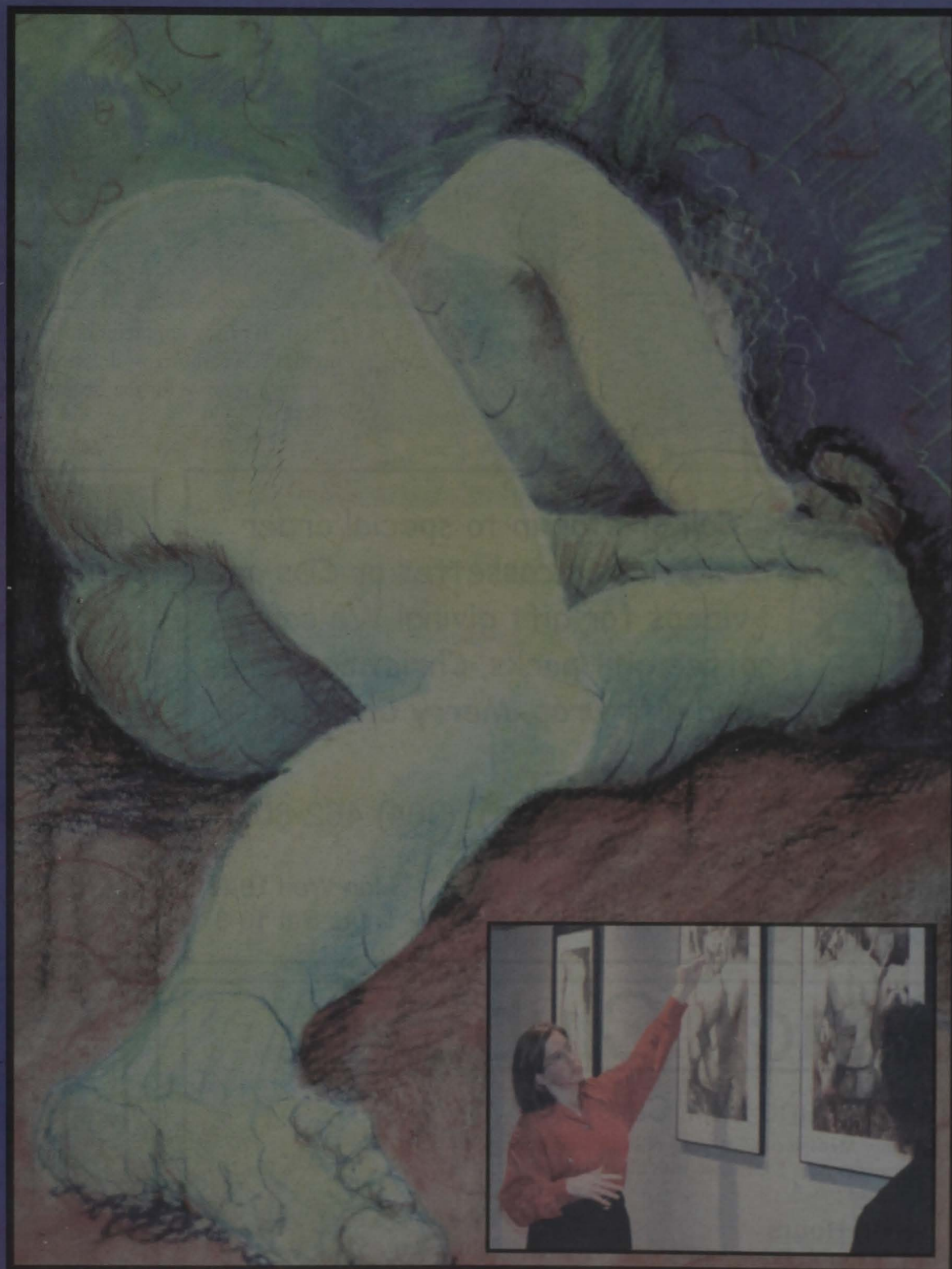


The Mercury

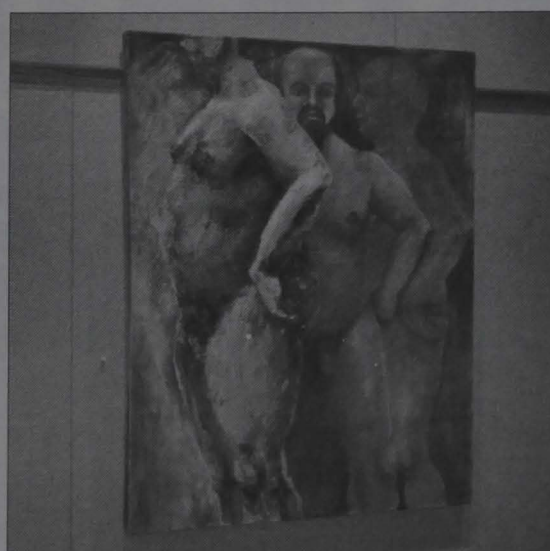
The End of the Semester



Artists Sonya Bartrug (inset) explains her work at a gallery talk. The cover shot is titled "Figure Landscape."

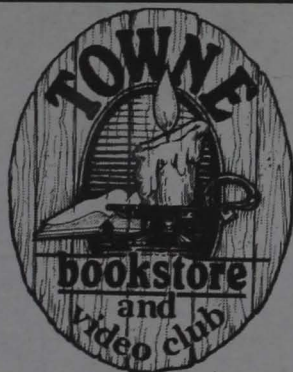
"Appreciation for natural forms..."

