

# The Mercury



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Volume 70, No. 9  
April 6, 1998

"In his lecture to the Assembly, [Reggie White] did nothing more than paint several ethnic groups with the same brush they've been painted with for decades."

--Page 9

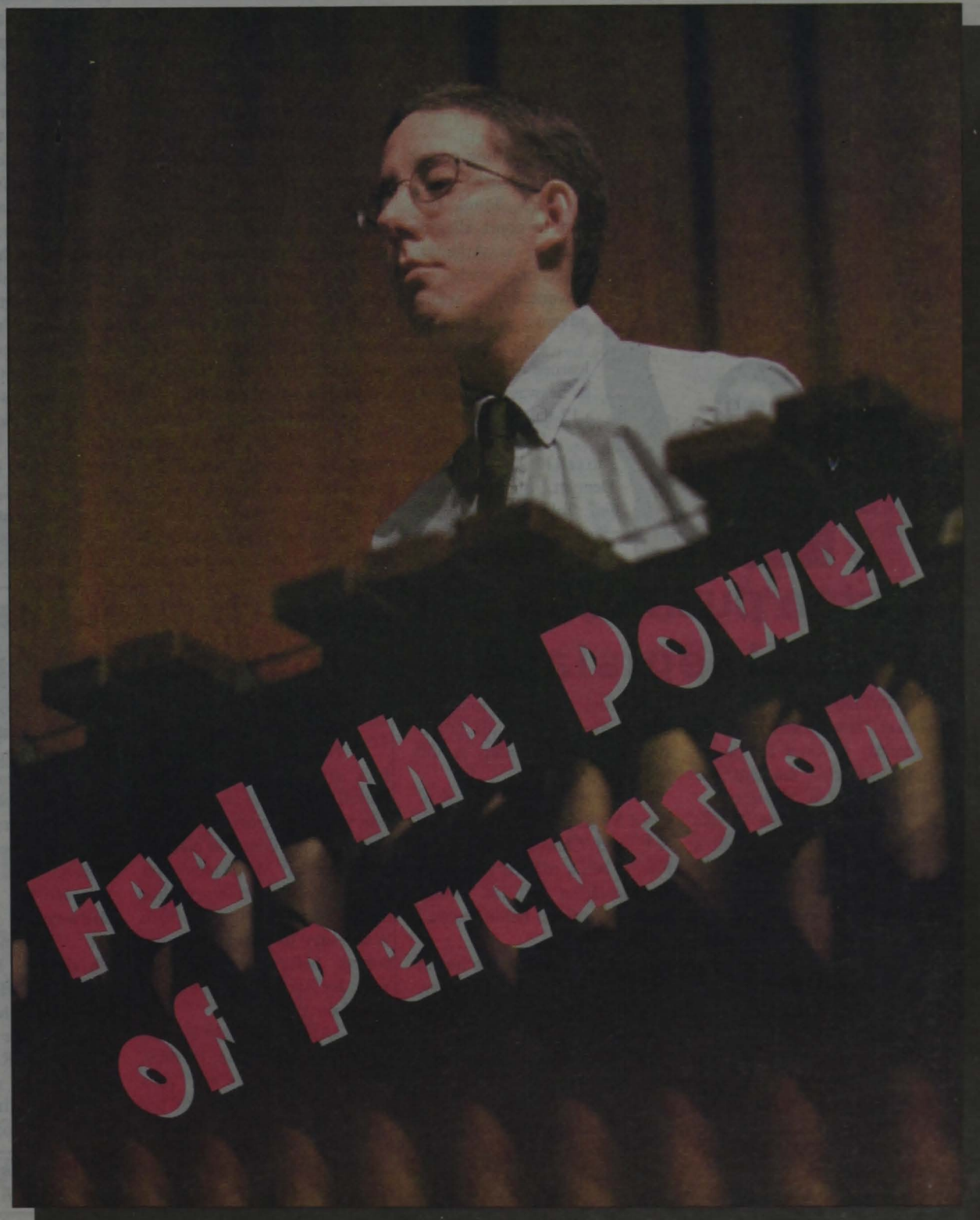
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## EASTER BREAK NOTICE

The Residence Halls  
will close on  
Thursday at 5 p.m.  
and will open again on  
Monday, April 13.

Enjoy your weekend!





# Judge throws out Paula Jones' sexual harassment civil suit

By Larry Margasak,  
Associated Press

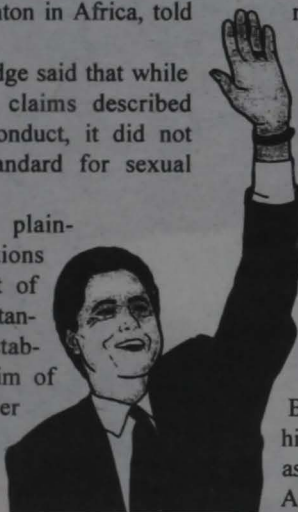
WASHINGTON -- A federal judge has thrown out Paula Jones' sexual harassment civil lawsuit, delivering a major legal victory to President Clinton.

U.S. District Judge Susan Webber Wright in Little Rock, Ark., informed lawyers in the case this afternoon.

President Clinton was "pleased that he has received the vindication he has long awaited," White House press secretary Mike McCurry, traveling with Clinton in Africa, told reporters.

The judge said that while Mrs. Jones' claims described offensive conduct, it did not meet the standard for sexual harassment.

"The plaintiffs' allegations fall far short of the rigorous standards for establishing a claim of outrage under Arkansas law," she said in a 39-page



opinion.

A spokeswoman for Mrs. Jones confirmed the ruling. "It's true but I'm not going to comment on it until I talk more to the lawyers. I'm on my way to Paula's house," said Susan Carpenter McMillan.

John Whitehead of the Rutherford Institute, which has been financing Mrs. Jones' suit, said her lawyers will take a look at the case and said that "if there are suitable grounds for appeal," they will do so.

Wright's ruling comes more than three years after Mrs. Jones first went to court alleging Clinton, as Arkansas governor, made an unwanted sexual advance.

The president learned of the decision as he was winding up a 12-day trip to Africa.

He got a message to call his lawyer, Robert Bennett, and contacted him. Told the news, "He asked in fact if it was an April Fool's joke,"

McCurry said.

"Obviously the president is pleased," McCurry said. he said Clinton shared the news with his wife Hillary. "Both of them were pleased to get the news."

Clinton's attorneys had argued that Mrs. Jones had failed to prove she was harmed in her Arkansas state job, and was motivated by politics in making her accusations.

"We all said we'll be very seriously considering about appealing this case," Whitehead said.

The judge's decision culminates a dramatic month in which the lawsuit erupted into battle of a contentious and sensational legal maneuvers.

Stepping up the pressure, Mrs. Jones' lawyers released hundreds of pages of evidence about other alleged affairs, included an unsubstantiated allegation of a sexual assault.

Clinton's lawyer countered by charging Mrs. Jones' case was "garbage" designed to gain sensational headlines without proving her case.

As a precursor to her ruling, Wright admonished lawyers

about their conduct on Tuesday.

Clinton's lawyers had said that even if he had asked Mrs. Jones for sex on May 8, 1991, at a Little Rock hotel room, the case against him was "venerable" because there was no proof that she suffered in her state job, as she alleged. Clinton was Arkansas governor at the time.

Her employment records showed that she received regular raises--and Clinton's lawyers said one of her most serious allegations of ill treatment after the alleged incident was that she didn't receive flowers on Secretary's Day one year.

"While the court will certainly agree that plaintiffs' allegations describe offensive conduct, the court ... has found that the governor's alleged conduct does not constitute sexual assault," the judge said.

She also dismissed the portion of the lawsuit against state trooper Danny Ferguson, who allegedly set up the meeting during a state economic conference Clinton attended.

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Jones first went to court alleging Clinton, as Arkansas governor, made an unwanted sexual advance.

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## Clinton pushes for .08 alcohol legislation

WASHINGTON (AP) -- President Clinton urged the House on Monday to lower the blood-alcohol content standard for drunken driving to .08 percent.

Clinton said the House should follow the Senate's example, which voted by a 62-32 margin March 4 to urge states to set the .08 percent level.

Currently, 15 states have that standard while 35 states use a more lenient .10 percent.

"It is my fervent hope that the majority of the House will join the large bipartisan majority in the Senate, and send me legislation that will make our streets safe, our drivers sober and our laws more sensible," Clinton said in a statement.

The president, who is on a

six-nation, 12-day tour of Africa, also said the .08 provision could save as many as 600 lives a year.

An amendment, co-sponsored by Reps. Nita Lowey, D-N.Y. and Charles Canady, R-Fla., is being offered to a large transportation bill the House hopes to vote on before recessing Wednesday.

Donna Shalala, the health and human services secretary, speaking at an event Monday at the White House, urged the House to bring the bill with the .08 provision to the floor before recessing.

"Here's our final message to the House: Don't go home without it," she said.

The bill is H.R. 981.

## Aspiring teacher set for 30-day cross-country poetry giveaway

By Frank Eltman,  
Associated Press

NEW YORK -- From the back of a Ryder truck, Andrew Carroll plans to give away 100,000 poetry books across the United States in April during as part of a National Poetry Month promotion.

Carroll's itinerary had him distributing poems Wednesday to jurors and commuters before leaving New York. By April 30, he is expected in Los Angeles.

"Afoot and light-hearted I take to the open road; Healthy, free, the world before me," says Walt Whitman's "Song of the Open Road," which is included

in a book to be handed to drivers at the Philadelphia tollbooth of the Walt Whitman Bridge.

"We really want to reach people from all walks of life," said Carroll, a co-founder of the American Poetry and Literacy Project.

He'll visit a Midwestern diner to hand out "Scrambled Eggs & Whiskey: Poems 1991-1995," by Hayden Carruth. In Houston, he will hand out Eliot's "The Waste Land," and in Roswell, New Mexico, the reputed site of an alien landing, he will give out Mina Loy's "The Lost

Lunar Baedeker."

The promotion is backed financially by the Academy of American Poets.

Other companies donated the truck and hotel rooms for the trek.

Carroll, a 28-year-old aspiring teacher, said the giveaway was inspired by his colleague, the late Nobel laureate Joseph Brodsky, with whom he co-founded the literacy project. Brodsky, who was exiled from the Soviet Union in 1972 and later served as U.S. poet laureate, believed poetry must be available to the public in far greater volume.

CREDIT WHERE IT'S DUE: Front Page - "The Power of Percussion" by Heather Ware; "Second Hand Dance" by Heather Ware; "Kids 'n' Chemicals" by B. J. Woods.



# Community pauses to remember those slain in Jonesboro school attack

By Tom Parsons,  
Associated Press

JONESBORO, Ark. --

Thousands of teary-eyed people attended a memorial service Tuesday evening for the victims of the Arkansas schoolyard ambush and were told not to lose faith in human good."

Teacher Sara Lynette Thetford, 42, who was wounded in the shooting, was released from the hospital Tuesday and sat in a wheelchair in the front row at the service.

Tissues were provided on every fifth seat on the floor of the 10,000-seat arena.

Five white wreaths arranged like the Olympic rings stood on one end of the arena stage—one each for the four students and the teacher killed. Five small tulip trees to be planted at the school as a memorial to the dead stood apart.

"Last Tuesday, when our children came home from school, we hugged them a little

tighter than normal," Gov. Mike Huckabee said in a letter read to the assembly.

He and his wife Janet missed the service so they could spend time with their children during spring break.

Attorney General Janet Reno said the memorial service also was a celebration of Natalie Brooks, 11; Paige Ann Herring, 12; Stephanie Johnson, 12; and Britthney Varner, 11; and Shannon Wright, 32; four dear innocent children of God and a wonderful and heroic teacher."

"They have touched our lives and they have touched the spirit of this nation and lifted us up even as we grieve them," Reno said. "We cannot lose faith in human good, even in the face of evil and injustice."

In a videotaped message, President Clinton said that the only response to the shooting was pray for peace and healing.

"Like all of you, I do not understand what dark force

could have driven young people to do this terrible thing," he said. "As president, I have seen many children killed by political fanatics, but in some ways, this is even harder to grasp."

The Rev. Jack Harris of the Blessed Sacrament Catholic Church said: "Although our sorrow blots our vision at the moment, it is a tribute to those lost and injured and is not out of place."

