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Craig Zirkle...

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Mr. Rich...

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Mr. Haan...

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Pre-registration for  
the fall begins next  
week...

# The Mercury

The student newspaper of Glenville State College

GSC Week Photo  
Spread inside!

Volume 68, No. 25

April 17, 1997

## Field Day Is Big Hit!

By Eric Ware

With all the events slated for GSC Week, Field Day looks to be the biggest hit so far. With laughs, food, and challenging events, campus students are having the time of their life.

Among the events that have taken place, the Sumo Wrestling and Bungee Race seemed to prove a success, while the athletic and not so athletic battled each other in a friendly game of Joust.

The Sticky Obstacle Course proved challenging as students raced their way through an intricate maze of velcro. For those with big dreams about the Big Leagues, students lined up for the Baseball Pitch, trying their best to outscore against each other.

But the biggest lines were at the Laser Tag course, as students aimed with big smiles and laughs.

Having fun in the sun and singing away to their greatest hits, campus students enjoyed listening to their friends singing with Laser Karaoke. With a variety of over 1,000 song titles to choose from, Laser Karaoke proved one of the best hits during GSC Week.

"[GSC Week] is going better than I expected," exclaimed Pioneer Activities Director Josh Bonnett. "This is the biggest day of student participation. This is the most students I've seen together!"

"I think it was better than the one last year," commented sophomore Kelly Williams. "I'm going to try the Bungee Race."

While many participated in all of the events, many students

commented they had their favorites:

"[The Bungee Race] was hilarious, I loved it," commented Student Congress member Richard Clark.

Jeff Lancaster said, during his Joust battle, "[I] felt like a gladiator."

Dave Tingler, while becoming a human bowling ball, replied GSC Week was "great!"

Towards evening, the GSC Week Picnic, compliments of Student Congress, was the highlight of the day with hungry campus students munching away on hamburgers and hot dogs.

"I'm thrilled about the participation of the students," Bonnett replied. "I'm real thankful for all the students who helped out on GSC Week. I'm just glad about it's success."

A special thanks should go out to the "blue shirts," the event

staff, who helped set up all the activities and stations. Those who volunteered their time were:

Pickens Hall Resident Assistants, staff assistants, with special thanks to Eric Ross, Randy

Dawson, Robbie Thompson, James Upton, and to all those who helped with the events.



Photo by Heather Ware.

Laser Tag participants return from battle.

## Faculty -Student of the Year Changes

By Gene Breza

May 11, 1996 was the 122nd commencement ceremony at Glenville State College. At a midpoint in the ceremony, former Glenville State College Alumni Association President, Shelly Demarino announced business graduate Richard D. Accord, the Alumni Association's 1996 Student of the Year award. Demarino then announced as the 1996 Faculty of the Year, Accounting Professor Cheryl McKinney commenting that they had nominated each other. Accord nominated McKinney. McKinney nominated Accord.

Mutually nominated faculty — student of the year

awards will never occur again thanks to multiple changes in nominating procedure and award committee makeup. Seen as necessary by those who made the changes, it is disturbing news to some people on and off campus.

Students have been cut out of directly nominating a faculty member for faculty of the year. "Students are advised to see a faculty member who has not placed a nomination (for faculty of the year)," suggests present Alumni Activities Coordinator Susan Ellis. GSC alumni are cut off as well from their traditional role on either award committee. "It really bothers me, it's being taken out of the hands of the

alumni," former Alumni Activities Coordinator Thelma Samples said when called at work this Tuesday. Other major changes are: faculty chairs instead of three alumni; and the student congress president will decide the faculty of the year. Neither the chairs or specifically the SC president made this decision in the past.

The new policy also eliminates the past years faculty of the year from sitting on the screening committee which has been part of the honor of the award. This means Mrs. McKinney will not sit on that committee.

Samples recalls the faculty of the year screening committee

was composed of: three alumni; the registrar; the vice-president of academic affairs; the previous year's award recipient; a classified staff member; and the dean of student affairs.

McKinney obviously feels snubbed. "What makes the award special to me is that students, whom I am here to serve, felt that I made a significant impact in their lives. The intrinsic value, regardless of the plaque and the monetary award, is the most important to me," said McKinney.

Student Congress President Lisa Belknap feels that, "While division chairs are mem-

Continued on page 8.



Dear Editor

This is in response to Gene Breza's recent editorial vilifying me as the principle agent behind a conspiracy to deny him a journalism internship. Gene's editorial, I am sorry to have to report, is a pastiche of half-truths and distortions. I am confident that those who know me are not going to take Gene's version of events at face value. I am concerned, however, at the way in which Gene has misrepresented my efforts at establishing journalism internships and, in effect, contributed to the mistrust and paranoia that have too long been sweeping this campus.

First, I never set out to try to place anyone in *The Charleston Gazette's* existing internship program. As Roselee Earle, the *Gazette's* managing editor, explained to me when Charles Holt and I visited her in the fall of 1995, their program is very competitive and typically draws applications from some of the best graduate schools of journalism in the country. She did, however, leave the door open to accepting an additional interim that her organization would not have to pay for. As I know I explained to Gene, my intention was to try to create such an additional internship opportunity by applying for funding from the West Virginia Press Association. The Press Association initially indicated that they would be receptive to such a plan and promised to report back after their February meeting. Unfortunately, it was summer before they responded--only to indicate that they would not be able to help

us at that time but would reconsider our request at a later date.

"The rest of the story" as Paul Harvey would say, is that the internship I might have offered Gene simply never materialized. I do regret the obvious confusion on Gene's part. But had he come to me at any time in the Spring of 1996, I could have cleared the matter up and reassured him that he was not being passed over because of his politics.

Second, as I know I later explained to Gene, in the interim between applying for and being denied funding from the West Virginia Press Association, it became painfully evident to me that we were not ready to seek additional internship opportunities for our budding journalists. *The Mercury* is indeed a student effort and a journalism laboratory, and no one expects our students to be perfect. I know I speak for faculty, staff and students, however, in reminding *The Mercury* staff that their efforts reflect on us all. The consistent lapses in factual accuracy and in the conventions of standard English are an embarrassment to the college, and I for one refuse to accept that Glenville State students cannot do better.

Finally, I am happy to renew the offer I have privately made on several occasions. The Language Division stands ready to help *The Mercury* staff in any way it can. As a starting point, I would like to suggest that Gene call or come see me, and I will explain just what a "run-on" sentence is.

Edward F. Palm

Dear Editor:

We all know our education system is in trouble. We hear it on the news, we read it in the newspapers, and even hear it whispered by educators. We learn on college campuses and in their classrooms of "new" ways of dealing with these problems. Values-free education and assertive discipline plans are being implemented nationwide.

I read a pilot's version of what makes a good airplane pilot. He said that the essence of being a pilot was to constantly think about the errors you had just made and then correct them. Every pilot makes mistakes. Those who have a habit of noting them and then correcting these wrongs they've just made live to perfect their skills. Those who regularly ignore their errors will sooner or later pay for their carelessness, maybe even with their lives. The education system is allowing children to slip through the cracks because we are too intelligent to admit to our mistakes.

I said that to say this: the world, including the educational system, needs a whole lot more people who live their lives like good airplane pilots. Without being gloomy or altogether introspective, we need people who aren't afraid to look straight in the face of what we've just done and say, "That was wrong, and needs correcting."

We don't have such a population anymore!

For example, we don't even

believe in error anymore. When you do away with the ultimate values and are no longer confident that there are really such things as right and wrong, how can you have a strong sense of having erred? Do away with absolute standards, and there is nothing left to compensate for.

There's one reason, I believe, that things are so blurry in Washington D.C. right now. Standards of behavior have become dulled and made so ambiguous that no one seems to know for sure whether any laws have been broken. Speaker of the House Newt Gingrich has been charged with breaking no laws, says he is innocent of all charges against him and still agrees to pay a \$300,000 fine. Defenders of the Administration, meanwhile, keep reminding us that there aren't any formal charges against Bill Clinton and that his critics should shut their mouths or produce the smoking gun. All this happens because we have simply lost the ability to spell out what is right and what is wrong. We have moved into a never-never land of moral illusions.

Then, secondly, when we do come around to admitting that there are such things as moral standards, we still want to make them relative. We resort to the old childhood excuse that "He did it first."

The Apostle Paul wrote, "When they measure themselves by themselves and compare themselves with themselves, they are not wise." Well, wise or not,

we keep doing it. Instead of dealing honestly with our mistakes we hitch up our pants, say we're probably not that much worse than anyone else and charge on.