Artist Sonya Bartrug brings her art to Glenville State College



Sonya Bartrug's gallery talk on December 7 acquainted the public with her work. Her work on display until December 18 in the Fine Arts Gallery. (Photos by Sherrie Hardman, Mercury)

"My artwork is a reflection of my appreciation for natural forms," artist Sonya Bartrug explained of her work. "When I approach a painting or drawing of the human figure, it is with the same reverence and awe that most people reserve for the beauty of nature. In my mind, the human form is the ultimate landscape."



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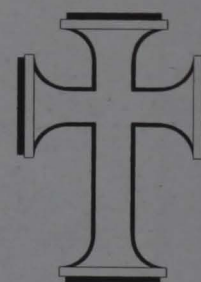
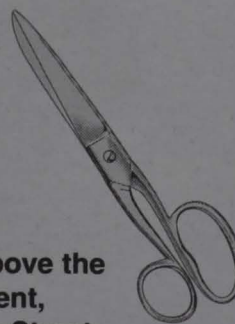
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Student fee increase a possibility for '99

By Ann Williams,
Staff Reporter

A student fee increase may become a possibility for the Fall 1999 school year.

Glenville State College has long been the most affordable college in the state. With the fee increase that is being requested, GSC reported it would still remain affordable.

The fee increase requested by the college has not been approved yet.

Glenville State College has two factors that limit

growth potential. These two factors are limited enrollment and inadequate tuition/fee levels.

Although GSC feels that it is important for fees and tuition levels to remain affordable, it is important to be able to meet fiscal requirements.

If the proposed plan is approved, the money would go to things such as the enrollment growth of 100 Full-Time Enrollment (FTE) students each for the fall school years of 1999 and 2000, and the opening of

a new learning center in Roane County.

Other improvements would include maintaining or replacing equipment for science and land resource classes, and the funding of increased costs for instructional materials.

To meet the SB 547 fiscal requirements, the

proposal submitted to the Student Congress is asking for a 9.5% increase for full-time residential students.

This would be a \$96 per semester increase. This increase includes a \$32 fee for technology purposes.

Compared to other West

Virginia educational institutions, this fee is still lower.

This information comes from "The Statement on Glenville State College Plan for Enrollment Growth and Tuition/Fee Increases" and discussions with Interim President Dr. Bruce Flack.

Trillium

Trillium, the literary magazine of Glenville State College, is accepting submissions for the Spring 1999 issue. We're looking for:

- Short Stories
- Plays
- Poems
- Photographs
- Essays
- Comics
- Art (b&w line drawing)

Deadline: December 18

Submissions should be typed and double-spaced. Include your name, address, and telephone number. Work submitted on 3.5 diskette must be accompanied by hard copy printout.

Submissions may be made to Gayle Burkowski,
Language Division

FINANCIAL AID CREDIT CHECKS

EARLY PAYMENT ANNOUNCEMENT

Beginning with the Spring 1999 semester, Financial Aid Credit checks and Loan Balance checks will be available the second day of classes. Checks will be ready about 10:00 A.M. on Thursday, January 14, 1999.

In the past, checks could only be ready by 10 days after classes began. This lengthy time was needed to process Book and Emergency Loan Voucher paperwork before credit check balances could be calculated and posted to student accounts. To eliminate this bottleneck and expedite getting checks to students, there will be **NO BOOK OR EMERGENCY LOAN VOUCHERS.**

Students should plan their financial needs accordingly. Note that it is recommended to delay purchasing books until after the first class meets so that you know the professor's specific requirements:

ALL FINANCIAL AID PAPER WORK MUST BE COMPLETED in order to get this early check. It is a student's responsibility to make sure that promissory notes are signed and that all other paperwork is in order. Visit or call the Financial Aid Office (462-4103) if you are not sure about your status. Generally, if all paperwork was completed for Fall, Spring paperwork should be in order.

BILLING INVOICES MUST BE SIGNED AND RETURNED TO CASHIER'S OFFICE in order to get an early check. Cashiers can only accept a student's charges and post credit checks to accounts upon the receipt of a signed invoice. Note: For the Spring 1999 semester, a new "Pre-Registration Confirmation Receipt" will be used to accept charges (a signed invoice will also work). These receipts will only be valid to accept charges after students (1) Pre-Register for classes, (2) sign and date the Receipt, and (3) after their classes are entered into the Banner computer system. Make sure that all of these things are done so that you can get your early credit check!

New PR Director settling in at GSC

Internship program offered to GSC

By Allison Tant,
Staff Reporter

Glenville State College has a new public relations director.

John P. "Jack" Barr, 51, has come to us from Radford University in Virginia. There, he was the manager of the university news bureau for five years. Barr graduated from Eastern Michigan University with a B.S. in communication management.

He learned journalism from the bottom up starting as a copywriter for a publishing company then later becoming the city editor of a daily newspaper in Louisiana, *The Slidell Daily Times*, and he has continued to work his way up from there.

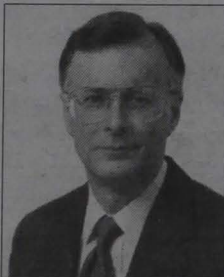
Barr's job as the public

relations director here requires many things. Internally, he "has to identify the centers of excellence here at GSC."

Barr finds things that are going well to focus on instead of the bad things and the controversies.

Externally, he deals with advertising, marketing, press releases, writing and editing, and video production. For example, he is overseeing the new student - focused commercial that is being shot for the college.

His goals right now are "to determine 'what is'; to evaluate and assess the budget, the advertising and marketing tools that we've been using, and whatever objectives may have been out there in the past. Basically, a survey of where we are."



