

3



Ken Heckler and
Sandra Gibson...

4



Donkey Basketball...

8



Senior Art Show...

Inside this issue...

Commentary.....	page 2
News.....	page 3
Sports.....	page 4
GSC Week continued.....	page 5
Student Life.....	page 6-7
Arts and Entertainment.....	page 8
Feature.....	page 9
Funnies.....	page 10
Extras.....	page 11-12

Prepare yourself...
FINALS WEEK!

The Mercury

The student newspaper of Glenville State College

This is *The Mercury's* last issue
this semester!

Volume 68, No. 26

April 25, 1997

Mr. Scott Retires after 40 Years

By Carl Wilson

At the end of this semester, Glenville State College will lose one of its best professors to retirement. Mr. Charles C. Scott of the art department will retire after 40 years of teaching.

Scott was born in 1931, in Athens, West Virginia. After

graduating from high school, he joined the army and fought in the Korean War.

In 1952, he married Janet Worley and enrolled in Concord College, where he received a B.S. degree in art education, and a B.A. degree in art. He was influenced to continue his educa-

tion at Ohio University and graduated in the summer of 1956 with an M.F.A. degree in painting, and a minor in Art History.

He started his teaching career at McAdory High School in McCalla, Alabama. He moved back to West Virginia in 1957 and taught at Marshall University until coming to Glenville State College in 1959.

Over the years Scott has received numerous awards, as

well as being published several times for his art. He has had his art displayed at the Smithsonian Institute in New York, and in various places around West Virginia.

In 1980, Scott took a sabbatical leave to study pottery with craftsmen around the world from in China, Korea, and Japan. Scott's reputation as a potter has drawn many students to GSC for the experience of work-

ing under him.

Twice, he has participated in the Fulbright Teacher Exchange in England.

It will be a pretty big job for someone to step in and fill Scott's shoes and keep the high standard of learning in the arts that he has practiced all these years.

We wish him all the best in his retirement. You will be missed, Mr. Scott.



Photo by Carl Wilson

Mr. Charles C. Scott at the potters wheel working his magic.

Percussionists Give Gift to McKinney

By Eric Ware

While audiences were waiting impatiently for another spectacular performance by the Percussion Ensemble April 3, a small, thankful ensemble of percussionists were giving Music Director Mr. John McKinney a music stand in appreciation of his hard work and dedication over the years.

"All my music is oversized, and doesn't fit on a regular stand," replied McKinney. "All the students decided to give me [this oversized stand] before the concert. It's really a nice gift."

A GSC alumnist, McKinney came back to teach at GSC as a part-time adjunct professor in music before taking a full-time job in 1982.

Then, as McKinney recalls, the first percussion ensemble in 1982 was a small group of fifteen students that "never participated in anything like this before. It was definitely a learning experience."

Today, playing on a variety of instruments, the percussionists have opportunities to try out different styles of music,



Photo by Eric Ware.

Mr. John McKinney posing beside the oversized stand presented to him by his students.

sometimes switching places and instruments during the performance. One memorable idea behind the Percussion Ensemble is the shows. With this last performance, even *Star Wars* characters got into the act during an arrangement by student Greg Richmond.

"These things are constantly in the back of my mind," replied McKinney. "I sometimes walk onto the stage and sit and just relax and get ideas. I'm not really sure where they come from...I just get ideas for all sorts of things."

Not only do the music students have fun, but a lot of music majors explain that McKinney has fun, too. In fact, many of his students, like Leah Welsh, describe him as "bubbly!"

"I like it a lot," says GSC senior and music major Matt Schoonmaker. "He makes it fun. It's a lot of hard work, but we learn a lot. He knows how to get the best out of all of us."

"I enjoy working with all groups," McKinney further explains. "I like the percussion ensemble, the marching band, and the concert band. I like all three of them equally well. I'm equally proud of all groups. I feel real fortunate for Mrs. [Cheryl] McKinney to play in the group. It's real helpful to me...and I know our music students are pleased with the given opportunity to play with her."



From the Editor's Desk

Gene Breza

Creeping Fascism?

The WV Legislature passed SB 300, Jobs Through Education Act in 1996 whereby school children will "choose" a "career pathway" starting in elementary school. Some, including Diane Case, a Parkersburg woman who sat on the advisory council, have grave concerns. Electronic portfolios, which according to State School Board talk, already have abused student privacy, concern her, as well as National Assessment Education Progress Test results that will not be available to students or their parents. She calls SB 300 polytechnic education and claims it is a plank of the Communist Manifesto, that ties government control of the work force to education.

Dr. Holt holds that, school-to-work (STW), came about as a result of undifferentiated school classes of the 70's and 80's which replaced the college prep and work prep (shop) division of students of the 50's and 60's.

WV Delegate Frederick Gillespie (R-Wood), says in the April 11 *Charleston Gazette*, that the entire education system is being restructured to meet the needs of business, that big business is turning schools into their own job-training facilities. He says, "The ability to cultivate intellectual renegades and freethinkers is the reason for America's success." He is sure that skill certificate requirements will screen out home schooled students and those from private schools. He agrees with Case saying, "we will adopt the failed policy of foreign despots." He asks, "where is there room for ... future Edisons, Bill Gateses, ... entrepreneurs?"

In Dr. Zanes American Lit. class we talked about the repression of the 50's that led to the poetry like Allen Ginsburg's. She said that's a good argument for keeping people interested in the arts. If we eliminate literature and the arts, we will go back to the repressed society we had in the 50's.

On a different day in Am. Lit. class, we talk about the arts being the first to go in a society whose bottom line is money. Zane blurts out, it is the spirit, that's why you are here at a liberal arts college for the spirit. It is spirit that is the reason for art and great literature. This is why STW is such a **frightening** prospect.

Whereas communism is designed for the masses over oppressive capitalism, what we have in SB 300 is socialism of the right. Where a self-appointed elite of the well-to-do are shaping society to fit their private desires. This by all accounts is fascism.

Look on a dollar bill, the founding fathers took pride in the new idea of democracy as, "Novus Ordo Seclorum," the new order of the ages, not Bush's new world order, ordered by an educator. Look above the eagle on a quarter. It says "E. Pluribus Unum" or Diversity within Unity. With STW say good-bye to diversity!!!!!!

The fear is regimentation of society with: uniforms, narrow career paths, lack of thought, lack of free will, and lack of spirit. What will happen to government of the people, by the people and for the people with the soul of the nation totally dedicated to money. Didn't we have the golden calf scene already?

Don't worry though, the beatings will continue until morale improves.

The Mercury is published weekly during the school year, except for holidays and final exams, with two summer session issues. Periodical Postage paid at Glenville, WV 26351. POSTMASTER: Send address changes (PS FORM 3579) to: *The Mercury*, Glenville State College, 200 High Street, Glenville, WV 26351. Subscription rate is \$10 per year.

Around the Bend: Ellen...What Next?

I'm Not Done Fighting!

By Eric Ware

It's hard standing upon this soapbox and shouting about all the injustices going on with the commuters. I've argued about parking tickets, the hole below the A.B. parking lot, the scandal about moving the snackbar, and the idiot last semester driving like a lunatic.

Before I go for another semester, I should warn the general commuters and dorm residents that the fight's not over! There must be a hole in someone's head because the hole in the A.B. parking lot is still not patched! The parking tickets are mounting and students are broke because of them. And now more news for all interested students out there--it's strongly rumored that parking permits will be \$25 next semester. \$25 for a parking permit...is this insane?

At the last Student Congress Meeting, this idea came about because Billips and the Parking Commission (or whatever they are) decided that new lines need to be made and certain things worked on. \$25 dollars of mine and your hard earned money for a stupid can of paint and someone with a roller!

Hello? Get a life! Do you think we're stupid? \$25 for each person would make GSC the highest-paying parking in the state. This is not only demeaning to our intelligence, but it smells very foul and festering.

I tell you what. How about giving me two cans of yellow paint and a roller and I'll do these stupid lines for free. Hey, if it saves me and everyone else \$25, then it seems like the best contribution I could do for this campus. I just wonder what the administration is going to think when 2,500 students just won't buy a parking permit and park wherever we please. I wonder if they'll send all 2,500 students to court. I really wonder.

A unanimous chorus of approval is not an assurance of survival; authors who please everyone at once are quickly exhausted.