Another reason we don't deal with our mistakes is that we have invented instant solutions. Fed-Ex is wealthy because so many of us procrastinate. Our banks can charge huge fees when we add wrong in our checkbooks. Bill Gates' software delights in helping us glide through a mistake we've just made. Did you catch yourself in a goof? Never mind, a ready solution is close at hand. If the error is small, you can backspace it away. If it's big, you can delete the whole document and no one will ever know.

You cannot successfully fly an airplane by pretending that no mistakes were made, rationalizing that other pilots have made the same mistakes, or hitting the backspace key after you plow into a mountain. Neither can an educational system be functional and healthy unless we deal honestly and realistically with our mistakes and wrongdoings. Our nation, our families, our churches and our schools must work together to right these wrongs.

The ultimate winners will be those who discover that they can't do it on their own, but turn to God and say, "I've spent my whole life goofing up. I want now to face my wrongs head-on and I need You to do what I cannot."

Jim King

## Mercury Staff Box

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Dear Editor,

In case you or anybody else on this campus hasn't noticed, Glenville State College is just about dead. This is the most non-spirited, non-motivated campus that I've ever seen. People are always complaining that there isn't anything to do around here, but when you give them something to do, you practically have to force them to do it.

Here it is, the Spring '97, and we are faced with another

GSC Week. I really feel sorry for Josh Bonnett and all those people who helped him get this year's activities together.

Why? Because people on this campus are either too lazy or just don't care enough to get out and participate. And I'm not just talking about the students either. How many faculty and staff members showed up at the Family Day Picnic? I believe I counted one staff member. What gives? I hope you're not trying to show leadership by example?

And I'm sure many of you are wondering why some of the events are being held during class time throughout the week? Well, I'm sure it has something to do with this campus' urge to pack up on Friday afternoon and run home to Mommy and Daddy. I know some of you have jobs and

other commitments, but this campus becomes a ghost town Friday night through Sunday evening.

It's so hard for me to understand why a college student can't be a little more independent. What about those out-of-state students? And the foreign students? They can't run home everytime they feel the need. To me that's true independence.

Anyway, you can count on me trying to be at every event either participating, or watching. And I give the challenge to you GSC students, faculty, and staff to do the same, because if this campus doesn't become more motivated, I fear that GSC Week, and quite possibly many other planned events, will become just like the dinosaurs. extinct  
 David Weese

*The Mercury* is published weekly during the school year, except for holidays and final exams, with two summer session issues. Periodical Postage paid at Glenville, WV 26351. POSTMASTER: Send address changes (PS FORM 3579) to: *The Mercury*, Glenville State College, 200 High Street, Glenville, WV 26351. Subscription rate is \$10 per year.



# Alumni Day is Just Around the Corner

Setting the tables for the alumni banquet is virtually all that remains to be done in preparation for this year's GSC Alumni Day, which will be held on Saturday, April 26. It promises to be a wonderful day, filled with a variety of activities that appeal to every taste.

The swinging will start at the Glenville Golf Course at 9 a.m., when the annual alumni golf tournament will get underway. For non-golfers who just wish to visit and browse in preparation for the other major events--most of which will be in the evening--the Alumni Center will be a great place to rendezvous. The Center will be open from 9 to 12 a.m. The GSC Bookstore will also be open from 1 to 5:30 p.m. At 5:30 p.m. Alumni will meet in the Snack Bar in the Heflin Center for punch prior to the alumni banquet. The banquet will begin at 6 p.m. in the Ballroom of the Heflin Center.

## STW/TPAD Meeting

On March 21, a Central West Virginia Community and Technical College District Consortium School-To-Work (STW)/Tech Prep Associate Degree (TPAD) Committee meeting was held on the campus of Glenville State College. Those attending were Dr. Nolan Browning, GSC; Stacy McCallister, GSC; Ms. Jane Parmer, Calhoun-Gilmer Career Center; Mr. Steve McMillion, RESA IV; Mr. Damon Hanshaw, Nicholas County; Ms. Karen Huffman, Braxton County; Ms. Judi Coffman, Calhoun County; and Ms. Mary Ann Carpenter, Webster County.

One focus of the meeting was to review Request for Proposals, part of a TPAD grant award. The grant is for financial assistance for the implementation of applied technology courses designed to support TPAD initiatives. The initiative is intended to assist in expanding TPAD offerings by building academic infrastructure through the implementation of applied courses.

The total funds awarded were \$47,150. The distribution

A special feature of this year's banquet is that the GSC Foundation will present its annual awards along with the alumni awards.

To wrap up the evening, The American Duo, featuring pianists James Lyke and Geoff Haydon, will perform in the Fine Arts Building. The performance will begin at 8 p.m.

All alumni are encouraged to participate in any or all of these activities. Golfers may sign up for the golf tournament by calling the Alumni Center. If you wish to make advanced reservations for the banquet, simply complete the form on page 5 and send it to the Alumni Association by April 19. You may also purchase banquet tickets at the Heflin Center the evening of the banquet.

We hope you will join your friends and former classmates on Saturday, April 26, 1997 for a memorable day in GSC's 125th year of service.

of funds were agreed upon and distributed to the six counties the consortium services: Braxton, Calhoun, Gilmer, Lewis, Nicholas, and Webster. Distribution was based on need and availability of existing applied courses.

The meeting also focused on a master STW/TPAD activity calendar. Three meetings have been set for the month of April: Work-Based Learning Workshop, School Counselor Workshop, and Board of Education Orientation. Additional STW/TPAD Orientation Workshops will be given in May and June.

For more information on the School-To-Work Initiative or on TPAD programs offered through GSC please feel free to contact Glenville State College, Community and Technical College Division at 462-4120.

### Wanted: Special Olympics Volunteers

Any student who would like to help out with Special Olympics on April 21 from 9 a.m. to 2 p.m. should contact Coach James at ext. 281.

# Sunshine Bill Offers "Right to Know"

By Eric Ware

With recent concerns over the "Sunshine Law" or "Open Government Meeting Act," new revisions have shed light on how elected officials conduct business matters openly with the discretion of those whom they serve.

With problems concerning the "clarity" of the old bill in 1996, the Legislature hopes that this new bill will answer all questions.

According to this new bill, as stated in Article 9A, "public agencies in this state exist for the singular purpose of representing

citizens... in government affairs and that the proceedings of public agencies be conducted openly, with only a few clearly defined exceptions."

The bill further explains that the citizens do not "yield their sovereignty to the government agencies that serve them, [but, in fact,] remain informed so that they may retain control over the instruments of government created by them."

In 1996 this revision passed in the House with little interference; due to concerns or fears that it may complicate or

hinder business affairs in school boards or town councils, the bill died in the Senate.

An interim committee within the House Judiciary Committee is planning to bring this bill to the floor again. Legislators ask that if citizens support the right to know how elected officials conduct business affairs, then contact legislators by writing to WV House of Senate Or Delegates, State Capitol, Charleston, WV 25305. Or call toll free 1-800-642-8650. Or try [www.wv/c.wvnet.edu/legisinfo/legishp.html](http://www.wv/c.wvnet.edu/legisinfo/legishp.html).

# Business Division Hosts Board of Advisors

On Friday, March 21, the Division of Business of Glenville State College held its annual meeting with its Board of Advisors in the Verona Maple Room of the Heflin Center Building. In attendance were members of the college administration, Division of Business faculty, and representation from various areas of business and industry.

President William Simons extended a warm welcome to the board members and shared with them Glenville's commitment to serving the needs of its students by preparing graduates who can meet the demands and expectations of the work world. Other members of the administrative staff present were Dr. Nolan Browning, Provost, Community and Technical College; Mr. Robert Bailey, Director of the Nicholas County Extension Campus; and Dr. Duke Talbott, Director of Continuing Education and the Lewis County Extension area.

Following a summation of the activities of the Division of Business since the last annual

meeting of the Board of Advisors, participants broke into groups to scrutinize and evaluate the options of the Associate of Arts in Administrative Science program. Input from those group sessions will be used to address any identified weaknesses, to plan for effective recruitment, and to plan for effective marketing of the Administrative Science program.

