

The Mercury



Brandi Sandy, James Salisbury and Stephen Metz take a moment to admire the art at the 22nd Annual Juried Scholastic Art Exhibit. See Page 17 for coverage.

Clinton explains NATO actions

By Walter Mears,
Associated Press

WASHINGTON -- With maps to show Americans where the war is, President Clinton invoked the national interest and the cause of future peace to tell them why it is.

He seeks and he needs to enlist the nation in support of the U.S.-led air raids that were exploding against Serbian targets in defense of Kosovo, even as he spoke Wednesday night.

Clinton's nationally televised address, his first on the Balkan crisis, came six hours after the NATO raids began-- an air campaign with no end date.

The administration needs public backing to sustain it, and to keep at it, especially if American airmen are killed over what used to be Yugoslavia.

It seems remote, and Clinton came late to the task of

bringing it home as an operation serving U.S. interests.

In a 15-minute summation of what he's been saying piecemeal and to Congress, Clinton said "our mission is clear," to demonstrate the NATO commitment to peace so that Yugoslav President Slobodan Milosevic will back down and accept a settlement with Kosovo Albanians, to deter Serb offensives in Kosovo and "if necessary, to seriously damage" the Serbian military.

That could take time, especially if the defiant Milosevic stays that way and NATO persists to the third aim, essentially, undermining his military forces, not only blocking them in Kosovo.

A geography lesson came with the policy address: Kosovo is 160 miles from Italy, 70 miles from Greece, marked on the TV map with a big red

arrow.

Another map, with red dots on the ethnic Albanian towns the Serbs have attacked, and arrows showing the movement of fleeing refugees. Clinton used that one to make the point that the conflict could spread to other nations, as wars have widened from the Balkans before.

"Let a fire burn here in this area and the flames will spread," he said.

He'd said Tuesday that his policy was "the best of a lot of bad alternatives," a bit of candor he dropped in making his case on TV.

There's already skepticism enough. Certainly in the Senate, where a resolution authorizing air and missile strikes was approved after Clinton had said it was going to happen. Until then, Republicans were threatening to balk at the operation.

But in Congress, they're

always wary of anything that might seem to deny support to U.S. forces committed to conflict abroad. So the Senate voted 58-41 on Tuesday to OK air raids.

The House didn't deal with the policy, but voted to salute and support the U.S. forces carrying it out. The vote Wednesday night was 424-1.

Those resolutions, like others adopted before in times of conflict and crisis, are not binding.

Clinton, like all post-World War II presidents, maintains that he does not need congressional authorization to use U.S. forces abroad, but welcomed the support. Just as George Bush did after a 52-47 vote for his Persian Gulf War policy in 1991.

Two weeks ago, the House guardedly approved Clinton's plan to send 4,000 American troops to join a planned NATO peacekeeping force in Kosovo.

That is moot at the moment because Milosevic blocked settlement, Serbia pressed Kosovo offensive, and triggered the air strikes.

Clinton said that if a peace accord, he American forces to enforce it. "But I do not want to put our troops in Kosovo to fight a war," he said.

The path to this crisis began six months ago, with a fire agreement that did not hold. But Clinton had other problems at that point--scandal, impeachment and Iraq--and the administration didn't do much to explain the Balkan threat.

Casualties change attitudes, and sometimes policy. Even with the warning of risk from Clinton and the Pentagon, losses over the president's effort to rally support for a conflict.

When will class schedules be available?

Summer Schedule Tuesday, April 6

Fall Schedule Monday, April 19

When will Preregistration be held?

Summer 1999 April 12 through April 16

Fall 1999 April 26 through April 30

Money for School!

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Glenville women unite for day of protest

Sherrie Hardman
Staff Reporter

GLENVILLE -- A rape conviction overturned by an Italian court touched off a series of protests around the world.

The reason for the appeal? The victim was wearing tight jeans.

"It is common knowledge that jeans cannot even be partly removed without the effective help of the person wearing them," the court stated, "and it is impossible if the victim is struggling with all her might."

Several local women disagreed, and joined together with three police officers to rally at the Glenville post office.

Beverly Pritt of HOPE, Inc. led the protest.

"Rape is not a crime of passion but is a serious crime of violence and hate," she stated.

HOPE Inc. is a domestic violence task force. The



Flying the colors: A group of local women donned jeans and black t-shirts to protest a rape conviction which was overturned by the Italian courts. The protest was part of an international effort.

organization, which provides services for victims of domestic violence and sexual assault, is housed on the second floor of the old jail beside the courthouse.

According to the Rape, Abuse and Incest National Network, a woman is raped every minute in the United States.

Campus Security's Captain Helmick stated that the "campus has been fortunate because since 1967 there has only been one case of an outsider (non-student) assailant attempting to

rape a student on the campus and the assailant was caught and sent to prison.