By Chris Kenna,
Staff Reporter

Rob Henderson the director of The Washington Center for Internships and Academic Seminars visited the GSC campus on a tour through West Virginia's small colleges.

Sitting in on four November 16 classes, Henderson spoke to the students about the center and what kind of internships they offer, what the center is about and how to apply for their program.

According to the director of the Career Services Office Jennifer Ruggiero, The Washington Center is a very competitive program that offers real time in the field that you plan to enter.

The Center has internships in many fields ranging from arts and humanities to energy and environment to politics. Some of the companies they have programs with include the Smithsonian Institution, the



Terry L. Estep, Merc.

Rob Henderson spoke to several classes about internship opportunities in Washington DC during a recent visit Glenville State College.

IRS, the U.S. Department of Treasury and CNN.

Each program is a semester long with 4 days on the job training and 1 day of professional development instruction.

The total cost of the internship program is approx. \$8000, but financial aid is available. According to Ruggiero, the WV State legislature is offering a \$2000 grant for any West

Virginia college student who is chosen for the program and that the Washington Center will match that grant.

Ruggiero also indicated that some of the companies may even provide the rest of the funds.

Contact Jennifer Ruggiero in the Career Services Office located in the Heflin Center for more information and an application.

Want to be the editor?

The Language Division is soliciting applications and nominations for the position of Editor-in-Chief of *The Mercury*. Candidates should meet the following requirements:

- (1) Cumulative grade point average of 2.5 or above.
- (2) Course work in journalism and/or experience working on a school or commercial newspaper.
- (3) Excellent writing and oral communications skills.
- (4) Experience managing or leading a team effort and the ability to work well with others.
- (5) General computer literacy.
- (6) Maturity and good judgment.

The appointment will be for the Spring 1999 semester and will pay a flat rate of \$50 per issue.

APPLICATION PROCEDURE: Submit a letter of interest addressing the above criteria, a resume, and a writing sample to Dr. Edward Palm, Chair, Language Division Room 312 Administration Building. Applications will be screened and the final selection made by the Campus Publication Committee.

APPLICATION DEADLINE: Applications and nominations must be received by noon on Friday, 11 December 1998. For further information, call Dr. Palm at ext. 121.

Final Exam Schedule

All classes meeting at: **Will have examinations on:**

| | |
|-------------------------------|---------------------------------------|
| 8 MWF | Friday 8 - 10 |
| 8 - 9:15 TR | Wednesday 10 - 12:10 |
| 9 - 9:50 MWF | Monday 10:10 - 12:10 |
| 9:30 - 10:45 TR | Monday 8 - 10 |
| 10 - 10:50 MWF | Thursday 10:10 - 12:10 |
| 11 - 11:50 MWF | Wednesday 8 - 10 |
| 11 - 12:15 TR | Friday 10:10 - 12:10 |
| 1 - 2:15 MW | Thursday 1 - 3 |
| 1 - 2:15 TR | Thursday 8 - 10 |
| 2:25 - 3:40 MW | Friday 1 - 3 |
| 3:50 - 5:05 MW | Monday 1 - 3 |
| 3:50 - 6:30 W | Monday 1 - 3 |
| 3:50 - 5:05 TR | Monday 3:50 - 5:50 |
| 5:15 - 6:30 TR | Friday 3:50 - 5:50 |
| 3:50 - 6:30 M, R, or F | Wednesday 3:50 - 5:50 |
| 6:40 - 9:20 M, W, R, or F | Regular class time during finals week |
| Saturday Classes | Finals week regular class time |
| 3:50 - 6:30 and 6:40 - 9:20 T | Class meeting prior to finals week |



Donation provides early Christmas gift for RFK

By Chris Kenna,
Staff Reporter

Christmas came early to Glenville State College's Robert F. Kidd (RFK) library. A gift of 230 books were donated by a former Gilmer County resident.

Mr. and Mrs. Richard D. Riddle of Weston donated the books for the use of GSC students and the community.

Riddle and his wife, both graduates of WVU, taught for many years in the State of West Virginia school system and had moved back to West Virginia.

Not knowing what to do with an abundance of books, they decided to donate them to the RFK library.



Mr. and Mrs. Richard D. Riddle donated 230 books to the Robert F. Kidd Library (photo submitted)

Of the 230 books, most are about the Civil War; however they still have a wide range of subjects such as Egyptian mummies to the *Lusitania* to

Vietnam.

According to library director Rick Tubesing, the books are in excellent condition and only 6 were not added to the library. The rest of the collection has been added and are ready for circulation.

By request of Mr. Riddle, each book has a plate dedicating it to a person who was influential in his life.

According to Tubesing, Riddle was not interested in any publicity but did agree to allow his picture taken in hopes to inspire others to do as he did.

With an unofficial estimated value of \$5000, this donation of books makes for a great early Christmas for the library.

Clark Hall's Wilson leaving Glenville State

By Jade Dewall,
Staff Reporter

After almost nine years of service to Glenville State College, Brenda Wilson is leaving.

Wilson became aware of a job opening for Director of Special Programs at Calhoun County's public schools. She will be leaving after Finals Week.

Wilson is a resident of Calhoun county and has reared her children within the school district.

"I have a house there and will be glad to move back into it," says Wilson.

When Wilson heard about the job she applied

and was hired immediately.

Her duties as Director of Special programs will include solving problems for individual students, helping to ensure success of students, writing grants, and keeping special education paperwork up to date.

When asked how she feels about leaving Glenville state, Wilson went on to say, "The best part of this job is the students."

