



The Kentucky Headhunters perform to raise money for the Athletic Department
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Community Heritage Days brings Underwood and others to Glenville State College.
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The Mercury

Volume 69, No. 3
September 30, 1997

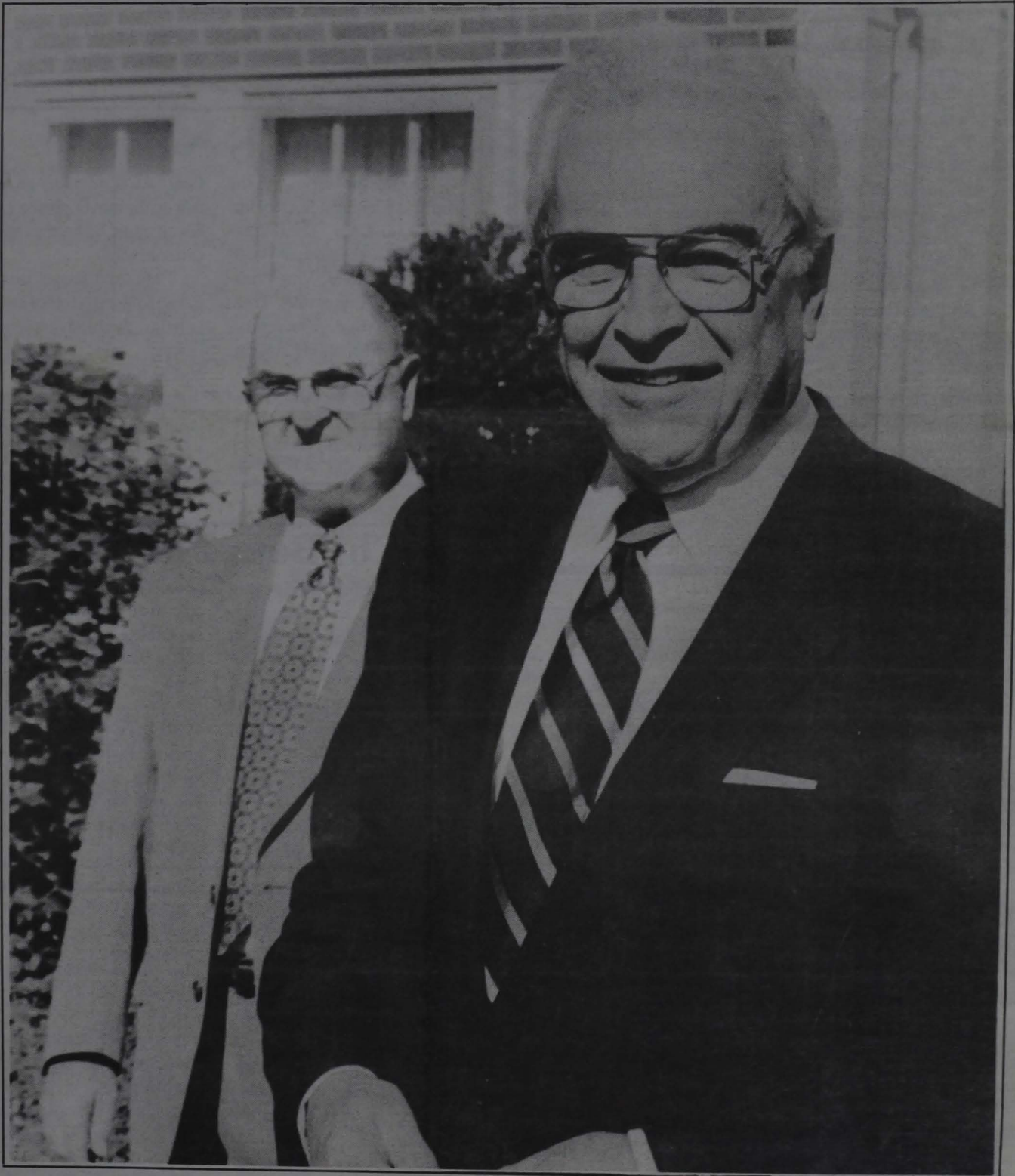
"The tools I need for my work are paper, tobacco, food, and a little whiskey"
--William Faulkner

Inside this exciting issue...

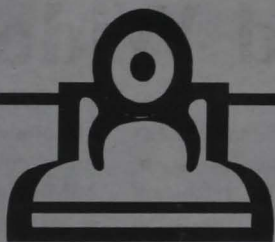
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"[The assumption is] when it comes to Native American materials, [students] can just sit back and enjoy those zany, nature-lovin' redskins."
--Josh Bellin
See page 7

Does GSC meet your needs?
See the Mercury Poll on Page 2!



Come meet the new boss!



Campus Clips

The Records Office asks that all students submit their local addresses as soon as possible, or mid-term grades will be sent to home addresses. Students may pick up local address forms in the records office.

Student and faculty volunteers are needed to spend one hour a week conversing with Japanese students. You choose the time and place. Men are especially needed. Contact Mrs. Burkowski in the Language Division.

The Student Voters Coalition is having a meeting on Tuesday, September 30. The group will meet in Room 301 of the Administration Building at 6 p.m.

Any organization interested in joining the Homecoming Parade should contact ext. 321 for more info.

Parking spaces are available behind Pickens Hall, between Johnson and Howard Streets.

Students interested in earning money by tutoring should contact Career Services at ext. 118.

The Chess Club meets on Mondays, 5-6:30 p.m., in Room 300 of the Science Hall.

There will be a glass blowing demonstration at the Firestone Lodge on Tuesday, September 30, from 10 a.m. to 1:30 p.m., by Christopher A. Smith.

Speakers Daniel Reed and Jennifer Ruggiero will present "How to Survive a Standardized Test" on September 30, 12:15-1 in the Verona Maple Room, and again 7-7:45 p.m. in Room 216 of the Fine Arts Building.

On Campus



Name: Jessica Nutter

Age: 19

Class: Sophomore

Hometown: Lost Creek

Major: Math/Science Education

Hobbies: Volleyball, basketball, softball

"With God, all things are possible, but I like to party on the side."

The Mercury Poll

Compiled by Pat McHugh and Brian Topping

This week's question:

"Do you think Glenville State College provides a good education?"

17%	1%	82%
NO	UNSURE	YES

Comments included:

"Only if you're an education major."

"Graduates won't find a job in the eastern United States."

"Some teachers give better educations than others."

ACS News

During the last month the American Chemical Society has had four meetings. The following officers were elected: President-Dave Tingler; Vice President- Dawn Lancaster; Treasurer-B.J. Woods; Secretary-William Kelley; and Historian-Sherry Carder.

We have discussed and planned activities, guest speakers, and community outreach involvement. On 9-2-97, Dr.

Goll, ACS advisor, gave his talk on the movie *Apollo 13* and how it could be used as an educational tool.

He used scenes from the movie to discuss topics such as; kinetics, thermodynamics, gas laws, electrochemistry, equilibrium, reactions, phase diagrams, symmetry, homogeneity, nuclear chemistry, light and matter and many more interesting topics.

Chi Beta Phi News

B. J. Woods, president of Chi Beta Phi, called their bi-monthly meeting to order at 12:01 p.m. on September 23, 1997.

Offices for the 1997-1998 academic year are: B. J. Woods, president; William Kelley, vice president; Barbara Pritt, secretary; Colleen Boyle, treasurer.

Chi Beta Phi has a full semester of academic presenta-

tions, fundraisers, and school activities. We will be attending November's regional meeting of Chi Beta Phi in Ashland, Virginia.

We welcome all science, math, pre-professional and nursing majors to attend our meetings, which are held the 2nd and 4th Tuesday of every month, in Room 302 of the Science Hall.

Byte Me

There are many humorous sites on the World Wide Web. Here are two good examples.

The Barbie Chronicles

Famous works of art are "re-interpreted" using Barbie dolls. There are dozens of pictures in the gallery.

<http://www.erolf.com/browndk/>

Ask Sister Rossetta

The Lavender Nun, a take-off of SNL's Church Lady, answers letters about contemporary issues. This is not for the easily offended.

<http://www.rossetta.com/>

Delta Zeta News

Delta Zeta Sorority had a meeting on Thursday at 6 p.m. At 9:30 p.m., the new members had their New Member Education meeting.

On Thursday, October 2, we will have another meeting at 6 p.m. At 9:30 p.m., along with New Member Education, we will have BIG SIS night. This is where new members get a BIG SIS who will help them through classes and encourage them to continue rushing Delta Zeta. The BIG SIS is the person the girls are close to and have a lot in common with. They each choose an active member that they feel most comfortable with. This is done so if the girls have a problem with classes or just need advice, they can go to their BIG SIS and they can help them out. It will be very exciting and fun-filled.

Delta Zeta Sorority is going on an overnight retreat to Charleston on September 27. We will be staying with the Delta Zeta girls at West Virginia Tech. Also, the sorority girls have been getting in touch with girls in Delta Zeta from all over the United States through the internet. We have kept contact with a girl from Galludet University, in Washington, D.C., and another from the University of California.

It has been very interesting and exciting to have the internet to make contact with other sorority sisters.

Yard Sale

414 Kanawha St.,
Glenville, WV Oct. 2-3-4, 10 a.m. til ??????
Furniture, bicycles, exercise equip., toys, children's clothing, tools, household items, on-seat porch swing, and much, much more.

Pick a board and surf the World Wide Web

By Theodore Allen Webb
Staff Reporter

To ride the information superhighway, you've got to have a vehicle.

But, you also must decide which vehicle is best for you. Glenville State College students wishing to cruise the information superhighway have at least two options in Gilmer County, the GSC Computer Center or Neumedia, a subsidiary of the local computer company, Ramco Technologies.

Both organizations are Internet access providers. But each offers different programs with different costs.

According to GSC Systems programmer senior Neal Benson, students have access to the world wide web at four personal computer labs.