Police say two students at Westside Middle School pulled a fire alarm on March 24, then ambushed classmates and teachers as they filed outside. Four students and one teacher were killed; 10 people were wounded.

The two students, Mitchell Johnson, 13, and Drew Golden, 11, are being held on five counts of murder.

"During the quiet moments when physical exhaustion has made my body try to rest, I hear the blood from my heart rush through my ears when

my mind once again flashes horrible pictures of terrorized students," Principal Karen Curtner said during the memorial service. Several of her students sat with their arms intertwined, resting their heads on one another's shoulders.

Harris said the slayings could motivate people for good.

"We must allow this tragedy to change us as a people, to enter our hearts and direct our lives," he said.

The Rev. Rodney Reeves from the Central Baptist Church said: "These three remain: faith, hope and love. And the greatest of these is love."

Earlier Tuesday, diner patrons paused, radio stations broadcast dead air and mall shoppers stopped in their tracks as Jonesboro observed a minute of silence at 12:40 p.m.—exactly one week after the five were slain in a schoolyard ambush.

At the Perkins Family Restaurant, about 45 customers

stared at their plates as busboys stood silently and the background music was turned off.

The only sound was a cooing baby and a steady rain outside.

"I'm proud of this community and how it's pulled together," said Karen Strutz, the restaurant's general manager.

At Nettleton Middle School in town, students laid a cross-shaped bouquet of flowers at the base of their school flagpole before lowering the flag and raising it to full-staff. All wept.

While Jonesboro is a university town of 52,000 and Westside is a rural school, the entire region has shared in the grief.

"We're a smaller community—even if we didn't know them. We're all affected," said farmer Dirk Owens, 33, of Harrisburg, about 20 miles south of Jonesboro.

Two wounded students remained hospitalized in stable condition—Jennifer Jacobs, 12, and Amanda Barnes, 13.

## Meet the Candidates

The Student Voter's Coalition is presenting "Meet the Candidates" on April 14, 1998, at 6:30 pm at the Administration Building in room 302. All students, faculty, staff and the community are invited to come and meet the someof candidates running for local offices in the May 12th Election.



## The Mercury

We are currently looking for a Fall '98 staff. If you're interested in learning professional journalism, give us a call at Ext. 133 or stop in for an application. This is a paid student position.



Members of the Associated Press

## Cost of Starr's Whitewater investigation hits 35 Million

WASHINGTON -- The four-year Whitewater investigation had cost U.S. taxpayers \$35 million by the end of September, an audit of the independent counsel's expenses shows.

The General Accounting Office audit shows that Independent Counsel Kenneth Starr has spent more than \$29 million, and his predecessor Robert Fisk about \$6 million in their investigation of President Bill Clinton's land dealings two decades ago.

Starr appears on track to surpass the biggest-spending independent counsel of all, Lawrence Walsh, who ran up a \$40 million bill investigating the Iran-Contra arms and money case during the Reagan administration.

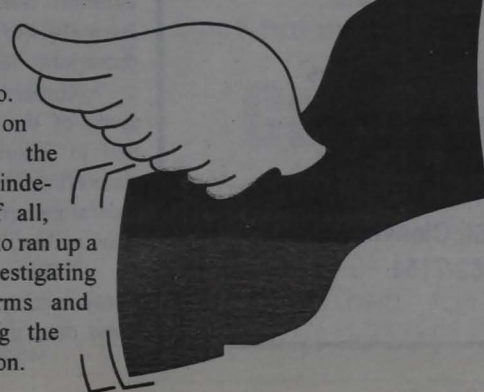
In January, Starr's probe was expanded to include the Monica Lewinsky matter, pushing the investigation into high gear. Dozens of witnesses have been subpoenaed to appear before the grand jury, including one from Japan.

Donald C. Smaltz, independent counsel investigating former Agriculture Secretary Mike Espy, spent

\$2.5 million from March through September, the GAO said. Espy is charged with accepting \$35,000 in sports tickets, travel and lodging from Arkansas-based Tyson Foods Inc.

Independent Counsel David M. Barrett's probe of allegations that Henry Cisneros, the former Secretary of Housing and Urban Development, lied to the FBI about payments to a former mistress cost \$1.6 million during the six-month period, including FBI costs, the GAO said.

An investigation by Independent Counsel Daniel S. Pearson of the financial dealings of former Commerce Secretary Ron Brown, who died in a plane crash during a trade mission to Bosnia, had \$10,372 in expenses, GAO said.





## Underwood launches year-long racial relations board

By Margie Mason,  
Associated Press

CHARLESTON, W.Va. -- Gov. Cecil Underwood says he wants West Virginia to set an example in racial harmony, which is the focus of a statewide campaign headlined by a play in Shepherdstown about an Asian hate crime.

Excerpts from the play, "Carry the Tiger to the Mountain," were read Sunday at the governor's mansion after Underwood announced the beginning of a yearlong initiative on race relations called, "One West Virginia in the 21st Century."

The play, written by Cherylene Lee of San Francisco, Calif., will debut at the Contemporary American Theater Festival in July.

The play is based on the 1982 death of Vincent Chin, a

Chinese-American bludgeoned to death with baseball bats in the hands of two white unemployed Detroit autoworkers. The white men never served jail time.

West Virginia "has a low minority population, but we're taking a leadership role in the fight against racial intolerance," Underwood said. "Perhaps that's why we should."

West Virginia's total minority population is 4 percent. Three percent are black, 0.4 percent are Hispanic and 0.6 percent are other races, according to the August 1996 West Virginia County Profile, the most recent available.

Underwood said a project involving the Holocaust also is being considered. He said materials are being gathered to distribute to schools and the development of a Holocaust center also is

being looked into.

Underwood's awareness campaign is modeled after President Clinton's "One America in the 21st Century," and Ed Herendeen, producing director, said White House officials are considering using the play as part of the national program.

"I'm a storyteller interested in making people think," Herendeen said. "This was the quintessential hate crime against Asians."

"Perhaps in a small town in West Virginia we can take a piece of art to make a difference in this life."

The star of the play, Beulah Quo of Hollywood, Calif., will play Vincent Chin's mother, Lily.

"I always believed that theater is a teaching tool," Quo said. "It can be important besides entertainment."

## New Toyota plant could create thousands of spinoff jobs

CHARLESTON, W.Va. (AP) -- The jobs inside Toyota Motor Corp.'s new engine plant in Putnam County will not be the only new jobs created in the area, according to a University of Michigan study.

The study shows 5.5 spinoff jobs would result from each new auto manufacturing job created in the United States by foreign automakers.

The spinoff jobs include those created by parts suppliers and those attributed to money spent in the community, from restaurants to real estate, by people employed in the auto industry.

Toyota's \$700 million plant in Buffalo is expected to employ about 650 people making engines for the Corolla, Camry, Avalon, Sienna and Solara models and for the Chevrolet Prizm. But according to the study, the Toyota plant could help produce about 3,600 jobs after the spinoff jobs are added to the projection.

The study conducted by the Association of International Automobile Manufacturers examined the economic impact of foreign automakers. It considered more than two dozen firms with U.S. operations.

The study was performed by the university's Office for the Study of Automotive Transportation and the Institute of Labor and Industrial Relations.

The Buffalo plant is scheduled to open later this year but will not reach full capacity until at least 2000.

Although suppliers are expected to locate near Toyota plants, spinoff jobs associated with the Buffalo plant are not guaranteed to be located in West Virginia.

Toyota employs about 20,000 Americans in manufacturing jobs.

Toyota production jobs in Buffalo are expected to start in the range of \$30,000 to \$35,000 per year.



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## Sleeker state government could mean reduced services

CHARLESTON, W.Va. (AP) -- Gov. Cecil Underwood did not tell agency directors his plans to eliminate funding for 540 state jobs that were vacant last November because he wanted to announce it in his State of the State address, says Chief of Staff Jim Teets.

Underwood used the \$8.5 million saved by eliminating the positions in the budget he gave the Legislature.

But some of the positions were filled between the Nov. 30 "sweep" and Underwood's speech on Jan. 14, so the administration felt obligated to ask lawmakers to restore funding for those jobs, Teets said Tuesday.

Underwood also learned some of the vacant jobs were tied to federal funding. If the state eliminated its funding, the federal government would withdraw money, Teets said.

"The problem with the sweep was you have to pick some date in time. When you

have 30,000 to 35,000 state employees, positions get vacant and filled on a daily basis," Teets said.

No positions were actually cut, Teets said. Money for the jobs was cut, but agency directors could move money around in their budgets to fill the jobs they believe are most important.

During the 60-day legislative session that ended March 14, agency officials pleaded with lawmakers to restore funding for all the jobs.

The chairmen of the House and Senate finance committees refused to restore any jobs unless Underwood asked them to and told them where the money could come from. When House and Senate budget negotiators finished their work March 21, funding for about 270 positions were restored, reducing savings by more than half.

Legislative leaders criticized Underwood for not telling them of his overall plans so they

could better prepare for the session.

Former Gov. Gaston Caperton's final budget, which Underwood inherited in January 1997, shaved about \$16 million by cutting vacancies. Lawmakers restored about half saving \$8 million, or twice what they found in the most recent search for vacancies, said House Finance Chairman Harold Michael, D-Hardy.

"It becomes progressively more difficult," he said.

Meanwhile, agencies are trying to figure out how to operate with less money. The lost jobs represent only a little more than 1 percent of state government's 22,000 employees, but it's enough to cause headaches.

The Division of Natural Resources lost money for 11 positions in the parks section, including a superintendent, building maintenance and housekeeper, said Cordie Hudkins, chief of state parks.



## Media Center Director Don Phillips retiring

By Annie McCourt,  
Staff Reporter

Glenville State College Media Director Don Phillips retired April 1, after 30 years of protective service at Glenville State College.

Phillips has worked at GSC since 1968 where he created the Media Center and college AV support system from nothing but empty rooms to the department's today.

He was also instrumental in the design and development of the Distance Learning Center, the room in the bottom of the library that connects GSC to classrooms over the globe.

Phillips was responsible for the supervision of media and revision services to support educational purposes. He was an academic user representative



Don Phillips talks to Sandra Reynolds during his retirement party (Staff photo).

to SATNET (Satellite Network of West Virginia), and served as the college's representative to PBS (Public Broadcasting Service) for video conferences, special events, and satellite course recording.

Phillips also taught in the Elderhostel Program, as well as courses in library science, education and photography. His service was extensive to the classrooms and community of Glenville.

Before coming to GSC Phillips received an honorable

discharge from the U.S. Army after serving two years during the Korean conflict.

After leaving the service Phillips started his education. He holds a B.S. degree from the University of Buffalo (1959), an M.S. degree from the University of the State of New York at Albany (1961) and worked to complete an additional 31 hours of graduate work specializing in educational communications.

Phillips is also an active member in the community of Glenville where he serves on the administrative board of the Wesley Foundation, the administrative board and financial board of the United Methodist Church in Glenville and he is a past president of the Glenville Lion's Club.

## Brother pretends to kill brother in "new" Civil War

Amy Smith,  
Staff Reporter

March 28, 1863 was the date of a Civil War battle, The Hurricane Bridge Skirmish.

One hundred and thirty years later, Glenville students, Mike Keener, Jamie Self, and Sheri Connell re-hashed the battle as members of the Second Virginia, Company A. Civil War re-enactment is a popular and unique way to preserve the history of Civil War.

Re-enactments occur at actual Civil War battle sites, and participants are dressed and armed with authentic Civil War garb. Real cannons and guns are loaded with blanks, but the noise and smoke are still there.

Ken Connell, the captain of the Second Virginia, Company A will be at Glenville on April 23, 1998. He will be speaking for Mr. Gherke's American History class that



The blue's and gray's still mix it up at Civil War Re-enactments (photosubmitted).

meets Tuesdays and Thursdays at 11:00 to 12:15. Captain Connell's presentation will start at 11:00.

Civil War enactments are common through out the state of West Virginia, as this was where a large part of the Civil War was

fought. Mike Keener, one of the participants said "It's really cool at the re-enactments of the bigger battles like Bullrun because the actual cannons are placed in the same trenches dug long ago, and because the actual battle plans are used."