Wilson held many positions here at Glenville State College and was most recently inducted as faculty senator. Her position will be hard to fill.

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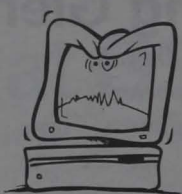
THE VIRTUAL LIBRARIAN: Gates Monopoly Game

By Ben Bruton,
Guest Columnist

If life were a game of Monopoly, Bill Gates would be the guy who owns Boardwalk and Park Place (with two hotels on each), all the railroads and utilities, and a get-out-of-jail-free card.

Gates is CEO of Microsoft, the behemoth of the computer industry, and arguably the richest man alive—recent estimates put him somewhere at \$57 billion.

A few months ago, the federal government took Gates to court on the charge that Microsoft was using its market status illegally in order to dominate the computer industry. It's no secret that Microsoft has the inside



"Since Windows has become the industry standard, Gates is accused of using this advantage to gain the upper hand on his competitors, namely Netscape."

track on the manufacturing of personal computers; over 90% of all personal computers sold come exclusively with Microsoft's premier product, the infamous Windows 95 operating system, a software so infuriating that most of us have to read a book with the word "dummies" in the title just to learn how to use it.

Since Windows has become the industry standard, Gates is accused of using this advantage to gain the upper hand on his com-

petitors, namely Netscape. There has been a long-running "battle of the browsers" between Microsoft's Internet Explorer and Netscape's Navigator. Both are popular Internet browser programs that are equally convenient to use, but like all famous competitors in history (North vs. South, Coke vs. Pepsi, Beatles vs. Rolling Stones), each has its own devoted following.

In an attempt to drive Netscape out of business, Gates has started "bundling"

Microsoft products—that is, packaging Windows software with the Internet Explorer browser built-in, so that anyone who buys a new computer automatically gets stuck with Internet Explorer, whether they want it or not. This type of anti-competitive "bundling" tactic—forcing consumers to accept Explorer over Netscape—is at the heart of the case against Microsoft.

Gates himself accuses the government of being jealous of his success and using the trial as a way to get even. My feeling is that he hasn't done anything particularly illegal. Windows is part of Bill's monopoly, and since he's already railroaded

us into using it in our offices and homes, he has every right to do the same thing with his Internet browser. They are, after all, his products.

He is guilty of using strong arm tactics to keep companies like the Internet Corporation and Apple computers from marketing their own Internet software from using Netscape software, but in the cutthroat world of free enterprise, it's hard to prove if anything is truly ethical.

I like rooting for the underdog, so naturally I oppose Gates and his unscrupulous approach to building his empire.

Long live Netscape!

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Science with the Particle Lady Photos: Magical chemistry

By BJ Woods,
Staff Columnist

Think about the pictures that you've taken over the past few years. Have you ever wondered how the film makes a negative and how that negative makes a print?

Do you send your film off and have a machine turn out a new set of prints? Maybe those 1 hour processing machines have a "magic wand" built into them that processes everything and gives you back a set of newly printed pictures.

Back in the late 1800's, pictures were "developed" on glass or tin plates. Then we move into the new century and begin using other properties to store images.

Today's film, which is an emulsion based product, started to gain popularity around 1930. Since then, it has been redesigned, refined, and then refined even more to give us the different types, speeds, black

and white, color, infra-red, X-ray, and all the other mixes of films available to the photographer today.

Today's film is a blend of anything from 7 to 15 layers of emulsions, and other chemicals, along with an image storage layer which we get back as the negative. So, how does all this fit into the equation? When we focus on an object we want a picture of, we depress the shutter button! Ta-daaa!

The shutter allows a measured amount of light into the camera body. The aperture opening focuses that light, which is the image of the picture, onto the film pressure plate in the back of the camera.

The light, which has that image in it, then saturates that frame of the film. That saturation, causes the light to "burn" the image into the storage layer through the emulsion and chemical layers, and thus makes a nega-

tive, from which your print are made.

Now we have "exposed" roll of film, the camera has rolled back into the canister. So, what next?

In the real world, film is taken out of the canister in total darkness and placed on a receiving rack and then put through a series of chemical baths.

After the chemicals are developing, you now have negatives and make prints come to life. By working in a darkroom, you can use an enlarger to direct the image onto light-sensitive photographic paper. This is where the fun starts and the subject of another article for later.

Until next time, enjoy the sights and sounds of this educational opportunity within the halls of Math and Science Department and think about what happens every time you take that next picture.

Tulane pins hopes on former GSC coach

By Mary Foster, Associated Press
NEW ORLEANS -- For a ball team on a roll, Tulane had a rough week. After moving up to No. 9 in the AP poll, head coach Bobby Bowden spent Monday evening in Clemson, Tuesday weighing his options and Wednesday moving out. Bowden met with his players, telling them Clemson had too many opportunities to win down the job. "I don't think it's really in yet," freshman offensive lineman Torie Taulli said. "I thought he'd be here. Now, we're worrying about our coach is." In his two years at Tulane, Bowden transformed a program that had not produced a winner in 15 years into a nationally known success. After going 7-4 last year, Tulane stormed through Conference USA and steadily climbed the rankings as the Green Wave compiled an 11-0 record.

Following up on this year's success would have been hard for Bowden, according to his father, Florida State coach Bobby Bowden.

"Once you've accomplished what he's accomplished, you can't improve on it," Bobby Bowden said. "Terry learned that after all those wins he had at Auburn."