--Andre Gide

Commentary by Terry L. Estep

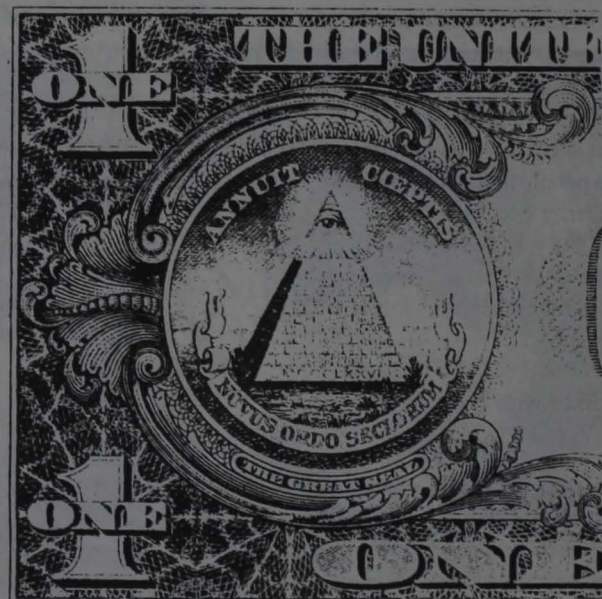
Next week, Ellen Degeneres will follow up her recent voyage from the closet by airing an episode of *Ellen* in which the main character realizes she is a lesbian. This is an exciting development for members of the gay and lesbian community--series have been featuring gay characters for the past few years, but they have always been in the supporting character ranks.

Great strides have taken place since gay characters were introduced. *Soap's* Jody (Billy Crystal) notwithstanding, most of these supporting characters were undeveloped, in the background, or were the focus of "the gay episode." It's an initiation period of tokenism that gives

Middle America time to absorb the changes in society.

What does it mean, now that *Ellen* will feature a gay lead? I'm not sure. The show has lost steam and popularity, and it is doubtful that this event can put in enough consistent ratings to make a difference. No matter what happens, this will stand out as an important and controversial television event on par with the first interracial kiss.

As Ellen Degeneres and her show create greater visibility for the gay and lesbian community, more information and debate will be generated. Whether the speech is positive or negative, open discussion is the first step toward erasing ignorance. As Martha Stewart tells us, "It's a good thing."



Mercury Staff Box

Managing Editor--Gene Breza
 Assignments Editor--Eric Ware
 Copy Editors--Terry L. Estep and Gene Breza
 Layout Editor--April Rector
 Layout Assistant--Mark Cutilip
 Photo Editor--Carl Wilson
 Photography--Carl Wilson, Gene Breza, Heather Ware, Julie Bettis
 Ad Manager--Lisa Belknap
 Typing--Terry L. Estep, Christina Snodgrass
 Sports Editors--(needed)
 Arts and Entertainment--Terry L. Estep, David Woese
 Staff Reporters--Tedd Webb, Lisa Belknap, Annie McCourt, Lisa McCormick, Eric Ware, Gwendolyn Harmon
 Movie Critic--Brent Wood
 Book Review--Terry L. Estep
 Columnists--Tom Kennedy, Moe Tzoneva
 Staff Artist--Kurt Williams
 Distribution--Julie Minigh, Chuck Dunbar
 Advisor--Rick Conklin

Herndon Fellow Sandra Gibson

By Gene Breza

Glenville State College senior Sandra Gibson has nearly completed her semester at the WV State Capitol, where she recently interned with the 73rd legislative session on a Judith Herndon Legislative Fellowship.

For the first time in the fellowship's history, ten separate colleges and universities throughout the state were represented. Gibson, one of the ten, says, "This is the greatest program. I can't express enough what a wonderful opportunity this is to be able to get a hands-on experience of how policy making is conducted in WV."

Since January 8, she has been driving daily to Charleston from her home in Braxton County. There she has attended Governor Underwood's inauguration and state-of-the-state address. She's spent time with: the Supreme Court Judges, particularly Margaret Workman; Secretary of State Ken Hechler, whom she adores as a defender of the people and Attorney General Darrel McGraw.

She was assigned work at WBPY (WV Public Television) and has rubbed elbows with various members of the press, inside the Capitol Building and out. She has talked with Beth Vorhees of WBPY, and Fanny Seiler of *The*

Charleston Gazette while at the capitol and attending receptions. She was under the direction of Dr. Stephen Cupps of WV Graduate School.

All of the Herndon fellows were assigned a legislator with whom to work during the 73rd legislative session. Gibson was honored to work under Delegate Mark Hunt, 31st District who is

deuts," says Gibson, glowing from the experience. Last year's GSC Herndon fellow, Janet Ferrell, was asked to attend President Clinton's signing of the Welfare to Work bill in Washington, DC. Gibson concedes, "I came down here thinking I'd be viewed as inferior to students from larger universities [like] WVU and Marshall." She said

ing skills; memory retention pertaining to laws and codes, her articulate open candor, and a sense of humor to keep it in perspective. A Republican, appointed first to the House of Delegates 1970 and later to the Senate 1974 to fill vacancies, she was elected to office in both houses after her respective appointments.

She died of cancer in 1980, after a long struggle at the young age of 39. The Judith Herndon Fellowship is designed for any deserving student about to embark upon a professional career who wanted a better understanding of WV state government.

Gibson feels a deep gratitude to Dr. Michael Smith, Dr.

Nancy Zane, Dr. Gary Arbogast and Professor Yvonne King for having the faith in her abilities to sponsor her. The 95-96 *Mercury* editor wishes to thank everyone who has given her the self-confidence to compete in the world.

At this time, she is working in Hunt's office, with a job in the offing. She'd like a month off after graduation but knows she has loans to pay off.

She has watched the legislature in action, following bills through committee, out on to the floor and on to a vote. She even lobbied for the "Sunshine Bill." She says, "You can't come down in one week and grasp it. There's no book to prepare you."



Photo Contributed

Sandra Gibson with WV Delegate Mark Hunt.

the chair of the WV House Rule Making Committee and a member of the House Judiciary Committee. Out of his office, she has done paralegal work, budget digests, and is mainly valued as a writer. "He never had to redo anything I did," she says.

"I was impressed by how highly they regarded GSC stu-

she was often told the Herndons outshined many grad students from the larger schools.

The fellowship is dedicated to the memory of the late Judith Herndon, the first woman senator in WV, who was born in Wheeling to a family with a strong legal background. She is recalled today for her oral debat-

Faculty Profile: Nicholas Bassett

By David S. Weese

Meet Mr. Nicholas Bassett. Mr. Bassett, who is originally from Princeton, West Virginia, has been teaching here at Glenville State College since 1984.

Bassett is vice president of the Faculty Senate; he teaches Business Management, Public Administration, and Computer Science. He is a 1972 graduate of Concord College, with a degree in Social Studies Education. In 1977 he received his Master's in Public Administration from West Virginia Graduate College, and he is presently completing his Master's in Information Systems at COGS.

Before coming to GSC, Bassett spent two and a half years as a social services worker for the Department of Welfare,

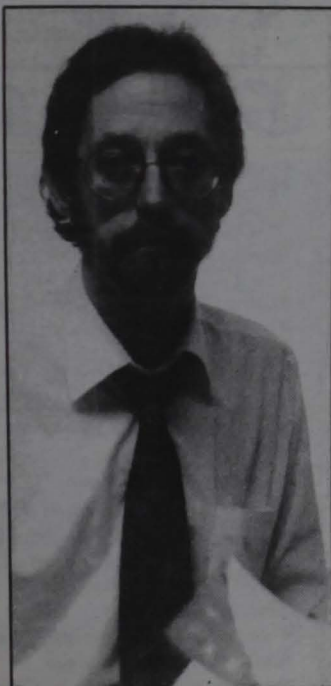


Photo by Carl Wilson.
Mr. Nick Bassett

He was also head of capital budgeting for a coal company in southern WV. Bassett taught as an adjunct for Marketing and Management at Bluefield State College, and he has taught Health Services Planning at WV Tech. He has been very active as a computer consultant, and has been involved with planning activities in these areas with the city of Glenville, and the Gilmer County Industrial Development Association.

Mr. Bassett's hobby is writing computer programs. After having such a full and diverse past, his plans for the future are set: "Developing and working with Windows NT Network, networking and programming, and continuing my research on total quality management as applied to public organizations."

Co-Op Sweepstakes

Between April 17 and April 28, with any purchase of an item at the GSC Co-op, your home will be entered in a raffle. On April 29, the winner will be selected. The winner will receive a free t-shirt with choice of print and lettering. The winner will be posted at the Co-op.

GSC Co-op Hours

Tuesday 9-1 * Wednesday 11-12, 1-4 * Thursday 9-12
Location: Top Floor - Heflin Center

Homemade Pies Home Cooking

Cross Roads
Restaurant

102 East Main Street
304-462-4567

Mon-Friday: 7am-9pm,
Sat: 8am-9pm. Sun: 9am-6pm

Present College ID--get 10% disc.

To Your Health

Put some color in those cheeks!!

Tanning Special: 10 for \$25.00
15 for \$35.00
20 for \$45.00



Brand new tanning bed bulbs!!
Located in the Foodland Plaza 462-5095

GSC's Golf Team Senior John Moran

By Gwendolyn Harman

We will be rooting for the GSC golf team this week as they compete for stakes at Cacapon Park. The golf team players include: Senior John Moran, from Ireland; Steve Fitzgerald; Senior Kevin Sparks, from Charleston; Junior Travis Woodford, from Gilmer; Sophomore Lewis Primm, from Richie; and their coach, Bruce Hayhurst.