Among those present from business and industry were Mr. Tom Humphreys, Deputy District Director of the Small Business Administration, Clarksburg; Mr. Mike Montgomery, Systems Manager, Accordia National, Charleston; Mr. Bob Morris, C.P.A., Tetrack, Bartlett & Co., Clarksburg; Mr. John Gumm, Assistant Vice President, United National Bank, Glenville; Ms. Elizabeth Hyde, Marketing Representative, Mountain State Blue Cross/Blue Shield, Parkersburg; Mr. Tim Larrick, Branch Manager, Walker Machinery, Summersville; Mr. Mike Brown, Broadcast Engineer/Accountant, R-S Broadcasting, Summers-

ville; Mr. Dave Riggleman, Manager of Corporate Affairs, Allegheny Power, Fairmont; Mr. Denny Pounds, Manager, McDonalds, Glenville; Ms. Kathy Frederick, Manager, Huntington National Bank, Glenville; Mr. Fred Wright, Personnel, Weyerhaeuser, Sutton; Mr. Dan Johnson, Agent, State Farm Insurance, Glenville; Mr. Joe Jackman, Manager, J C Penney, Meadowbrook Mall, Bridgeport; Ms. Delores Linger, Accounting Assistant, Bill Sharpe Hospital, Weston; Ms. Susan Moody, Citizens National Bank, Weston; Ms. Kim Collins, Training Instructor, FBI Complex, Clarksburg; and Ms. Debra Look, Training Instructor, FBI Complex, Clarksburg.

Division of Business faculty extend warm appreciation to these individuals for their commitment to education. Through continued cooperative efforts between the college and those in the workplace, excellence in education can continue to be an integral part of the business programs at Glenville State College.

# Learning Workshop

A Work-Based Learning Workshop was conducted on April 10, at 12:30 - 3:00 at Glenville State College. Kathy D'Antoni, State Coordinator for Work-Based Learning and Career Development, conducted the workshop. D'Antoni spoke on the Work-Based Learning Guidelines in a School-To-Work Environment.

Representatives from all six counties in the Central W.V. Community & Technical College District Consortium attended the workshop and found it to be very informative.

Those attending: Nicholas County, Damon Hanshaw, Ardith Groves, Harold Brooks, Dennis Bennett; Lewis County, Steve Casto, Pat Goodwin,

Ramona Marteney, Dennis Fitzpatrick; Webster County, James Durham; Calhoun County, Donnie Price; Gilmer County, Debbie Blake; Calhoun-Gilmer Career Center, JoLynn Wilson and David White; and Braxton County, James Lambert and Karen Huffman.

Future School-To-Work Seminars will be held at GSC.



## 1997 Pioneer Invitational Meet Results

(GSC Results Only)

### Women

#### 200m Dash

2nd, Becky Andrew (27.2)

#### 400m Dash

3rd, Becky Andrew (1:02)

#### 1,500m Run

2nd, Kim Wright (5:54)

#### Shot Put

3rd, Manda Simmons (34'1")

4th, Amy Thomas (33'10")

#### Javelin

2nd, Amy Thomas (91'6")

3rd, Jondrea Perky (61'7")

4th, Julie Minigh (54'7")

#### Discus

3rd, Carla Curan (103')

#### High Jump

1st, Tina Mallow (5'0")

### Men

#### 100m Dash

4th, Jason Smith (11.4)

#### 400m Dash

2nd, Jason Fisher (51.0)

#### 800m Run

1st, Jimmy Galloway (2:01)

2nd, Jonathan Ramezan (2:05)

#### 1,500m Run

2nd, Jonathan Ramezan (4:18)

3rd, Daniel Ramezan (4:29)

#### 5,000m Run

1st, David Bee (16:21)

4th, Brent Gargus (17:08)

#### 4x100m Relay

3rd, GSC (44.4)

#### 4x400m Relay

2nd, GSC (3:38)

#### Shot Put

2nd, Lavon Floyd (44'9")



Photo by Carl Wilson.

GSC senior Jimmy Galloway finishes well ahead of the pack in the 800m run at the 1997 Pioneer Invitational.

#### Javelin

3rd, Mitch Carte (120'6")

#### Discus

3rd, Lavon Floyd (133'11")

#### High Jump

2nd, Jason Fisher (6'0")

#### Long Jump

1st, Jason Fisher (20'4")

## Pioneer Football Camp

This summer, from June 29-July 3, Glenville State College will once again host and conduct a football camp for students 10 years of age through high school senior. Head Coach Warren Ruggiero will direct the camp. The complete Pioneer coaching staff and select players will assist. The camp will also feature guest speakers from other colleges and the pro's.

Instruction will focus on offensive and defensive skills such as blocking, tackling, and many other position-oriented skills. The emphasis will be on proper techniques and mechan-

ics that will lead to better individual and team play. Fundamentals, discipline, and fun will be the keys to each session.

Special lecturers will add their positive input and knowledge to sessions. Campers will be given ability tests and will participate in a punt, kick, and pass exhibition. Each camper will receive a camp t-shirt, certificate, and a pass to a GSC home football game.

For more information, or to obtain a registration form or medical treatment release form please contact Coach Ron Crool at (304) 462-7361 ext 284.

## GSC To Reward Excellence

The Glenville State College Foundation, Inc., will host a golf outing on Monday, June 23, at the Glenville Golf Club in Glenville, West Virginia. The tourney will be an 18-hole captain's choice, no-handicap event. Prizes will be awarded to 1st, 2nd, and 3rd place teams. Monies raised from the event will go to fund scholarships for students

who demonstrate both academic and athletic excellence. Last year, nearly 70 golfers and 20 hole sponsors participated. Registration is limited, so register early. To register, or for more information, contact: Ed Hamrick, the Executive Vice President of the GSC Foundation, Inc., at the GSC Foundation Office at (304) 462-4125.

## Team Recognized at Tourney

Each year the West Virginia Intercollegiate Athletic Conference honors the basketball team that won the tournament 25 years ago. This year marked the 25th anniversary of the 60-59 Glenville State victory over Morris-Harvey in 1972.

The WVIAC and the Lions Club honored these gentlemen during halftime of the championship game March 1. A reception was held in honor of the highly regarded team to celebrate their achievements and join in fellowship once again.

## Main Event Sports Bar & Grille

101 W. Main Street 462-7098

**Monday Mens Nite** > \$.25 DRAFT GOES UP EVERY 15 MIN. STOPS AT \$1.50

**Tuesday** Mexican Food 5-10:00  
A variety of dishes to choose from

**Wednesday** 5-11:00: .25 wings Mild > medium > Hot!!  
Beverage specials!!

**Thursday** Ladies Nite > \$1 cover for ladies before 10pm. (specials for the ladies).  
Dj and Dancing with Sean Davis!! 10-2  
\$2 cover.

**Friday** (Specials change weekly)

**Saturday** Dj and Dancing with Sean Davis 10-2  
\$2 cover

**Sunday** AFTER HOURS MENU 'TILL CLOSE!!!

## Donkey Basketball Show

It's the craziest show on earth, wilder than a rodeo and funnier than a circus. This doubleheader jackass extravaganza will be at the GSC Phys Ed Building on April 22 at 8 p.m. All local riders will be riding. A playoff game between the winning teams will determine this year's champion.

Real donkeys, specially

selected for donkey basketball, will be used for this fantastic show, presented by the GSC football program. See "Honey Pot," the world famous comedy donkey! He's 400 pounds of pure dynamite--rough, tough and hard to bluff.

Come one, come all to the craziest show on earth--donkey basketball!

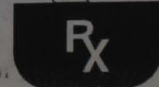
## Sil-Co Pharmacy

Health and Beauty Aids--Film Developing

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462-8300

Mon-Fri 8:30 am to 6:30 pm  
Saturday 8:30 am to 2 pm





## Concert Band Crowds Fine Arts Auditorium

By Eric Ware

The GSC Concert Band, under the direction of John McKinney, once again gave a wonderful performance Monday night with great selections by Jerry H. Bilik, Claude T. Smith, Jim Andy Caudill, Clifton Williams, Clare Grundman, Jaime Texidor, and James Swearingen.

Starting out the night was a selection by Bilik titled "Block M," with an exciting sound of brass and woodwind that propels the piece with a resounding force. Both, at the end, develop together to create an explosive conclusion. This piece, a concert march, has melodies appearing in both brass and the woodwind sections.

The next piece, "Incidental Suite," by Claude T. Smith, is a

three-suite movement with powerful brass sounds, playful woodwinds, and lightens in many movements. The three movements were Tarantella, Nocturne, and Rondo.

A most interesting, and exciting piece, called "American Folk Rhapsody No. 4" by Clare Grundman, is a very colorful piece with classic folk songs such as: "Down in the Valley," "Little Brown Jug," "Rosie Nell," and "Hey Betty Martin, Tiptoe, Tiptoe." A crowd pleaser, this work is dedicated to Donald E. McGinnis and the Ohio State University Concert Band.