Tulane athletics director Sandy Barbour named offensive coordinator Rich Rodriguez interim coach and said a nation-

al search for a full-time replacement will begin immediately.

Rodriguez, a former athletics director at Glenville State, is also a candidate for the Middle Tennessee State and Southwestern Louisiana jobs. He was offered the offensive coordinator-assistant head coach job at Clemson. He would like to remain at Tulane, however, if he's made head coach.

"I know it will be impossible to match this season, especially when you look at the seniors we're losing and the schedule coming up," Rodriguez said. "But I'd like to try."

Barbour said she would like to name the new coach quickly. Rodriguez said he'd like to

know by Wednesday, when Tulane begins practicing for the Liberty Bowl against Brigham Young.

"I think this program is in good shape and can move on," Rodriguez said. "I hope I'll be part of it, but I have other opportunities and I have decisions to make, too."

Rodriguez had the support of the players, many of whom said they had expressed to Barbour their desire to have him as head coach.

"We talked to her about it. She said our opinion counts," said tailback Toney Converse. "Coach Rod would keep things going. We're hoping he's the one."

Freshman Derrick Joseph, who is expected to vie for the starting quarterback job next

year, said he would consider transferring if Rodriguez was not made coach.

"I'm not ready to make that decision yet, but if somebody else comes in, it will be a complete change in the offense," Joseph said. "That's not what I expected when I came here."

The players generally seemed resigned to Bowden's leaving.

"These young kids are just having to grow up a little faster," King said. "They're learning that college football is business, it's not a game."

"I feel a little bit betrayed," Taulli said. "But this is a business. He could have lost and been fired just as easily. We're just the ones that play the games."



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The Mercury

Volume 70 - No. 11

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James Arnold - Sports Editor

Cris Gravely - A&E Editor/ Astrologer/ Copy Editor

Tamara Bennett - Advertising Director

Lisa Belknap - Ad Design

Terry L. Estep - Prod. Manager/ Layout/ Photo Editor

Stephen Metz - Staff Cartoonist

Edward F. Palm - Interim Advisor

"B-A-S" - How Artists Spell Relief

MY FINAL ISSUE: Good luck to you, folks!

By Annie McCourt,
Editor-In-Chief

Hello to everyone out there in happy reader land. This is the last issue of The Mercury for the fall semester of 1998 and my last issue as editor-in-chief. I am leaving not only my editor's post, but removing myself from the Mercury staff completely. I want to take this time to say thank you to all of you who have showed support to myself and my staff over this very trying semester.

I would also like to take this time to offer a huge pat on the back to my staff who have operated virtually without an advisor since September 30th. We have been the butt of many callous, immature and often times humorless jokes over the course of the semester and it is a true testament to all of your hard work that we have been a productive working organization under this type of fire.

Journalism is a passion. It requires a dedication to ethics, so that readers can be assured when they read something in the Mercury, they will know it's truthful and reliable. It's a standard we strive to maintain every day.

Journalism is something I believe in very strongly and so it saddens me that it has come to pass that I would feel the need to distance myself from the one thing that I truly love on this campus.

I wish great luck to the incoming staff, and I also wish great luck to the administration of Glenville State College that they can find a suitable advisor with some working knowledge of journalism and newspaper experience.

THE MERCURY (USPS 220-040) is published weekly during the school year, except for holidays and final exams, with two summer issues. Periodical Postage paid at Glenville, WV 26351. POSTMASTER: Send address changes (PS FORM 3579) to The Mercury, Glenville State College, 200 High Street, Glenville, WV 26351. This periodical is paid--in part--by Student Fees from Glenville State College. Subscription rate \$35/year. This week's chilling catchphrase: "I don't mean to insult your culture." --Annie McCourt



Playing on the hamster wheels of the world

By Chris Hopkins,
Staff Columnist

Have you ever wondered how much stress and aggravation you can take before you snap and just start crying or trying to climb the highest structure you can find so as to get a better shot at those people that make life hell?

Stress is supposed to be healthy for you in small doses but, like anything else, too much is not all that good.

There are those days when I think everything is fine, but things start blowing up in my face.

This semester in itself has been a test of my character and strength of will.

Sometimes you just feel like you're running on fumes and not to sure if

[Stress is] like you're running in one of those little hamster wheels and not getting anywhere fast except for an occasional shock or a food tablet to let you know you need to keep going.

you'll be able to finish before you collapse. It's like you're running in one of those little hamster wheels and not getting anywhere fast except for an occasional shock or a food tablet to let you know you need to keep going.

If school and work isn't enough to drive you up the wall and make you run screaming you've always got friends and family to finish you off. However, I do admit I wouldn't have it any other way because I love my family so much. I couldn't live

without them. As for friends, you didn't have them to solve problems for your own would seem to be worse than they are and that's just more stress you don't need.

Remember, no matter how stressed out you get remember to take some time for yourself and try to persevere because the light you see at the end of the tunnel might just be that goal you've been trying to reach a new beginning another much better day.

SUBMISSION GUIDELINES

The Mercury 200 High Street - Box 207 Glenville, WV 26351
All articles submitted for publication in The Mercury must be typed and double spaced. Stories and announcements should be addressed c/o Annie McCourt. The deadline for stories and announcements is Wednesday at 5 p.m. for publication in the next week's paper. All photographs should be submitted to Terry Estep, photo editor.