Moran came to GSC on a golf scholarship with friends from Ireland. He replied that he misses his friends and family from home, but he likes America. He got all-conference his first three years playing at Glenville.

Moran says the courses here are much better than in Ireland because they are better manicured, and playing golf is

"more target oriented."

"School is easier here, too," Moran states. "In Ireland, you have one final and everything accumulates and you have to be tested on it all at once."

Moran stated he really likes the beaches and food in America. "Steve, 'The Sophomore Sensation,' is really doing well this year," he added. He won two tournaments, and got all-conference last year.

"We have really good team spirit," Moran states. "We have a lot of fun on trips and I'll miss playing for the team." The state champion competition is this week. Glenville's golf team has won four times in the past six years.

"Coach Hayhurst is a great motivator," Moran states. "He's

leaving this year and will be a big loss to Glenville's golf team."

He went on to state that the administration hasn't employed a new coach and three players are leaving this year.

"Coach Carney and coach Hayhurst have had a really good program in the past and it is a shame to see this happen," Moran says. "They aren't even replacing the three of us that are leaving. It's a shame."

Sparks said, "Coach Hayhurst has turned us from nothing to something. He is a great coach."

Moran went on to say, "Everything here in Glenville is great except for the hierarchy of the college. The people and teachers are really friendly, though, and I think they're great."



Photo by Carl Wilson

Can you play this sport? It wouldn't be so bad, if your teammate wasn't as stubborn as a mule. Donkey Basketball at GSC?!

Camp Caesar Conference

Do you like children? Do you like helping children to get fit, get healthy and have fun? Are you a physical educator, classroom teacher, special educator or administrator?

If you answered yes to any of the above, then Camp Caesar is the conference for you. This will be the 28th annual conference to be held May 16-18, in Cowen, WV.

Designed for educators who work with K-8 children, the Camp Caesar Conference offers an exciting, rejuvenating week-end of learning, sharing and activity. Participants will engage in activities that include dancing, games, cooperative learning, special needs, homemade equipment, fitness, exercise, health, and more. Consultants include Stevie Chepko, Professor of

Physical Education at Springfield College, Springfield, MA, and Vicki Worrell, 1993 NASPE National Elementary Physical Education Teacher of the Year and co-author of *Jumping Rope For Fun and Fitness*.

For more information, contact your local Staff Development office, or call Mary Gladwell at 847-5636 (home) or 226-5353 (school).

Main Event Sports Bar & Grille

101 W. Main Street 462-7098

Monday Mens Nite > \$.25 DRAFT GOES UP EVERY 15 MIN. STOPS AT \$1.50

Tuesday Mexican Food 5-10:00
A variety of dishes to choose from

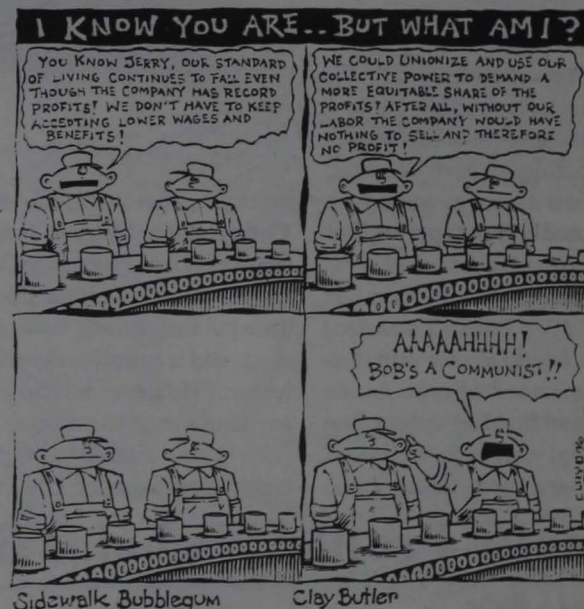
Wednesday 5-11:00: .25 wings Mild > medium > Hot!!
Beverage specials!!

Thursday Ladies Nite > \$1 cover for ladies before 10pm. (specials for the ladies).
Dj and Dancing with Sean Davis!! 10-2 \$2 cover.

Friday (Specials change weekly)

Saturday Dj and Dancing with Sean Davis 10-2 \$2 cover

Sunday AFTER HOURS MENU 'TILL CLOSE!!!



Sil-Co Pharmacy

Health and Beauty Aids-Film Developing

32 East Main Street

462-8300

Mon-Fri 8:30 am to 6:30 pm
Saturday 8:30 am to 2 pm

Rx

Sign up today to sell Avon!

Receive free gift!

call 462-8247



Photo by Carl Wilson.

The concert choir singing their serenades.

Choir's Successful Night—

By Lisa McCormick

One moment the listener is sitting quietly in their seat and the next moment they're surrounded by men and women who are serenading to them with "My Rome Among the Hills."

The opening number is a sacred choral piece by Johann Philipp Kneiger, a seventeenth century German composer, organist, and keyboard player. Two Baroque period numbers by Durufle and Rachmaninoff are sung next, then two spiritual pieces. The final medley comes from the musical *Rent*.

"I often do pieces chronologically," replies Mr. Haan. "We always start out with 'My Home Among the Hills,' sing some religious pieces, do a piece with a modern feel to it, and finish up with something lighter or

considered easy listening."

"We try to do a variety of different things," informs Mr. Haan. "In some numbers we'll use the piano, the bass guitar, the drums, and the electric guitar."

Variety also includes having solo parts in some of the songs, which were sung by Joe Udy, Nikki Gainer, Chad Nichols, Michael Brooks, Chrissy Life, Michael Griggs, Stanley Lough, Chris Hopkins, Frank Bibbee, Michele Hanson, James Atkins, and Billy Sanford.

Practice for the *Rent* medley started at the end of February, and it turned out to be the favorite of the choir students.

"*Rent* is a different style of music," explains Haan. "[The students] can really get into it... The students have a way of communicating with music."

Singer-Song Writer Roger Day—

By Gene Breza

"If I fall let me fall upon the water./If I fall let me fall upon the land./If I fall let me fall into your hands."

So goes one of Roger Day's tunes. Roger Day Thursday's featured musician for GSC week. Due to cold weather, he played in the cafeteria to a small but enthusiastic crowd.

In person, Day does not look like the poster around campus. The look on his poster is intense and penetrating, while in person he is smiling, affable and light-hearted. His bag of popular tunes had folks clapping and singing along.

When he sang "My darling I look wonderful tonight" to the Eric Clapton tune, "You Look Wonderful Tonight," a few people thought it was an honest mistake but that was just the beginning of a hilarious parody of the song.

He has written songs for the Indigo Girls. As he wrapped up cords and put away his guitar, he answered a few questions for *The Mercury*.

Day graduated from the all-male college Washington and Lee located in Lexington, Virginia, in 1985, where he sang in the glee club. "I cut my teeth doing fraternity gigs," Day says. He then realized in his senior year he could make money at it. He says he figured if he didn't

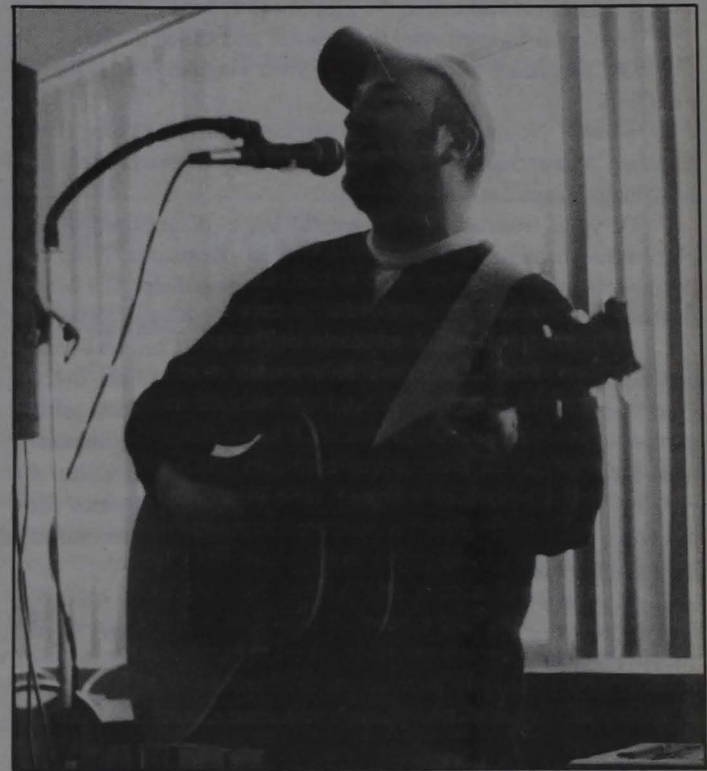


Photo by Heather Ware.

Rodger Day performing in the cafeteria for GSC week.

start then he never would. "Now," he says, "I can't do anything but play."

Then the drinking age was 18. He says of that era, "I'm part of the reason the drinking age was forcibly changed. We were just totally irresponsible. I do a lot of schools. I'm allowed no alcohol on breath, but when I go to D & E, they hand me a beer out of the keg," said Day speaking of his following evening's gig at Davis & Elkins College.