The rest of the pieces were "Folklore For Band," "Dedication Overture," "Intrada: Adoration and Praise," "Amparito Roca," and "Exaltation."

## GSC Students Get a Taste of Vegas

By Eric Ware

Poker, Roulette, Craps, and the Wagner Board--sounds like Las Vegas? For campus students, Tuesday night's activities rolled into the late night with luck, money, and music.

Casino Night turned out the best in greedy players as participants got \$5,000 to start with and some ended up as much as \$300,000 (in fake money) for great prizes. The gambling sta-

tions included Vegas's best, Poker, Roulette, Craps, and Wagner Board, with Poker and Blackjack being the most played.

"I like [GSC Week] so far," replied Clint Upton, gambling away thousands at the Poker table.

James Upton, working at the Poker table, said that GSC Week was "great fun." While Emie Tinger and Darrell Roane, working at the Wagnerboard,

## GSC Week Games and Fun

By Gwendolyn Harman

It's GSC Week, and there has been a lot of things going on. Each day, during the lunch hour, the Student Activities Committee gave out free ice cream with different daily flavors.

Bob Wible got up on the Laser Karaoke stage and sang "I'm Just a Girl." His teacher, Dr. Goll, said one of the bonus questions on his exam would be: "Did you hear Bob sing?"

"I think it's going really well," Pickens Hall House Director Josh Bonnett states. "I'm so glad to see so many people gathering in the amphitheater."

I'm hoping it goes this well every day."

On Wednesday, the Clark Hall yard and amphitheater was packed with games and people. Students were able to dress up in Western outfits and have their pictures taken.

One of the games in the Clark Hall yard was the Bungee Run, which has two air-filled tracks side-by-side. Contestants race down them with a bungee cord hooked to their backs and try to make it further than the other person.

"This was pretty cool," Dawn Lancaster said. "It's the

only thing I can beat my husband at."

"I thought it was a bit unfair," Chris Lancaster replies. "Oh, well. I'm a fair loser."

There were also Velcro Olympics, which involves wearing a Velcro suit, while running down a track that has been covered in Velcro as well.

"That was fun," Willie Hart states. "I don't seem to be sticking, though. Maybe I'm too swift."

His opponent, Brian Palmer, said, "It was fun and I never lost! I'm too sweet for this game!"

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photo spread  
pages 6 & 7

## Talent Show Brings Out The Best

By Eric Ware

Witnessing a surprising display of talent, campus students looked upon eight entries of the GSC Week talent show with amusement. The show was hosted by Jamie Atkins. Terry Estep, Matt Schoonmaker, Susan Dawkins, Lisa Belknap, and Keith Haan served as judges.

The entries included "Boogie Woogie Bugle Boy," The Aladdin Trio, singing "A Whole New World"; Chris Kenna, lip syncing the "Scotsman"; Karen Smith singing "You mean Everything to Me"; The Brian Farts, with songs "Love Rendition", "Optional Reality", and "Yellow Sun"; last year's winner, Sloppy Joe, a lively go-funny band; folk singer, songwriter, Jody Herndon, with

his originals; and Slow Children at Play, with their crowd pleaser "Beer."

During the final tally of the votes, two contests were held for the "Belch Bomber" and "The Best Pickup Line." Winners of these two contests were Mike Minacky for the "Belch Bomber," receiving the "Belch Bomber" award and a bottle of Scope. The Best Pickup Line winner was Jody Herndon with his line: "You know, I think you're gonna be real pretty when you're a teenager." He received the shotglass award.

The winners of the Talent Show were: first place, Slow Children at Play, receiving \$80; second place, Jody Herndon, receiving \$40, and third place, Sloppy Joe, receiving \$20.

## Inner Groove Collection

By Gwendolyn Harman

On Tuesday, April 15, Glenville State College enjoyed a performance by the Inner Groove Collection. The band drew a good crowd, including children from the GSC Day Care, during their 12-1:30 p.m. performance in the GSC Amphitheater. I believe everyone enjoyed the band, which has been together since last November.

Members of the band include Paul Leech, from Pittsburg; Matt Schoonmaker, from Tucker County; Rob Masten, from Parkersburg; and Bo McMillon, from Summersville.

Bella Fleck'n'Fleck," states Leech, who played bass for the recent GSC production of *Jesus Christ Superstar*. "We like to combine different styles. I'd say our band's biggest influences are Bobby Byrd and Marcio Parker."

"We played a lot of places," Schoonmaker adds. "Morgantown, Parkersburg... We played at a ski resort and a lot of other places, too."

All of the members of the band said they really enjoyed playing in the amphitheater. It isn't often that they get to play outside. The Inner Groove Collection did a fine job that could

## GSC Week: The Fun Continues!

Thursday, April 17-  
5pm- Basketball Tourney continues (Gym)

8pm- Concert Choir (Fine Arts Building)

9pm- Drive in Movie Night (Clark Hall Lawn)

Friday, April 18-  
7pm- Pittsburgh Pirates Trip

Saturday, April 19-  
9am- First Annual GSC Week Golf Tourney (GSC Golf Club)

Sunday, April 20-  
8am- White Water Rafting  
-Goody's 500

## Bouncing On The Bungee

By Lisa McCormick

Anyone have sore muscles or a stiff neck? Those are the possible aftereffects of the bungee run (besides the possible victory over your opponent). On a fun scale of one to ten, ten would be its rating! It was quite a turnout and a success for this year's GSC Week.

As one lines up, both opponents get a velcro toilet roll, and with a countdown of three, excitement literally unbounds as

the opponents try to stick their roll the furthest away. Shock is a certain commodity as the cord tightens and they're pulled back, sometimes flying through midair or flipping head-over-heels.

There were laughs and good times, all from a cord more normally used for jumping off towering bridges or buildings! Congratulations to Josh Bonnet, the RAs, and the event staffers for their creative efforts!

"I get my inspiration from... be heard all over campus."





Photo by Heather Ware.  
The Inner Groove grooves innerly.



Photo by Heather Ware.  
The Mad Hatters fresh in from Carson City.



Photo by Heather Ware.  
Lisa Belknap puts on some weight to fight her next opponent.

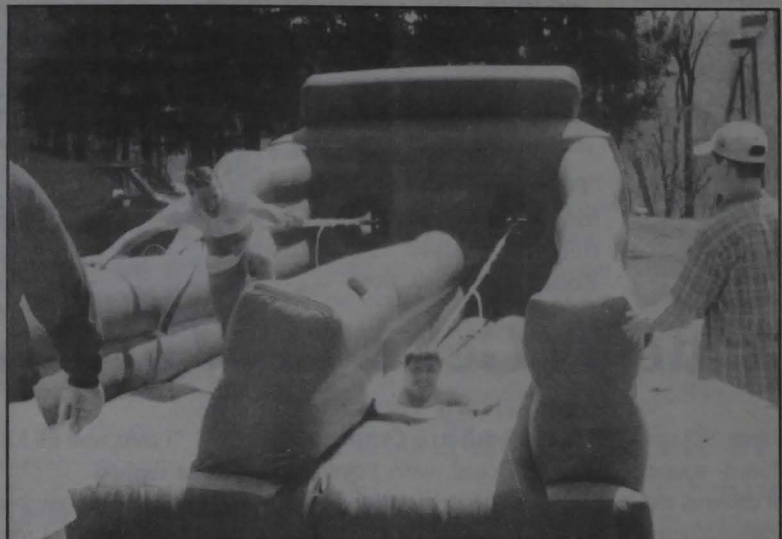


Photo by Heather Ware.  
Marlan Zwoll looks like he's beaten Richard Clark in the Bungee Run.

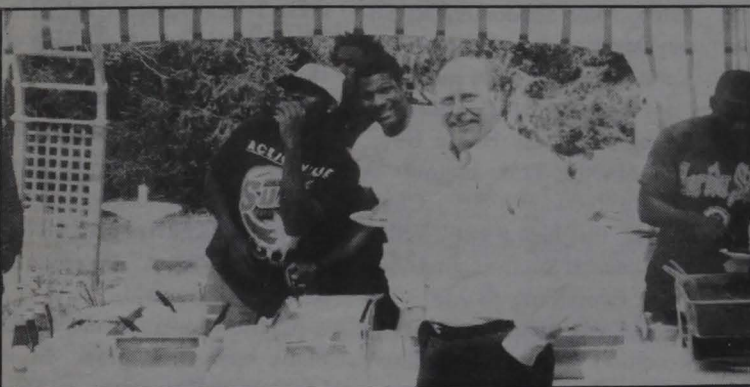


Photo by Heather Ware.  
Marquis smiles over a plate of Bob Stockett grub.