The Hurricane Bridge Skirmish was about a five hour battle, ending in a retreat for the Confederate troops. The confederates were headed to Point Pleasant where a vast quantity of Federal supplies were located. They were stopped by the Federal Force composed of Companies A,B,D,G and the 13th and 11th infantries of West Virginia.

This Fourth of July weekend, Gettysburg will see some of the biggest Civil War enactments, thousands are expected. This summer the Second Virginia Company A will be at the Glenville Folk Festival.

## Senior Art Exhibit: Renee Rader

By Ann Williams,  
Staff Reporter

Glenville State College student Renee Rader will be the focus of a Senior Art Exhibit starting April 6 and lasting until May 1, 1998.

Renee is currently student teaching in Summersville with a major in K-12 Art Education. There will be 35-40 pieces shown in the Art Exhibit. These pieces consist of paintings, sculpture, and much more.

The artwork shown will be projects she has done in class over the last four years. The control style will be her interpretation of projects assigned to

her here, but the artwork is done in her personal style.

"She is given a problem she has to answer with her art abilities," explains Professor Duane Chapman. "Renee is a very nice, very intelligent person. She is going to be a wonderful teacher, one of the best in art education."

A reception will be held April 6 in the Fine Arts Gallery from 6 p.m. to 9 p.m.

"The work is very eclectic," Chapman states, "and everyone is welcome. There will also be free food."

Regular gallery hours are 10 a.m. to 2 p.m.

**GSC  
WEEK**

**April 14  
thru  
April 25**

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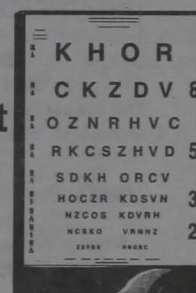
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## Students chosen for All-Academic Team

On March 12, a ceremony and reception were held in Governor Underwood's Conference Room to honor outstanding associate degree students chosen for the Phi-Theta Kappa All-American Team.

Each state college in West Virginia selected two outstanding students to be recognized.

The two students representing Glenville State College were Patricia McCord of Buckhannon and Beth Kennedy on Burnsville.

Patricia McCord enrolled full-time at GSC in the Business Technology program. While gaining temporary employment elsewhere, Ms. McCord has worked throughout most of her college career. She has been successful in her studies, currently achieving a GPA of 3.35. She will graduate in May.

Beth Kennedy is enrolled



Patricia McCord, Dr. Clifford Trump, and Gov. Cecil Underwood (submitted)

full-time at GSC in the Land Surveying Program. She maintains a busy schedule of attending classes, working and caring for her son as a single parent. Ms. Kennedy has strived to make her mark in what is considered by some as the "man's world" of land surveying with a current GPA of 3.74.

## SIFE receives national award



Winners of the Regional Championship for SIFE in Richmond, Virginia. Many corporations (including Wal-Mart, Radio Shack, Frito-Lay, and Reynolds Metal) attended and participated as judges. These members are the first SIFE team in West Virginia headed to the International Competition in Kansas City. (Standing l-r): President Simmons, William Coon, Erick Griffith, Mike Koun, Drexell King, Mrs. Echard, Dr. Arbogast. (seated l-r): Wendy Cutright, Sherry Deems, Stephanie Pritt, and Christy Waller. (Photo by Heather Ware, Mercury)

## Main Event Sports Bar & Grill

### Weekly Specials

**Monday-** Sloppy Joe Night 99 cents & Dart Tournament

**Tuesday-** Peel-N-Eat Shrimp 35 cents each

**Wednesday-** Hot Wings 25 cents each & Pool Tournament

**Thurs-** Hot Dogs 50 cents/ D.J. Dance

**Friday-** Mexican Night Queso Dip/Chips \$1.99/ Pool Tournament

**Sat-** Spaghetti Night/ D.J. Dance

**Sunday-** Outdoor B.B.Q.

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## Student Accounting Society

The Student Accounting Society (SAS) is a student organization composed of accounting majors. As an organization, we receive one hour credit for participating in club meetings and activities. We are responsible for completing at least 12 hours of community service and attending four speakers.

During the fall, we host the Student Accounting Conference in the Heflin Center and invite other schools to join us. This past November was the 7th Annual Conference and we had quite a turnout. Four speakers with their own topics attended. We were served lunch in the

Verona Mapel Room and had a wonderful time.

Although the conference is our biggest project, we also have a few small things we accomplish throughout the year. Along with PBL and SIFE, we participate in the Adopt-a-Highway program twice a year. Picking up trash may not sound appealing, but we usually have a good time. We also like to take a few trips.

This year we visited Lignetics and we are planning a trip to Charleston on April 3 to tour various accounting firms. In addition, we generally always have a picnic at the home of our

sponsor, Mrs. McKinney, at the end of the semester. Once a semester we conduct a fundraiser. This February we held our first annual glamour shot photo session, and want to take this opportunity to thank everyone who supported us.

If you would like more information about SAS and how to join, contact Mrs. McKinney or one of our officers: President Mark Starcher, VP Public Relations Amanda Hardman, VP Projects Carne Beam, Secretary Drexell King, Treasurer Sara Huffman, or members Jalene Smith, Dottie Miller, and Jeremy Rowan.

## Senior Art Show Regina Pethtel

April 6 to May 1st  
Fine Arts Gallery

### GSC Concert Band

April 7

8 p.m.

Fine Arts  
Auditorium



# Chemical Show provides compound interest

By B. J. Woods,  
Contributing Writer

On March 28, members of The Student Affiliates of the American Chemical Society put on a Chemical Show as part of the GSC Open House. Many fun and easy experiments were exhibited.

Dawn Lancaster, Jeff Lancaster, Billy Kelly, and Dave Tingler took sidewalk chalk and decorated the amphitheater with chemical molecules and slogans of ACS. Dawn set up experiments in saponification, using milk, food coloring, and dish detergent. She also set up a density experiment using a can of Diet Coke and a can of Coke. Jeff Lancaster and Dave Tingler performed the exploding can experiment using zinc, hydrochloric acid and a Pringles potato chip can. This made much sound and was exciting to watch. Nobody was hurt by the explosion.

Dave Tingler and Billy Kelly showed how to make gummy bears spin around and catch on fire, getting many oohs and aaahs from the audience. Dawn Lancaster set up a capil-



Dave Tingler, Charles, and Jeff Lancaster enjoy the recent ACS picnic (Photo submitted).

lary experiment using magic markers, petri dishes, water, and capillary filter paper. The children present loved watching the colors combine with with each other.

B. J. Woods and Billy Kelly showed how one can have fun with a Dow stick, a roll of toilet paper, and a leaf blower. They also shrink-wrapped volunteers using a garbage bag and a vacuum cleaner.

Approximately 100 to 150 people walked through to see the show.

The members of ACS capped off a wonderful day by having a picnic at the Rec Center. There was plenty of food, company, and prizes. Dr. Caulfield's mother won the women's door prize, and Jeff Lancaster claimed the men's prize. Everyone in attendance got a pack of highlighter pens and a mechanical pencil. The children received gift bags full of age-specific gifts.

The weather was great and everyone had fun socializing and playing.

## ORGANIZATION NEWS

### Alpha Rho Tau

We would also like to invite any new freshman who are art education majors to come to our meetings and join the fraternity. The meetings are held every first and third Thursday of every month in room 213 of the AB building (the painting/sculpture room) at 3pm to about 3:40 pm.

### Chess Club

The GSC Chess Club will host a chess tourney on Tuesday, April 7, at 5 p.m. in the Heflin Small Ballroom. This will be an individual tournament for the title of GSC Chess Champion, Spring '98. A trophy will be awarded to the winner, and there will be ribbons for the top eight finishers. The entry fee for the tournament is \$2. Anyone is welcome to participate! For more details, see Mr. Kennedy in Science Hall 300.

### Fellowship of Christian Athletes

The Glenville State College huddle of Fellowship of Christian Athletes meets every Thursday at 12:15 in room 206 of the Physical Education Building. President: Bob Wible; Vice-president: Rashod Gillespie; Secretary: Sam Dowell; Program Coordinator: Dawn Nolan.

### Kappa Delta Pi News

Kappa Delta Pi is an honorary society for education. We are now selling chances for an indian afghan. \$1/ticket, or \$5/six tickets. The drawing will be held April 14, 1998.

### Phi Beta Lambda

Phi Beta Lambda of Glenville State College will be attending the state conference in April. They will also be participating in Adopt-a-Highway on April 25. Anyone who wants to join P.B.L. is welcome. We meet on the first Tuesday of every month.

### Students in Free Enterprise

S.I.F.E. is an organization that helps teach others about the free enterprise system. Members of S.I.F.E. also engage in community service such as the Adopt-a-Highway program, a food and clothing drive (which took place before Christmas), and Make-a-Difference Day, which consisted of hosting at-risk children to a GSC football game. S.I.F.E. currently meets every Thursday at 12:30 in room 101 in the Administration Building and welcomes people from all majors.

Direct announcements to The Mercury, c/o Annie McCourt.

## Governor's Internship Program

POSITIONS AVAILABLE AT:  
Department of Administration  
Bureau of Commerce  
Department of Education  
Department of Human Resources  
Department of Public Safety  
Department of Tax and Revenue  
Department of Transportation  
Other State Offices  
Several Private Sector and Not-for-Profit Organizations in WV

Applicants must have completed one year of study at a WV accredited college and have a 3.0 GPA

DEADLINE APRIL 15, 1998

For application materials stop by the Career Services Office Heflin Center - Rm. 204

## Coming Soon

GSC Student  
Chris Hopkins

presents

"Titanic: Triumph  
and Tragedy"  
April 28, 1998



## 4H MEETING

Monday, April 6  
6 p.m.

Theory Room  
FA 216

Everybody welcome!

## Houses for Rent

3-Room House, completely furnished, good neighborhood. Close to college.

6-Room house, partly furnished. Carpet. Two Bathrooms. Close to college.

Call before 10 a.m.  
or after 10 p.m. 462-7057

## ATTENTION

PRAXIS II TEST SCORES WILL CHANGE  
SEPTEMBER 1, 1998  
HIGHER PASSING SCORES ARE REQUIRED FOR THE FOLLOWING TESTS:

Content Specialty Tests for General/Vocational Teachers

| TEST CODE | TEST                             | CURRENT SCORE | NEW SCORE (effective 9/1) |
|-----------|----------------------------------|---------------|---------------------------|
| 0133      | Art                              | 146           | 160                       |
| 0231      | Biology (Part 1 for Genl. Sc.)   | 135           | 140                       |
| 0011      | Elementary Education             | 148           | 155                       |
| 0041      | English/Language Arts            | 151           | 155                       |
| 0067      | General Math                     | 146           | 160                       |
| 0432      | General Science (Part 2)         | 142           | 149                       |
| 0113      | Music                            | 143           | 155                       |
| 0481      | Physical Science (For Genl. Sc.) | 133           | 142                       |
| 0081      | Social Studies                   | 144           | 148                       |

Content Specialty Tests for Special Education

|      |                                 |     |     |
|------|---------------------------------|-----|-----|
| 0371 | Behavior Disorders              | 436 | 156 |
| 0351 | Knowledge Based Core Principles | 119 | 136 |
| 0321 | Mental Retardation              | 124 | 136 |
| 0690 | Preschool/Early Education       | 510 | 550 |
| 0381 | Specific Learning Disabilities  | 124 | 144 |

Content Specialty Tests for Student Support Services

|      |                              |     |     |
|------|------------------------------|-----|-----|
| 0420 | School Guidance (Counseling) | 560 | 580 |
|------|------------------------------|-----|-----|

Content Specialty Tests for Administration

|      |                        |     |     |
|------|------------------------|-----|-----|
| 0410 | Educational Leadership | 520 | 570 |
|------|------------------------|-----|-----|

Content Specialty Tests for Professional Education-Principles of Learning and Teaching

|      |              |     |     |
|------|--------------|-----|-----|
| 0522 | PLT - K - 6  | 152 | 165 |
| 0524 | PLT - 7 - 12 | 144 | 156 |



# The Mercury

Volume 70 - No. 9

A member of the Associated Press

Eric Ware - Editor-in-chief

Annie McCourt - News editor

Heather Ware - Photo Editor

James Arnold - Sports Editor

Tamara Bennett - Advertising Director

Terry L. Estep - Production Manager

Annie McCourt - Copy Editor

John F. Rote - Advisor

## Alternative Scheduling Nightmares

In all my years at GSC scheduling for classes has always been a nightmare. I have to decide when I can take this or that class, and what classes I have to take...do you get the picture?