Located in the Administration Building, Clark Hall, Louis Bennet Hall, and at the Nicholas County Center, the labs are paid for through student tuition and state funds, and require no extra cost for Internet access.

"These labs are a good way for students to save money because they don't have to pay extra to use the Internet," feels Benson. "The labs have long, flexible hours, so access is easy."

According to Benson, access should be improved because the cabling problems in the Earnest H. Smith technology lab in the basement of the AB building have been corrected. Benson claims students wishing to get out of tests were breaking the cables at their workstations, thereby shutting down the whole lab.

"We've rewired the whole lab," says Benson. "Now each computer is wired separately

with heavy duty cable. Even if a student could break the cable, it would only shut down his or her computer, not the whole lab. We also have software which will enable us to monitor what's going on in the lab."

In addition, micro computer specialist Bill Church and information systems specialist Jason Conrad say that students can get access to the Internet from personal computers in their homes or dorm rooms by paying monthly service charges.

The computer center currently offers two deals for this service. In the first deal, students pay \$15 per month for 80 hours of connectivity or Internet use. If they exceed the 80 hours, they pay extra.

In the second deal, students pay \$87 per month for unlimited Internet access, including a dedicated phone line which is claimed to improve connectivity.

"Eighty hours is a lot," says Conrad. "It includes Email and a way in which students can set up their own web pages."

"This \$15 per month deal is what most students get. However, we're also working on a special deal in which students would pay \$25 per month for 160 hours. But, we don't know when that will be available."

According to Church and Conrad, students wishing to get Internet access at their own computers must come to the computer center during their business hours and fill out an application for services. Upon payment, students will be given Netscape Navigator, a "netsurfing" program, and setup instructions.

"If students have Internet in the dorms, they can download, or copy, the latest version of

Netscape from our home page at <http://www.glenville.wvnet.edu>," encourages Conrad.

Another Internet option available to students is the local Internet access provider, Neumedia, which is part of Ranico Technologies.

Located just a few hundred feet from GSC's main campus on Route 5 between downtown Glenville and Hays City, Neumedia offers unlimited Internet access, e-mail, and web page space for a special student rate of \$15 per month. A one time setup fee of \$15 is also charged, and students must pay three months in advance to get hooked up. Thus, the total cost to join Neumedia is about \$60.

According to Ramco Technologies owner Dave Ramezan,

Neumedia is central West Virginia's first all digital Internet service provider. As such, Neumedia provides dial-in access via digital lines. Ramezan says this ensures that students' modems will connect at their rated speeds every time they call Neumedia.

A local businessman, Ramezan's son Jonathan, a USC student track athlete, also works at Neumedia. In addition to unlimited access, e-mail, and technical support, Ramezan's business offers all Internet services including over 18,000 Usenet News Groups, Live Chat, Search Tools, and 10 MB of personal web space.

Like GSC access, students wishing to sign up to Neumedia must fill out an application. To

successfully navigate the Internet, students will need the minimum equipment, a 486 D'c 66MHZ or faster computer with at least 8 MB of RAM and 30 MB disk space and a 14.4 kbps or faster modem.

Students will need Microsoft Windows version 3.1 or Windows 95 software, as well as PPP communications and client software such as Netscape.

For more information about Internet access, contact the USC Computer Center, director Sidney Jack, at 462-4106 or Neumedia owner Dave Ramezan at 462-7560.

Computer consulting is also provided by Technical Concepts, operated by GSC student Sean Anderson, 462-8474.

FACDIS erases isolation

By Margarita "Moe" Tzoneva
Staff Reporter

Dr. James Hilgenberg, a history professor Glenville State College, is the representative of FACDIS--Faculty and Course Development in International Studies.

FACDIS was found in 1981 by a Professor of Political Science, International Studies at West Virginia University by the name of Sophia Peterson. According to Hilgenberg, Dr. Peterson is a "energetic, very involved and fine person".

FACDIS was founded because Peterson was under the impression that the biggest single weakness in the American schools is that the students tended not to know much about other countries, cultures, societies, religions, and languages.

According to Hilgenberg, FACDIS is an "attempt to sort of overcome that sense of isolation, insolation that seems to affect our schools all the way through."

Every November FACDIS organizes series of workshops. They are held outside of Morgantown, at a place called Sheraton Lake View. At these workshops the members of FACDIS are able to meet number of speakers who talk about

different international culture topics. FACDIS also promotes studies abroad for faculty people. In 1986, FACDIS wrote a grant and sent 16 people to study in the People's Republic of China. Hilgenberg was part of the group and he said that it was a great experience.

FACDIS also encourages students travel overseas. "I don't think that we may be accessing that opportunity as much as I would like to see, but it is there and I would like people to be aware of it," says Hilgenberg.

At this point, 17 state colleges and universities are involved with FACDIS. The organization also includes private colleges and universities in the state of West Virginia. Any faculty member who teaches a subject area that has international aspect is eligible to become a member of FACDIS. "One of the really neat things about FACDIS is there are no dues to the individual faculty member," says Dr. Hilgenberg.

FACDIS is financially supported by grants from the West Virginian state college system which gives between \$10-\$15000 a year. Each college is asked to pay \$350 a year to be part of the program. A variety of organizations also support the program.

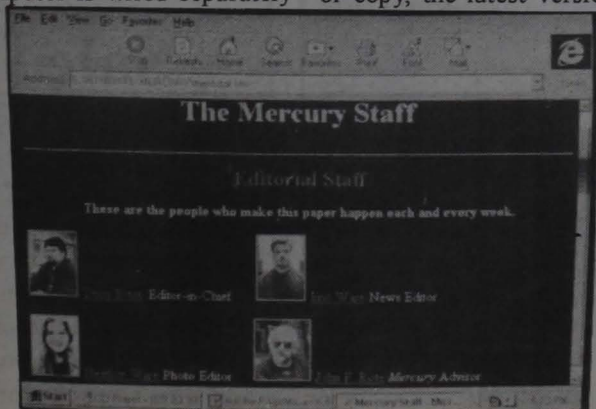
There is no particular procedure that needs to be followed in order to become a member of FACDIS. "It is very easy for an individual faculty members to join," explains Hilgenberg. The only obligation is that one has to demonstrate that he uses the funds for FACDIS for the purpose he received it.

According to Hilgenberg, "FACDIS is a tremendous organization." FACDIS was the recipient of a National Award called Theodore Mitau. This award is given away periodically to organizations that have some sort of achievement in international studies. "It's a great honor to receive this award," says Hilgenberg.

This year's workshop will be held November 17 and 18 in Morgantown. The topic of the workshop will be "Teaching World Cultures Through Literature and Film."

There will be four different programs that the attendants may choose among: Teaching Brazilian Culture, Teaching German Culture, Teaching Indian Culture, and Teaching South African Culture.

There will be guest speakers, videos, and periodicals that will help the attendants to understand the subjects better.



Connecting to the Outside World

Distance Learning Center taking strides

By Eric Ware
Staff Reporter

It's like a normal classroom. Students shuffle into their seats, they prepare to take notes and listen as the roll is called. But depending on where they take one of Glenville State College's extension courses, the professor is likely to teach from a t.v. monitor fixed to a wall with speakers around the room. And another classroom, miles away, is also taking part of GSC's new extension program called the Distance Learning Center.

"It's like watching t.v.," related students at the Lewis County extension. Seated in a small room, students at Lewis are listening to GSC extension director Dr. Duke Talbott teach an African-American History course over the monitor link.

In the beginning.

In keeping up with the trends of the modern, technologically advanced world, a board of GSC directors decided to take on the task to upgrade the extensions by implementing advantages of new technology into a Distance Learning program.

"We saw [the Distance Learning Center] as an opportunity to reach out to people we

could not otherwise serve," replied Talbott in his campus office. Talbott is a busy professor; as extension director he travels to college extensions in Lewis, Braxton, Gilmer, and Nicholas. "This is going to open up a whole new world and reach out to people that haven't been reached before."

The Distance Learning Center (DLC) program is much like a regular classroom in some respect. What's involved, however, is much like the learning television programs offered by satellite, but interaction is the key. Students can participate with classrooms or with the professor at any time by using intercoms and state-of-the-art communication links miles away. But will professors have the freedom of using textbooks, slides, or teaching materials?

"The new system has unlimited qualities," Talbott discusses. New computers and hardware can extend the overhead capabilities as used before by zooming in or zooming out the size of the photos or text. This freedom allows professors to use assortment of materials such as video tapes and slides.

"It's a well equipped teaching center," replied Brenda Wil-

son, Special Education teacher and Clark Hall computer lab professor. "It's a wonderful place to teach from. You can use all the regular materials, the overheads, the slides, but also you can link to another classroom...using the same materials."

In its present stage, the Distance Learning Center is being tested in the classroom, but all directions foresee this program to be up and running by Spring semester with hopes of new classes on the agenda.

Even though there are questions about section numbers and passing out exams or papers, the large committee in charge of the DLC is addressing these problems. But sights are on expanding the classes and enrollment.

"We're looking to Flatwoods for a Distance Learning Center," stated Simmons during the brunch Saturday for Governor Underwood. "Once we do this, we will have a technological vision this area will serve."

"We will continue to see an increase in enrollment," Talbott replied. "We still don't know what we can or can not deliver."

Call ext. 105 for info.

Bellin swats WASP literary liberties

By Annie McCourt
Staff Reporter

It was a sunny Friday afternoon and I was running late. Literally running from the Gilmer County Courthouse to the Wesley Foundation to catch Dr. Bellin's presentation on how to teach Native American Studies.

Dr. Bellin chose Chataqua, or living history, a very interesting oral format for his presentation. Bellin stated, "Literature is active, it is creative, it drives people and shapes the way they think and behave. It is alive and it is meaningful." His presentation was about modern Native American Literature and the way that it is taught on college levels.