Remembering World AIDS Day

BJ Woods,
Staff Columnist

December 1st
ached, I had a tenden-
think back over the
AIDS Education class-
e taken.
think of all the people
have been helped by
aware of this epidemic
20th century.

ore importantly, I
of a young man, who's
as cut short at age 32
is deadly disease. This
g man grew up in a
community in the
rn Panhandle of West
nia. His name was
and he was as normal
y of us here at GSC.

want to take a few min-
to write about Scott. He
up in a small commu-
nd left after graduation
the world. While see-
ne world he contracted
IV virus.

e came home about 15

months before he died. His
family accepted him with
loving arms, not knowing
that his death would rock the
community into turmoil.

He was asked not to
attend various churches in
the community, because he
would give this disease to
the churchgoers.

When he went into the
hospital, his mother was at
his side as the nurses didn't
know how to act around him
with his eyesight failing due
to this disease.

His mother held his
hand, fed her son, and
bathed him as she had when
he was only a child. It was
his mother that was with him
when he took his last breath.
It is his mother who now
wonders how a small com-
munity could turn their
backs on a sick young man
and his family.

The Center for Disease
Control ranks HIV/AIDS as

the sixth leading killer
among 15-24 year olds in
the United States. Many of
these people realize that they
are carriers when they get
tired more than usual and go
for blood work at the local
doctor's office or health clin-
ic.

The CDC states that
there is 1 in every 250 peo-
ple in the general public of
the United States have the
virus or disease.

There have been a num-
ber of studies on college
campuses about HIV/AIDS
and prevention. The general
facts are that alcohol and
drugs play a part in the con-
traction of HIV.

A number of colleges
across the United States
have free HIV testing.
Along with the education
and testing the number of
reported HIV/AIDS cases
on campuses have dropped
over the past two years.

Speed bumps and stupid drivers

By Cris Gravely,
Staff Columnist

There have been three
new additions to the family
at Glenville State College.
No, I don't mean new fac-
ulty or staff. I mean the
new speed bumps that now
inhabit the hill beside the
Heflin Student Center.

Now, at first glance
these seemed like a good
idea. I, myself, have been
guilty of speeding over the
crest of that hill and the
downhill slope, endanger-
ing the lives and legs of
many a pedestrian. My
thought upon seeing the
speed bumps was, good;
someone's finally trying to
control those speed-
demons.

Boy, was I wrong.
Now, not only do I have to
contend with speedy sports
cars while crossing the
street, but I have to dodge
drivers who use the side-
walk to avoid the speed-
bumps.

Let's set some facts
straight here. First, a side-
walk is a place for pedes-
trians to travel safely, not-
for impatient motorists to
shave off a second or two
on their way to class or
work. Second, I want to
live.

It's truly an out of hand
situation when a last resort
safety measure (speed
bumps) turn into the num-
ber one hazard to students.
I for one am not willing to
die on the sidewalk just for
lunch at the cafeteria.

So, people, stay on the
road and use your brains
and brakes at those pesky
speed bumps. Yes, I know
they're annoying. Yes, I
know they are damaging to
your car if you don't slow
down. However, I don't
particularly want to
become a speed bump
because you're trying to
avoid the ones on the road.

Cars, use the road;
pedestrians, use caution.

Mr. Low-Tax and other notables

y Molly Ivins,
ndicated Columnist

ometimes valuable little
nuggets get lost in the
e of big events. What with
cent plebiscite, the depar-
f Newt Gingrich, and the
blink-off with Saddam
in, I find I have over-
d several worthy tidbits.

or one thing, I haven't even
around to saluting the
date of the Year, Byron
-Tax" Looper of Tennessee.
t did the fires of political
ion burn in the breast of
Tax Looper than he had his
e name changed from
ny to Low-Tax. A week
Election Day, according to
rities, Low-Tax took the
te step in negative cam-



paing and killed his opponent
in a state Senate race. Then, the
voters elected his opponent's
widow. Still, a man that deter-
mined to lower your taxes...

And if you think the guys
who lost it were a little strange,
regard the wonders tucked away
in Congress' last act before leav-

**"The bill, covering about a third of the
federal budget, was weeks late and
crammed with goodies and policy decision
never seen by members of Congress, much
less debated by them."**

ing town: a \$520 billion, 40-
pound, 4,000-page appropria-
tion bill that nobody had read.
The bill, covering about a third
of the federal budget, was weeks
late and crammed with goodies
and policy decision never seen
by members of Congress, much
less debated by them.

What a piece of work that
was--Republicans had deliber-
ately delayed the bill in hopes of
trapping the president into sign-
ing an \$80 billion tax cut he had
already promised to veto. When

the bill finally got unstuck and
started to move, lo, members
busily attached all kind of pork
and ideological crankiness. A
variety of publications and
advocacy groups have been toil-
ing through the bill to locate
such gems as:

A \$250,000 grant to an
Illinois laboratory to research
the use of caffeinated chewing
gum to keep military personnel
awake at their posts (don't say
your government never does
anything for you).

Extension of the duck-hunt-
ing season-in Mississippi, cour-
tesy of Senate Majority Leader
Trent Lott. Think how startled
the Mississippi Legislature,
which normally decides such
things, must have been.

One billion dollars to revive
the Star Wars project, the dumb-
est idea Ronald Reagan ever had.
I used to hear conservatives gripe
that it's almost impossible to kill
off a government program once it
gets started, no matter how stu-
pid. Now, I see what they mean.

You know something inter-
esting? This kind of really bad
legislating is not inevitable. It is
possible--in fact, it's not even
difficult--to legislate openly
without these last-minute
bazaars.

Springer springs to the big screen in *Ringmaster*

By Brent Wood,
Staff Columnist

America's favorite talk show host has made it to the big screen.