Everyone has to go through this every semester and Glenville State College is actually one of the better colleges to produce an easy and effective class scheduling. My hat's off to those who make this possible. Now, it seems, someone has decided to come up with an alternative scheduling with no Friday afternoon classes and a time frame difference of Mondays and Wednesdays. There will be a regular schedule with an additional change of Monday and Wednesday classes that will last longer.

I foresee a problem.

Let's say I have a morning class from 10 to 11 a.m. If I need a class that is only taught on Mondays and Wednesdays at nine to 10:15am, then I will not be able to take a ten o'clock class. If my schedule is full, then I'm out of a class that I need, and then I would probably not graduate when I would like to. I see a real problem with this unless these questions have been answered. Looking at the schedule, I just don't see the answers.

So what classes are we talking about? If you need classes in Accounting, Biology, Business, Finance, Chemistry, Education, Geography, English, or Social Science, be prepared for a big change in scheduling.

I have two arguments against the idea of alternative scheduling. The first is the problems with class scheduling during odd times, and next is the fear that students are going to be here longer than they anticipated. That's my argument against this alternative scheduling.

Unless Glenville State College has plans to increase the amount of classes with class times, I don't foresee this to work at all. But then again I've been charged many times with being pessimistic. Don't burn me at the stake for caring, after all, I'm just trying to see the big picture.

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## Editorial Roundup: Views from other newspapers

### Ely, Nevada's Daily Times on minimum wage...

All of us want everyone willing to work to be able to earn a living wage.

But President Clinton's plan to raise the minimum wage to \$6.15 an hour is too much too soon.

The idea ... certainly has appeal, but it lacks practicality.

This is almost a 20 percent increase in the amount paid on this bottom employment rung.

Many will tell you that large businesses can afford it and small businesses will only have to pay a few more dollars per hour.

We've already seen an exodus of jobs from this country to other nations where wages are far below our levels.

It seems only logical to suppose that more jobs will travel down that NAFTA highway, if corporations are asked to ante up such a hefty increase in the minimum wage. ...

What the government should do is help equip people to

hold jobs that are above the minimum wage.

Increased health care for low-income families, subsidized child care programs and training and education benefits are part of the answer. We don't know what the whole answer is--but it's not the minimum wage...

This proposal is too much and too soon and should be scrapped.

### The Daily Sparks Tribune on teaching respect for life

When incidents happen that involve young kids and guns (not just the young boys in Arkansas and the 4-year-old who took a gun to his day care center, but the two Sparks Middle School kids who allegedly brought guns to school), you have to wonder what some parents are--or are not--teaching their kids at home.

Granted, it may be common in some parts of the country for young kids to own and have

access to guns for hunting. What aren't these parents teaching their kids gun safety and the proper use of a gun?

We can't help but think that the violence brought to us by Hollywood has a negative and overpowering effect on our country's young people. ...

Life is not on the silver screen.

Kids need to be taught that if you kill someone in real life it is permanent. It is forever.

Kids need to be taught to respect human life. Schools are an excellent place to learn reading, writing and arithmetic. But not all of life's lessons can be taught in the classroom.

When you have children you have the parental responsibility to teach them right from wrong, and the values and morals they will need as they get older. You can't rely on the TV, the neighbors or the school system.

Kids learn best by examples set by the people they admire most--their parents.

Set a good example.

## SUBMISSION GUIDELINES

All articles submitted for publication in *The Mercury* must be typed and double-spaced. Stories and announcements should be addressed to Annie McCourt, News Editor. The deadline for stories and announcements is Wednesday at 5 p.m. for publication in the next week's paper. All photographs should be submitted to Heather Ware, photo editor.



# White a great football player, not a great sociologist

"Hispanics were gifted in family structure. You see a Hispanic person, and they can put 20 or 30 people in one home."

-- Reggie White, addressing the Wisconsin legislature

## From the Associated Press

Say what you like about Reggie White, he is unafraid to speak his mind.

No matter how clumsy or ill-spoken or intolerant of other views that may be. He is totally unafraid to state his case, to stand before an assemblage of people, and say such things as:

"When you look at the Asians, the Asian is very gifted in creativity and invention. If you go to Japan or any Asian country, they can turn a television into a watch. They are very creative."

"White people were blessed with the gift of structure and organization. You guys Reggie White was speaking to the predominantly white Wisconsin State Assembly) do a good job with building businesses and things of that nature. And you know how to tap into money pretty much better than a lot of

people around the world."

"When you look at the black race, black people are very gifted in what we call worship and celebration. A lot of us like to dance, and if you go to a black church, you see people jumping up and down because they really get into it."

"Hispanics were gifted in family structure. You see a Hispanic person, and they can put 20 or 30 people in one home."

White people, he said, could not enslave fellow whites because they blended in. They couldn't enslave American Indians because "the Indians knew how to sneak up on people," he said.

Anyone else you'd care to stereotype, Mr. White?

Although the Green Bay Packers defensive end spoke for almost an hour on Wednesday in Madison, we can only assume that

lack of time prevented him from meaningful societal discourse on the "gifts" of the Irish, the Poles, the Jews and the Germans.

Reggie White, more than anyone, should know better than this. More than most professional athletes, he has gone out of his way to be a community leader, to perform meaningful services for inner cities, to be a strong and forceful Christian man. He has made it one of his life's missions to be well-known and have a positive impact on those around him. He has used his notoriety to do good things for many people, and for that, he should be commended. In fact, he has been commended for that.

Sadly, however, he may have undone much of that good work with a few unfortunate words.

In his lecture to the Assembly, White did nothing more than paint several ethnic groups with the same brush they've been painted with for decades. And in doing so, instead of bringing people closer together, he pushed them further apart. By pointing out their alleged strengths, he pointed out his weaknesses.

Should we be surprised? Probably not. He is, after all, a great football player, not a great sociologist. He is a great pass rusher, not a great orator.

In explaining what he meant on Thursday, White told several TV stations that his Assembly speech had to be heard in full to understand his meaning.

White has a history of saying something quite clearly, then claiming that it was taken out of context. Last March in Knoxville, Tenn., White told a group of mostly African American high school students this:

"There's a lot of focus on you all. And a lot of that focus is on to put you in jail. That's why the police harass a bunch of you guys, because they want you to snap. That's why they want you in gangs. That's why they want you dealing drugs. That's why they want to catch you with a gun, so they can put your tail in jail. You know why? It costs \$30,000 a year to keep an

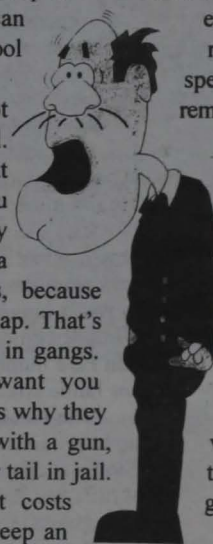
inmate in jail. Somebody's making some money. ... They've got to keep the prisons full.

"Why do you think they're talking about building more prisons instead of creating opportunities for you? Because they want you in jail. They want you to be ignorant. As much as they say they want you to study ... they don't want you to study. They just say that so they can stay in office."

That's simply irresponsible, even though White trotted out the time-worn "taken out of context" explanation for those remarks. We've seen the speech transcript; those remarks were totally in context.

But back to Wednesday's speech. White might have meant well, he might have intended to showcase the "gifts" of various ethnic and societal groups as positive accomplishments, and he might have thought his words would accomplish the goal of bringing those groups closer together.

He was dead wrong.



# What's a nice guy gotta do to get a girl around here?

By Brent Wood,  
Staff Columnist

I have a question I would like to pose for readers of the Mercury and anyone else that may know the answer: "What do women want?"

It seems like a simple question but the answers are too complex to unravel. This may be a tough subject and I believe there was a related letter in the Mercury last year, but I need answers.

I am a senior, with an above average GPA, a job, and career goals. I'm courteous, caring and honest; however this has

has led me nowhere when it comes to dating, love, and women. I've often asked women what they wanted in a man. They replied "honest, caring, treats women as equals, and will be there for them."

Yet this is not what I see. One thing about being alone, you have time to observe people and listen to their problems. Countless times I have seen the entirely

opposite of what they want and even worse. They date men that use them for sex, cheat on them with other women and then convince them they have changed, only to get screwed later. They

date people who pretend they don't exist until they need something--usually sex or money--and then become the most caring person in the world.

One of the greatest problems are men that won't commit.

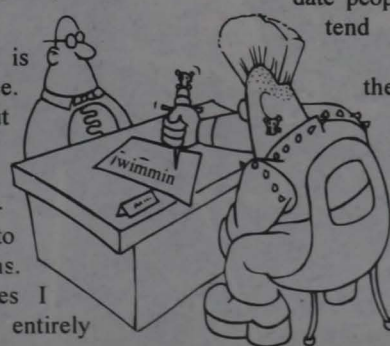
There are even some worse than those--women who get beaten by overbearing, controlling, loudmouths that keep them in submission through fear. Alcoholics that would rather go to a bar and speak to a bottle of beer, instead of spending time with them. Finally there are the lowlife scum that force themselves on them.

Yet, when approached by someone that fits their criteria and would be willing to commit, they run away screaming. Or worse, say "You're a really

sweet guy, but..."

What's wrong with a sweet guy? What do women really want? A brainless idiot to shove them around, a big penis, money? Or do they want dedication, friendship and love?

I don't understand and would appreciate someone to explain it to me and the rest of the nice guys in the world. Is this my fault, women's fault or am I at the wrong college or in the wrong state. Don't judge me by my letter, I have more respect for women than most of the men in this county. I just need some answers.





# Percussion Ensemble

By Eric Ware,  
Staff Reporter

The sounds of American Culture is alive and booming with the performance of the Percussion Ensemble under the direction of Mr. John McKinney.

The selections for the performance were taken from different folk melodies and Latin-based music with other arrangements in the second-half.

The music selected for the program included works from *Afro-Amero*, an arrangement by Phil Faini; *Stained Glass*, a work by David R. Gillingham; *Irish Tune from the Derry*, an arrangement by Percy Aldridge Grainer; *Ice Cream Suite Rag*, by Linda Dauwalder; *Concerto for the Drum Set and Percussion Ensemble*, a piece by John Beck with soloist Matt Schoonmaker; and other selections in the second half.

The selections were either inspired by the music of many cultures or inspired by artistic expressions put into music. *Afro-Amero* is an original composition based on the music of West Africa. The melody is a traditional African Chant with the traditional West African bell pattern first played by the triangle. There are two types of West African used in this piece. The first is from the formal and religious dances and the second is from pop traditions of West Africa.

*Stained Glass*, the second piece of music that night was inspired by the "beauty and color of stained glass," commented

McKinney during the performance. The work is cast in three continuous movements, derived from the many types of architecture.

*The Concerto for Drum Set* is a piece written for seven percussionists and a drum set soloist. Matt Schoonmaker astounded crowds with a solo near the end of the piece. The soloist functions as the dominant force with the conga, bongos, and four roto-toms acting as the connecting link between the soloist and ensemble.

In between performances, McKinney brought out one of the instruments and gave audiences a sample of the type of sound the instrument made. "Many of these instruments were brought by our percussionists, he stated, and they've been working with the different sounds and music each makes."

The second half of the performance had an arrangement of songs from the movie *Hercules* which was arranged by GSC student Greg Richmond, and a Jackson Five number arranged by student Jamie Atkins.

The rousing, powerful ending best described as a Stomp. The Stomp is characterized by the use of different items and instruments to give a large, powerful sound and rhythms.

Special thanks are given to Buddy Griffen, Neil Young, Joe Udy, Don Phillips, Ed Messenger, Dennis Wemm, Edsel De Wees, Rosalie Winters, and many others who helped with the show.