He spoke about a book called *Black Elk Speaks*, by John Nyhart, which claims that Black Elk, a Sioux or Lakota tribal elder, passed his vision on to him when they met. Whether Black Elk did designate Nyhart as his visionary or not will never be known for sure, but Nyhart believed it enough to take many liberties when writing his life story.

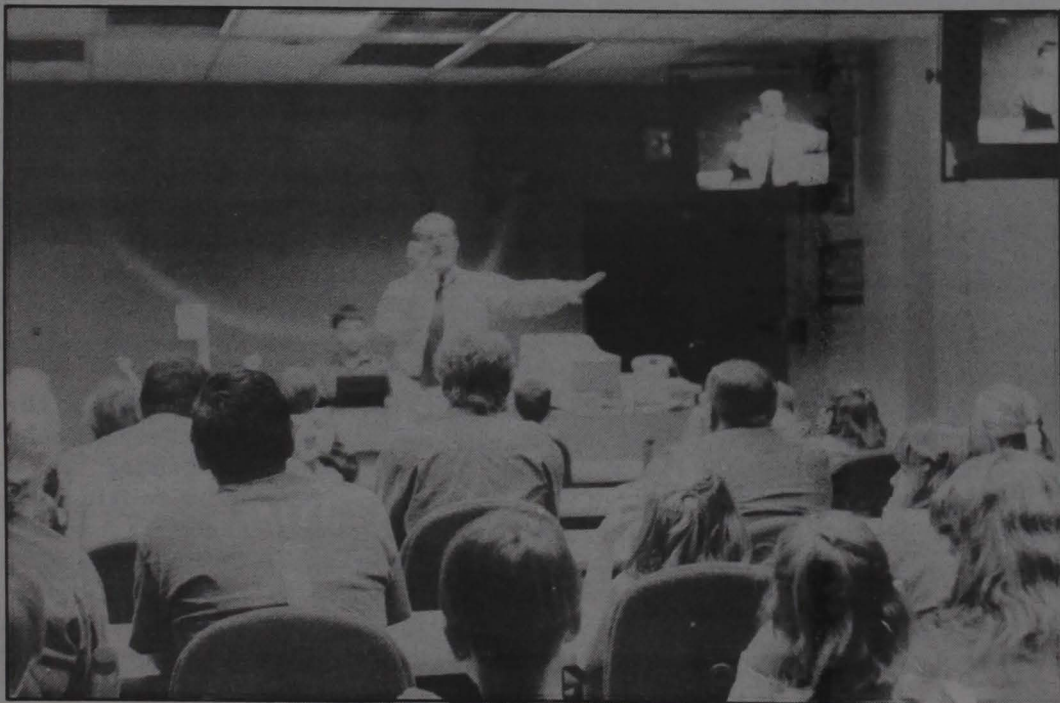
The Sioux tribe have a forum for oral history that does not tell tales chronologically, but starts with their vision and jumps around throughout their life, listing things from the most important downward. Nyhart, on the other hand, wrote the book chronologically. He also took liberties by adding an introduction and a conclusion that Black Elk never said. Nyhart's answer to this was that since Black Elk designated him as his visionary he knew that Black

Elk would have said these things if he had a chance.

Dr. Bellin's speech further went on to discuss critics of Nyhart who are against this Euro-American telling of Native American histories. By "whitening" these histories we are losing touch with true Native American ways. Other critics, like Native-American writer Vine Deloro, feel that books like these serve as a source of pride for young Native American people of today, who have lost their own genealogical history. Whether books like these estrange Native Americans from their culture or open up learning opportunities for young Native Americans is one of the reasons that Bellin feels Native American literature should be taught and discussed on a college level.

One high point in his speech was when he explained that in the book *Black Hawk* the writer quotes the tribal elder Black Hawk spouting off Shakespeare. It was humorous when the audience figured out that this savage who couldn't even read or write English couldn't possibly have known Shakespeare. Liberties like these have been taken throughout history as Euro-American writers have chronicled Native American history.

Bellin feels that Native American Literature deserves to be taught on college levels so that we can learn about Native and Euro-American relationships, collaborations and peaceful collaborations between the white man and his Native American counterparts throughout history.



The Distance Learning Center connects the main campus to its extensions. (Heather Ware, Mercury)

The Mercury wants to hear from you!

Write to us at *The Mercury*!
Box 207, Glenville State College,
Glenville, WV 26351-1292

All letters must be signed with a phone number to be considered for publication.



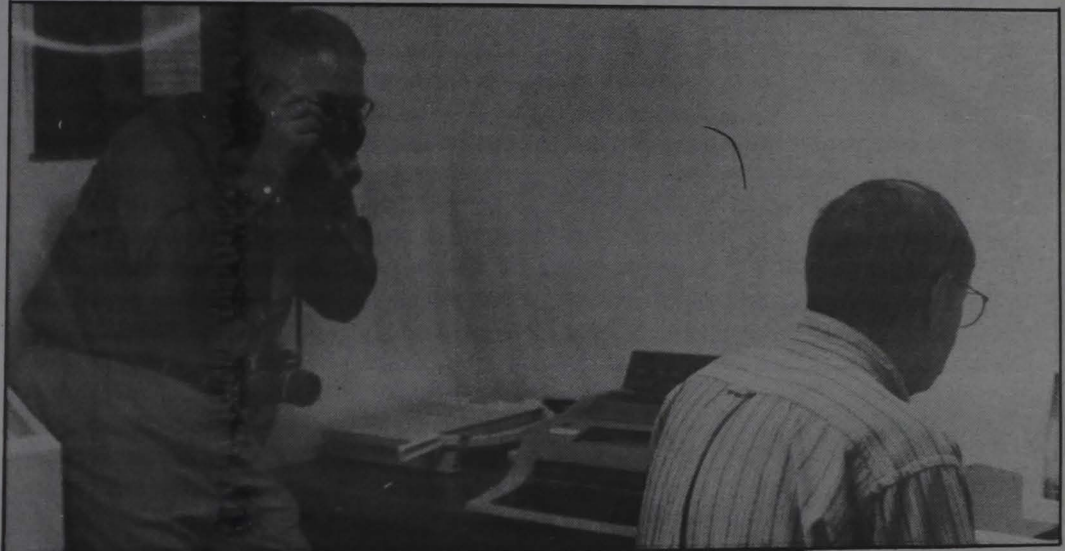
Division chair Ed Palm's hobby is meant to move

By Marsha Hagner
Staff Reporter

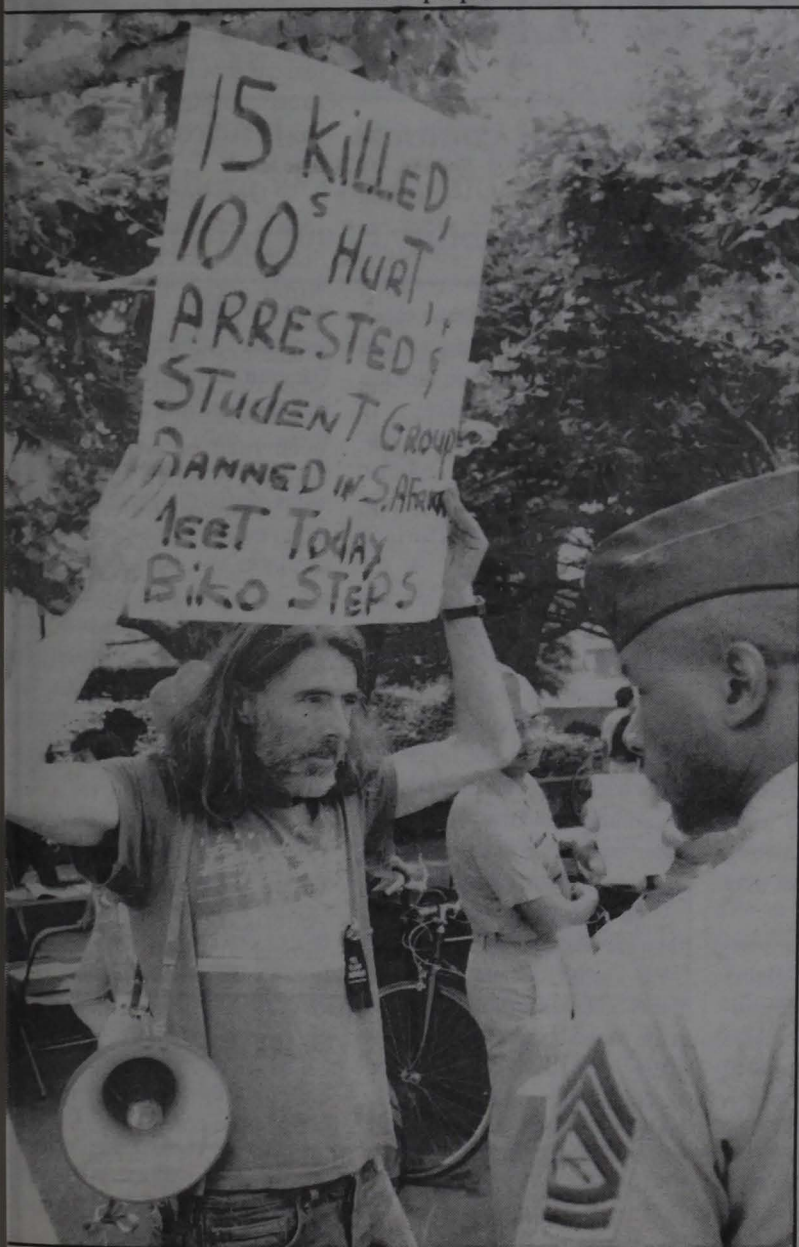
Dr. Ed F. Palm has a hobby of photography. Palm's interest in photography began in high school. His is a self-taught photographer, although he did complete one photography class in college. Palm attended the University of Delaware as an undergraduate and later attended the University of Pennsylvania. As a professor of English and Chair of the Language Division, he is an accomplished professional. Several of Palm's pictures, subtitled "Palm-prints," have been published, such as his photograph of a protester at Berkeley, University of California, 1986. He has numerous other photographs that were also published, such as photos of Tim O'Brien, William J. Lederer, W. D.