Photo by Heather Ware.  
Wendy Batson cutting a rug at the Sock Hop.

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Photo by Heather Ware.  
The Concert band performing Monday night.



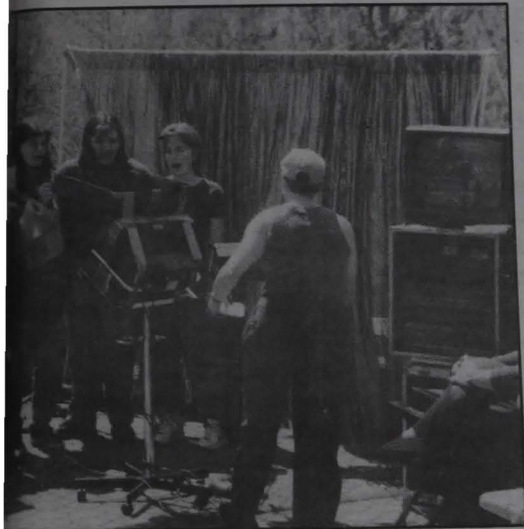


Photo by Heather Ware.  
at the vocals at Sandy Sowell's Karaoke show.



Photo by Heather Ware.  
The human bowling ball in preparation for action.

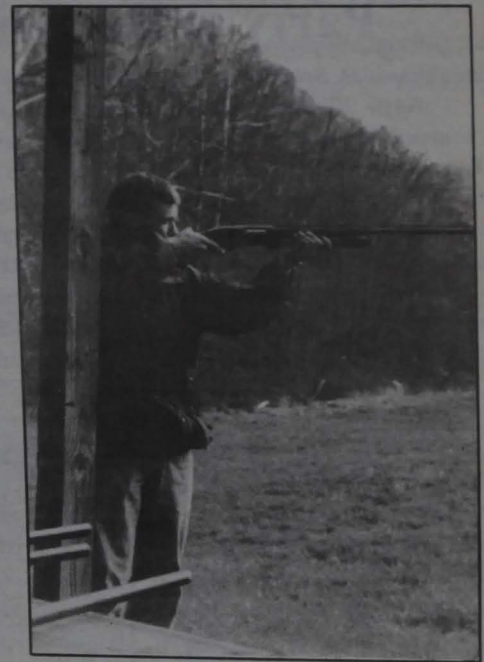


Photo by Carl Wilson  
Chad Westfall, winner of the Male Skeet Shoot.



by Gene Breza.  
Stinson, breaks  
me.



Photo by Carl Wilson.  
Jody Herndon playing for an  
eager audience.

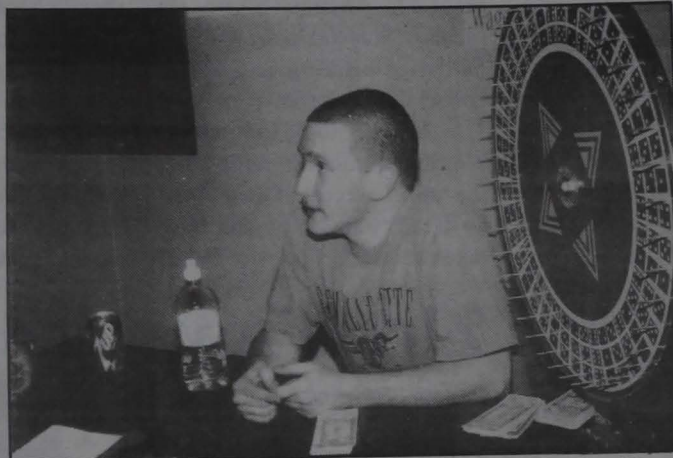


Photo by Heather Ware.  
Darrell Roane spins the wheel for the next lucky winner.



Photo by Carl Wilson.  
Slow Children at Play, the winners of the talent show.



Photo by Heather Ware  
Amanda Nicholas shows her dancing  
style in authentic looking sock hop  
clothes.



Photo by Gene Breza.  
Posing for their Yester Year Pics during Field Day.

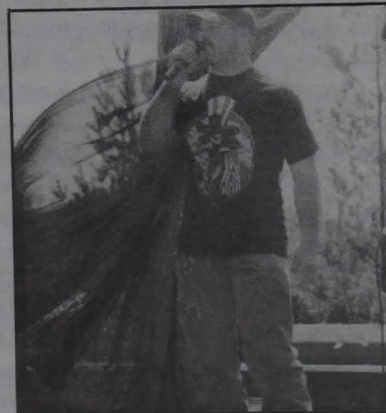



Photo by Heather Ware.  
Student/Vocalist, Chuck North,  
doing his best rendition of "Give  
Me Three Steps".

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## Party at the Bridge

By Frances M. Schmetzer

April 27, the day after Alumni Day, come to the Duck Run/Bear Run "swinging" bridge to celebrate the 75th anniversary of its inauguration and the creation of a mini-park.

At 12:30 there will be sandwich makings and punch provided (no cost). Finger foods

or chips may be brought but they are not required. Bring a chair or blanket to sit on.

There will be music, "door" prizes, displays, and a short dedication ceremony before the cake is cut.

In case of rain, the party will be held the same day, but at the Recreation Center, indoors.

*Changes continued from page 1.*

bers of faculty, they also have administrative duties. I think it's important that the faculty members be judged by their actual peers too." The only faculty member to sit on the screening committee has traditionally been the previous year's recipient.

Who changed this policy and why? "I did," Ellis admitted of the April 9 memorandum, "To make it fairer and easier." Ellis says students are not being included in the nominating process to save the screening committee from an overburden of work. The way it is set up now the most nominations for either award can be 80 which is the number of faculty she quotes are here at GSC. Ellis's position is that faculty chairs are the best judge of faculty because, "They evaluate the faculty with whom they interact every day." When asked for copies of last years nomination memo Ellis stated she did not have them. How did she base her decisions to change the procedures? The specific question asked was, "How can someone new (a first year employee) determine how to change things out of the blue?" Ellis replied, "I'm an alumni."

Dean of Student Affairs Dr. Billips ventured that Ellis had asked him for past copies of the Alumni nomination letter two weeks ago. Copies provided by Billips revealed the student of the year's memo wording had not changed from 1978 to 1983 with the only change being the screening committee makeup from two student congress members in 1978 to one dean of student affairs in 1983. This year's student form is exactly the same as the one used 20 years ago except for two lines at the bottom.

A faculty member who pre-

## FCA News

The Fellowship of Christian Athletes will be hosting a guest speaker on April 21, at 7:30 p.m., in the Verona Mapel Room. His name is Rusty Hawkins.

Also, on April 22, West Virginia Wesleyan has invited our campus to a meeting at 8 p.m. in the gymnasium at WV Wesleyan. A guest speaker named Tanya Crevia will be performing.

Contact Bob Wible or Coach James if you are interested in attending.

ferred to remain anonymous thinks the process has been sporadic and haphazard. The anonymous source said one year the committee claimed to be swamped with nominations while the following year there were no nominations. Several others of the faculty concur, 1994 no faculty of the year award was presented; that year President Simmons asked all the faculty to rise to be honored.

Dean of Academic Affairs, Dr. Lowell Peterson, who remains a part of the selection process, thinks there are advantages and disadvantages to having faculty nominate faculty. He states faculty have a longer term perspective than students of other faculty. On the other hand, he senses we are losing the input of students who do recognize quality in instruction. He emphatically denies directing Ellis to make any changes. He stated that last year he received a ballot and does not recall sitting at one meeting with others on the committee. He said he made his input and someone else finalized the decisions.

## Pi Gamma Mu Gains Members

By Lisa McCormick

For the past couple of years Pi Gamma Mu's membership has been low. Its current membership stands at three, but now stands to gain 11 new members this spring.

One of the many reasons membership has been low is due to losing members through graduation, but one of the main causes is the high standards a student must meet before joining. Associate Professor of Political Science and Pi Gamma Mu Advisor Dr. Michael Smith explains, "Students are invited to join based on their grades and the course they've taken."

In order to be inducted as a member, students must be in the top 35 percent of their class, be in their junior year, and have taken at least 20 hours of Political Science.

"We consider classes from political science, history, economics, psychology, geography, and criminal justice," explains Dr. Smith.