# drumming up cheers





# The Virtual Librarian

By Ben Bruton,  
Guest Columnist

Whenever a student comes into the library to use the Internet for the first time, they are given a blue card to fill out at the circulation desk. One this card is a statement that they must sign before they can surf the 'net: "Access to Internet is available on a full and unrestricted basis only...Selection and viewing of materials is the sole responsibility of the user."

Why all the fuss? Well, you might say that we are allowing students to exercise their right to free speech through unlimited access to the wild 'n' wooly realm of cyberspace.

The real reason that we ask for your signature, however, has little to do with free speech and a whole lot to do with pornography. It's no secret that there is an abundance of X-rated websites on the 'net, and it's not secret that college kids --hormonally-challenged pranksters that they are--are sometimes inclined to look at such sites, even in a public set-

ting like the library.

When a student goes to a website entitled "Smut Land," is he making a bold statement about his freedom to upload his First Amendment rights, or is he just exercising his right to be horny?

Whatever the reason, when you sign that blue card, you are signing a binding contract between you and the library. This contract allows you the privilege of deciding for yourself what is appropriate and what is obscene on the Internet, and ultimately accepting the responsibility that comes with this freedom.

As an adult, you have the right to look at dirty pictures should you so desire. The Internet Police will not come to cart you away. Libraries are all about the promotion of free thinking, and it is not our job to enforce Internet censorship on students or the public.

On the other hand, libraries do have a responsibility to protect the rights of users who do not wish to be exposed to sexually-explicit pictures on

the Internet. Some libraries solve the problem by using filtering software that blocks out pornographic sites, so that children won't discover them. Unfortunately, filters seldom prove effective at blocking out all pornographic sites, and often do more harm than good; recently, the American Civil Liberties Union threatened to sue the Boston Public Library for using filters on their Internet computers, citing a violation of free speech rights.

It's a tough call. In our library, we use privacy screens on our Internet stations that darken the computer screen if viewed from an angle. This allows the Internet user some modicum of privacy, and prevents others from sneaking a peek.

As long as the Internet remains an unregulated forum for free expression, there will always be a need to guard against pornography, either through filtering, privacy screens, or overt censorship.

In our library, we ask that you choose for yourself.

# Ask the Particle Man:

## "What are the chances of the Earth being struck by a large object from Outer Space?"

By Aaron Frame,  
Staff Reporter

To know what the chances are for this to happen, one would need to base the answer on data collected from the number of times an event like this has happened in the past. This data could then be used to make a statistical inference into the frequency of this type of event's occurrence.

Since no accurate collection of the necessary data exists, there is no way to say within acceptable deviations what the chances of the earth being struck by a large space born object are.

Scientists do know that the earth collects several tons of stellar matter each hour of every day. This goes unknown by

humans because the size of the space born dust is very small.

But still the threat of collision by a much larger space born object does exist. Recently, on March 22nd, a fireball was witnessed by several observers streaking across the sky and exploding over Texas. Later after this observation, a meteorite was found in Monohans, Texas, where it had obviously impacted after the explosion. The fragment was approximately 22-by-10-by-5 centimeters in volume. A second fragment was also found nearby the first later on.

Events of this type illustrate that the possibility of an impact by a larger than average space born object with the earth is real and frequent. Most people fail to realize the threat of these types of impacts to life on earth.

If there are any questions that need answers, send them to [a\\_frame@hotmail.com](mailto:a_frame@hotmail.com).



# Big stone complex in Sahara among oldest astronomical monuments

NEW YORK (AP) -- Researchers have found a complex of slabs and stones in the Sahara Desert that might be the oldest known monument built with astronomical considerations in mind--far older than England's Stonehenge.

It was constructed by nomadic cattle-herders as much as 7,000 years ago in southern Egypt, and probably was intended for rituals rather than astronomical observations, said J. McKim Malville of the University of Colorado at Boulder.

An expert in ancient astronomy said that it would be among the oldest astronomical monuments known, but that the ages of such monuments are so uncertain it's impossible to know if the Egyptian complex is the oldest. He also said the study presents suggestive evidence, but not proof, for astronomical design.

Malville, an astrophysics professor, describes the stone

complex in Thursday's issue of the journal Nature with anthropologist Fred Wendorf of Southern Methodist University in Dallas and other researchers. The monument was discovered over several years of field work ending in 1997.

Stonehenge was first used about 5,000 years ago and gained some of its current stones about 4,000 years ago. The stones indicate the points of midsummer sunrise and mid-winter sunset, but nobody knows just what people used Stonehenge for.

The Egyptian stone complex, which isn't circular like Stonehenge, is spread over an area 1.8 miles (2.9 kilometers) by three-quarters of a mile (1.2 kilometers). It includes 10 slabs some 9 feet (2.7 meters) high, 30 rock-lined ovals, nine burial sites for cows, each under a pile of 40 to 50 rocks weighing up to 200 (90) or 300 pounds (140

kilos) apiece, and a "calendar circle" of stones.

Many of these features line up in five radiating lines, one of them running east-west.

The calendar circle is a 12-foot-wide (3.5-meter-wide) arrangement of slabs about 18 inches (45 centimeters) long, most of them lying down. Two pairs of upright stones stand directly across the circle from each other, defining a view that would have displayed sunrise at the summer solstice, the researchers said.

But the circle wouldn't have been a very accurate indicator of when the solstice was occurring. It was "more symbolic than practical," Malville said.

The circle also contains two other pairs of standing stones that defined a north-south view.

Charcoal from hearths around the circle and wood from one of the burial sites date to about 7,000 years ago.

# Primate researcher Jane Goodall says "space chimps" in danger

INDIANAPOLIS (AP) -- Primate researcher Jane Goodall is lobbying to save chimpanzees once used by NASA to prepare astronauts for the rigors of space.

About 140 surviving chimpanzees, some dating from the early days of the space program, will likely be used in biomedical research unless funds can be raised to finance a sanctuary, Goodall said Tuesday.

Though the chimps that were actually shot into space have died, many that were simply spun in centrifuges or strapped to deceleration sleds survive. Those chimps live in cages, waiting to be sold to the highest bidder, she said.

"If they've served their time,

they deserve better than a five-by-five cage," Goodall said during a speech at Butler University.

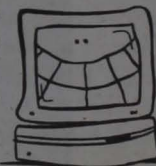
Goodall is lobbying Congress to get NASA to postpone a decision on the chimps' fate until about \$10 million can be raised to house the chimps at a sanctuary in Texas or South Florida.

In all, 144 chimps are housed at Holloman Air Force Base, near Alamogordo, N.M. Space research on chimps ended in 1971. Since then, 103 of the chimps have been used in studies of AIDS, hepatitis and other research.

Chimpanzees have an average life span of 25 to 30 years, but some have lived to age 50 or older.

## CALLING ALL CAMPUS WEBMASTERS!

The Mercury is preparing a feature about Glenville State College students who have their own websites. If you have a website, e-mail your name, info about your site, and the URL to [terryestep@hotmail.com](mailto:terryestep@hotmail.com)





# Fourth-grade science project casts doubt on "therapeutic touch" therapy

By Brenda C. Coleman,  
Associated Press

CHICAGO -- It was as simple as a test could be.

Since healers who practice therapeutic touch claim they can manipulate a patient's "energy field" to treat everything from burns to cancer, they were asked to prove it.

The 11-year-old girl who devised the test for her fourth-grade science fair two years ago concluded that 21 practitioners of the widely taught practice were unable to detect the "energy field." Emily Rosa's study has now been published in the *Journal of the American Medical Association*.

"I thought it was interesting because it was practiced in hospitals and private clinics all around this country and they were getting paid from 30 to 70 dollars a treatment," Emily said on the *NBC Today* show.



*The 21 practitioners chose the correct hand 44 percent of the time.*

The study immediately drew fire from supporters of the practice, who say it is respected worldwide.

Therapeutic touch is practiced in at least 80 North American hospitals and taught in more than 100 colleges and universities in 75 countries, said the study written by the Loveland, Colo., girl, her parents and a Pennsylvania doctor who works to uncover quackery.

Those who practice the technique say an energy field emanates from every person and is detectable above the skin through a tingling sensation or a feeling of hot or cold.

The healer moves his or her hands over the patient's body to modify the field.

Touching the patient isn't necessary.

More than 100,000 people worldwide have been taught the technique, including at least 43,000 health-care professionals, the study said.

Emily set up a cardboard screen through which practitioners put their hands. With their sight blocked, she asked them to identify which of their hands was near one of hers.

The 21 practitioners chose the correct hand 44 percent of the time. That was less than the 50 percent chance they would have had of choosing the correct hand by guessing.

"To our knowledge, no other objective, quantitative study involving more than a few therapeutic touch practitioners has been published, and no well-designed study demonstrates any health benefit from therapeutic

touch, the study concluded.

Emily's mother, Linda Rosa, acknowledged she is a long-time skeptic of the practice. Emily, who wants to be a veterinarian or an astronaut, "or even both," said she conducted her study for a school science fair because she was a bit skeptical herself.

There were no winners in the fair. She got a blue ribbon like everyone else.

The research was never intended to be published, Rosa said. But word spread, and the PBS show *Scientific American Frontiers* featured Emily's tests Nov. 19. Dr. Stephen Barrett of Quackwatch Inc., based in Allentown, Pa., suggested submitting the findings to JAMA.

Dolores Krieger, retired professor of nursing science at New York University and a founder of the therapeutic touch movement in the '70s, scoffed at Emily's findings and said she

was "astounded" JAMA published the study.

"It's poor in terms of design and methodology," she said. She said the designer of the study--Emily--should not have been the one to conduct it, and the 21 subjects were too few and unrepresentative.

The validity of therapeutic touch has been established in numerous doctoral dissertations and "innumerable" clinical studies, said Ms. Krieger, who has written two books about it.

The practice has been safe and helpful in improving conditions from premenstrual syndrome, headaches, burns and bone fractures to asthma, reproductive problems, cancer and AIDS, she wrote.

Dr. George Lundberg, editor of JAMA for 16 years, said he handled the editing of Emily's report and found the research to be sound.

## Female heart attack victims treated less aggressively than men

By Daniel Q. Haney,  
Associated Press

ATLANTA--Women typically take an hour longer to get to the hospital when they have a heart attack and are treated less urgently once they arrive, explaining in part why they are more likely to die.

Doctors have long noticed that heart attacks are more likely to be fatal in women than in men, but they have had trouble sorting out how much of this could be explained solely by the severity of their illnesses.

Two large new studies suggest that women's worse medical conditions clearly do play a big part.

However, the researchers also found small but clear differences between the sexes in the way both doctors and victims react to heart attacks, which are the No. 1 killer of men and women alike.

One reason women take longer to get to the hospital is

that they are less likely than men to suffer crushing chest pain, the hallmark sign of a heart attack. Instead, they may have more ambiguous symptoms, such as shortness of breath, an ache in the neck or jaw or something that feels like gas pains.

One of the researchers, Dr. Sandra Gan of Swedish Medical Center in Seattle, also speculated that doctors may treat women less aggressively simply because they tend to be older and sicker. And she said non-heart specialists, in particular, may be less likely to recognize and treat heart attacks in women.

The findings, based on large national databases, were presented Wednesday at a meeting in Atlanta of the American College of Cardiology.

Gan described an analysis of gender differences in the care of 180,083 elderly patients in a U.S. health insurance program

in 1994 and 1995, and Dr. John Canto of the University of Alabama in Birmingham outlined findings from 327,040 men and women of all ages treated at about 1,500 U.S. hospitals from 1994 to 1996.

The data show that women are almost 50 percent more likely to die from their heart attacks than are men. Much of this can be explained by women's older age and worse health. They are typically about 10 years older than men when they have heart attacks. They are more likely to have other complicating diseases, such as diabetes and high blood pressure. And the small size of their coronary arteries makes them more difficult to treat with some procedures.

Still, both studies showed that when age and other medical differences were taken into consideration, women were still 13 percent more likely than men to die of their heart attacks.

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# Sports Poll:

Compiled by James Arnold  
~ 68 people participated ~

What is your favorite sport to watch?

34 for basketball  
20 for football  
8 for baseball  
4 for tennis  
2 for soccer

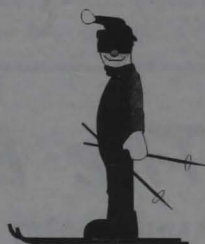
"What is your favorite sport to play?"