Ehrhart, and David Connolly.

"It's more than a hobby to me," says Palm. He thought about journalism, but chose English as a profession. Palm quote Frost, "'The road not taken,' says 'I wish I could have taken both roads.'" Palm is very supportive of other photographers, and has arranged for Tom Morrissey to come and visit GSC to show his photos in October 1998. In the past, Palm has had his photos of Vietnam on exhibit. Palm's Vietnam, color slides were presented in Danbury, Connecticut, in a faculty colloquium. "Mainly I do black and white photos," he states. "Color photos are a passing fad. [They] seem to make things too pretty. I use photography as a communication medium to illustrate and move people."



Dr. Edward Palm stalks Chris Orr for the perfect picture. (Heather Ware, Mercury)



Dr. Palm took this picture of a protester at Berkeley (Submitted photo)



An example of Dr. Palm's work. (Submitted photo)

The Mercury

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Eric Ware - News Editor

Heather Ware - Photo Editor

Lisa Belknap - Advertising Director

Mark Cutlip and April Rector - Layout

John F. Rote - Advisor

What can I do?

There doesn't seem to be a lot to do in Glenville on the weekends.

That's an obvious statement. This place clears out so quickly on the weekends that a less astute observer might believe the Rapture is constantly scheduled for Fridays at 4 p.m.

You've all seen it. Once those last classes are finished, students who live off-campus flee to their homes. Dorm residents pack away as much laundry as they can safely store and take it home to mother. What remains are those people who either do not own a car (and possibly lack friends who own cars) or have to stay to study. Some people remain on campus over the weekends because they *like* it.

Culturally, Glenville does not offer much stimulation for the weekend dorm people. There aren't very many activities. The Game Room is only open for so long. The computer labs are only open for so long. Sporting events and the comfort of a good book (or television) are about all you can get.

You can't even spend quality time with your current mate, because the visitation policy in the dorms is so restrictive. The basis for the policy would appear to be stopping students from engaging in carnal activities at night. Of course, those students could engage in carnal activities during the day between the hours of 12 p.m. and 11:45 p.m. as well. A 24-hour visitation policy (even if it's just on the weekend) has the survival rate of the proverbial snowball.

No sports (most of the time). No carnal activity. That leaves food. Using the Snack Bar to serve weekend meals is an inspired idea, because that gives weekend dorm people a pleasant bit of variety. Say what you want about the administration (and a lot of you do, although you *refuse* to write us letters), at least the food is covered... If you *hate* the food here, please disregard that comment.

Help is on the way, friends. An option is looming on the horizon for weekend dorm people. Your friendly and courteous servants at the *Mercury* are hoping to cure your doldrums with the introduction of coffee bar weekends. This comes strictly under the heading of "Planning Stages," so you may have to hang in there awhile.

Imagine going to the Snack Bar and hearing acoustic performances by talented locals. Imagine downing many cups of delicious coffee and all the other things they serve in coffee bars. *That* might give you a reason to stick around on the weekends.

We're not just delivering news and entertainment to you in paper form, folks. We want to branch out and help you in other ways. If you want carnal activity, you're on your own.



"What's Left?" Living a deathstyle

By Tom Kennedy
Staff Columnist

In general, humans have a wonderfully tenacious optimistic nature. This optimism is capable of giving people the ability to withstand severe hardships while hoping for a better future. But too much of anything usually produces undesirable consequences, and optimism is no different.

Despite circumstantial evidence which would have been concrete enough to convict Mother Theresa of being a serial killer, we continue to ignore warning signs that our planet is gradually losing its capability of supporting life.

Through a combination of optimism and our addiction to a chimerical life-style, we prefer to place our faith in the very technologies that are often taking more from our environment than they are giving.

Admittedly, there are environmental issues such as global warming which could be considered moot due to inconclusive evidence; however, even global warming has evidence which cannot be denied. While it is not

"[We] continue to ignore warning signs that our planet is gradually losing its capability of supporting life."

known for sure whether other factors may mitigate the effects of the increasing carbon dioxide levels in the atmosphere, it is known that these levels are rising at impressive rates and that carbon dioxide retains heat trying to escape from the surface of our planet.

Concerning the ozone layer, it is safe to say that the sky isn't falling, but saying that it is dissipating may not be far from the truth. It cannot be disputed that the ozone layer absorbs harmful levels of ultra violet radiation, and that CFC's and other airborne manufactured chemicals destroy ozone.

It's still another fact that there are measurable increases in UVB radiation reaching our planet and measurable decreases in the ozone layer. Cogitating the reality that these ozone depleting chemicals reside in the atmosphere for decades or even hun-

dreds of years, and that plants and animals (including us) being bombarded with excessive UVB radiation are less than happy, the forecast calls for pain.

There are myriad warning signs related to many other problems: unprecedented extinctions of plants and animals, decreasing levels in water tables, slowing increases in agricultural yields coupled with prodigious world population growth, decreasing fish harvests, alarming increases in skin cancer rates, and the list goes on.

But what are we doing about these things? We all know the answer--little or nothing. We equate happiness with buying things, and we are gradual getting the rest of the world to want to be just like us.

Considering the stakes, besides being optimistic, humans have to be the most intrepid gamblers in the universe.

C'mon, folks! We know somebody has cheated you or made you angry in some way. Maybe you'd like to start a nice dialogue about an issue you care about. Why not get a jump start by sending us a letter?

It doesn't take very long, and you could start a debate that could rage for years.

"Native American Literature: Problems and Possibilities"

Joshua David Bellin
Guest Columnist

Native American peoples have inhabited this country for as many as ten thousand years; they have produced songs, stories, ceremonies, and other forms of art for unknown lengths of time; they have written in English and other languages for at least two centuries. Yet it is only in the past thirty years that "Native American literature" has been recognized as literature. As a teacher interested in Native American literature, I would like to consider some of the reasons for this neglect.

The history of Indian-white relations provides some answers. On the one hand, Euro-American stereotypes have precluded the possibility that Native peoples could produce literature, the epitome of civilized refinement. On the other, since Native peoples prior to the European colonization lacked written, alphabetic languages, in the strictest sense they lacked literature (the Latin *littera* means "letter"); Indian expressive art was (and to a large extent still is) *oral* and *performed* rather than textualized, and thus it was, in Euro-American eyes, fated to disappear when, as many felt was bound to occur, Indians themselves disappeared.

At the same time, even if these attitudes did not exist (and persist), Native American literatures pose a number of practical and definitional problems. To begin with, performance is not fixed; no two performances are identical. How, then, does one talk and write about something that is multiform, ever-changing? Yet if one turns to written versions of performed art, one encounters a series of problems. How faithfully can the written word capture the experience of performance? Moreover, given the fact that most of the Native American materials that exist in written form were taken down by Euro-American authors, can these be said to constitute "Native American literature"? Is, for

example, one of the most famous Indian autobiographies, *Black Elk Speaks* (1932), "Native American literature," even though its author, John Neihardt, manipulated the words of its ostensible speaker, even adding words that Black Elk never spoke?

These questions lead to a deeper one: how are we to define "Native American"? In the nineteenth century, many Indian authors—such as William Apess, who wrote his life story, *A Son of the Forest*, in 1829—were of mixed Native, Euro-American, and African American ancestry; given that such writers were usually Christian converts, writing in English (and not always about Indian subjects), can we assume some genetic essence that nonetheless identifies them as "Native American"? Even today, some of the most visible Native American writers write in English, and do not speak a Native language. What, precisely, makes literature Native American?

Lest the reader feel that these questions are utterly esoteric and jejune, of interest only to scholars who drop words such as "esoteric" and "jejune" into their sentences, I should say that any literary study involves asking such questions. Indeed, I believe that it is the failure to ask such questions about Native literature—the persisting belief that such literature is "primitive," "transparent, simple, and thus does not merit, or is not capable of bearing, serious study—that accounts in large part for its continued marginalization.

Let me give an example of what I mean. In the textbook I'm using for my American Literature survey—and this is typical of American Literature textbooks—there is a section on "The Native American Heritage," which includes speeches, poems, origin stories, and so on, all thrown together willy-nilly, with no regard for their tribe of origin, the period of their recording, or the conditions of their

production.

The assumption, it seems, is that students need not know very much about these issues; they need to know about Emerson and Whitman—their cultures, their traditions, their careers—but when it comes to Native American materials, they can just sit back and enjoy those zany, Nature-lovin' redskins.

That such "slumming" in Native American literature is not only tolerated but promoted suggests to me that attitudes about Native American literatures continue to parallel beliefs about Native American peoples: that "we" know all we need to know about them, that "we" are empowered to speak for them, that "they" exist mainly for tourists hunting the thrill of the exotic. And in turn, such attitudes help make possible the conditions of degradation and invisibility in which many Native peoples continue to live.

The picture, I should say, is perhaps not so bleak as I have painted it. There are hundreds of teachers and students who read and write about Native American literatures (though institutional recognition and support for their work—in hiring, in program and curriculum development—lag far behind). At Glenville, I am encouraged by such initiatives as the American Mosaic course and the Multicultural Fair; for my own part, I am attempting to introduce Native materials into my American Literature courses, and I hope that, with student interest and aid, this will develop into something more enduring. Ultimately, I would like to see American literature (indeed, America in all its facets) reconceptualized as inherently *intercultural*, composed not merely of the simple sum of but of the complex interrelations among its peoples; I would like to see Native American and other currently marginalized literatures break free from their status as curiosities or appendages, and become *integral* to the study of American literature.