"We have seen a lot of growth," claims Dr. Smith. "We had three people join in the fall of last year, and now we're looking at 11 more. Most of the people who are joining are juniors, so we may have a body to work with."

The main function of the Pi Gamma Mu is to promote the social sciences, to do activities that relate to the social sciences, and to encourage social services.

As an advisor, Dr. Smith functions more like a background person rather than an active member. "My job is to do the initiations; to make sure we keep adding new blood," says Dr.

Smith. "I leave it up to the students to do what they want to do."

One of the things that might be looked at is starting a lecture series given by students, faculty, or guest speakers. The use of fund raisers is also a possibility for going to an academic conference. "Resources are limited," Smith continues. "Normally we have to figure out some way of making money. It's not a chief limitation; one of the other problems encountered is finding something that everybody in the organization wants to do--when the members have different majors, they have different interests."

"It's an honor to be in this organization, and I'm really happy about the new members we'll be getting," contends Dr. Smith.

## Zirkle Awarded WVU Fellowship

By Lisa McCormick

Once a year WVU awards a chemistry major a fellowship to go to their college, and three weeks ago Craig Martin Zirkle was given that honor.

Twenty-one year old Zirkle beat out other WV candidates who applied for the fellowship. "WVU acknowledges one native West Virginian per year," exclaims Zirkle. "They choose the one with the most outstanding grades."

Craig was raised in a town with an unusual name, "I come from Maybe, WV," laughs Zirkle. "We used to have fun with the people passing through, because the signs would say--'Maybe eight miles.' It used to confuse a lot of people."

Craig picked up chemistry when he was in junior high. While in high school he transferred from Coalton High School to Elkins High in order to get into a better chemistry program.

Physical Education Instructor and 1995 Faculty of the Year award recipient Tim Carney quotes the old adage, "If it ain't broke, don't fix it." He questioned the changes saying, "I wonder what the motives are? It seemed to me the process was

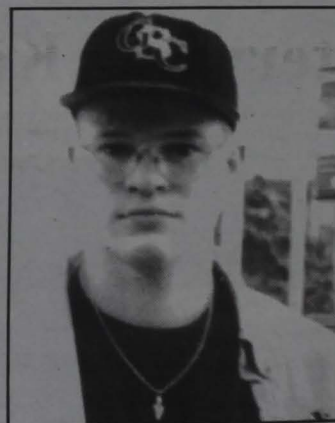


Photo by Heather Ware.  
Craig Zirkle.

He's been at GSC for the past four years, and will graduate this May with a chemistry major and a physics and math minor. He intends to go into Synthetic Organic Chemistry either at WVU or at the University of Kentucky.

"I'm 90 percent sure I'll be going to WVU," he furthers. "I know that I have this fellowship at WVU, and sent some things to the University of Ken-

tucky; I'm still waiting to hear what they can offer me."

The field of Synthetic Organic Chemistry is a field in the medical department. "I'll be working with drugs," explains Zirkle. "It's taking the existing drugs and change them to get rid of side effects or to improve the potency."

If Craig goes to WVU, not only will he have the fellowship, but will have a teaching assistantship. "It'll give me a full tuition waiver," he says enthusiastically. "I'll only have to pay for miscellaneous fees, like recreation fees."

"I would like to thank Dr. Goll," Craig adds. "Before, it seemed like no one around here knew about the chemistry fields in other schools. He showed me what to look for and what to ask."

Zirkle is also a member of the American Chemical Society.

fine. I raised my eyebrows when I first saw that memo." He said he received a ballot to vote on last years faculty of the year award.

Meanwhile, Billips is not bothered that he is not on either selection committee. However,

"What bothers me," says Billips digressing that the faculty of the year award is passed around, "is if they are outstanding why haven't they received it more than once."

*(Nominations will be taken until April 21.)*





## The Reel World

*But Wood*

# Anaconda and Scream

"Deep in the jungles of the Amazon lives the giant Anaconda. Reaching to a length of forty feet, these monsters are known for swallowing its prey alive, then regurgitating it to kill again." These were the opening lines of the new film *Anaconda*.

This South American snake flick has a diverse cast of actors and actresses. The heroine is *Selena*'s Jennifer Lopez. Jon Voight (*Mission Impossible*) is the strange snake catcher Sarone. The rest of the cast is made up of Ice Cube, Kari Wuhrer, and Eric Stoltz.

The ensemble portrays a film crew sent to the Amazon to film an elusive tribe of natives. Sarone leads the group into the deepest part of the river, where he hopes to capture the giant forty foot Anaconda alive. When the crew realizes what Sarone is doing it is too late to do anything but try to stay alive.

In my opinion, this was a good film to waste your money on. The basic premise of the film was a good one. The script, acting, and special effects were the worst I have seen since Shaquille O'Neal's

*Kazzam*. The writers exaggerated everything in this movie. The snake was designed accurately, but its behavior and characteristics were not--a snake growing to a forty feet seems improbable, but that such a large creature would be moving faster than a bullet is impossible; a snake eating a man and regurgitating him alive before eating him again...never. This film was below grade 'B' films. I would be surprised if *Up All Night* or Joe Bob Briggs would even show it.

Wes Craven (*A Nightmare on Elm Street*) brings more *Scream* to the screen. Returning to the screen after being discontinued a few weeks, this truly original thriller/horror movie starring Neve Campbell, Courtney Cox, and Drew Barrymore pounded my heart even after seeing it the first time.

The audience was riveted to the seat and screaming. There was fear and murder around every corner, and the suspects were jumping from one extreme to another. If you missed it the first time, go now!

## Campus Interview: Keith Haan

By David S. Weese

To many students, Keith Haan is very well known, but to others his might be just another face in the crowd. Who is the man behind the name? Well, if you don't see him in the Fine Arts auditorium, behind a piano somewhere, or helping some of his many students, you might be able to catch this busy man in his corner office in the Fine Arts building. Luckily, I caught up with him in the auditorium long enough for a brief interview.

Mr. Haan is the Assistant Professor of Music and is also Chairman of the Division of Fine Arts. He is Glenville State College's only voice instructor--he teaches choir and chamber singers, and you can bet that he will be involved with any musical that GSC performs.

Three years prior to coming to GSC, he was working on his doctorate in music education at The University of Missouri, Columbia, Missouri. He has taught 24 years in the Iowa public school system, where he spent his last twelve years teaching.

I asked Mr. Haan what could bring him to a college?



Photo by Carl Wilson.  
Keith Haan.

"Most college freshman have no vocal experience, but they learn much quicker, and catch up faster than high school, or elementary students. I also enjoy working with more mature voices. I've always wanted to work at the college level."

What do you think are some of the problems facing the Fine Arts program?

"Generally speaking, I think a lot of the people in our geographical area do not have much experience in the arts. It's very frustrating to get people involved and attend any kind of a

performance.

"But on the other hand, it is very challenging to try and make a difference between proactive and reactive. It's very difficult, because I think a lot of people are very resistant to change. It's exciting to get people who have never come to a performance to come, and then to come again, and maybe bring a friend this time."

What do you feel is lacking on the GSC campus?

"When I first came here, one of the biggest surprises to me was that GSC was such a suitcase college. Sometimes I feel that students here are too sensitive. They take things that happen to them that are college related too personal and that can't be good as a performer, because as a performer you have to become a little thick-skinned."

What do you like about GSC?

"Coming from a flat area, I really like the physical setting of the GSC campus. We have a very good Fine Arts program, and a wonderful new perform-

Continued on page 12.

## Let the Trumpets Sound

By Jenny L. Given

Harry Rich has the posture of an army drill sergeant and the heart of the Tin Man from *The Wizard of Oz*. Rich has been with Glenville State College for 13 years, sharing his love of music.

He's a modest, down-to-earth person who stresses the importance of his colleagues, the music department, and the extraordinary maintenance staff in

and Rich stepped into GSC full-time. He's now in charge of the brass musicians.

Rich is not only an instructor, but a performer as well. He spent roughly 13 years with the West Virginia Symphony and still performs at faculty recitals. "Playing the horn makes you transparent," he states. "You find out your strengths and weaknesses."



Photo by Carl Wilson.

Mr. Rich.

the Fine Arts Building. Rich is quick to point out his department's fine points, his students' talents, and yet is very humble when it comes to talking about himself.

The music department at Glenville just seems to make Rich shine. Before coming to Glenville, Rich was everything from a car salesman to a teacher. He first came to GSC to do a brass clinic for Mr. McKinney. After two years of doing brass clinics, a brass position opened

Who are the people who inspire Harry Rich? He is quick to point them out. In undergraduate school at the University of Kentucky, his mentor was Jack Hiatt. Today, his mentors are his colleagues and fellow music instructors throughout West Virginia.