Ringmaster is a parody Jerry Springer's controversial show. It is based on Jerry's life and two sets of people who have applied for spots on the show.

The first show is titled "I Slept With My Stepfather." Connie was a hard working mother in a trailer park whose second husband stayed at home, drinking, sleeping, and having sex with his step-daughter, Angel, who had sexual relations with everyone and anyone except her fiancée Willie.

The other group of people were from downtown Detroit. Starletta caught her man Darnel with her best friend while she was on the phone to the producers. Later the two friends had made up and

Darnel and Starletta continued their relationship, until a third friend was caught having sex with Darnel. The two groups were selected and flown to Los Angeles.

Meanwhile, Jerry struggles with his anxiety about the declining reputation of the show and the mixed emotions he saw in the viewers. Many hate and despise him, while others cheer his name and flash their breasts at him.

While *Ringmaster* is far from a good movie, it was entertaining. There are countless people who believed that Jerry's guests and stories are make-believe and this parody of the show pokes fun at them.

And as a Final Thought, remember that watching Jerry Springer isn't bad, it just tells you there are people more disturbed than us.

Choir Concert: *Messiah* marred by less rehearsal

By Cris Gravely,
A&E Editor

The Glenville State College Concert Choir and Chamber Singers rang in the Christmas season with a concert of traditional music under the direction of Charles W. Miller.

The show began with a slow jazzy version of "Winter Wonderland" with solos by Bridgette Simpson and Michael Mohnacky. The show continued with "O Listen to the Angels' Song" (accompanied well by a small ensemble) and the perennial favorite "We Wish You A Merry Christmas."

The obvious feather in the cap of the choir was the ever-popular "Carol of the Bells." The choir sang this tune with emotion and confidence that lacked in other numbers.

The Chamber Singers then took the stage and sang several numbers including "The Christmas Song," with very nice melody solo by Adina Alseson and Frank Bibbee.

The song that I looked forward to most in the Chamber Singers' set was a traditional French carol, "Noel Nouvelet." Much to my disappointment, however, the song was sung in English and not the original

French, thereby losing some of its inherent beauty as a foreign carol.

After the intermission, the Concert Choir returned and tackled the most beloved Christmas piece of our time, Handel's "Messiah." The selections performed were accompanied by Karen LaSalle Knox with a skill that rivaled any concert pianist.

Christopher Simpson's beautiful baritone voice took the stage in "Why Do The Nations So Furiously Rage Together?" Rebecca Seymour sang "Behold, A Virgin Shall Conceive," nerves showing only once.

Singing two solo sections, Emily Jones was by far the most believable soloist of the evening, using emotion and her powerful alto voice to convey the meaning of Handel's work. Jodi Ocheltree and Michael Brooks sang solo sections "And Suddenly There was with the Angel" and "The Trumpet Shall Sound," respectively. Both exhibited skill in singing the difficult solos.

The choir as whole performed other selections, including "For Unto Us A Child Is Born" and "Hallelujah," doing so to the best of their abilities.

Overall, the performance was wonderful. The powerful bass and alto soloists tried to carry the weight of the tenor and soprano sections. The soloists knew their parts and pulled off the selections with skill. However, the soloist does not always make. Lack of rehearsal time was evident, especially during the "Messiah" selections (most notably the rousing running sixteenth notes in "For Unto Us A Child Is Born").

As usual on our Arts stage, the accompaniment sometimes drew out the singers and at times the entire choir. This is due to any fault of the choir but of the acoustics of the building.

Also, a noted lack of discipline among choir members was a disturbing revelation. Members would talk amongst themselves, miss lyrics, or even make mistakes while soloists were performing. Not only is it rude and immature, it distracts the audience.

A good performance marred by lack of preparation and too many mistakes characterizes the concert as a whole. Perhaps the Spring Concert will shine a bit brighter than this semi-fading Christmas star.

Auditions

Pippin

A MUSICAL BY

STEPHEN SCHWARTZ AND ROGER O. HIRSON

Casting for:

4-5 male principles

1 boy

3-4 female principles

A chorus of about 12

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GSC Fine Arts Auditorium

Call Dennis Wemm at
462-7361 ext. 214 for details

Glenville State College Fine Arts Department
Presents

Jazz Band

In concert

December 8, 1998

8 p.m.