Dear editor:

We are seven weeks into the school year now and I have come to a realization about this college. A lot of things have changed since I first came here. I came to Glenville in the Spring of '94, and this was a totally different school back then. I transferred from West Virginia Tech, in Montgomery, a place that I recommend you avoid.

The place was a tar pit. There was a drive-by in front of my dorm within the first few weeks of my being there, not to mention the fact that at Freshman Orientation we were told not to go out after dark in groups of less than five. One night I did. Me and two friends got chased—the wrong way down a one-way street, by two guys in a car that were beating a baseball bat against their own car as they drove. It was insane.

My first day on campus here at Glenville, I was shocked when a professor said hello to me as I was walking down the sidewalk. Professors at Tech didn't speak to you in class, much less on the street. They usually walked in huddled masses down

the sidewalks, avoiding eye contact at all costs. I was totally amazed how friendly people were here at Glenville.

I am sad to say that I believe things have changed over the past four years. It was a slow and gradual change, but a change nonetheless. I see many new faces on campus, and many of them don't smile back. I know friends who carry mace now, and I can't say that I blame them. I don't even like being on campus at night any more. The other night me and two friends were into a fight with some guys who kept driving by and looking at us. The fact that the police drove by several times didn't make me feel much better.

Two years ago I wouldn't have had to be concerned about standing outside talking at night.

I think this college hasn't realized these changes because they have come so slowly. I didn't recognize them until recently. I believe that if those of you who have been here for awhile stop and look at the situation on campus this semester, you just might agree.

Greg Richmond

Shir Wooten

October 1-30

Gallery of the Fine Arts Building,
Glenville State College

Gallery Hours

10 a.m. - 2 p.m.

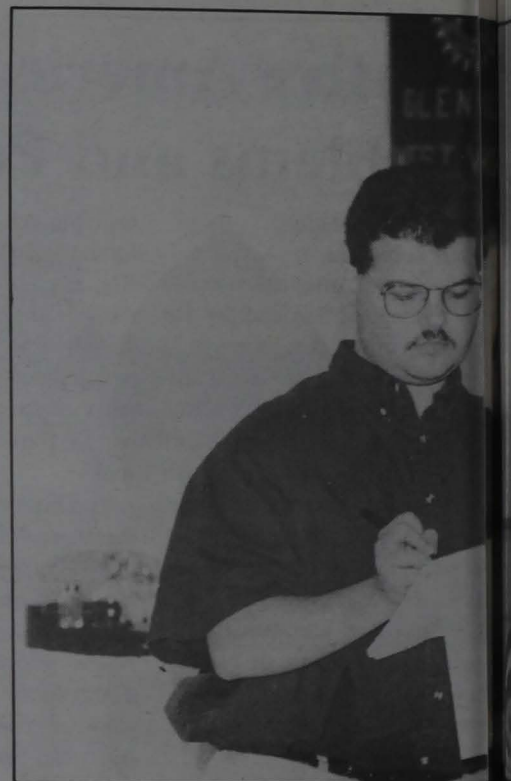
Monday - Friday

For appointments after hours contact
Duane Chapman at 462-7361 ext. 184.
Reception October 7 at 7 p.m.
in the Gallery,
followed by Music Fest at 8 p.m.

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Lisa Doddrell, Heather Jones, and Sarah Galwer perform (Chuck Holcomb, Mercury)



Eric Ware interviews Governor Underwood

Underwood attends Com

By Eric Ware
Staff Reporter

During a brunch held in the ballroom Saturday morning, Governor Cecil Underwood spoke as an honored guest at the GSC Community Heritage Days on a new "look towards the future."

"The West Virginia of before is not the West Virginia of today," Underwood related to the crowd of GSC faculty, staff, and community. "We have taken a 180 degree turn towards improvement."

As host of the brunch, President William Simmons welcomed all faculty, staff, students and community to the project to combine both the community and the college together in support of furthering education and Gilmer County.

"I would like to thank Dr. Holt for his efforts at bringing GSC closer to its 125th year by establishing this program," said Simmons. "Just as this school was established in 1872, the community rallied in support of this school. And, as we see here, they are the support of Glenville State College today. It has a value far, far beyond."

Simmons welcomed Underwood to the event, relating to the crowd that Underwood

is the gentlemen West Virginia has waited for so long. In technology, Simmons stated, Underwood foresees a bright future for West Virginia and higher education, and Glenville State College will further expand with the distance learning center and other projects to promote such changes.

"Where we are... in technology today," he related, "we owe to Governor Underwood."

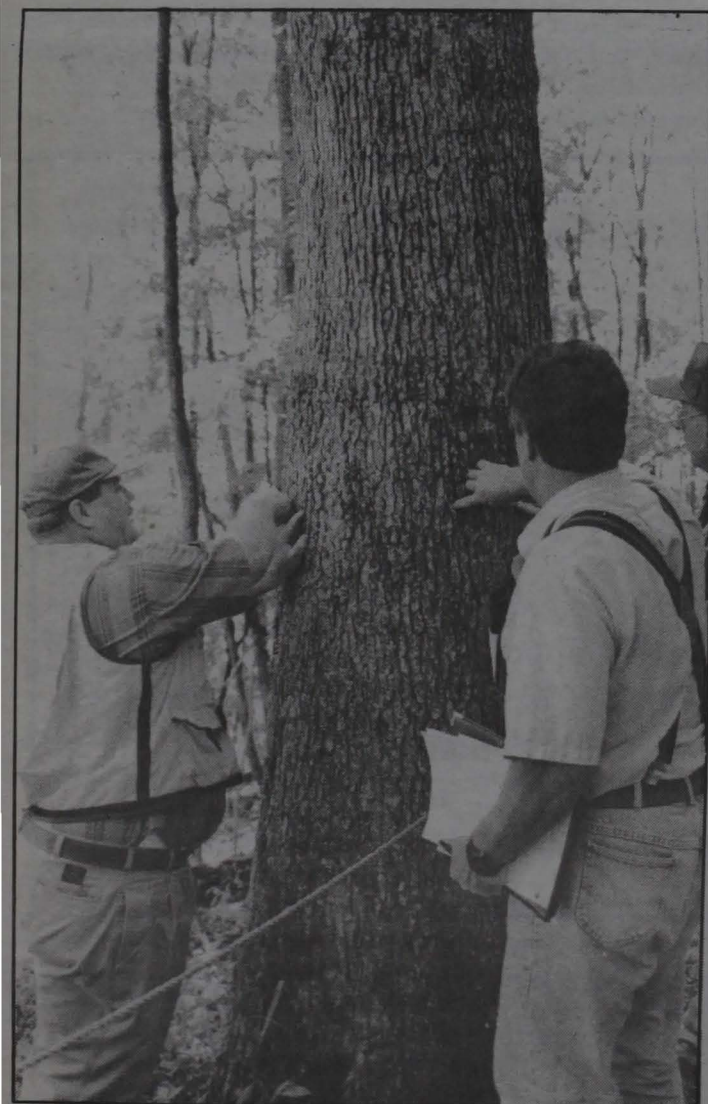
During his speech, however, Underwood related to the audience that even though he was for technology, he "wasn't a technologist."

"We are now moving forward with new prospects of technology," he stated, "The major artery linking us today...is technology."

Underwood established that West Virginia is in a Renaissance. With new technology, he emphasized further education to keep up with this expanding era. This state, Underwood summarized, is suffering an economic shock, but we are trying to keep up with the demand by promoting technology. "To establish this," he says, "we need an emphasis on higher education."

Governor Underwood also

"The West Virginia of before is not the West Virginia of today."
--Gov. Underwood.



Wildermouth and Jones take tree's width (Heather Ware, Mercury)



Experimenting with markers



ring the celebration (Staff photo)



A small concert for visitors to Community Heritage Days. (Eric Ware, Mercury)

Community Heritage Days

"To establish this we need to emphasize on higher education."

—Gov. Underwood.

related to the audience the need to vote for Amendment One, which passed in a special election on Saturday and allows the investment of taxes and funds in inequities and stocks and bonds. At this present moment, Underwood stated, West Virginia is only staying "afloat" in retirement funds. Out of the 10%-25% invested into the retirement fund, West Virginia has only 3.5 billion available funds to keep the fund open, however, 8.4 billion is the recorded number of funds needed. By investing, Underwood says, "we could serve more of our needs and others needs."

"[Amendment One] gives us a chance to stabilize the retirement funds...and work to improve financially," said Underwood in an interview.

However, with A. James Manchin's loss of a quarter of a billion dollars to bad investments in junk bonds looming over West Virginia, could it be financially sound to invest in Amendment One?

"It's true that Manchin did in fact invest the retirement funds, however...he was looking for big earnings in junk bonds," Underwood expressed. To keep investments safe a board of in-

vestment directors would, as Underwood stated, seek out possible investments and make accurate, if not safe, recommendations on possible outcomes.

Another area is Underwood's standing on the form workers compensation would take this session.

"We are looking for protection for workers compensation," he replied. "We are looking at private insurance companies...and looking to amend constitutional amendments."

As for technology, Underwood states that "we have a number of ideas to stimulate West Virginia, and now we have the vehicle to carry us into the 21st century."

Along with the GSC Chorus' performance of "Home Among the Hills," Underwood was presented a throw blanket depicting the college by Susan Ellis and a signed copy of Holt's and Well's book "A Lighthouse on the Hill" with a small thank you note by Simmons inside.

Community Heritage Days is sponsored by Glenville State College, Gilmer County, and in effect because of the efforts of Dr. Holt and his fine team of staff.



James Arnold leads the little ones. (Charles Holcomb, Mercury)



ts. (Heather Ware, Mercury)

Weitman Queen Dean of GSC

By Meredith Bartlett
Staff Reporter

If craftily dodging *Mercury* reporters is a job requirement, Catheryn Weitman is well on her way to becoming a success. After managing to track down the elusive Dean of Teacher Education, I discovered in addition to being a dedicated laborer that she is actually quite friendly.