"People need to understand that law enforcement cannot do if a complaint is not made immediately by the victim," adds, "because if the case waits too long important evidence could be destroyed."

According to Helms, sexual assault cases at GSC campus have been rare, rapes where the victim identifies the assailant, but that in some of these cases the victim refused to press charges.

Layoff brings man to GSC

By Kristen Young,
Charleston Daily Mail

GLENVILLE -- For 21 years, Mike Plevich was educated in the ways of coal mining between the cold, dark walls of Consol Coal's Humphrey No. 7.

Coal mining is in his blood, he said. But a few years ago Plevich discovered that coal mining didn't need him anymore.

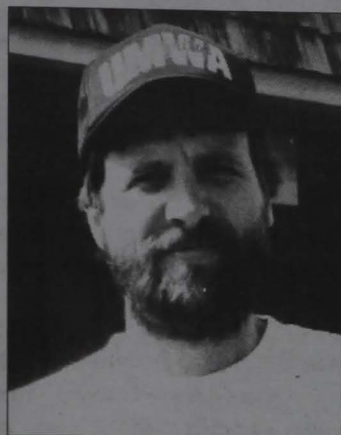
Plevich, a third-generation coal miner, spent half of his life in the Morgantown mine before Humphrey No. 7 decided to downsize. Plevich was laid off in May 1997.

Advancements in technology made his job easier and faster, but put his career path on the brink of a dead end. And work experience he built up over 21 years wasn't going to do him much good anymore.

"It's hard to beat experience," Plevich said. "If you work one job for several years, you're as good as anyone in the industry. But when that job goes, what are you going to do?"

In the recent wake of downsizing at coal mines around West Virginia, many lifelong coal miners have been forced to find new jobs or go back to school.

When the layoffs crept up at Humphrey No. 7, Plevich didn't skip a beat. He stepped



Sherrie Hardman, Mercury



Tom Hindman, Charleston Daily Mail

STACK 'EM UP: Mike Plevich, a student at Glenville State College, stacks freshly cut lumber at the school's sawmill. Plevich, a former coal miner, is finishing his second year in Glenville State College's forestry program.

into a different kind of classroom, this one above ground, for the first time in 20 years. He joined Glenville State College's forestry program.

"I always wanted to get involved in the outdoors," Plevich said. "Now I'm up to my ears in trees."

Plevich is finishing his second year in Glenville's two-year forestry program. Looking at his classmates, the 42-year-old Morgantown resident said he has "more experience in the coal mines than they've got living."

Now, after a year and a half in the program, it seems he knows just about everything there is to know about forestry. But he'll tell you he has a lot more to learn.

"Isn't that pretty? They usually don't get big enough to

get to a two-by-four," the tall, bearded Plevich said, pulling a yellowish, warped piece of Sumac out of a storage cubby.

Plevich has learned how to cut timber, grade lumber and identify trees, along with a slew of other forestry-related skills.

"Here's my favorite," he said, tugging on a two-by-six piece of Osage Orange.

Without hesitation, he rattles off tidbits of trivia about the 50 wood samples in front of him -- the origin of the Tree of Heaven, uses for the greenish-tinted Red Bud, and the distinct smell Sassafras has when it's wet.

Plevich once figured he'd work in the coal mines until he retired, and forestry would be something he'd "dream about until he died," he said.

So when the Morgantown coal mine announced that it was downsizing, Plevich saw it as an opportunity, not a roadblock.

But not everyone had the opportunity Plevich did.

"I felt sorry for guys older than I was," Plevich said. "Forty-five and 50 years old is almost to the point where you can't make a career change."

"Who's going to hire those people?" he asked. "I knew I could go out, get retrained and get a new job. But what are they going to do?"

Plevich hopes to go to West Virginia University and get his four-year degree in forestry after he graduates from Glenville State in May.

"A lot of people are going to just get a two-year degree, get a job,

and boom, it's done," Plevich said. "I don't quite feel happy with that."

He hopes to help solve some of the problems facing the forest industry -- controversies at furniture factories and timber shipping companies, and the battle between environmentalists and the timber industry.

"Until now, I've been a neutral observer," Plevich said. "I want to get more involved, learn more, and try to solve some of these problems."

Plevich commutes from Morgantown to Glenville twice a week. He spends weekends with his wife, Mary, and his daughters, Annika, 16, and Eva, 13.

"If we go out somewhere, I get my girls working on identifying trees," Plevich said. "You have to kind of get in the mode to do it. You have to get in that frame of mind."

While the girls are getting used to the idea that their dad isn't a coal miner anymore, Plevich said he fondly remembers the many years he spent in the coal mines.