FRY MEADOWS by Frank Chow



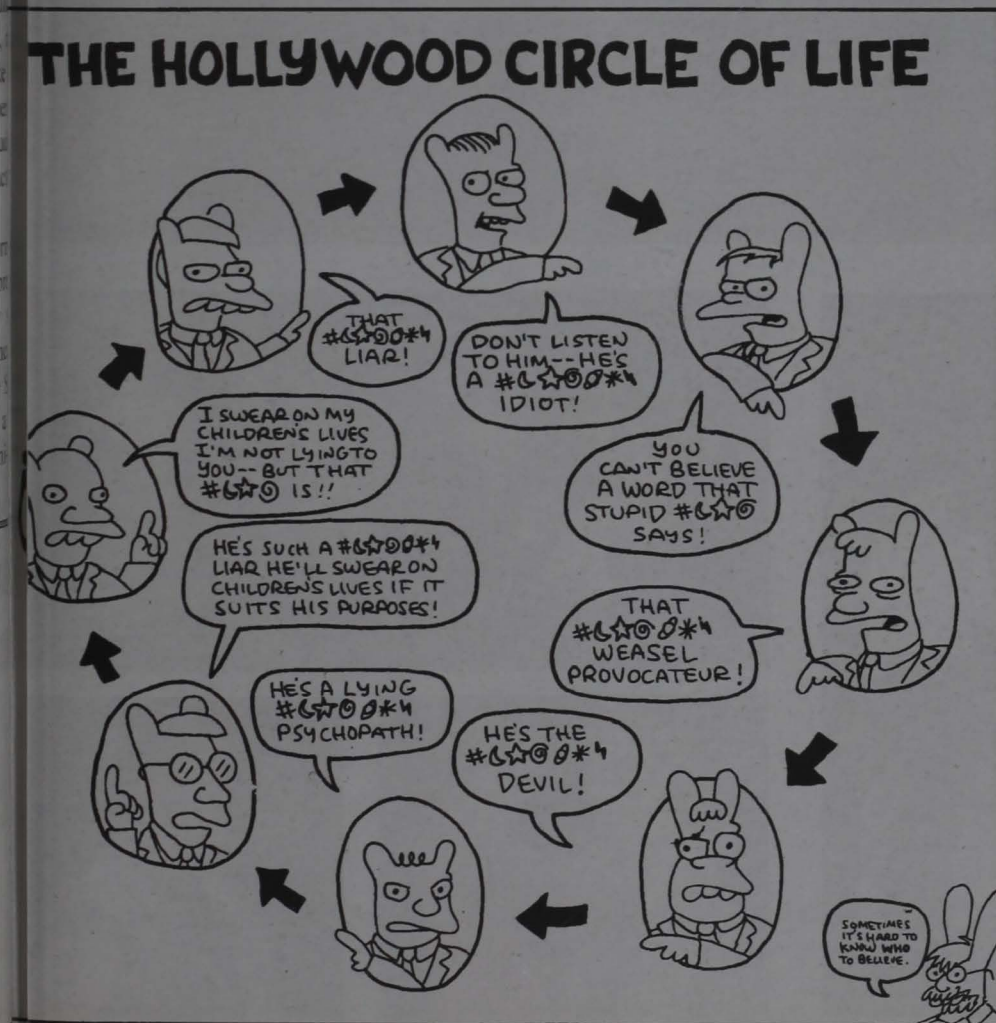
SUZU by Doug Marlette



BIG HAPPY by Rick Detorie



HEIN HELL by Matt Groening



Cristola's Magical Mystical Predictions

Horoscope by Cris Gravely

Aries (March 21-April 19) — Romance is the key word for this week. A certain someone enters your life and makes you go head over heels. It's all roses and poetry for now. Make the best of it.

Taurus (April 20-May 20) — This is the week to travel if you have an inclination to do so. Your mind is clear and there are new possibilities on the horizon. This is also a good time to get major academic projects done.

Gemini (May 21-June 20) — This week will be difficult for you. There is much anxiety about the future now, but you must realize that the actions of your past are the reasons for this discomfort.

Cancer (June 21-July 22) — You're trying to do too much this week. Step back and breathe. You must learn to live life in the limits of your abilities. Now, the only way to finish what you've started is to back up a little.

Leo (July 23-August 22) — This is not the week to party; it is a time for you and for yourself. Take time away from others to get your thoughts in order and to start a project you've been putting off.

Virgo (August 23-September 22) — You need to develop the aspects of loyalty and warmth that you've been lacking. Learn from those around you. Hold on to that dream.

Libra (September 23-October 22) — An inflated sense of self-worth is a real turn off to others. Learn to be more humble and maybe others will really begin to respect you.

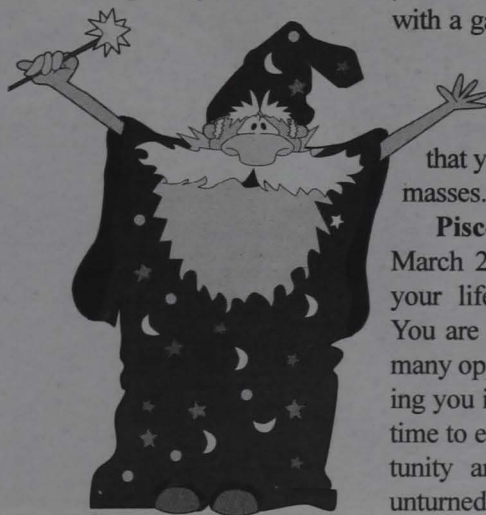
Scorpio (October 23-November 21) — The initial stage of a project is finished. There is much enthusiasm about the future, but hard work and discipline are needed to bring the project full circle.

Sagittarius (November 22-December 21) — There is an abundance of material goods in your life at this point. Share, share alike would be a great way to think about getting rid of some of those things.

Capricorn (December 22-January 19) — You must give something up this week. You must face the truth and realize that the situation cannot go on. There is no way to go but to let go.

Aquarius (January 20-February 18) — Learn to be more down to earth. Maybe you need to work the land with a garden or maybe you just need to do some hard work. Either way, learn that you're not above the masses.

Pisces (February 19-March 20) — This time in your life is very exciting. You are at a crossroads and many opportunities are looking you in the face. Take the time to explore every opportunity and leave no stone unturned. Be aware.



A Slip of the Tongue

A night of student-directed one-act plays

Glenville State College students performed three plays, "Words, Words, Words," "Foreplay," and "Speed-the-Play."

Counter-Clockwise from right: (1) Nancy Jo Mullens moderates; (2) the women announce they haven't said the f-word yet; (3) Chris Hopkins as a punk; (4) Cris Gravely settles a bet with Josalynn Hall; (5) the cast of "Foreplay"; (6) Chad Nichols, Dawn Lilly and Lisa Belknap monkey around in "Words, Words, Words"