Weitman is a newcomer to Glenville State College. She filled the position July 1, after previously being a faculty member at North Georgia College and State University. Her former job focused on kindergarten through third grade education.

As for Glenville, Weitman expressed her warm feelings toward the school and her department. The office of the Dean of Teacher education requires deal-

ing with all students who are in the process of obtaining their B.A. with the future goal of becoming teachers or professors. Needless to say, the task is extensive as well as stressful.

The most difficult element of Weitman's job is deciding which individual or department to contact when certain situations arise. Finding the right group to handle a problem or field a questions can be a complicated process.

When asked about any changes she would like to see addressed on campus, a common issue arose. GSC is a commuter college. Weitman hopes that in the future students take a greater pride and interest in events such as football games. She looks forward to more involvement in available campus opportunities

and the development of an overall sense of student ownership at the school.

Catheryn is a native Texan, and she received her doctorate from Texas A&M. She has two daughters, one of which is presently attending college in her home state. Upon discussion of her social life, the conclusion was that time away from the office must be a bit dull. After a slight laugh, Weitman quoted a line spoken to her from a fellow employee, "You need to get a life, even in Glenville."

Perhaps for Glenville State, however, it would be best if Catheryn Weitman continues to stay home on weekends. All indications point toward her playing an excellent role, the reigning Queen Dean of teaching.

Wheeling Symphony

By Annie McCourt
Staff Reporter

It was 7 pm Saturday, September 27 and the Fine Arts Auditorium was filling with the sounds of the Wheeling Symphony Orchestra under the conduction of maestra Rachel Worby.

The Cultural Affairs Committee sponsored this splendid performance that featured Michael Martin Murphy and his Sagebrush Symphony.

The first half contained several musical selections including a wonderful performance of native West Virginian, Fred Morden's *Shanendoah*.

Next Worby invited GSC percussion majors Mike Mahnackey and Della Cassell unto the stage to experiment with some "instruments." *Mustang* by Steve Heitzeg uses such unique "instruments" as a horse shoe, which Mahnackey played, and a hubcap used by Cassell.

The first half of the program concluded with *Cowboys Overture* by John William. This airy theme sparks visions of green valleys, blue skies and slow flowing streams.

After a brief intermission Michael Martin Murphey took the stage with several crowd rousing themes. The crowd loved

Murphy's arrangements and his eclectic styles combining several musical instruments.

Fans of Murphy's music and his Sagebrush Symphony can catch his original show on its national debut in an upcoming PBS special.

We would like to thank Rachael Worby, Michael Martin Murphey and the Orchestra for this evening of music.



Michelle Garb: Hecklers better beware!

By David S. Weese
Staff Reporter

Glenville students were treated to the comedy of Mrs. Michelle Garb last Wednesday night, at the Fine Arts auditorium. It was very pleasing not to mention a little surprising to see so many students had come to the show, but I'm sure those who came were not disappointed.

Mrs. Garb is a native of Los Angeles, California, who in search of her dream moved to New York City to become a comedian. "It's not easy," she points out. "You have to put up with a lot to get where you're going, and you can't just quit."

Mrs. Garb's comedy is best described as on the cutting edge. If you're looking for a "G" rated show, maybe you should watch

Cosby instead. Her influences are Bill Hicks and David Attel, who she says "Are very funny, but they usually offend so many that they clear the room."

I really enjoyed Mrs. Garb's show, except for the end when it seemed she just ran out of material. Though the show was a little more than an hour long, the way she ended the evening was a little lacking. The high point of the show was when Mrs. Garb held her own with the would-be hecklers in the audience. "I've been around the block, and they rarely get the best of me," replied Mrs. Garb.

I would have to give Mrs. Garb an 8 on a scale of 1-10, and I'm sure she would get a very nice reception should she come this way again.

Wishmaster needs fright djinn-fusion

By Brent Wood
Movie Review Columnist

Everyone has seen Disney's *Aladdin* and know of the magic that genies hold. Who in the world would not risk a chance to have three wishes granted.

Well, in the new movie *The Wishmaster*, these three wishes come true. Djinn, legendary creatures with magic ability, can grant any man's utmost desire.

Of course, like the literary classic *The Monkey's Paw*, every wish the *Wishmaster* grants comes true with an ironic and terrible price.

He is awakened by a young woman who has to deal with some past demons, while dealing with this one in the present. Before being able to release the rest of his kind, he must grant her three wishes.

He torments her from afar, either by being one step ahead or one step behind her. On his quest to free the Djinn from their long sleep, the *Wishmaster* collects the souls of anyone who gets in his way, which results in some cruel and gruesome tricks.

Arriving earlier than the

expected October release, Wes Craven (*A Nightmare on Elm Street*, *Scream*) has brought another twist to the horror genre. Horrifying wishes are nothing new, but it has been a long time since anyone has transformed the idea for young adult horror fans.

This film is full of great makeup and computer-generated effects. Many of the scenes were reminiscent of the *Hellraiser* series. This may be due to the fact that the script was written by Peter Atkins, who penned *Hellbound: Hellraiser II*, as well as the other *Hellraiser* sequels.

The only real problem is the lack of real fright and the predictability of the plot. There were also several guest appearances by horror icons Robert Englund (*Nightmare on Elm Street*), Tony Todd (*Candyman*), and Kane Hodder (*Friday the 13th Part VII: The New Blood*).

Wes Craven is slated to direct the sequel to his mega-hit *Scream*. The movie will star the surviving members of the original cast, with additional roles from Jada Pinkett and Tori Spelling.



-- In Concert --

Headhunters drum cash for athletes

By Eric Ware
Staff Reporter

Taking the stage Friday at Ike Morris' farm, the Kentucky Headhunters, sponsored by the GSC Athletic Division and WVRC radio station, thrilled audiences with various songs off their albums. The opening act of the Headhunters was a Roane County-based band, Drivin' Time, featuring upcoming country star Cindy Bird, sister of country star Vikki Bird.

"I'm glad people can get out and do something," stated Tobey Wagner, DJ of WVRC.

"This was put together very well. I think Ike Morris should be commended for his support."

"It's a good first time," Jeff Boyles of WVRC stated, "I think more things will come because of the great support of the Athletic Division and those that were involved."

"I'm happy to be here," stated bassist and back-up vocalist Anthony Kenney. "It's been a long time since we played in a field. I think this is great for the athletic fundraising. It looks to be a great crowd tonight."

The Kentucky Headhunt-

ers will be playing in the states at selected venues before traveling to play European dates to fulfill their obligations overseas.

"Everyone here is three steps ahead," stated Kenney. "This is a really good show."

Those involved with presenting the Headhunters are Coach Warren Ruggerio, Coach Steve Harold, and the staff at the Athletic Division, and also WVRC with thousands of dollars of free air time with special thanks to DJ's Keith Kerby, Jennifer Kerby, Ike Morris and Bob Morris, and to all those involved.



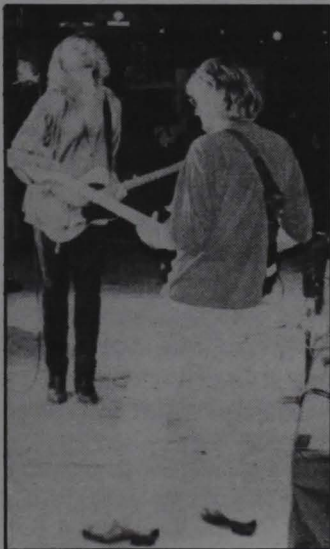
The Headhunter guitarist strikes a chord (Heather Ware, Mercury)



This Headhunters performance raised money for the athletic department. (Heather Ware, Mercury)



Students had fun at the Concert (Heather Ware, Mercury)



Headhunter attitude (Heather Ware, Mercury)



Drivin' Time band, the opening act! (Heather Ware, Mercury)

Carlos Ferralls: GSC's Student Athlete of the Week

By Kevin Lake
Staff Reporter

Last week senior wide receiver Carlos Ferralls had an amazing 241 yards receiving in Glenville's romp over Clarion. It was apparent to all in the stands that this kid is an amazing talent. One thing that may not be so apparent, especially to those who have never spoken to him is that Ferralls is also one of smartest and most personable students at Glenville. Speaking to and interacting with him is just as enjoyable as watching him play.

Ferralls grew up in Miami where he attended Miami Senior High School, the very school that appeared in the movie *The Substitute*. Though Ferralls says they painted the graffiti on the walls to film the movie and they actually did not have metal detectors at the doors, the steel bars, drugs, and social problems did exist. He explained how different it is in a high school that has 6000 students, where whites are by far the minority (10 - 15%) as compared to one with 200 - 400 students, with whites being the overwhelming majority (99.99999999%) like the majority of the schools in West Virginia.

Ferralls feels that students in West Virginia are more respectful and have a higher value for education. Parents here play more of a direct role in their child's education and social life.

"You could have no idea what your son is doing down there," he explained. "Up here everyone knows. I never thought highly of education until I came here," he continues regarding education.

"There are some really good teachers at Glenville. I've obtained a lot of knowledge here."

Ferralls stated that he came to Glenville for the education, not football. He admits his love for the sport but realizes the importance of learning.

"I never miss class," he states profoundly.

Ferralls' work ethic and positive attitude was instilled in him from the beginning of his not always easily obtained success-

ful life. The values were given to him from his biggest hero; his mother.

Ferralls' mother single handedly raised him and his older brother. Being single, the roles of mother, father and friend were all placed on her shoulders.

"She would get us ready for school at 6:30 every morning then go to work until 7 in the evening," he said of his mother. "She would come home and cook us dinner then sew until late at night then get up the next morning and do it all again."