So, who is Harry Rich? He perhaps says it best when he says, "Harry Rich is a work in progress." There's no doubt that the work in progress will turn out to be a masterpiece.

## Senior Art Show

Bernie Calhoun and Ruth Ellen Wilson present their Senior Art Show in the Division of Fine Arts Gallery at Glenville State College, from April 14 through May 2.

An artist reception will be held on April 17 in the Fine Arts building from 6:30-10 p.m. Everyone is welcome to attend.





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THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
HANDIWORK: A real do-it-yourselfer  
by Nancy Salomon

- ACROSS
- 1 Dab preceder
  - 6 "What a relief!"
  - 10 M\*A\*S\*H star
  - 14 Billy, for one
  - 18 Pro golfer Corey
  - 19 Audio ending
  - 20 Buzz's capsulemate
  - 21 Roof support
  - 22 Rugged ridge
  - 23 Lounges
  - 24 Tijuana treat
  - 25 Cartoonist Soglow
  - 26 Deceptive pitches
  - 28 Spillane sleuth
  - 30 Cambridge sch.
  - 31 Exploits
  - 32 Thespians' grp.
  - 33 Women's patriotic org.
  - 34 Supreme ldr.
  - 35 Lend a hand
  - 38 Fitting better
  - 40 Wide open
  - 42 Caper
  - 44 Squall dangers
  - 47 "I've got a secret!"
  - 49 He drove a Ford out of his office
  - 51 Unsmiling
  - 52 O
  - 54 Angry lion, perhaps
  - 56 Posse, for instance
- 59 Santa \_\_, CA
- 60 Tragic teen
- 62 Poet Sitwell
- 64 Butter alternative
- 66 Salad topping
- 68 Roasted treats
- 71 Gang follower
- 72 TV's Gomez Addams
- 75 One out of sight
- 76 Insult, slangily
- 77 Capable folks
- 80 Lumber-sawer
- 82 Tourist's takealong
- 84 Lawrence's missus
- 86 Worthless
- 88 Holmes assignment
- 89 Baseballer/footballer
- 93 Lab chores
- 95 Not at all solid
- 96 Dark brown
- 97 Class work
- 100 Many moa.
- 101 UN Security Council member
- 104 Ave. crossers
- 105 I Was a \_\_ War Bride
- 107 Sacramento paper
- 109 Manicurist's item
- 112 Safety rituals
- 115 To be: Lat.
- 116 Go for a spin
- 117 Trivial
- 118 Russian range

- 119 Poses
- 120 Unendingly
- 121 Lock of hair
- 122 Trois Sarabandes composer
- 123 Give lip to
- 124 Vacation purpose
- 125 Dried up
- 126 Baby bouncers
- DOWN
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  - 2 Brady Bunch daughter
  - 3 Turns aside
  - 4 Quote
  - 5 Recognized
  - 6 Undivided
  - 7 Ant architecture
  - 8 Building wings
  - 9 Director Craven
  - 10 Flu fighter
  - 11 Faucet flaw
  - 12 Chopped up
  - 13 Island greeting
  - 14 Grab a hold of
  - 15 Hot breakfast
  - 16 Stab
  - 17 Legendary Olympian's family
  - 19 Pliable
  - 27 California alternative

- 28 Ripened
- 29 World's largest peninsula
- 32 Globe
- 36 Belt relative
- 37 Trainee
- 38 "\_\_\_ boy!"
- 39 Hwy's
- 41 Sponsored kid
- 43 Insertion marks
- 45 Grooved
- 46 Root word
- 47 Navidad figure
- 48 Kept apart
- 50 Parrot perches
- 52 Fare carriers
- 53 Sack
- 55 Great treasure
- 57 Shakes off
- 58 Turn in
- 61 Dangerous influence
- 63 Keen longing
- 65 Greek peak
- 67 Crater Lake home
- 69 Jiff
- 70 Lots
- 73 Comprehensively
- 74 Movie martial artist
- 78 Pay off a debt
- 79 Companies' financial offs.

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- 83 Part of the relativity equation
- 85 USN rank
- 87 Bleacherites, often
- 89 Desert quality
- 90 Huge land mass
- 91 Won't take no for an answer
- 92 Last course
- 94 Rank competitors
- 98 Monastery dweller
- 99 Dame Melba
- 102 More achy
- 103 Breathing
- 105 Clementine's dad
- 106 Got up
- 108 Tees' precaders
- 110 Below expectations
- 111 Midmonth day
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- 113 Kennedy cabinet member
- 114 If \_\_ the Zoo (Seuss book)
- 117 Peaks: Abbr.



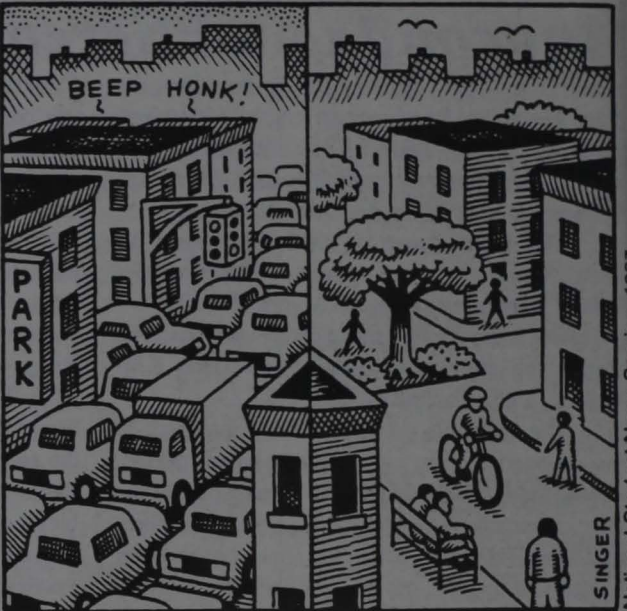
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SLAT	BALL	HEDDA
TIMETABLE	OCEAN	
ELIS	TRAMS	
DOSE	COBWEB	
LIVING	NIE	ICED
EVENUP	PETNAME	
DARK	SEA	THESIS
OCTAVE	ETAL	
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SWIFF

YEAH, BUT I'M NOT SURE IF I REALLY NEED TO BE HERE

SON, DENIAL IS PART OF THE DISEASE

YOU JUST PUSHED MY BELLY BUTTON.

\*\*\*\*\*



# Land Resources Division Expands Opportunities

By Theodore Allen Webb

"Dr. [Mujahid] Akram, myself, and Dr. [Nolan] Browning have been involved in developing applications of instructional technology to our curriculum in Land Resources," explains GSC Land Resources Division Chair and Assistant Professor of Environmental Technology Dr. John Williams.

"That includes computing resources which is what most people think of when we say 'instructional technology.' But we also incorporate the older technologies, video tapes and audio cassettes," Williams further relates.

According to Williams, there are a number of "good curriculum materials" available which colleges can buy and bring in for their students. Faculty in the Land Resources Division at GSC are currently working in several of their courses to develop applications for particular lessons.

"We could do a video tape sequence of a lesson, for example, and then students could view that in their own time, outside of class, if they didn't get it that day in lab," Williams elaborates. "Or they could use it if they didn't quite understand that certain lecture on how this trigonometry applies to a traverse survey. So, if we have a little computer tutorial afterwards dealing with trigonometric computations, a student could take that home, put it up on his or her machine, or use one of the lab machines, and do a self-guided tutorial."

Both Williams and Dr. Akram foresee this technology

becoming an important part of their teaching. Williams says the faculty as a whole have, for a long time, been wanting to move away from the long-accepted, pervasive lecture and paper-based forms of instruction.

"The West Virginia state college system in the past year got excited about this, the legislature got excited about this, and some money was put out so that colleges could start developing these new technologies," proclaims Williams.

This year, both Williams and Akram participated in a program that the community college put forth to acquire grants to develop curriculum materials using alternative technologies.

With hard work, both professors were able to win some of these grants. The grant money has enabled them to buy software to supplement their computing resources and purchase video and audio tapes for copying materials.

The fresh technology is planned to be available to students in the Fall 1997 semester. A computer lab with the tutorial software will be open to forestry, land surveying, and environmental technology students in the basement of the Land Resources Division building. Through the tutorials and computer lab, students will be able to better learn at their own pace.