38 for basketball  
22 for volleyball  
4 for tennis  
4 for football



## Winterplace Ski Resort

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## NASCAR Top 20

DAYTONA BEACH (AP) -- The top 20 in the NASCAR Winston Cup points and money standings through March 29:

1. Rusty Wallace, 909
2. Jeremy Mayfield, 908
3. Jeff Gordon, 868
4. Terry Labonte, 851
5. Bill Elliott, 803
6. Dale Earnhardt, 802
7. Mark Martin, 799
8. Jeff Burton, 794
9. Dale Jarrett, 785
10. Ken Schrader, 730
11. Jimmy Spencer, 690
12. Michael Waltrip, 687
13. Johnny Benson, 683
14. Bobby Labonte, 680
15. Ward Burton, 665
16. Ted Musgrave, 663
17. Bobby Hamilton, 645
18. Dick Trickle, 619
19. John Andretti, 611
20. Ernie Irvan, 610.



## Pioneer track doing well Mallow breaks school record

By James Arnold,  
Staff Reporter

The Glenville State track team did very well last week at Slippery Rock despite the chilly, windy weather.

Randy Friel set the winning tone by taking first in the 400 meters. Also finishing second in the 400 was Wes Karns (PANHANDLE).

Nicole Scoville ran well taking first for the Pioneers in the 3000 meters.

Tina Mallow, continued the winning ways for Glenville,

she placed first in the high jump. She broke the old school record of 5'6" by jumping 5'6 1/2".

Also showing impressive performances were Greg Harper, who placed second in the long jump, and Abby Weikart who also placed second in the same event. Harper jumping 21 feet 11 inches and Weikart 16 feet 8 inches.

The Pioneers have their next track outing Tuesday at Pioneer stadium. Take advantage of the weather and get out and watch them on Tuesday.

## NASCAR driver Tim Flock Dies

CHARLOTTE (AP) -- Tim Flock, recently named one of NASCAR's top 50 drivers, died Tuesday at his home after a battle with cancer of the liver and throat. He was 73.

Flock, who won the NASCAR Winston Cup title in 1952 and 1955, raced eight races in 1953 with a monkey named Jocko Flocko in the car with him. He won 19 pole positions in 1955, a record.

Flock's last full season of racing came in 1956, and he

retired from racing in 1961, then held various positions with Charlotte Motor Speedway.

"Sunday, as we gather to celebrate this great American sport, we hope everyone takes a moment to remember Tim and people like him who built our sport," said Eddie Gossage, executive vice president and general manager of Texas Motor Speedway.

Flock attended the Daytona 500 in February, where he was introduced as one of the 50 greatest drivers.

## Wildlife park dream still needs funding

HAWKS NEST, W.Va. (AP) -- Naturalist Jim Fowler envisions a place where zebras and ostriches could roam freely on 10,000 acres of West Virginia wilderness, but six years after announcing his plans, the dream is still clouded by a lack of funding and sketchy details.

"It's not an easy thing to pull off," Fowler said Tuesday before a dinner at Hawks Nest State Park. "It takes a while to put things together. It just doesn't happen overnight."

The \$157 million project was proposed in 1992 by Parks and Wildlife Service, a partnership between William and Sharon Roose of Berlin Heights, Ohio, and Fowler, Marlin Perkins' former sidekick on the

television program "Mutual of Omaha's Wild Kingdom." It would include hotels, camping and a golf course.

But there have been no solid plans and funding for the project, which organizers have said will not include taxpayer money, is questionable.

Parks and Wildlife officials met with Taiwanese investors who visited Raleigh County last year. And in January, Fowler and William Roose took part in the Taiwanese leg of Sen. Jay Rockefeller's Asian trade mission.

But planners have not released any details about funding, saying it is too early to discuss such details.

"Jim basically has the concept," William Roose said. "We

take his direction and we provide the business end of it." He did not discuss possible investors.

Parks and Wildlife is currently working on five similar projects around the country, including one in Evansville, Ind. A report in the Evansville Courier said the group's first plan to convert a recreation area into an ecological park failed because environmentalists feared an upscale resort would spoil the landscape.

The proposed 2,000-job West Virginia resort would be good for the state, Fowler insists.

"It's not going to be Disneyland. It's not going to be a theme park. It's going to be more like a retreat for people to learn about the natural world."



## James Predicts: Chicago Bulls are gonna win again

By James Arnold,  
Staff Reporter

Whether you like Chicago or not, you have to admit they're good--damn good--but will they win again? Early on this season the Bulls struggled. Scottie Pippen and Luc Longley were out early, but they managed to be one of the better teams in the east.

They always played tough at home, but they struggled terribly on the road. Struggled with a capital "S." Behind, NBA scoring leader, and basketball god Michael Jordan, the Bulls have finally taken over the best record in the NBA and have emerged as the favorite to win it all again.



In order to win, Chicago must have a player other than Pippen and Jordan. Somebody has to step up. It could be Ron Harper, it could be Luc Longley, but most likely it will be Toni Kukoc. Kukoc tends to be a little streaky, but if he gets hot, the Bulls will have no trouble.

Chicago may have their roughest game in the first round. If the Washington Wizards slipped into the eighth and final playoff spot, than the Bulls have some work to do. Washington, with their athletic ability and all star play of Rod Strickland, Chris Weber and Juan Howard, are very scary.

In my opinion, the Wizards are the only team who

can beat Chicago in a series.

One place that the Bulls are going to be hurting this year is down low. Last year they were able to pick up Brian Williams who played "large" down the stretch. He's gone, and now they have the ever dangerous Bill Wennington to pick up the slack.

The east coast won't be a problem, but when they reach the west coast they'll have to deal with big post men like Shaq, and David Robinson. If Dennis Rodman can keep his head, and one of the Bulls big men can play big, than they'll have no problem.

The Bulls have the two best players in the league, the best rebounder, the best three point shooter, and a strong supporting cast. Behind Jordan and Pippen, the Bulls will continue to win.

## Boys Class A all-state team named

By Jim Butta,  
Parkersburg News

PARKERSBURG, W.Va. (AP) -- Before the basketball season ever began, coaches and sport writers around the Mountain State agreed that the Class A division contained a plethora of talent.

They were just as certain that it was evenly spread out across the state.

True to form, the 1997-98 edition of the West Virginia Sports Writers Association's Class A All-State team contains eight players representing eight different schools.

Returning to the "elite eight" for a second consecutive year are Parkersburg Catholic's Robby Strcula and Gilmer County's Chad Drennen, while Burch's Fred Crum moved up a notch from the second team a year ago to first team this season.

Strcula, a 5-foot-10 senior and the Little Kanawha Conference's Player of the Year, led the Crusaders (16-8) to their second straight state tournament appearance last month, averaging 21.7 points per game.

Although a first-round

loss to Moorefield ended Parkersburg Catholic's bid for a return to the championship game, Strcula etched his name in the record books with seven 3-pointers, tying the mark set by Wirt County's Shawn Richards in 1989 and equaled by Vinson's Mike Vinson in 1991.

Like Strcula, Drennen, a 6-9 senior, led Gilmer County to its second straight state tournament berth. However, Drennen and the Titans (16-8) were eliminated in the first round by Burch and its standout, Crum.

Drennen, a three-time all Little Kanawha Conference player, finished his final campaign with a double-double average--23 points and 12.5 rebounds per game.

Crum, a 5-9 senior, was chosen as the first unit's captain.

Spurred by the play of the ever-hustling Crum, who tallied 61 points in three state tournament games, the Bulldogs (17-9) reached the Class A championship game where they lost to Mullens, 67-46.

Others on the Class A first team were:

**Kevyn McBride, Mullens.**

The 6-3 senior led the Rebels to their seventh and final state title last month, averaging 22 points per game.

The Rebels' championship gave them their fourth Class A crown to go with Class AA championships in 1970 and 1972 and a Class A title in 1955.

**Jeff Edwards, Ceredo-Kenova.** In his final season, the 6-5 senior averaged 22 points per game.

**Tom Kulavik, Bishop Donahue.** The first team's second most prolific scorer, the 6-4 senior averaged 24.2 points.

**Chris Williams, Linsly.** Perhaps the Mountain State's best kept secret, the 6-foot sophomore averaged 17 points per game for Linsly, which is considered the second best team in Class A, but is unable to advance to the state tournament because they are not a member of the Secondary School Activities Commission.

**Josh Delawder, Paw Paw.** The first team's most prolific scorer, the 6-1 sophomore averaged 33.6 points per game.

## Miami football coach sues WVU over injury

CHARLESTON, W.Va. (AP) -- A University of Miami football coach conked on the head by a trash can is suing West Virginia University for failing to protect the visiting team from rowdy fans at Mountaineer Field.

WVU officials on Wednesday declined comment on the charges by linebacker coach Randy Shannon, who is suing WVU and the Big East Conference over the October 1996 incident in Morgantown.

At the time, Shannon's injury was reported as a bruise. But in his lawsuit, he says he was severely and permanently injured.

Shannon, whose lawsuit was filed with Kanawha County Circuit Court in Charleston, said Miami staff had complained to WVU and Big East officials that security was inadequate, and were assured precautions would be taken.

However, "While in the stadium, certain overly exuberant spectators participated in high-risk behavior which included consuming alcohol and throwing objects from the bleacher areas at opposing athletes and coaching staff,"

Shannon charged.

His lawsuit also describes tailgating parties and other fan behavior, including the smuggling of alcoholic beverages into the stadium. Alcohol is not sold at games.

WVU attorney Jon Reed declined comment on Shannon's charges, saying he has not received a copy of the lawsuit.

And Shelly Poe, a spokeswoman for the athletic department, said she also had not seen the specific accusations in the lawsuit.

However, security at games was a joint effort of the university, city and state police, as well as the Monongalia County Sheriff's Department, she said. It was not immediately clear which agency would have been responsible for acting on Shannon's security complaints, she said.

The lawsuit also names "John Doe," the person who threw the trash can as another defendant.

The can was hurled from the second level of the stadium as Miami coaches and players retreated to their locker room.

Shannon was treated at the stadium and returned to Miami with his team.

## A walk to cure Cystic Fibrosis

By James Arnold,  
Staff Reporter

On Sunday April 19th, great strides will be made.

A walk to help cure Cystic Fibrosis will kick off a great GSC Week. Walkers should meet at the Pickens Hall courtyard to begin the 6.2 mile walk. The trek will begin at 7 a.m.

Cystic Fibrosis (CF) is a complex disease caused by a defective gene which creates dangerously thick mucus.

Cystic Fibrosis is the number-one genetic killer of children and young adults in the United States. This abnormal mucus adds to chronic and eventually fatal lung infections, and also interferes with digestion.

Currently, there is no

cure; however, scientists are writing a remarkable medical success story. CF researchers are quickly translating what they learn about the CF gene and CF cells in the laboratory, into promising new treatments. Based on their success, landmark gene therapy and clinical trials on new drug treatments are now underway.

Sponsor forms and more information can be picked up in Pickens Hall. Also for more information, call James at 462-4113, ext. 368.

It is easy to get sponsors and prizes are available.

Working together, we can give the children and young adults with CF the quality of life and future they deserve.



# 21st Scholastic Juried Exhibition treats the art lover

By Eric Ware,  
Staff Reporter

From modern and contemporary, to still life and abstract, the 1998 GSC West Virginia High School Juried Exhibition brought many forms of art to the campus with over 20 schools taking part.

This exhibit of art is one of GSC's long traditions in celebrating top artists in schools around West Virginia. This year's juried exhibition excited audience members with displays of many forms of paintings.

At the Awards Ceremony Dr. Rogers commented that visiting art professor Duane Chapman "has done an excellent job in preparing for this."