Within the last couple of years Ferralls' mother has obtained her own business, a seamstress store, and has become successful in the area. The great accomplishment that this is still seems dim in the light of struggling to raise two sons, one of whom is now a well-paid, highly successful engineer for the city of Miami and the other who is getting ready to graduate from college and has been named an All-American in college football the last two years in a row and more than likely will be this year as well.

As supportive as she is, Ferralls' mother has seen him play football only once. This is not because she hates the sport, she just worries for her youngest son's safety. Actually, she did not give him consent to play in high school.

For weeks Ferralls' mother had believed he was playing baseball. He would go to practice, return home, and explain how greatly baseball practice had gone. The entire time he was at football practice. When his mother found out what was truly going on she was upset but did not force her son to quit doing what he loved. Though she did not agree fully with what he was doing, she supported him all the way.

"My mom is the greatest person in the world. She has a big heart," he reflects.

Ferralls seems to have inherited his mother's big heart. He admits to not being very athletically gifted, though many would disagree. He credits his football success to his "guts."

"I'm not afraid to get hit," he boasts. "I just catch the ball."

He is so good at catching the ball in fact that the local news papers in Miami often referred to him as "Super Glue Hands." His ability to clench the ball while often performing spectacular aerial feats or taking hits from people outweighing him by more than 100 pounds is just one thing that has followed him from Florida to West Virginia; another is Quarterback Wilkie Perez.

Ferralls and Perez go way back to the time when children from the neighborhood would get together and challenge the children of other neighborhoods to a violent game of back yard football. Like now at Glenville it was Perez to Ferralls for six back then. The only thing missing was Justin Barnes for the PAT or Bob for the miss.

"We would have a real game on Friday night and then be at the park playing all day Saturday," Ferralls said of his pre-college football career.

Surprisingly Ferralls has enjoyed his stay in West Virginia. Though he admits that he was never around prejudices as much as here he still feels comfortable. He in no way bad mouthed the people of West Virginia for their some times uneducated beliefs because he realizes many of them have never interacted with members of other races.

"You cannot call someone ignorant if they've never been around it," he said on the behalf of West Virginians.

"There is no racial tensions in Miami," he explained. "There are many races living together so everyone is just people."

We should all heed Ferralls' words in this regard and be enlightened on how wise he is. Wouldn't it be so much harder coming from an interracial, liberal, more educated metropolis like Miami to "smack dab" in the middle of West "By God" Virginia? If Ferralls can make the adjustment to change why can't we?

It is interesting to point out that Ferralls enjoys much of the way of life in West Virginia. He enjoys the unhurried pace and the fact that the evening news needs not be preceded with a rating of R.

"You turn on the news here and see that James married Janey," he said jokingly. "In Miami you turn on the news and you see that James got shot! I'd like to live in a place like here but in Miami."

It is no surprise to hear from Ferralls that he would love to go pro in football. Of course he would prefer the NFL but said that he would even play in the Canadian League.

"I just want an opportunity," he said, convinced that if

he at least got a shot he would have a great chance of making it. This is indeed true. Several pro scouts have been around this season and have said some good things about him.

Ferralls admits to a love of children as well as football. He is a P.E. education major and will be student teaching this spring. He has worked with children at the YMCA in Miami and would prefer to teach in the K-6 setting.

The American education system looks bright with people like Ferralls going into the system. Instructors at Glenville will not have to bear the weight of society on their shoulders by placing Ferralls into the system as he is extremely intelligent, is in no way prejudice, and is knowledgeable in his field; all qualities that lead to successful teachers and positive role models, both of which our children need.

Ferralls is a prime example of the all-American success story. Raised in poverty and coming from a broken home, he took the overwhelming amount of love his mother gave him and turned it into something very positive. In the closing minutes of the interview the statement was made to Ferralls of, "how proud his mother must be of her successful sons." His final words: "Not as proud as we are of her."

Lady Spikers undefeated at home

By Kevin Lake
Staff Reporter

Last Saturday the Pioneer Volleyball squad hosted Salem Teikyo University and the Ohio Valley College in a home tri-match. In a stunning performance the Pioneers beat both teams in all three sets.

The girls first played Salem, who they easily disposed of in sets of 15-7, 15-9, then 15-3. The Pioneers sat out while OVC played Salem then were up again to challenge OVC. While OVC got riled and roused while playing Salem, the Pioneers got cold both physically and mentally while waiting on the bench for the match to start.

The Pioneers were able to

win the first match but were forced to take the score to 16 to win by two. Realizing that if they didn't pick up the pace they might get beaten, the girls rallied to regain the drive they had against Salem and won the next two sets easily by scores of 15-3 and 15-4.

Cheryl Stout led the team in kills for the day with 18 while Tina Jones and Carrie Kirkpatrick both had 12. Crystal Affalter contributed 14.

As far as aces went, Kimbra Hott, who returned to the team after sitting out for a year led the team with 6 while Jones and Stout both had 4. Stout had 37 digs, Jones had 35, and Hott 15.

Kirkpatrick led the team in blocks with 13, Affalter followed with 8, and Christy Waller had 7.

Coach Fluharty expressed content toward the girls for their play and especially their attitude. Where there was once a major problem in the past with self-esteem and confidence, there is now an overabundance of self belief. Much of this can be attributed to the new coaching system Fluharty has brought with her.

"The girls don't have to worry about me screaming at them in the locker room after the game," she noted. "All they have to concentrate on now is playing the game."

Pioneers sweep the Scots in Edinboro match

By Kevin Lake
Staff Reporter

First Geneva, then Clarion, now Edinboro. The Pioneers have successfully defeated all teams from Pennsylvania on this season's schedule, as this Saturday the Pioneers of Glenville traveled to within an hour of Lake Erie to take on the Fighting Scots of Edinboro. With the major victory over Clarion from the week before, they were prepared for the challenge.

On the Pioneer's second possession of the game, quarterback Wilkie Perez fumbled the ball and Edinboro recovered. The Fighting Scots capitalized on the opportunity and drove the

ball in for a touchdown, putting them up 7-0.

On the next Pioneer possession, the Pioneers were forced to four and out. However, Pioneer punter Robbie Buffington faked the punt and passed to Trent Sherman for a six yard gain but was still short of the first down. Edinboro did not manage to take advantage of their good field position and were forced to a fourth down conversion attempt in which Pioneer senior line backer Emerson Wallace sacked Edinboro quarterback Brian Caldwell for a loss of 6 yards.

The Pioneers were forced to punt again and Edinboro turned their next drive into another touchdown putting them up 14-0.

Almost as if they were re-winding a familiar film, the Pioneers were forced to punt on their next possession and Edinboro scored once again. With over thirteen minutes left in the half, Edinboro had now taken a monstrous lead at 21-0.

On the following possession, as Buffington was on the field for yet another punt, he fumbled the snap and the Pioneers gave up another thirteen yards to Edinboro. The Pioneer defense held up strong on the following drive of Edinboro forcing them to 4th and 20, but the Scots were close enough for a field goal attempt, which they completed, and went up 24-0. As if to say, "Hey guys, this is getting old..."

Buffington stepped on the field once again kicking into the wind a 52 yard punt, his longest for the day. After eight more minutes of helmet bashing and pad pounding he came back to back it up with a 49 yarder, proving it was no fluke.

On the next Edinboro possession, Glenville's Garland Green sacked back up Edinboro quarterback Rick Gates for a loss of 11, and a forced fumble. The Pioneers recovered the ball on the Edinboro 4 and managed to turn it into a Pioneer touchdown as Perez kept on the option and took the ball in from the one. At the end of the first half it was Edinboro 24, Glenville 7.

What could have taken place in the Pioneer locker room is only a mystery, but it was must have worked. The Pioneers came out in the second half and played like they proven they could the previous week.

Though Edinboro scored first in the half with a 20 yard field goal, it was only minutes later when Perez hooked up with Tierre McNair for a 29 yard TD pass. On their next possession, Perez ran for another 1 yard touchdown. At the end of three it was Edinboro 27, Glenville 21.

On the next Edinboro drive the G-fense we saw the week before stepped in as Jeremiah Witherspoon forced a fumble that was recovered by Garland Green giving Glenville the ball at mid-field. Perez wasted no time in finding Kenny Hinton for a 41 yard TD. For the first time in the game, the Pioneers took the lead at 28 - 27.

The next Pioneer drive consisted of what football is made of. A close game, the final quarter, and 97 yards to go as Glenville took over at their own 3 yard line.

After gaining 15 with a Perez scramble and a Byron Stevenson rush, Perez connected for 35 yards on a pass to Robert Talley. After Stevenson rushed the ball 33 more yards south, Perez threw to GSC's athlete of the week Carlos Ferralls for a 22 yard touchdown. Justin Barnes' kick made it 35-27.

Edinboro's last drive was halted as GSC's Brian Palmer intercepted the ball and went 7 yards the other way. Perez' final kneeling of the ball finished off an amazing come back as the Pioneers became 4-1 on the season with their 35-27 win.

Linksters open season at Edinboro Shootout

By Kevin Lake
Staff Reporter

Last week the Pioneer golf squad, under the new direction of coach Rick Simmons traveled to Edinboro, PA, to open their season at the Edinboro University Fall Shootout. The team finished 8th out of 15 teams, beating branches of both Pitt and Penn State as well as others. Returning sophomore Louis Primm led the team with a score of 79 while Travis Woodford and Tim Blake both shot 80's. Jeremy Summers shot an 83 and Marc Johnson shot an 85.

Coach Simmons pointed

out that his new, young players were not intimidated at all by the new, higher level at which they were playing.

The major problem through the tournament seemed to lie in the undulating terrain of the course and the small greens: two obstacles Glenville was unprepared for after practicing solely on the course on Mineral Road.

"We'll be traveling to Bell Meadows (Parkersburg) to practice about once a week from now on," coach Simmons stated. "That will prepare us for other unfamiliar courses."

Around the Conference

GSC footballers are well represented in this weeks WVIAC statistical compilation.