In addition, Williams, Akram, and Provost Nolan Browning have been planning a major poster presentation for the past six months which was recently exhibited at a regional community college conference in Roanoke, Virginia, April 6-8.

Williams himself attended the conference to attend GSC's exhibit station and explain some of the aforementioned technological developments happening at GSC. While at the conference, Williams collaborated with other community college faculty from Virginia, Maryland, Kentucky, and other surrounding states.

"I heard Intel stock went up because the FCC will let the company develop digital television applications for their computer chips," Williams relates. "So they're going to incorporate these digital TV chips into the Intel chip in the next generation. And that's supposed to be cutting edge, this computer TV."

"We (GSC faculty) are interested because those companies are aiming to put Internet on those digital television sets," continues Williams. "When they do, that means I can sit in my office and teach people all over the world on their televisions. When that technology comes online, it will open a tremendous opportunity for educators. And at GSC, we're trying to work to be in a position to take advantage of those things."

The forward-looking Williams believes that this type of long-distance learning will be the future for small colleges like Glenville State in regard to better serving students and opening professional development opportunities for faculty.

To these noble ends, both Williams and Akram have been working to develop new certificate level programs and technologies, one year or less, to supplement GSC's current two year degree programs in land surveying, forest and environmental technology.

"Most employers in the land surveying industry have continuing professional develop-

ment for their employees," answers Williams in reply to the question of why the new certificates are needed. "Most of those opportunities are short-term learning opportunities, a week, a few months, where a person would go in and get certified to operate say a certain kind of machinery or equipment. It's very specific and job oriented. GSC's new certificate programs can fill this need."

As to other, broader, long-term developments, Williams expects West Virginia to model its mother state Virginia in creating a separate community college system apart from the state's four year university/college sys-

tem. According to Williams, the Virginia Community College System or VCC was formed 25 years ago as an economic development implement.

"The Virginia legislature invested in their state," says Williams. "And I think it has benefited them tremendously. Their system can support two, three times the faculty members at their institutions than we can because they're doing professional development work too. They're not just training students out of high school, they're training the whole work force. So, it's a tremendous economic development tool."

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# Students Prepare For Earth Day—

By Katia Bennett (NSNS)

With a tradition spawned from the student movement of the Vietnam War, Earth Day continues to be a day of celebration for students to organize events and to take action to preserve and protect what most students consider to be the most important issue of our time -- the environment.

This year on campuses across the nation, students are taking the lead to celebrate Earth Day, in many cases "Earth Week," with actions, entertainment, even some good old-fashioned TV smashing to educate fellow students about the threats to our environment.

Although much environmental progress has been made since the first Earth Day in 1970, over 25 years of legislative progress is in danger of being rolled back by the 105th Congress.

Under seemingly beneficial and innocuous titles like the "Endangered Species Conservation and Management Act" and the "Federal Lands Forest Health Protection and Restoration Act," Congressional representatives are weakening important environmental laws and creating loopholes for corporations to keep destroying our national resources.

Meanwhile, bills which further environmental progress like the "Restoration of National Resources on the Public Lands

Act" and the "Fish and Wildlife Management Act" need public support and attention if they are to be enacted.

With all the doublespeak and hidden bill "riders," how can concerned students and citizens make sense of what's going on in Washington? Several organizations are focusing their Earth Day efforts on spreading the word about these legislative issues and how people can get involved.

*Free the Planet!*, in Washington, D.C., is launching a nation-wide effort targeting polluters and politicians. Student chapters across the country are implementing a five-prong campaign during their Earth Day "Week of Action" on 500 college campuses.

"The 25th anniversary of Earth Day is both a celebration and a declaration of war. The House of Representatives, in its haste to fulfill a campaign prom-

ise, rushed through the Contract With America without a fully informed debate which would have alerted the American people to the fact that their environmental protections are in danger of being dismantled and gutted," according to the Sierra Club website.

"The single most important issue with us right now is clean air. Industry is pouring millions of dollars into fighting this," said David Ellenberger of Sierra Club's Legislative Office in Washington, DC.

Clean Air Act amendments being proposed by the EPA will cost taxpayers ten-to-twelve cents per day, while savings Americans \$51 billion to \$112 billion dollars in health care costs and lost productivity per year, according to the Sierra Club.

Other issues for this Earth Day are corporate accountability and the Shell Oil boycott and halting global warming.



National Student News Service, 1995

By Chad Crouch

## Paradise Film Workshop

The Paradise Film Institute will present a workshop on the how-to's of getting acting work in the film and television industries in the mid-Atlantic region. Successful actor Michael Martin will conduct the one-day workshop in room 103 of the Davis Fine Arts Building, at West Virginia State College, on April 26th, from 10 a.m. to 5 p.m. The registration fee is \$40, but the fee is reduced or free for those unable to pay.

Martin has appeared in nine feature films, most recently with George C. Scott in the CBS movie "Country Justice," as well as numerous commercials and

industrial productions. "The process of working in the entertainment industry is a series of steps, each step combined with the proper tools," Martin said.

The workshop will familiarize participants with these steps and provide them with the proper tools needed to put themselves in a position to get auditions for television, commercials, and feature films in West Virginia and surrounding areas.

Preparing proper "head shots," resumes, and demo tapes will be addressed. Additional topics will include agents, auditions, and unions.

Martin plans to include se-

lected regional producer/directors to discuss why and how they cast the actors used in their productions as part of the workshop.

The Paradise Film Institute was established at West Virginia State College in 1994 for the purpose of supporting independent film/videomaking in the state through resource services, production support, foreign exchanges and education.

For information and registration call Michael Martin at (304) 877-5194, Daniel Boyd at (304) 766-3679 or write Paradise Film Institute at WV State College, Campus Box 28, PO Box 1000, Institute, WV, 25112.

## Spring Concert Tickets

Tickets are now available for the Charleston Ballet's spring concert series on April 25-26, at 8 p.m., and a matinee performance at 2 p.m. on April 27 at the Charleston Civic Center.

The company will present a Spanish-styled classic *Paquita*, the contemporary piece, *Kaza-Hana*, *Miss Emily*, pas de deux from Balanchine's *Stars and Stripes*, and *Le Corsaire* pas de deux. Featured

guest artists appearing will be Olivier Weexsteen, principal dancer with the Boston Ballet, Katrina Killian, soloist with the New York City Ballet and Alexei Lapshin, formerly with the Bolshoi Ballet.

Individual tickets are \$14 for adults and \$10 for students/seniors and are available at Backstage Bodywear, the Civic Center, the Charleston Ballet Office, and at the door. For information, call 304-342-6541.

## Northwestern Internships—

Northwestern Mutual Life's College Agent Program ranks among the "Top Ten Internships in America," according to the 1997 edition of *America's Top Internships*, published by Random House/Princeton Review.

Each year, Northwestern Mutual agencies select over 500 students nationwide for their internship programs. The internship is open to full-time undergraduate and graduate students.

Since it began in 1967,

over 3,000 college agents have gone on to choose life insurance sales as a career. According to the book, more than 50 percent of Northwestern Mutual's Top 100 agents began either as college agents or were contracted immediately after college graduation.

Northwestern Mutual Life is the country's sixth largest life insurance company with assets of more than \$60 billion.

For more information contact (414) 299-1638.

## Celebrate the Mountains

Cooper Gallery invites you to "Celebrate the Mountains" on Friday, April 18, from 5:30-8 p.m. Celebrate with hammered dulcimer music by Liz Daigle and John Stroud, and a presentation of slides by the Nature Conservancy West Virginia Chapter showing trees and plants of North Fork Mountain.

Cooper Gallery is located at 121 E. Washington Street in Lewisburg. For information call 304-645-6439. Normal gallery hours are 10 a.m. to 5 p.m. Monday-Saturday.



The yak of Tibet and Sichuanese Alps, China, occasionally climbs to an altitude of 20,000 feet when foraging.

## Correction

In last week's article, "Percussion Ensemble Rocks House with Buddy Griffin," conductor John McKinney was erroneously identified as Mark McKinney. Also, a second set song, "Beautiful Maria of My Soul," was also misnamed. We apologize for these blunders.

*Haan continued from page 9.*

ing facility. We have begun to attract more skilled vocalist to the department, and though it has taken a while to meet and get to know the other faculty members, I feel they are a very dedicated group of instructors."

*Is there anything you would like to say to the GSC community?*

"It seems to me that we here at GSC really have a good thing going, but we don't appreciate it. We should quit dwelling on the negative, and think about the positive. We should build on that. It has changed my whole attitude as a person and as a teacher."