Married and living in

Nashville, his little girl goes to school with Mark O'Connor's daughter. The Jerry Douglas brightens his face when asked about WV musicians.

Day likes doing the college circuit. Asked if he ever played on Mountain Stage, he says, "No, I'd love to, that's one of my career goals."

After the applause died down, Day thanked Josh Bonnett for "putting this on." As he sold tapes and CDs, he shook everyone's hand.

Children's Theater: *The Dark Castle*—

By Terry L. Estep

Alpha Psi Omega presented Sally Netzel's *The Dark Castle* as part of this semester's Children's Theater. Wednesday's College Night performance saw a modest crowd of young children and college students in the audience. Director Chris Kenna and stage manager Cris Gravely have worked hard to put together an entertaining play, and they have succeeded.

The play tells the tale of young Dimwit, played by Drexell King II. Dimwit must complete three almost-impossible tasks to win the hand of the fair Duchess Lumina (Kerri Vanhorn). Lumina is imprisoned



Photo by Carl Wilson
Dimwit asks Hiccup for advice.

in the Dark Castle by the evil and eternally-grumpy Baron (Rick Phebus).

The Baron has covered the land in darkness and allows no light in his castle. The only illumination comes from the natural glow of the young Duchess. Vanhorn's sense of the character's innocence and sweetness was obvious, and Phebus skillfully portrayed the stomping, shouting bad guy that children can readily identify and boo.

Rounding out the Castle's inhabitants were the quasi-Greek chorus of Ladies Nozzle, Ogle, and Murmur, played by Christina Brown, Deanna Lily, and Vicki Sharp, respectively.

Dimwit is able to perform the three impossible tasks with help from his hermit friend, Hiccup. Ezekiel Flowers humorously portrayed the hermit who despises questions (thinking makes him nervous and gives him the hiccups...kids love that).

A trio of gentlemen who had failed at previous attempts to marry Duchess Lumina tag along to help Dimwit accomplish his tasks. The physical comedy trio of Sir Snort (Christopher Hopkins), Sir Grope (Michael Brooks), and Sir Clamor (Chad Nichols) drew many laughs from the audience. Michael Brooks shone (no pun intended) as the almost-blind Sir Grope, as he

stumbled from one situation to the other.

As is the norm for such tales, Dimwit wins his lady. Her glow is directed enough to make the Baron explode into smoky nothingness. The hermit lives happily ever after, and the comedic trio finds happiness with the ladies of the castle.

The set, designed by LeeAnn Flowers, looked good. Amy Jo Rowan Smith's lighting design effectively conveyed castle scenes as being dark. The hermit's cave worked nicely. The costumes and prosthetics added to the total effect, making *The Dark Castle* a quality performance worthy of any age.

Student Congress Minutes

- I. Marlan Zwohl called the meeting to order.
- II. Norma Stewart read the minutes and called the roll.
- III. Vacancies: Vice President--Scott Hannah; Parl.--Richard Clark

Senator Nominations: Josh Hutzler, Darrell Roane, Tim Spencer, Munir Ingram, Brent Cargus, Bill Wyckloff, Johnny McClung, Renee Stewart.

IV. Old Business: A) Cigarette Ums: 12 are needed for placement around campus; B) Constitution Revisions: Need to be done before elections. The committee needs help. C.) Matt Cottrill is the new GSC Pioneer.

V. New Business: A) Elections for Student Congress--Feb 3-7 nominations, Feb 10-14 nominations posted, Feb 24-28 Elections. B) Installation Banquet--any suggestions for food, gifts, etc. are welcome. C) Faculty Appointments to Campus Committees: Student Life and Welfare, Activities, Athletics, Cultural Affairs. D) Weekend Retention: Suggestions for activities for weekends--open game room; keep gym open after games; movie nights in the lounges.

VI. Campus Concerns: A) computers in LBH are needed; B) Parking after 4:30 pm for night classes; C) GSC week April 14-19: need to start getting donations for prizes; D) sidewalks need to be cleared of snow and ice in the lower parking lot.

Smith Attends Convention

Mike Smith attended the fifty-fifth annual meeting of the Midwest Political Science Association April 10-12 in Chicago, Illinois. Smith attended several panels, visited the book exhibits, and served as discussant for a panel.

Smith was the discussant on a panel titled, "U.S. Foreign Policy in the Post-Cold War Era." He critiqued the research of Shari Garber Bax and Matthew A. Bax of the University of Tennessee at Knoxville and Chris Kofinis of The Claremont Graduate School. The Baxes' research concerned media coverage of three recent foreign policy crises. Kofinis contrasted

power transition theory with balance of power theory then used the former to develop recommendations for future U.S. foreign policy.

Neither paper is ready for publication in its present form, according to Smith, but all raised questions of interest to the public and political scientists. "We had a good discussion with the audience when the presentations were done," he commented.

Meetings of the Midwest Political Science Association are held annually in Chicago. Smith began attending the meetings while a graduate student at Northwestern University, located in Evanston, a Chicago suburb.

Zane takes Sabbatical

By Gene Breza

A GSC English Professor, Dr. Nancy Zane, is leaving Glenville State College for a one-year sabbatical. She will be going, not to swim in the ocean as one rumor has it, but to George Mason University in Fairfax, Virginia.

There she will keep current her scholarship on the works of John Steinbeck and some female authors which interest her...the word scholarship meaning that she will do pure study in the aforementioned subjects, not that she will receive a monetary award.

"I need time to regroup and revitalize," says the dark haired-professor, hoping to shake *The Mercury* reporter.

At first she refused the interview, saying, "*The Mercury* screwed up an article four or five years ago." But, due to unrelenting pressure, she acceded to an interview. "I hate to be interviewed," she said attempting a glare. "I hate to have my picture taken." She has been told by *Mercury* reporters in the past,

"No picture, no interview."

"If people want to see me, they'll have to take my class," she said jokingly.

Zane did her doctoral dissertation on the novels of John Steinbeck at Ohio University in Athens, Ohio. She has published articles and reviews on Steinbeck. Most recently, she wrote an entry on Steinbeck's nonfiction work, "America and Americans," for the John Steinbeck Encyclopedia. "It's nonfiction. That's why I agreed to do it," the popular professor said.

"As English majors, our goal is to be humanists," says Zane, discounting the suggestion that she is a feminist.

Her response to the question, "Is there anything you would like to say now that you are leaving?" is: "I love teaching and I will miss my students. They have been the force that kept me here and they will be the force that will bring me back."

We most certainly wish her well!

Holt Attends Meeting

Charles Holt attended a state meeting of the West Virginia Humanities Council at Pipestem State Park on April 11-12. The meeting was hosted by President Jerry Beasley, Concord College. The meeting was a continuation of an earlier meeting held last fall at Marshall. The purpose of the meeting is to find ways to more closely connect the colleges with the public through a variety of humanities initiatives. Public scholarships may become an increasingly important source of funding for faculty.

Dorms Closing

The Residence Halls will be closed on Thursday, May 8, 1997 at 5 p.m. (except for those students graduating or participating in Commencement Exercises on Saturday, May 10 - final closure immediately following commencement) and will be open for Summer School on Sunday, June 1, 1997 at noon. The Residence Hall will open for Fall Semester 1997-1998 on Sunday, August 17, at 9 a.m. for all students to move in.

Before you leave campus for the Summer Vacation, please be sure to do the following. Complete the sign out sheet when it is posted by your R.A. Remove all your belongings from your room, close and lock the windows, turn off the lights and lock the door; get an R.A. and have them check you out of your room with your room inventory card. You are responsible for all damages or missing articles until your room is checked. Your room must be left clean (all trash, empty pop cans, etc. must be disposed of properly). If your room is dirty, a \$5 cleaning fee will be withheld in addition to general damages from your \$50 deposit.

Sign out and turn in your key at the Residence Hall Office. Otherwise the cost is \$15.

PBL Successful at Conference

On Friday and Saturday, April 11 and 12, GSC's PBL Chapter traveled to Charleston to participate in the annual state spring conference. Five student members of the chapter, accompanied by their advisor, Jenny Dawkins, successfully represented GSC in competition with other state colleges.

While in the capitol city, the students toured the capitol building as well as the state computer center. Students also took the opportunity to observe a legislative session.

On Friday, Tracy Lane, State PBL President and a Glenville Business Administration major, called the State Conference to order. Also assisting from the Glenville chapter was Amy Harper, a December graduate of the Business Technology program and the 1996-97 State Secretary of PBL.

Among competitive events occurring on Friday evening and on Saturday, Glenville students excelled. Marsha Humphrey placed first in Accounting II and

also placed first in Business Law.

Julie Hardbarger placed first in Parliamentary Procedures and second in Management. Arden Skidmore placed second in Information Management and third in Computer Concepts. Tracy Lane placed second in Marketing and second in Ms. Future Business Executive. These students will be eligible to represent GSC and West Virginia at the national conference and competition which will be held in July in Anaheim, California.