Perez leads the conference in passing, averaging 262.7 yards per game, and in total offensive yardage, averaging 306 yards per game; Ferralls is the conference's number 2 receiver with a per game average of 139.7 yards; Barnes is tied for 1st place in kick scoring with West Liberty's Tobin, both with an average of 4.3 points per game. In the category of all purpose yards, Ferralls leads with a game average of 153.7; Hinton holds the number 2 rank in kickoff returns, averaging 22.2 per return.

GSC is holding the number 3 spot in passing, 264.7 yards per game, the number 2 rank in scoring with an average of 31.3 points per game, and 3rd place in rushing defense, giving up an average of 193.3 yards per game -- Shepherd leads the conference giving up only 105 yards per game on the ground, and only 220 yards, on average, total.



Christy Moore (Heather Ware, Mercury)

Anthony Douglas skates around outside. (Heather Ware, Mercury)

Proposed Faculty Pay Policy

Submitted by Faculty Senate

At its May 1 meeting, the Faculty Senate endorsed the following *Faculty Salary Policy*, which would, if adopted by the College Council and approved by the President of the college, revise and replace the *Faculty Salary Policy* adopted February 20, 1996. The *Faculty Salary Policy* was published in the May 8, 1997 issue of the *Faculty-Staff Bulletin*. President Simmons has asked us to publish this notice and policy in order to allow adequate time for comment while classes are in session.

Students will have until 4 p.m., Thursday, October 14, to request a formal hearing concerning the proposed policy. The procedure for requesting a formal hearing is as follows:

a. Within ten working days following the publication of the policy proposal any of the three constituent groups may request a formal hearing.

b. To request the hearing, a minimum of ten members from one constituent group must sign a written petition requesting such a hearing and present it to the president or chair of their campus organization.

c. Upon receipt of the petition, the president or chair of that organization must call a special meeting within 14 working days to hear the concerns.

d. If the campus organization, by majority vote, supports the concerns expressed by its members, this constitutes a challenge to the policy proposal and requires a written account or summary of the group's objections. This summary will be submitted to the president of the college.

Faculty Salary Policy

1. Purpose

The purpose of the Glenville State College Faculty Salary Policy is to establish a fair and equitable process for determining the salaries of all faculty. The policy addresses the method for determining the initial salary of newly hired faculty members, the process for adjusting inequities in existing salaries which utilizes the market conditions

that affect salaries, processes for maintaining equity in faculty salaries through experience-based increases and cost of living adjustments, the process for awarding faculty salary increases based upon promotion in academic rank, the process for awarding faculty salary increases based on merit, and the manner in which new salary money shall be distributed to each of the categories enumerated above over the next three years.

2. Initial Salaries

The salaries offered to the faculty at the time of hiring are based on the most recent *National Faculty Salary Survey* published by CUPA and upon the salaries of other institutional faculty with similar experience and qualifications. The minimum starting salary will be set by multiplying the appropriate salary factor for New Assistant Professors from the *National Faculty Salary Survey* by 90% of the SREB average (or projected average) salary for Assistant Professors. If the newly hired faculty member is appointed at the rank of Instructor, the minimum salary will be reduced by 10%.

3. Promotion in Academic Rank

Salary increases prescribed by WV Code for promotion in academic rank will be given the highest priority of all categories of faculty salary increases.

4. Salary Inequities and Market Conditions

Raises will next be given to any faculty member whose salary for the current (expiring) contract year is below the Minimum Salary based on rank, discipline and experience anticipated for the following (upcoming) contract year. Any such faculty salary will be brought fully up to the Minimum Salary level for that faculty member's rank, primary teaching discipline, and experience. "Minimum Salary" will be defined as follows for a given faculty member:

[SREB Average for Rank] x [CUPA Salary Factor] x [85% + (.5% x Years)] where "Years" refers to the number of years

experience as a faculty member in higher education. If available funds are not enough to fully fund these equity/market raises, then these raises will be prorated, exhausting whatever funds are available.

5. Remaining Funds

Any funds not needed for raises based on Promotion in Academic Rank or for raises based on Salary Inequities and Market Conditions will henceforth be referred to as Remaining Funds. The Remaining Funds will be split into two portions and distributed as follows:

A. Merit Increases (50% of Remaining Funds)

50% of Remaining Funds will be used to fund Merit Increases.

B. Cost of Living Adjustment (50% of Remaining Funds)

50% of Remaining Funds will be used to fund a Cost of Living Adjustment (COLA) that will be equal in size for all faculty members

6. Date of Effect

This policy shall be in effect for the determination of faculty salaries in the 1998-1999 academic year and for the following two academic years unless revised or amended prior thereto.

Endorsed by GSC Faculty Senate, May 1, 1997

Overload Pay Policy PURPOSES

The purposes of this policy are (1) to formally define the levels beyond the minimum faculty workload expectations which constitute overload; and (2) to provide tangible incentives, in the form of overload pay, to faculty who significantly exceed the minimum faculty workload expectations.

DEFINITION OF OVERLOAD

A full-time faculty member would receive overload pay if s/he taught in excess of twelve (12) hours of classes during a semester and met any one of the following conditions:

a) s/he taught at two or more Glenville State College in-

structional sites

b) s/he generated more than 300 student credit hours

c) s/he had preparations for four (4) or more distinct courses.

A full-time faculty member, such as a division chair, who has a partial teaching assignment due to administrative responsibilities, would receive overload pay if s/he taught in excess of nine (9) hours of classes during a semester and met any one of the following conditions:

a) s/he taught at two or more Glenville State College instructional sites

b) s/he generated more than 225 student credit hours

c) s/he had preparations for three (3) or more distinct courses.

In computing hours taught for purposes of determining overload and compensating for overload, the following special convention shall be observed for an arranged course: the number of hours for overload shall be the number of credit hours of the course multiplied by one-tenth multiplied by the number of students enrolled in the course.

COMPENSATION FOR OVERLOAD

For full-time faculty members with partial teaching assignments due to administrative responsibilities, the rate of compensation for overload pay shall

be \$400 for each credit hour in excess of nine (9) hours if the faculty member has a terminal degree and \$360 for each credit hour in excess of nine (9) hours if the faculty member does not have a terminal degree.

For all other full-time faculty members, the rate of compensation for overload shall be \$400 for each credit hour in excess of twelve (12) hours if the faculty member has a terminal degree and \$360 for each credit hour in excess of twelve (12) hours if the faculty member does not have a terminal degree.

DIVISIONAL OVERLOAD POLICIES

Any academic division may prepare a divisional overload policy providing for an alternative definition of compensable overload and/or an alternative compensation schedule for overload pay. Upon approval of the Faculty Senate, the College Administrative Council, and the President of the College, the provisions of such a divisional overload policy shall supersede the provisions of this policy for the faculty in the affected division.

DATE OF EFFECT

This policy shall be in effect for the Fall, 1997 semester and thereafter, unless revised or amended.

Endorsed by GSC Faculty Senate, May 1, 1997

Standardized Tests?

Come to a seminar sponsored by Career Services

Guest speakers

Daniel Reed

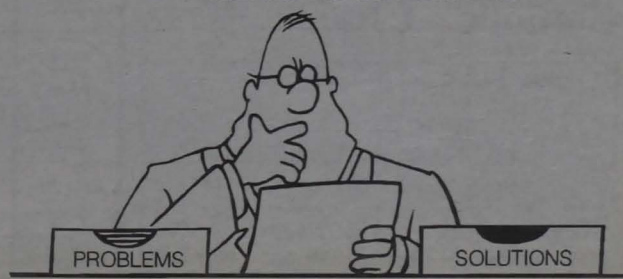
Jennifer Ruggiero

September 30

12:15-1 p.m. Verona Mapel Room

7-7:45 p.m. Fine Arts 216.

Call ext. 118 for more info.





Tau Kappa Epsilon served chili as part of community relations. L-R: Lee Hawkins, Eric Goddard, Chris Fox, Calvin Martin, Charles Holcomb, Jeremy Rodriguez (Heather Ware, Mercury)



Jill Harman samples TKE chili. (Heather Ware, Mercury)

Fun with TKE: "Mmmm! It's good chili!"

Colors of Pride

Would you like to help create a friendly and supportive environment for gay, lesbian, bisexual, and gay-friendly students at Glenville State College? Visit our website for information:

www.geocities.com/WestHollywood/Heights/8399

WestHollywood\Heights\8399

Business Builders

The Mercury Business Builder's Page may be the place for you! After all, you can afford \$6 an insertion, can't you? Of course you can. Contact our advertising director, Lisa Belknap, at 462-4133.

Sil-Co Pharmacy

Health and Beauty Aids--Film Developing



462-8300

32 East Main Street

Mon-Fri 8:30 am to 6:30 pm
Saturday 8:30 am to 2 pm



Towne Bookstore

462-8055 208 East Main Street Glenville

Mon-Wed 10 a.m.-6 p.m.

Thurs-Sat 10 a.m.-8 p.m.

Greeting Cards, Music,
Magazines, Books and tapes.

New Video Releases: 2 for 1
on Wednesday with this ad.

(Expires October 7, 1997)

Glenn's Auto Repair

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Shocks. Struts. Tune ups.
Oil Changes and Brakes.

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Hair Expo Beauty and Barber Shop

The best Acrylic Nails around!

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Open Tuesday-Saturday 9am-5pm

14 Foodland Plaza Glenville

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Thought of the Week:

Poverty and Shame shall be to
him that refuseth instruction.
Holy Bible, Proverbs 13:18

Masses: Sun, 10am; Weekdays, 7am.
701 Mineral Road Phone: 462-7130

Cross Roads Restaurant

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Present this ad and receive a **Free**
slice of homemade pie with meal.

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Sat: 8am-9pm Sun: 9am-3pm

Help Wanted:

Full service real estate agency
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Paid by the hour
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Apply at 28 East Main
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