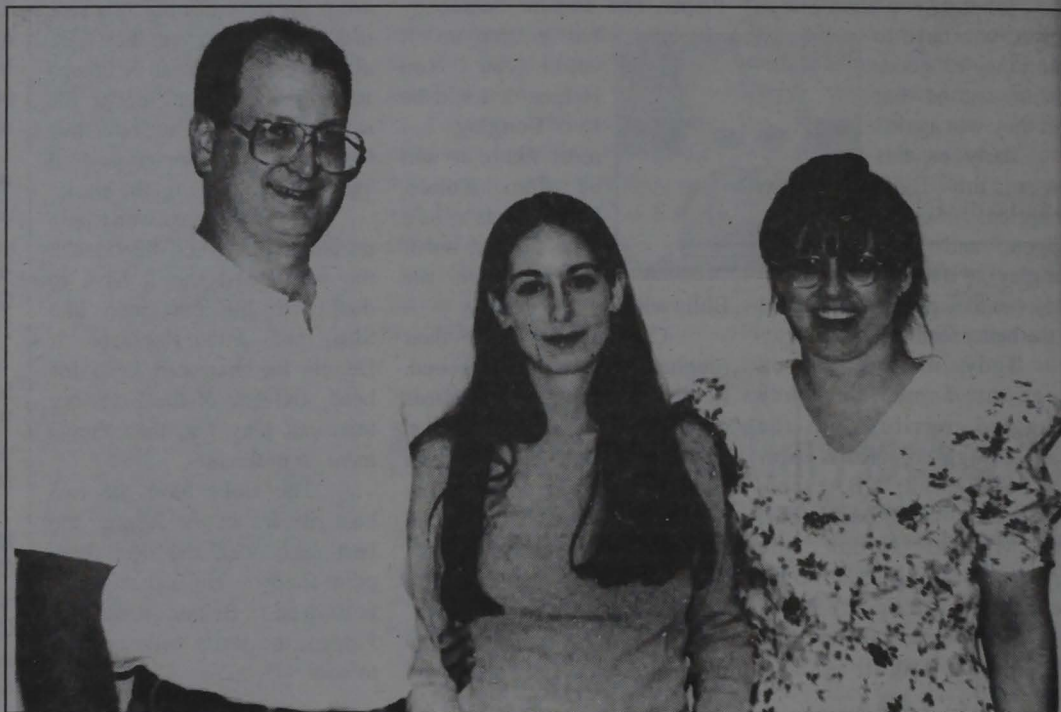
"I would also like to recognize the people who have, in years of experience in their fields and positions, brought this art show where it is this evening. George Harper invested time and effort in bringing us these shows and directed these shows for 20 years now." Replied Rogers. He further thanked judges Liz Bly, Terry Chapman, Kristin Rogers,

and the people involved in making this show possible.

Mr. Haan added that "no one would ever find a more dedicated and talented group of artists."

The winners of the 1998 Juried Scholastic Art show are: for Apelles Awards, Marsha Kirk, Erik Barker, Crystal Richards, Shelly Offutt, Steve Moore, Tabitha High, Paige Miller, Danica Barcus, Matt carse; Merit Awards, Nathan Parrish, Amiee Billiter, Danielle Cade, Julie Snider, Jennifer Gray; Honorable Mention, Ronald Boyett, Nathan Goodrich, Cynthia Martin, Stephen Metz, Philip Canterbury, Heather Moebus, Leah Connelly, Erica Barker, Devon Chapman; The Best of the Show winner is Ginny Mugnano, receiving a tuition free scholarship.

"I not only think the students should be complimented on their job," stated Rogers, "but also the parents and teachers should be complimented as well."



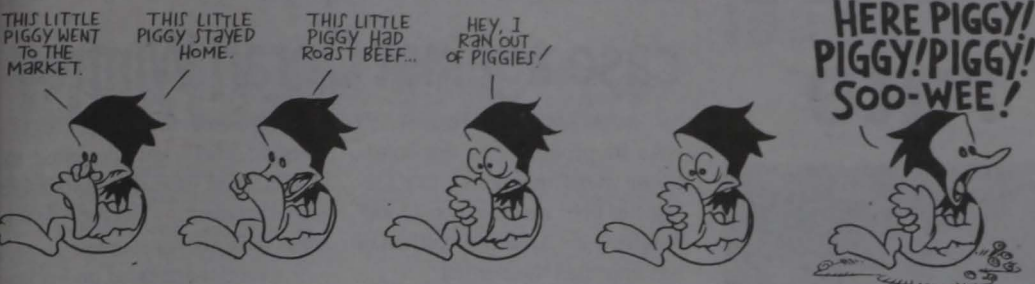
## 21st Annual Scholastic Juried Exhibition

(Clockwise from top): Tuition waiver winner Ginny Mogano and parents; pots created by Brian Floyd and Stephanie Tamlinson; "Le Femme Nuance," by Devon Chapman (photos by Heather Ware).





LIBERTY MEADOWS by Frank Chow

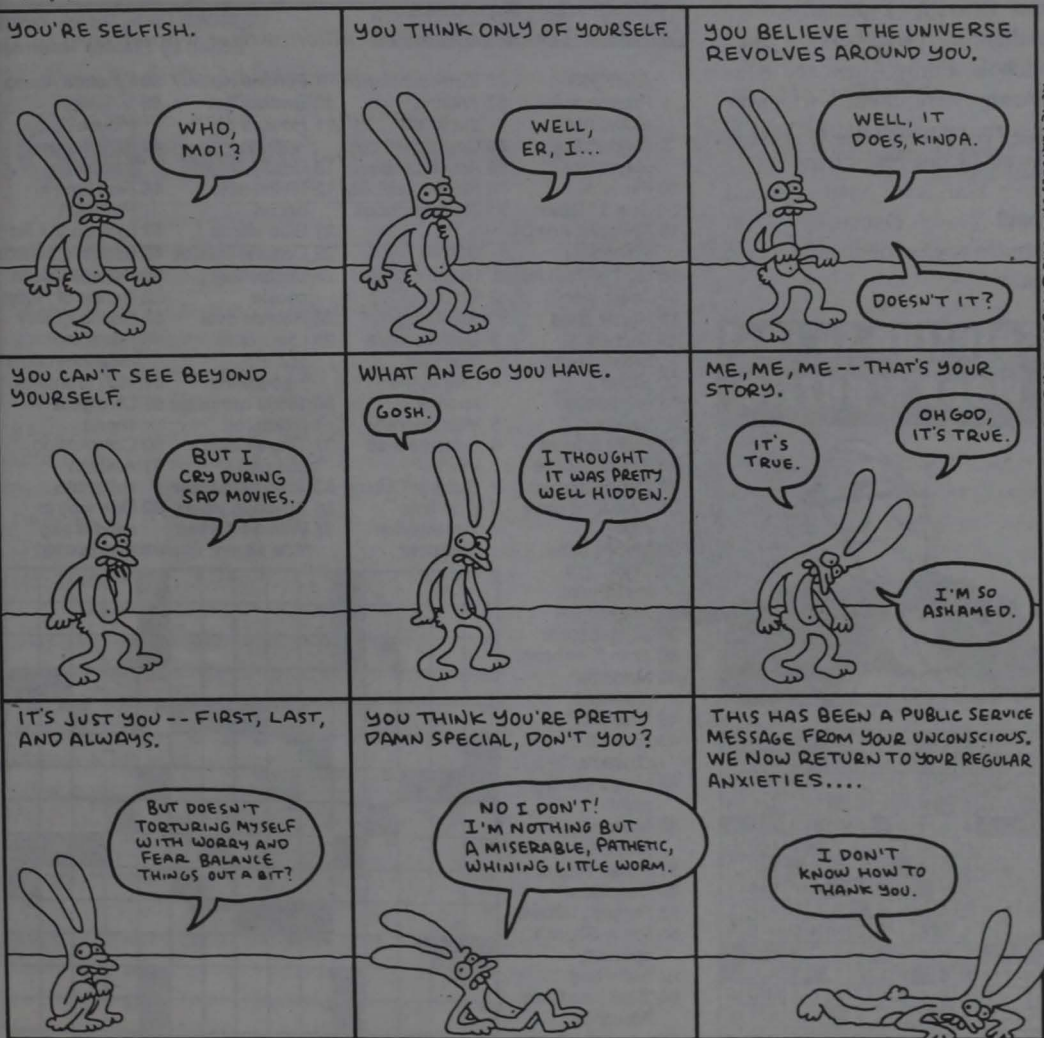


Thatch by Jeff Shesol



LIFE IN HELL

©1998  
BY MATT  
GREENING



Cristola's  
Magical  
Mystical  
Predictions

**Aries (March 21-April 19)** — This week, learn things about yourself that you don't want to know. You must face all that is secretive and shameful in your personality. Getting rid of panic and self-disgust releases energy.

**Taurus (April 20-May 20)** — Qualities of warmth, constancy, and loyalty help to sustain your dreams; develop them. Someone with these qualities will enter your life; learn from that example. Use your versatility and talent to your advantage.

**Gemini (May 21-June 20)** — Face your own senseless pride and rage. It will require courage, strength, and self-discipline, qualities that the hero in yourself possesses. Learn to face you egotism and you will emerge with a new trust in yourself.

**Cancer (June 21-July 22)** — The eye of the public is on you this week. Through some type of public acclaim (a letter, a promotion, etc.) your name will be on everybody's lips. However, public acclaim brings with it pitfalls. Watch your step.

**Leo (July 23-August 22)** — At a time when money is needed, you will find the energy to make some. Money will become available soon, possibly through a legacy of some sort. Use your energy and ingenuity to use this money effectively.

**Virgo (August 23-September 22)** — The power to make change in your life is within you. Your intelligence is powerful enough to make change in the world, and thus in your life. Use those ideas that you've kept inside for so long.

**Libra (September 23-October 22)** — Thinking of

moving? Now's the time. You feel cramped by your environment and seek adventure. Take advantage of new opportunities; be volatile and adventurous. However, take all things with a grain of salt.

**Scorpio (October 23-November 21)** — A decision in love is necessary this week. This could mean a choice between love and work or even a love triangle. Look closely at the implications of your decision before acting, which can lead to more conflict.

**Sagittarius (November 22-December 21)** — You cannot expect others to love you when you cannot love yourself. Once you've done that, a new relationship won't be far behind. Remember, it is fruitless to seek in others what you do not have yourself.

**Capricorn (December 22-January 19)** — You will be rewarded for your efforts this week. A creative effort is working out, and you have every right to celebrate. But keep in mind that this is only a stop along a longer, harder path.

**Aquarius (January 20-February 18)** — A new chapter in life is about to begin. All it requires is a leap of faith. You cannot know whether you will end up looking foolish or succeeding, but you must take that first step toward a new future.

**Pisces (February 19-March 20)** — Stop putting things off, especially important decisions. After a time of delay or struggle, now is the time to act. Tensions and anxieties have been overcome, so make that decision and finish that task.

Let's Ask Cristola...

**Q. How much money will Ken Starr spend in his search for dirt?**  
**A. The government is missing a few trillion... It could turn up in Starr's budget.**



# Second Hand Dance is not second rate

By Annie McCourt,  
Staff Reporter

Monday, March 30th, found the Glenville State College Fine Arts Auditorium half full at 8 p.m. for the entertaining antics of The Second Hand Dance Company.

It was really disappointing that more people didn't turn out for the amazing contortionism sponsored by the GSC Cultural Affairs Committee, but like the old saying goes, "You can lead a yuppie to Perrier, but you can't make him drink."

Second Hand Dance is a company of athletic, balletic, acrobatic contortionists comprised of (the performers) Greg O'Brien, Andy Horowitz and Paul Gordon, and the technical side consisting of Aaron M. Copp (technical omnipresence) and Joel E. Giguere (stage czar).

The show lasted almost two hours with several different emotions at work in each one of the skits (I'll use the word skit, for lack of something better, but for some reason it always makes me think of misquitos and church camp). Because every skit was not announced, it was hard for me, as a mere audience

member, to know which one was which according to the program. A few were announced, however, and they included Fum, Three tangos, the second fastest dance and the fastest dance. Fum was definitely my favorite, because of the precise vocals used. Each individual performer was so intune with himself and the other members of the company.

I actually found one portion of the show frightening when the members of the company incorporated a black blanket, low lighting and music that sounded like it came straight from the soundtrack to Armageddon (the event, not the low-budget film). It started out innocently enough, but ended with what appeared to be a ten foot giant from the depths of hell. I have an overactive imagination, but the images from this particular skit were fantastic.



The three members of Second Hand Dance perform in the Fine Arts Auditorium (Heather Ware, Mercury)

Actually, the whole show was fantastic. Especially when audience members Chad Nichols, Emily Ames and Alex Wemm were invited to prove that six people could be held in the air by one set of legs.