On Saturday, the conference culminated with the announcement of the winners of competitive events and the election of state officers for 1997-98. Glenville students elected to state offices for the 1997-98 term are Arden Skidmore, State Reporter, and Julie Hardbarger, Parliamentarian.

The Division of Business proudly congratulates these students and Dawkins who so successfully represented the college and wishes them success at national competition.

Final Exam Schedule

Classes Meeting at:

8 a.m. MWF
8 a.m. TR
9 a.m. MWF
9:30 a.m. TR
10 a.m. MWF
11 a.m. MWF
11 a.m. TR
12 p.m. MWF
1:15 p.m. MWF
1:30 p.m. TR
2:15 p.m. MWF
3 p.m. TR
3:15 p.m. MWF
4:15 p.m. MWF

Will Have Examinations:

Monday 8-10 a.m.
Thursday 10:10-12:10 p.m.
Tuesday 10:10-12:10 p.m.
Tuesday 1-3 p.m.
Wednesday 10:10-12:10 p.m.
Thursday 8-10 a.m.
Monday 10:10-12:10 p.m.
Tuesday 3:10-5:10 p.m.
Wednesday 1-3 p.m.
Monday 3:10-5:10 p.m.
Monday 1-3 p.m.
Wednesday 3:10-5:10 p.m.
Tuesday 8-10 a.m.
Wednesday 8-10 a.m.

The Wemms: A Balancing Act—

By Lisa Belknap

For most married couples, work is a sanctuary—the getaway that makes one's heart grow fonder. Well, what if your heart's true love also happens to be your working partner?

"The main disadvantage is people think we're telepathic," agrees Oral Communications and Theatre Professors Nancy and Dennis Wemm. "Sometimes someone will tell Nancy something, thinking that in doing so, she's told me, or vice versa," says Dennis Wemm. "Since we tend to see each other at work for only about 45 minutes a day—and that's usually during lunch at home where we try to avoid discussing work—don't assume we're reading each others' minds," he says.

On the plus side, working together makes the Wemms very efficient. "I tend to be a left brainer," says Nancy. "I'm able to work through problems efficiently, while Dennis is a right brainer and works intuitively."

"On the other hand, Nancy is a very intuitive left brainer and I'm a rather analytical right brainer," jokes Dennis. "Both sides are necessary to the smooth functioning of a strong speech and theatre program," he adds seriously.

They seem to be perfectly happy in their situation, and their different personalities complement one another quite well. The key may be their shared belief in what is important. For the Wemms, it appears the only thing more important than their work and students at GSC is their family.

The Oral Communication

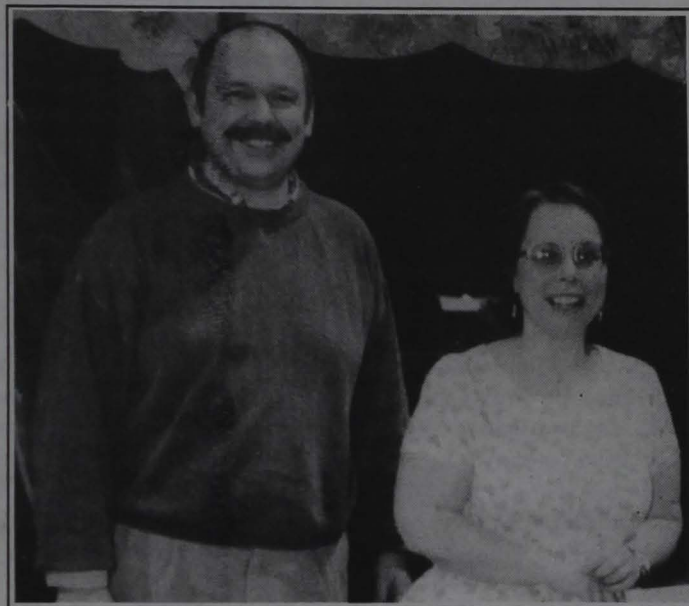


Photo by Carl Wilson.

Dennis and Nancy Wemm.

instructors have been married 19 years and have a family which consists of much more than their two children: Alexander 8, and Stephanie 11.

"We're lucky to have two very smart, very obliging kids, three patient cats, one mouthy dog, and two gerbils who seem to have no personality at all," smiles Nancy.

"We try to keep family time going, and probably Glenville is the best place to do that, even if it's not the most exciting place in the world," adds Dennis. "The kids understand our commitment to the college and to forensics and theatre in general as something that is important to us, and help out as much as they can."

The Wemms have been working for some time to improve the Oral Communications minor and have succeeded in re-

writing the schedule so that a student can earn that minor in two years.

"This means a lot more freedom for everyone involved," says Nancy. "Students will be able to complete all of the courses that are offered under the program within two years, no matter when they enter the sequence."

"Previously, the course rotation required for someone to be 'in the pipeline' for about three years to make up the credits required for the Oral Communications and Theatre minors," says Dennis.

With the semester coming to a close and the opening of the Children's Theatre upon them, the Wemms are busier than ever.

"As Dr. Seuss said, 'Remember that life's a great balancing act,'" smiles Dennis.

SIFE Raffle

GSC's Students in Free Enterprise organization will be having a raffle, with winners to be drawn on Friday, May 2.

The prizes to be awarded for this raffle are a Lower New River trip for two, or two nights' lodging for two at Pipestem Resort State Park.

Tickets are \$1 each or 6 for \$5, and may be purchased from a SIFE member or from instructors Cinda Echard or Gary Arbogast.

SIFE Competes at Regional Competition—

The Glenville State College SIFE team matched their educational outreach projects against the programs of other SIFE Teams at the 1997 Students in Free Enterprise (SIFE) Regional Exposition and Career Opportunity Fair held April 9 & 10, in Richmond, Virginia. The GSC team placed second in their league, which included teams from Virginia, Maryland, North and South Carolina.

Students in Free Enterprise is a non-profit organization that works in partnership with business and higher education to help students take what they're learn-

the overall effectiveness of each team's efforts. Students also met with dozens of corporate representatives from the Richmond business community to discuss job opportunities. Regional champions named at twelve competitions held around the country will present their projects at the SIFE International Exposition in Kansas City, Missouri, May 18-20.

The team was accompanied by Mrs. Cinda Echard, advisor for the Glenville State College SIFE Team, also accompanying the team was Dr. Gary Arbogast. Echard was named a



Photo contributed.

Kurt Williams, Dan Parker, Lisa Bailey, and Drexell King.

ing in the classroom and apply it to real-life situations, and to use their knowledge to better their communities through educational outreach projects. The projects presented by the Glenville State College SIFE Team included a series of guest speakers from various professions, the Big Blue Book, educating Glenville Elementary's Sixth Grade class about free enterprise, deficit awareness, and numerous community goodwill projects.

The Glenville State College SIFE students presented their outreach programs to a panel of local and national business leaders and entrepreneurs who rated

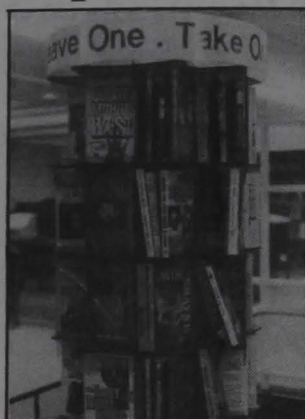
Sam Walton Free Enterprise Fellow in recognition of her leadership and support of the SIFE program at Glenville State College. Echard quotes SIFE's philosophy "Tell me and I will forget, show me and I might remember, involve me and I will understand," which differentiates SIFE from other organizations.

Founded in 1975 and active on over 500 campuses nationwide, SIFE is one of America's premier free enterprise organizations. For more info., contact SIFE national headquarters in Springfield, Missouri at 1-800-677-SIFE or GSC, (304)462-7361 ext.244.

Library Request

Have you noticed the paperback exchange display at Robert F. Kidd Library? If so, you have probably noticed that it is running low in paperback books for exchange.

The display could use any good standard-size paperback books that you may no longer need. When you are cleaning your room, consider dropping some off at the Circulation desk at the library.



Alumni Day

Come celebrate the proud tradition of Glenville State College at the annual Alumni Day Celebration on Saturday, April 26.

Don't miss a day full of fun and fellowship with alumni and friends. To reserve banquet tickets, sign up for the golf tournament, or for other information, call 462-4122.



The Reel World

But Wood

Hollywood's Hottest Actors

This week we will be reviewing home video and television's hottest actors and the films or series that made them today's biggest and brightest stars. Some of the highest paid and most powerful men in the nation come from Hollywood. Some film deals have been heard to reach 60 million dollars, a figure most would love to have a fraction of.

First up is the star of many blockbuster action films and this year's most well-known romantic comedy, Tom Cruise. His latest film was the multiple-Oscar nominated film *Jerry Maguire*. This followed up the mega-hit of last summer, which is now in video stores, *Mission Impossible*. With *Jerry Maguire* coming to home video in May, these two films added to his already long line of hits: *Top Gun*, *Days of Thunder*, and *Interview with the Vampire*. Tom Cruise may be a hero on the big screen but he is also one in real life. In recent months, Cruise has been a lifesaver in three separate incidents, including a child and boating accident.

