Office at 462-4101.



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Pianist Davisson-Outstanding Performance

By Eric Ware

Pianist Arielle Davisson gave an enchanting performance Monday night in the GSC Fine Arts Auditorium with her own personal selections of music.

A former GSC music major, Davisson began her studies in Music Education and finishing her Bachelor's Degree at TCU in Forth Worth, Texas. While working as a coach/accompanist at TCU, she became the first graduate with a Master's Degree in Piano Performance/

Accompanying/Chamber Music.

At Virginia Tech she was hired to play and direct rehearsals for *The Mikado*, and worked as a part-time organist at a church. She has since played in the New River Valley as an accompanist/coach, music director, organist, teacher and pianist.

Describing to the audience how she gets her inspiration, she states, "I sometimes get a couple of chords in my head...and start from that." She tells that her former piano

teacher told her not to play with bare arms. She then began an amusing piece she named "Bare Arms and Dangerous."

Davisson has studied piano with such great performers as Tamus Ungar and Teresa Ehrlich, accompanying with Fritz Berens, and opera directing with Boris Goldovsky and Arden Hopkins.

She also organized the Blacksburg master Chorale, and plays with a jazz band as backup to Catherine Breske.

Governor's internship
continued from page 11.

college or university elsewhere. They must have completed at least one academic year of study at an accredited college or university by June 1997. The applicant must also have a cumulative college/university GPA of 3.0 or greater.

To apply, applicants must submit the following information postmarked by April 18, 1997: a completed copy of the application, a two to three-page essay describing your ideal intern-

ship, your dreams and aspirations, and how this internship will help you reach those dreams (include preferences for agencies or organizations, the type of work you hope to do, and a general description of your strengths and interests).

Provide a resume which includes work experience and extracurricular activities; a copy of your college transcript(s); and three letters of recommendation, of which at least one must be from one of your professors.

You are encouraged to apply early. Please call the Internship Program coordinator at 304-558-2440 if you have questions. Applications are available in the Office of Career Services.

SPSS continued from page 4.

shares Holt.

For more information about SPSS or the research to be conducted with this new technology, please contact Dr. Holt or Dr. Jackson in the Social Science division.

Student Congress continued
from page 7.

terested. Please let Lisa know what you would like to help with.

5) A member of the Dance team came and asked who she needed to talk to about having the dance team perform during the homecoming parade and half-time of the game.

6) We need to get some ideas about a homecoming theme so be thinking of some ideas and some posters will be hung up so that we can get input from the entire campus.

7) Bill Wycof (the president of LBH Governing Board) brought up the idea about making improvements to the courtyard near LBH. He wanted picnic tables and grills added, as well as a tree cut down and another planted. The money for this project should come out of the LBH fund and Dr. Billips said that they were already working on this project.

8) Jason Gordon announced that a survey was going to be sent to the president of every college in the state to organize a day care program. He will keep us updated on what he finds out.

Darrell motioned to adjourn and Melissa 2nd.



Photo by Carl Wilson.

On Monday evening, the Fine Arts Building, AB Building, Robert F. Kidd Library and other area on campus suffered a power outage due to a tractor trailer backing into the telephone pole at the entrance below the AB building. WV Internet was also temporarily off-line. The photo shows the diligent work towards the repair effort.

Mandy Wasserman: GSC Faculty and Student

By Gina Kerby

Mandy Wasserman, a native of Cleveland, Ohio, is doing something quite unusual. She is a student working on her high school teaching certificate and she is also an instructor in the English department.

She earned a B.A. in English at Ohio University and a Masters from Marietta College. She has worked two years on her Ph.D. at the University of Toledo. While at there, Wasserman worked as a graduate assistant and taught composition classes.

Besides studying at different Ohio schools, Wasserman has ties to West Virginia as well. Her grandparents owned a farm in Calhoun County, where she now lives. In fact, she lived with her grandparents for three years while attending Calhoun County High School.

"It's very personal atmosphere," she says of GSC. "I like knowing 90 percent of the people



Photo by Carl Wilson.
Mandy Wasserman.

walking by." Of the faculty in the language division, Wasserman says they have been really great and supportive. She states that being both a student and faculty member is often a hard balance to maintain.

Away from GSC and educational things, Wasserman enjoys organic gardening, animals, and outdoor activities such as camping and hiking.

undecided major? unhappy in your major? looking for a career, not a major?

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