You can visit Second Hand Dance at <http://www.Secondhanddance.com>.

## Howard Stern taking on Saturday Night Live

NEW YORK (AP)--The self-proclaimed "King of All Media" is taking on *Saturday Night Live*.

Raunchy radio host Howard Stern will launch an hour-long television show on 12 CBS-owned television stations in August, directly competing with NBC's *Saturday Night Live* comedy institution at 11:30.

"*Saturday Night Live* has ceased being funny...and maybe it's time to have an alternative," Stern said at a news conference.

The *Howard Stern Show* will be taped and be similar to the show he produces for E! Entertainment Television, which

Stern will continue. Both shows are set in the radio studio where he broadcasts his nationally syndicated show.

Stern said he won't have to clean up his act for broadcast on CBS stations.

"CBS is the Tiffany Network but I sat down and thought about it, and you know what, Tiffany is a stripper's name," Stern said. "Television is ready for someone like me."

Initially, the show will air in New York, Los Angeles, Chicago, Philadelphia, San Francisco, Boston, Detroit, Minneapolis, Miami, Denver, Pittsburgh and Baltimore.

## Cattleman appeals libel case against Oprah Winfrey

AMARILLO, Texas (AP)

--As he promised on the courthouse steps moments after losing his libel case against Oprah Winfrey, an Amarillo cattleman has appealed the verdict.

A jury decided in February that Paul Engler and a group of other cattlemen didn't have a claim against Ms. Winfrey, her production company or a vegetarian activist under business disparagement laws. Plaintiffs say Ms. Winfrey's April 16, 1996, show dealing with mad cow disease damaged the industry.

During the trial, U.S. District Judge Mary Lou Robinson decided that the cattle-

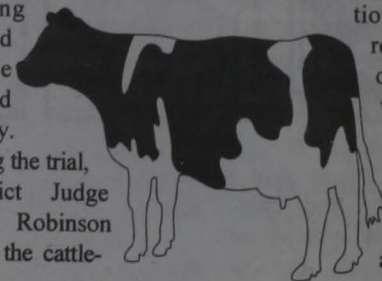
men couldn't sue under Texas' "veggie libel" law, designed to protect food products from false disparagement. Twelve other states have similar statutes.

Engler appealed on Friday to the 5th U.S. Circuit Court of Appeals in New Orleans, alleging that the judge made incorrect rulings and other errors.

Winfrey's lawyer, Charles Babcock, said he hadn't expected Engler, one of the nation's largest cattle feeders, to follow through with his appeal.

"I thought, upon reflection, they would realize the futility of appealing this verdict," he said.

Engler and his companies are the first plaintiffs to appeal.



## Newsday Crossword

GEARING UP by Patrick Jordan  
Edited by Stanley Newman

### ACROSS

- 1 Prosecutorial aides: Abbr.
- 5 Golden Boy playwright
- 10 Pinnacle
- 14 See 37 Down
- 15 Physicist from Poland
- 16 God of thunder
- 17 Jason's ship
- 18 Upper crust
- 19 Orchestral heavyweight
- 20 Boxer's temporary haven
- 23 Paint solvent
- 24 Broad necktie
- 27 Deuce topper
- 28 Fast-food store sign
- 32 Mom's mate
- 34 Tiny Tim's instrument
- 35 Appear
- 36 \$\$ dispenser
- 39 Born Free beast
- 42 Maritime message
- 43 "Get lost!"
- 45 Exodus character
- 46 Hole's starting point
- 48 Monopoly property
- 51 Pesky buzzer
- 54 Condition
- 55 Foppish fellows
- 58 Pauly Shore's specialty
- 62 Baby bed
- 64 1996 candidate Alexander
- 65 Lena of Havana

### DOWN

- 66 Slimy substance
- 67 Without in the world
- 68 Counterfeit coin
- 69 Active person
- 70 Shows flexibility
- 71 Thick textbook
- 9 Fortune hunter?
- 10 Swears (to)
- 11 Houses of worship
- 12 Unruly crowd
- 13 Memorable period
- 21 Blue shade
- 22 Denial in Dundee
- 25 Bestselling cookie
- 26 Roloids rival
- 29 Like some ancient inscriptions
- 30 1950s campaign nickname
- 31 Three-piece suit part
- 33 Television tuner
- 36 Egyptian vipers
- 37 With 14 Across, '60s sitcom
- 38 Emulate Aesop
- 40 "... man mouse?"
- 41 Sheet-music symbol
- 44 Fest time in Frankfurt
- 47 Last on the list
- 49 Baptist's bench
- 50 Dancer Villella
- 52 Danny of Ruby
- 53 Boring quality
- 56 Farmland measurements
- 57 Irish dramatist
- 59 Divulge a secret
- 60 Competition
- 61 Arabian sultanate
- 62 One way to send a pkg.
- 63 Kanga's kid

## Solution to last week's puzzle



|            |            |        |
|------------|------------|--------|
| ANNUL      | ONTO       | SAKE   |
| SCONE      | RUHR       | CCIV   |
| PAULD      | DUDLEY     | WHITE  |
| ANE        | PELE       | EIDER  |
| ALTA       | ABES       |        |
| CARDIOLOGY | TIDE       |        |
| AMOEB      | GLEN       | NRA    |
| MUDDY      | SEE        | AFLAT  |
| ESE        | ABLE       | SCRAPE |
| LEOS       | EISENHOWER |        |
| CHAP       | LION       |        |
| STARE      | PEAT       | TAO    |
| THREECENT  | STAMPS     |        |
| URGE       | ARNE       | AGATE  |
| BUON       | DIYED      | MENSA  |



# Paltrow's *Hush* a must-see thriller

By Brent Wood,  
Staff Columnist

The recently released film *Hush* stars Gwyneth Paltrow and Jessica Lange.

Johnathan Schaech (*That Thing You Do*) plays the good-old country boy that aspired to move to the city. He does and is very successful in life and is in love with Gwyneth Paltrow.

The couple decides to return to his home in Kentucky and visit his mother for Christmas. Jessica Lange plays the mother with a slight drinking problem. She is incredibly happy to see them and despite catching them having sex, enjoys their short visit.

The next scene shows Lange in their New York apartment, where she comes for advice on selling the estate. Paltrow mysteriously becomes pregnant and is attacked at her own home. This convinces the couple to return to the Kentucky estate to get married, to have their child

and rebuild the failing homestead. All is fine for a short time.

Then the truth comes out about his mother and the mysterious death of his father. The possessive Lange swoons over having her son home but the hostility that normally comes between wives and mother-in-laws, is amplified a hundred times.

Paltrow and Lange work marvelously together as the mother/daughter battle erupts. Along with a shocking conclusion this film deserves to be seen. Lange's performance equals that of Glen Close in *Fatal Attraction*. Paltrow plays a beautiful and courageous expecting mother. This is definitely a suspenseful thriller.

Despite this film's name being changed twice, the ending being re-shot two years after completion, this is a truly good cinema. It certainly is not the ending expected by most suspense and horror fans.

# Seized topless club gets new lease as library, youth center

By George Pawlaczyk,  
Associated Press

WASHINGTON PARK, Ill. -- The Jell-O wrestling tub, where nude women grappled while leering men cheered, now holds books with titles such as *Dick and Jane* and *The M&M Counting Book*.

The floor to ceiling mirrors that cover the walls once reflected striptease dancers, but now are used by little kids to practice making weird faces.

And every now and then, an elderly man still searching for the Jell-O wrestlers mistakenly climbs the stairs to the huge, mirrored room, walks across the royal blue carpeting decorated with colorful planets and stars only to be confronted by a stern librarian.

"I tell this man, 'Can't you read? The sign says library,'" said Carolina Cross, the librarian of the Washington Park Library, which moved last month into new quarters that once housed the Main Street topless club.

"This man has been here four times looking for strippers," she said. "He's very elderly and

I guess he can't read the sign downstairs that says 'library.'"

Once the flagship of imprisoned racketeer Tom Venezia's topless club and video gambling empire, the gymnasium-sized building is now used by up to 200 children daily.

The building was seized by the federal agents who investigated Venezia. It was turned over to the library and Safe Haven, a federally sponsored program for children.

Safe Haven houses children from the time they get out of school until 5:30 p.m. Once their homework is done, the kids can use the library while waiting for parents.

Cross said the new quarters have taken some getting used to, but the real problem for the small library is trying to get control of its own money.

The village trustees gained control of the library's funds several years ago because the library board trustees didn't know that their share of the village tax levy--about \$42,000 annually--was supposed to be

sent directly to them. If a preference isn't stated, officials at the St. Clair County clerk's office send all tax money to the Village Board.

But village trustees have failed to pay many of the library's bills, Cross said.

A few weeks ago, a Belleville company repossessed the library's bottled water system for failure to pay a bill of \$82.07. Children must now ask for permission to get a drink from a storage room faucet.

Cross said Ameritech has twice cut off telephone service because the village trustees haven't paid the phone bills.

Even such library staples as magazine subscriptions have gone unpaid and raises for Cross and two part-time librarians have yet to be processed by the Village Board.

"We're going to open our own checking account as soon as we can," said Sheryl Clayton, president of the library board. "We don't want any flak from the Village Board telling us who we can hire or who we can fire."

# Games: Loveable lizard makes lively comeback

By William Schiffmann,  
Associated Press

Gex, that lovable, wisecracking lizard, is back, in one of those games you just have to have.

*Gex: Enter the Gecko* is round two in the saga of the galloping gecko that gets into more trouble in an afternoon than most of us can find in a lifetime. Crystal Dynamics makes it, and it's for Sony's PlayStation.

There isn't much new in gameplay this time around. You still dispatch enemies with a flip of your tail--"It's tail time," quoth the lizard. You collect items to gain a life, just like a million other games you've played.

But this time, Gex is in 3-D, and that makes all the difference. Visually, this is one great game.

Gex1 was fun, but it just wasn't advanced enough to win a battle with other games released around the same time. The latest Gex, however, suffers from no



such inferiority problem.

What can Gex do?

Well, for one thing, he has hundreds of snappy one-liners voiced by Dana Gould. You'll

find yourself waiting eagerly for what bit of caustic whimsy will next pass Gex's lizard lips.

For another, Gex will keep you busy until the millennium. It is an absolutely huge game, and exploring each area carefully for hidden goodies is seemingly a lifetime project. To find the best ending, you need to find every hidden item. That means climbing everywhere--Gex can scale some walls with



his sticky little feet--and whacking everything with your tail.

The game takes great shots at our busy, TV-and-movie-focused culture, with references to everything from James Bond to Richard Simmons. Some of the jokes are

pretty obscure, but pay attention and you'll probably get many of them.

Maybe the best thing, however, is that Gex has finally turned PlayStation owners loose in a 3-D world. There are, of course, other 3-D games available for PlayStation, but almost all of them lead you down a track.

Gex is able to travel everywhere within the game environment, and you can change cam-

era angles to give you the best view of where you're going.

Gex changes looks to match his environment. In space he carries a light saber a la Star Wars. He dons a tux for Bondian adventures. He even disguises himself as a rabbit.

The focus of your adventures is to collect remote controls. Grab red ones to open new levels. Silver remotes (two in each world) will open bonus levels. Gold remotes--you need four--will take you to a secret level.

Power-ups come in the guise of tasty flies, which you release by smashing televisions with your handy tail. Green flies restore some health. Blue flies give you the ability to freeze enemies. Red flies let you roast enemies. A purple fly gives you an extra life.

Gex himself is a revelation. Made up of scores of polygons, Gex moves smoothly under all conditions, and almost

seems alive.

Game graphics are uniformly excellent, with beautiful textures, colors and design. The music and effects are OK, although Gex's wisecracks are the high point of the soundtrack.

Control is another high point. You can play either analog or digital, and Gex follows your lead either way, with no inaccuracy in jumps or tail whips.

The only sore point for me was the camera, which often was pointed in a direction I didn't want to look. You can control the camera, but it still takes some time to get the camera pointed at what you want to see.

Despite the sometimes-shaky camera work, everything else about this game is spot-on. This vast and engrossing creation will keep you glued to the controller for weeks, maybe years. PlayStation owners, you need this game.



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