The youngest in this review is Chris O'Donnel. O'Donnel will star in the fourth in-

stallment of the *Batman* series, *Batman and Robin* due out this summer with George Clooney and Alicia Silverstone. His most recent home video release is the John Grisham thriller *The Chamber*, with Gene Hackman. You can also see him in *Batman Forever*.

The ever-versatile actor Val Kilmer has had a recent box office success with *The Saint*. Kilmer, who has been acting with the likes of Tom Cruise and Kurt Russell, can take on any type of part such as Batman, Doc Holiday and a skilled fighter pilot in *Top Gun*. For a real treat and a young Val Kilmer, check out the film *Real Genius*, from the mid-80's.

Popular films such as *Passenger 57*, *Drop Zone* and *Demolition Man* made Wesley Snipes one of today's most sought-after actors. His current film *Murder at 1600* has him investigating a murder at the white House in which he suspects the President of the United States is involved. His most recent video release is the action comedy *Money Train* with Woody Harrelson.

Others to be watching this summer are Bruce Willis in the sci-fi film *The Fifth Element*, Oscar-winner Tommy Lee Jones at battle with the earth in *Volcano*, and Christian Slater in *The Flood*.



Off the Shelf

Terry L. Estep

Larry Niven's Known Space

I stumbled across science fiction as a genre I could enjoy about two years ago. I'm still playing catch-up with many of the classic works and writers who have been operating in this field for decades. Rest assured, I will be reading many books this summer during my downtime. One author I recently discovered is Larry Niven, who has written a group of books collectively known as the *Known Space* series.

The novels forming this series are interconnected tales involving many different characters. The first novel, *Ringworld*, is set on a future Earth that has discovered the secrets of teleportation and has made contact with many different space-faring races. Humans live to great ages thanks to a life-sustaining substance called boosterspace. The protagonist is an Asian man named Louis Wu, a 200-year-old explorer chosen to go on an expedition to a distant planet.

This is no ordinary planet, however. Imagine a giant ring around a star, with the inner surface completely covered by land and water for colonization. The band's surface is over 500,000 miles wide. Spin it for gravity and include enormous walls to contain the atmosphere, and you have the Ringworld. This is a shortcut version of a Dyson's sphere, but the result is a living, breathing biosphere capable of supporting billions of sentient beings. Wu and his three companions are sent to explore the Ringworld and learn the secrets of the now-dead civilization that built it. As my introduction to the *Known Space* series, *Ringworld* familiarizes the reader with the many alien races involved.

One race is the cat-like humanoids known as the Kzin. These furry warriors have fought and lost four major wars with the humans during the time of *Ringworld's* narrative. A popular series of novellas and short stories, *The Man-Kzin Wars*, recount stories from those wars. The Kzin tend to lose, because they're terrible strategists. In fact, their strategy rarely gets beyond "Scream and leap."

The latest novel, *The Ringworld Throne*, is now in bookstores and promises to sell many copies. If you enjoy science fiction that contains thought-provoking exploration of alien landscapes as well as some tongue-in-cheek humor, Larry Niven's *Known Space* series would be a good place to start.

Return of The Mack—

By David S. Weese

I was driving through Charleston a couple of weeks ago, station surfing, when I came across a song that blew me away. The name of the song is "Return of The Mack," from the CD of the same name by Mark Morrison.

I really liked this particular song, so I took a chance and went out and bought the CD. As it turns out, I was pleasantly surprised. There were variations of song styles and lyrics, and the beat was actually better than I had anticipated. The music almost reminds me of a cross between R. Kelley and Cameo. You remember the group Cameo--

"Word Up," and "Candy"? Anyway Mr. Morrison shows his versatility with songs like "Tears for You," and "Trippin'."

I'm really not sure if Mark Morrison is a newcomer to the music scene, though I have never heard his music until this particular album.

If this is Mr. Morrison's first attempt, I think he has done an excellent job. I am currently checking the shelves for more of his work. Mr. Morrison has produced a good mix of music on this CD, and I would highly recommend it to anyone who is looking for something new and fresh.

Gallery Expo: Wilson and Calhoun—

By Lisa McCormick

The art show at the Fine Arts Building displays the skillful works done by Ruth Ellen Wilson and Bernie Calhoun.

Ellen Wilson, who grew up in Gilmer County, is a 22-year-old senior and intends to graduate with two degrees this May: one in English education and one in art education.

Bernie Calhoun was originally from north-eastern Pennsylvania, and has since been a 20-year resident of WV. She has a degree in science and teaches art part-time at a reform school in Salem.

Wilson does most of her art based on her family. In one piece, she splices in a baby picture of herself sitting on her great-grandmother's lap; also sketched within the picture is her great-great-grandmother, her grandmother, her mother, and an adult picture of herself.

Wilson comments, "Most of my family is artistically inclined and they've been a major influence in my life. My mom did paintings when I was little, and



Photo by Carl Wilson.

Gallery Expo: starring works by Ellen Wilson(left) and Bernie Calhoun(right).

my aunt was a well-known painter around these areas."

Calhoun has an oriental influence in her work that can be detected in her stone sculptures. "I use the Japanese and Chinese models for the rock sculptures," she explains. "Each piece develops differently and can take as long as three weeks to finish."

Calhoun chisels each of her stone sculptures by hand, and

likes to incorporate the pebbles, the rocks, the sticks, and the plants she collects on her nature walks into their forms.

When choosing between different mediums, Wilson has no problem in deciding which she prefers. "I can work with any medium, but I really like working with oils," she replies. "I also like doing portraits."

Continued on page 12.

Duo Spotlight: Mr. and Mrs. McKinney

By Eric Ware

The music majors describe John McKinney as "bubbly" sometimes: a professor with passion for music and for making music. Business majors describe Cheryl McKinney as serious, studious, and very professional. Business majors reply that at the end of her college course, "You have a better understanding of the working world and greater knowledge of accounting."

At first glance, both professors seem to come from two different worlds, but, in fact, they both have common interests: each other's work.

"By the same token, [Mr. McKinney] has been reading all the money making magazines at home, learning all about the finance world," Mrs. McKinney replied.

The McKinneys were married in May of 1983. A GSC alumnist with a A.B from Glenville State and a M.M. from West Virginia University, Mr. McKinney began as a part-time adjunct professor at GSC in 1980 before taking a full-time job in 1982. Mrs. McKinney, a graduate of West Virginia University in business and accounting with degrees in a B.S.B.A., a M.P.A., and a C.P.A., taught Principles of Accounting as a teaching assistant internship at WVU and found her interest in teaching. It was a combination of her teaching interests and her future husband that brought her to GSC in Fall 1983.

"I don't know if it was a path I would forsee for myself," she replied. "I never wanted to teach...the last thing I wanted to do was teach. I was going to be an accountant, my background was strictly in that. In order to pay for school, [WVU] had teaching assistant internships...I decided that was something I



John and Cheryl McKinney.

Photo by Eric Ware.

liked and as fortunes have it, a position opened up at [GSC]. I'm very happy to be here."

Mrs. McKinney explained she wanted to be a music major in high school. She played the clarinet, but her primary interests were piano and voice. She

chose to be in accounting her senior year. It was, however, her love for the piano that gives a wonderful contribution to the Percussion Ensemble. As one of the prestigious music professors in the Fine Arts Division, Mr. McKinney is very pleased for the

contribution his wife gives at each performance, playing the piano.

"I feel real fortunate for

Mrs. McKinney to play in the group," he replied. "It's also real helpful to me that we could share and talk about the performances."

"It was something I had years of interest in," Mrs. McKinney commented. "It worked out really well with his position here at the college, and it's a real opportunity...to continue with something I really love to do. It's been good for us; it's something to share."

Both professors say they share an interest in their students, along with their labrador retriever, Abby. It's this common interest that separates the GSC faculty from other college faculty across the state. An interest in the students is one of the highlights GSC offers, and Mr. and Mrs. McKinney have it.

"The students here are very much family," she replies. "We take a very parental interest in what happens to them. It's nice to get a Christmas card from them after they graduate. It's very special to us."



It's McDonald's with a grown up taste.

Common Place Restaurant

Your home away from home!

Take out! 462-7454

Mon thru Wed 6:30-8:00

Thurs thru Sat 6:30-9:00

Sun 8-8

Karaoke

From 9:30-1:30!!

*State of art equipment!!
Call for more details!!*

Wednesday April 20th
and May 7th

Main Event
Sports Bar

101 W Main Street 462-7098

The Crafter's Patch

7 Main & Morris St. Glenville, WV Open: Tue-Sat 9 a.m.-5 p.m. 462-4010

Quality Fabric, Notions, DMC, Acrylic Paints, Brushes, Craft Supplies, Quilting, painting, embroidery, basket class and much more!!



DILBERT®

I KNOW THAT MY COMPUTER MODEL IS ACCURATE, BUT NOBODY BELIEVES ME WHEN I PREDICT THAT SQUIRRELS WILL CONQUER THE EARTH.

OF COURSE, YOU'RE AWARE THAT ACCORDING TO "CHAOS THEORY" ANY COMPLEX ITERATIVE MODEL IS NO BETTER THAN A WILD GUESS, EVEN IF THE LOGIC IS PERFECT.

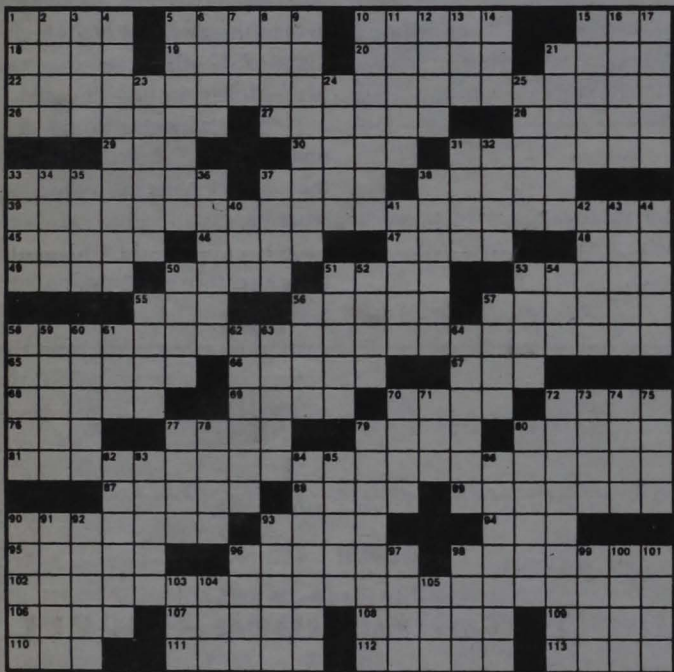
YOU'RE MAKING THAT UP.

YOU CAUGHT ME; I'M REALLY A GIANT SPY SQUIRREL IN DISGUISE.

GARFIELD®

GOING

STALKING THE WILD NAP



THE NEWSDAY CROSSWORD

Edited by Stanley Newman
MAKING TRACKS: All about a famous hookup
by Bob Lubbers

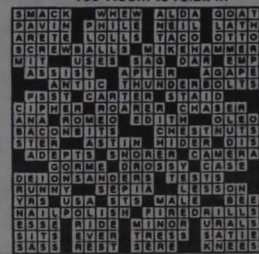
- ACROSS
- 1 Let go
 - 5 Novel idea
 - 10 Taken-back cars
 - 15 It may unfold on vacation
 - 18 Role for Leontyne
 - 19 Blooper
 - 20 In the open
 - 21 Rosanne, née
 - 22 HOOKUP
- INSTRUCTIONS: PART 1
- 26 Tweed's Hall
 - 27 Fog signals
 - 28 Unearthly
 - 29 Coach Parsaglian
 - 30 Glets
 - 31 Campaign '80 name
 - 33 Warehouse fee
 - 37 Ostrich cousin
 - 38 Pacific island group
 - 39 INSTRUCTIONS: PART 2
 - 45 Discombobulated
 - 46 Normandy city
 - 47 Velocity
 - 48 Not talking
 - 49 "I'm happy now!"
 - 50 Supporters
 - 51 Damsel
 - 53 Hot stuff
 - 55 Rugged mountain
 - 56 Henri's health

- 57 Ad line
- 58 INSTRUCTIONS: PART 3
- 65 Brought out
- 66 "ear and ..."
- 67 Crossed out
- 68 Ship's ropes
- 69 Exile isle
- 70 Cut short
- 72 Misery star
- 76 Shreveport campus
- 77 Author Wiesel
- 79 Canter, e.g.
- 80 Skater Henle
- 81 INSTRUCTIONS: PART 4
- 87 Gives off
- 88 Familie head
- 89 Trees
- 90 Fruit products
- 93 Stock volatility measure
- 94 Got together
- 95 At full speed
- 96 Where Glenn serves
- 98 Applies improperly
- 102 END OF INSTRUCTIONS
- 106 Fit to
- 107 Saint Francis, for one
- 108 Touched by an Angel
- 109 It may be Dutch
- 110 Rent out
- 111 Gives notice
- 112 Feel

- 113 Onetime publisher of Vogue
- DOWN
- 1 Skip meals
 - 2 Moreno or Rudner
 - 3 Wax-covered cheese
 - 4 Designated
 - 5 Twist 12 and 20
 - 6 King Kong star
 - 7 1040 experts
 - 8 Tipplers
 - 9 Conductor
 - 10 Kane's last word
 - 11 Novak partner
 - 12 Chest muscles
 - 13 John Boyd- ('49 Peace Nobel)
 - 14 RR depot
 - 15 Craze
 - 16 Russian cooperative
 - 17 Given (to)
 - 21 Grandmother, old-style
 - 23 Battleground of 1943
 - 24 More accurate
 - 25 Tropical treat
 - 31 Academic
 - 32 Treater's phrase
 - 33 Booty
 - 34 Baum barker
 - 35 Approximately
 - 36 Fly the coop
 - 37 Rams' males

- 38 Interteam activities
- 40 Beige relative
- 41 Fried, to Fernando
- 42 Friend, to Fernando
- 43 Luau dances
- 44 Organic compound
- 50 Took off
- 51 Carts
- 52 Henry's second
- 53 Lump of earth
- 54 Term of endearment
- 55 Iowa city
- 56 One with airs
- 57 Dance lesson
- 58 The Most Happy
- 59 Pindar was one
- 60 Incur, as debts
- 61 Top gun
- 62 Associated wares
- 63 Bay entry
- 64 Unusual
- 70 Point of land
- 71 Grande or Bravo
- 72 Trust
- 73 Start the pot
- 74 Partially open
- 75 Slang negatives
- 77 Arab chieftain
- 78 Building sites
- 79 They spin
- 80 Underacore
- 82 Call it a career
- 83 Muscat native

- 84 Kitchen devices
- 85 Change the price
- 86 Academy hopeful
- 90 Brazilian city
- 91 Overact
- 92 West Pointer
- 93 The Quare Fellow playwright
- 96 Hoo-ha
- 97 Gen. Robert
- 98 GI chow
- 99 Hindu god
- 100 Supplements, with "out"
- 101 Mailed away
- 103 Grp. with posts
- 104 Significant time
- 105 Room to relax in



PEANUTS®

NOW, WHEN WE ASK HIM IF YOU CAN PLAY, DON'T LET HIM KNOW YOU'RE SO SHORT

YOU HAVE A FRIEND WHO WANTS TO PLAY ON OUR TEAM?

WHERE?

BEYOND FAILURE

IAN, FEEL HOW TIGHT MY ARM IS. I'VE BEEN DRAWING FOR TWO DAYS AND I'M SO TENSE!

SURE HONEY.

YOU'RE HURTING ME.

ANOTHER FAILED ATTEMPT AT INTIMACY

Greek Reunion

A reunion is being planned for Alumni of all Glenville State College fraternities and sororities June of 1998. If you are interested in helping plan this event or would like more information, please call Susan Ellis Chapman at (304) 744-8737.

Faculty Senate Synopsis

By Gene Breza

The 17-member Glenville State College Faculty Senate has been meeting regularly throughout the year. *Mercury* coverage has been slight. To keep our readers informed, we interviewed Faculty Senate President Cheryl McKinney and asked, "What has been going on with the GSC Faculty Senate?"

McKinney gave an overview of what the senate has been doing this year. She said the senate has been working on a report that will shortly be delivered to every faculty member. It will be a compilation of all faculty senate has done, as well as the actions of other pertinent groups.

"In recent months," McKinney said, "The faculty senate has become pro-active instead of reactive." For instance, the senate has sponsored forums on relevant issues.

One of these was to garner input on the faculty pay policy. This issue consists of three faculty pay components of SB 547; equity pay, market pay, and merit pay. The senate has always tried to downplay the merit pay part SB 547. The senate also took up the issue of overload pay policy.

The other forum was about proposed changes to general studies requirements by the division chairs. "We were not given a deadline nor timetable to work with, nor time to solicit reactions," said McKinney. Apparently, a committee of division chairs headed by Dr. Boggs wants to change general study courses to be tailored to the different degree programs. This means each degree program will have a different general studies requirements.

In a Faculty Senate letter dated April 7, to the General Studies Revision Committee, five concerns were outlined. (1) Transferability of credits across program lines. (2) Problems for students who hold dual majors and the increased number of general studies hours required of those students - especially for students with dual majors in two or more divisions. (3) The transferability, or lack thereof, of varied general studies programs to other institutions. (4) The in-

creased labor intensive demands that proposed changes would generate for GSC certification analysts (5) The plight of the undecided freshman who often changes majors more than once prior to deciding upon a career option. McKinney, fresh from the Wednesday forum on this issue, stated that the GSRC said, "It was improbable that revisions could be done by fall."

McKinney, on behalf of the senate, would like to know why a council named the Faculty Council, appointed by President Simmons, exists. She fears its purpose is to circumvent the elected Faculty Senate.

"No way," President Simmons states. "We need an opportunity for faculty not in Faculty Senate, to get involved, to generate topics of interest to faculty. It is not a policy-making group."

McKinney questions this, quoting the First Section, Article I of the Faculty Senate constitution: "The Senate shall be the delegate assembly of the faculty through which the faculty shall normally exercise its power." She says there already are 14 committees outlined for Campus Governance Structure.

A letter, dated June 21, 1996, from Simmons, solicits ideas from constituent groups. Simmons asks, "What, specifically, do you see as an effective, practical communication system that works from top down and from bottom up?"

The senate's response is a five page document called the *Communications Report* dated Dec. 20, 1996. It lays down eight problems, along with corresponding solutions, for upward, downward and lateral communication, from the input solicited from "the entire GSC faculty."

The report asks the administration for respect, confidence

and trust as the basis for communication, which it claims is lacking, evidenced by the faculty poll conducted Spring '96. It outlines faculty feelings of disrespect such as: disregard for the Bluebook in hiring divisional chairs; creation of ad hoc groups to supplant established campus governing structures; ignoring local media outlets for legitimate concerns; and a lack of explanation for questionable financial dealings and hiring practices.

The report states, "At some point these issues may be resolved through simple explanation, or obviated by legal maneuvering or by court decisions, but the lack of respect implied in the cover-up will be construed as insulting."

"Until a sense of mutual respect is regained, healing cannot begin," a line on the third page states. The paragraph before states that, according to John Dewey, admission of a problem is the first step to solving it. If a problem is not admitted it does not exist.

Downward communications considered the most dysfunctional by faculty are: 1) more meetings with less input; (2) hurried decisions concerning faculty; (3) no knowledge of who is responsible for decisions because of ad hoc committees; (4) not enough time for comment and

input for final decisions; and (5) confusion regarding administrative suggestions which are construed by division chairs as mandates.

The upward impediments to communication are: (1) The perception of gatekeepers who "screen" those allowed to see the administrator; (2) That retribution will follow for anyone who disagrees with the policies adopted by the administration; (3) a defensive attitude which inspires a frustrated and offensive attitude by the faculty.

The report states, "Division chairs, once viewed as advocates for the faculty... are now viewed as 'heralds' for the administration... This leads to a further perception: that faculty concerns may not be brought to the division level, for fear of retribution. The sense of futility this brings about results in faculty frustration and eventually, either disaffection or apathy."

The solution the report offers is: "Allow more faculty involvement in selection, evaluation, and retention of division chairs. Faculty endorsement of the person selected as chair is vital to the faculty's ability to support that chair."

One idea from the report said, "A professor should not feel threatened should those expressions disagree with the goals or

ideas of the administration..." Simmons agreed, responding: "Good healthy disagreement is what an academic institution is about. We think from different points of view. It takes all of us to do this job."

Simmons minimized the Faculty Senate *Communication Report* saying, "I did not ask for any constituent group to design a communication plan." He said that response from his June 26 letter, from Classified Staff and Student Congress, was that they basically thought communication was effective. "My task," he said, "is to assimilate this information." He says he will come out with a report at the fall faculty meeting.

Asked about the perception that in the last two years most division heads have been replaced to better serve the administration, Simmons said, "We need a mix. Things can become too internalized. We need a good balance, so we can compete with anyone in the world. The world is not downtown Glenville." In addition, he said division chairs were replaced to upgrade the quality of education at GSC. In raising that quality in accordance with state mandates, persons with doctoral degrees were named division chairs above others who do not.

Music Department To Present Concert

On Saturday, April 26th, the Music Department of Glenville State College will present a concert of popular American music at 8 p.m. in the Fine Arts Auditorium. Pianists Geoffrey Haydon and James Lyke will be joined by vocalist Tom Birkner to feature the lyrics of Johnny Mercer. The performance includes the works of Jerome Kern, Johnny Mandel, Henry Mancini, George Gershwin, Hoagy Carmichael, and others.

Vocalist Tom Birkner has been recognized as an outstanding soloist by the National Association of Teachers of Singing and the International Trumpet Guild. He has performed in various jazz festivals and toured with jazz bands throughout the United States and abroad. For a num-

ber of years Dr. Birkner conducted award-winning jazz bands at the University of Illinois. He currently directs the instrumental music program in the Belleville, Illinois school system.

A native of Manassas, Virginia, Geoffrey Haydon studied at the University of Richmond and the University of Texas at Austin. He was a finalist in the 1984 Shreveport National Piano Competition. A professional classical pianist, he has also appeared as a jazz performer with well-known jazz musicians, including Joe Henderson, Randy Becker, and April Arabian. Dr. Haydon is now the coordinator of the piano faculty at Georgia State University in Atlanta. He is active as a clinician, adjudicator, author, and arranger, hav-

ing published a number of duo piano arrangements.

James Lyke served on the faculty of the University of Illinois for over thirty years. He was appointed Professor of Music and chair of Piano Pedagogy of Georgia State University in 1994. He has been a visiting professor at the School of Music of the University of Michigan and Adelaide College of Music in South Australia. Dr. Lyke's major publications include texts for adult piano instruction and a text on piano teaching. His reverence for American composers associated with the "Golden Age of Popular Song" has led to numerous performances of this repertoire with The American Music and the Haydon-Lyke Piano Duo.

SAS Raffle Winner

Student Accounting Society successfully completed its "Basket of Goodies" raffle on Friday, April 18. The lucky winner was Junior Starcher of Stumptown, WV. The basket was valued at over \$150. SAS expresses thanks to the businesses who donated items.

Lewis Co. Kids

Two bus loads of middle school kids from Lewis County dropped by GSC Tuesday to see the campus.

"We're trying to encourage them to see what college life is like," said teacher, Debbie Myers. "They've been exposed to the fine arts and drama departments," she went on. Steve Harold gave an excellent speech, "she said. Four teachers, Debbie Myers, Donnis Hannah, Miss Pickens, and Mr. Wilfong took the kids around campus. They went to see the animals in Science Hall. They surfed the internet in a computer lab.

They split them up to bowl and swim. Myers said, "We wear them out before we take them home."



Photo by Gene Breza
Lewis County middle school kids after touring the GSC campus.

Galley Expo continued from page 8.

Though none of Wilson's art at the show was for sale, she does do free-lance work such as portraits, sketches, paintings, and signs.

Calhoun likes to do oil paintings and sculptures the best, but she also works with water colors, pastels, calligraphy, and low reliefs on slate.

This art show is the first time Calhoun has ever displayed her work. "I'm more of a closet artist," she explains. "I tend to labor a long time over my work, but I'm trying to learn how to work faster."

Calhoun's art was for sale, and she sold three of her works during the show.



Photo by Heather Ware.
Sweet dreams Carl, putting The Mercury to rest for this semester.
Have a nice summer from The Mercury Staff!

Fraternities Debate Booze Ban

By Katia Bennett (NSNS)

Although several individual fraternity chapters around the country have declared their houses alcohol-free zones in an effort to end hazing rituals, Sigma Nu and Phi Delta Theta have taken the trend to a national level by banning alcohol at all member houses. Phi Delta Theta International Fraternity plans to make all chapter houses booze-free by July 1, 2000.

Robert A. Briggs, executive vice-president of Phi Delta Theta, hopes the move will "improve members' grades and cut the chapters' insurance costs," as well as encourage members to look for alternative ways to at-

tract new pledges.

Students had mixed feelings about the ban. A Miami University pledge in Ohio said, "I don't think it'll really happen. The fraternities would go downhill without alcohol, and it would discourage the social atmosphere."

Another fraternity member believed the ban would not harm the Phi Delta Theta's membership, but felt members of legal age should be allowed to drink.

Meanwhile, the University of Colorado recently lifted an alcohol ban at fraternity parties. While fraternity presidents at UC are still determined to phase out alcohol by continuing to ban keg and underage drinkers from chapter events, they felt the ban was a "scare tactic" forced on them by local authorities following a police crackdown in 1995.

Former Interfraternity Council vice president Jake Hunter said, "...fear can only last so long before people try to test the waters." He also reported that no one was sticking to the resolution by Fall 1996.

The university's association liaison Thomas A. Lorz said, "I'm afraid the interpretation of that policy is, 'Time to part again.' It appears to be a step back from the resolution, which sends the wrong message to students."

Congratulations Grads!
Mothers Day Cards
Graduation Cards

See special sale on Graduation Thank yous
and party invitations!!



Towne Bookstore

208 East Main Street Glenville 462-8055

Mon-Wed 10 a.m.-6 p.m.
Thurs-Sat 10 a.m.-8 p.m.

Robert's Tanning

18 E. Main St.



Open 10-6:00
Daily

Call for details 462-4346