"Yeah, yeah, I miss it," he said. "I felt comfortable down there. I felt focused."

He wouldn't go back though, he said. It would be frivolous to go back.

"Once we mine the coal, it's gone," he said. "But with timber, as long as we take care and plant it, it's here forever."

Small items help fatten state budget

By Stephen Singer,
Associated Press

CHARLESTON, W.Va. -- By all accounts, this year's state budget has been a bear, complicated by slowing revenue, employee pay raises and pension fund deficits.

Still, lawmakers and Gov. Cecil Underwood found \$320,852 to spend getting rid of black flies that infest the Bluestone, Greenbrier and New River valleys.

And \$425,000 for county fairs and festivals.

And \$150,000 to buy lab equipment for colleges in West Virginia.

And \$100,000 to support computer software research.

And on and on in the \$2.6 billion budget that was approved this week and, with Underwood's expected signature, will take effect July 1.

"A little here and a little there," said House Finance Chairman Harold Michael, D-Hardy. "It adds up to real money."

The small items--amounting to no more than a few million dollars--are dwarfed by major spending programs such as public education, which is funded at about \$1.4 billion, or about 52 percent of the general revenue budget.

But even in tiny areas, law-

makers found it hard to say no.

"Anything that we go after has a constituency group that says you can't cut this program because this is what it's doing," Michael said. "It's very difficult to build a case to cut or eliminate a program."

Underwood said Wednesday he has so far refused to wield his veto pen against spending he finds objectionable.

"We try to hold the line everywhere," he said.

Many small spending items are "growing every year," but the governor said he instead watches revenue projections to help plan annual spending plans.

GREECE TRIP

A 13-day trip to Greece is being offered, with variable credit from Glenville State College in Art History. Gary Coberly, former faculty member and veteran traveler from Towson State University, is offering the tour which will take place from June 14-27, 1999.

An organizational meeting is being held Thursday, April 1, at 7 p.m. Slides of former trips to Athens, the Acropolis, and various points of interest will be shown at this time. Those who are certain they want to make the trip should be ready to pay \$100 deposit. The meeting will be held in Room 308 of the Administration Building.

The cost for the tour is dependent on the number who go, from \$2,200 - 2,500.

For more information, contact Yvonne King in the Ad Building or call Coberly at 462-8346.

State Police recruit on campus

Candidates may have long road ahead

By Sherry Newsome
Staff Reporter

State Police officers visited Glenville State College on Thursday, March 4, to recruit prospective candidates for the West Virginia State Police Academy, located in Institute.

Two troopers, Senior Trooper Shawn Kimble of the Franklin Detachment and Senior Trooper David Rieder of the Weston Detachment were on hand in the Heflin Center Lobby from 9-11 a.m. to speak with interested individuals.

An open forum type of setting in the Verona Mapel Room of the Heflin Center followed. Five male students attended. The officers showed videos of a number of situations that police officers face every day; situations in which split decision making is crucial.

The West Virginia State Police Academy was founded in 1919 and is the nation's fourth oldest state police organization. The academy does not operate full-time. Funding

and availability of positions for police officers are the determinants of whether the academy will run a cycle or not.

Forty cadets are chosen from an estimated 1800 to 2000 applicants to attend State Police training at the academy. The academy will open October 12, 1999 and run for a little more than six months—approximately 28 to 30 weeks.

The minimum age for cadets attending the academy is 21, with the average age of cadets being 25. According to troopers, some cadets are even in their thirties and forties. Although a high school diploma is required, most cadets have associate degrees or prior military service; however, some cadets attending the academy do hold bachelors degrees.

There are few women who attend the academy; only 15 have attended in the past eight years.

Trooper Kimble likens instructors at the academy to "Marine drill instructors". Military courtesy and discipline are observed at the academy. Cadets are given rules and regu-

THEY'RE HERE TO RECRUIT YOU: Senior Troopers Shawn Kimble and David Rieder met with students to discuss opportunities in law enforcement.

lations to follow that will be adhered to throughout their careers as West Virginia State Police officers, not just while in training at the academy. Laughingly, Trooper Rieder says "Basically, you are an amoeba when you get to the academy."

The days at the academy begin at 5:30 a.m. and end at 11:15 p.m. The academy runs Monday through Friday and cadets are allowed to go home on weekends, unless a duty is assigned to them. Upon entry to the training program at the academy, cadets are placed on an eight-month probationary period.

During the first initial weeks of training, cadets under-

go a great deal of stress to gauge whether or not they can perform under the extremely stressful situations officers face.

During training, cadets attend college courses offered through Marshall Community and Technical College. Law Enforcement courses are taught as well. Physical fitness and exercise are also major components of the program.

While in training, cadets go through a series of tests, including written and physical ability exams; cadets must first pass each "phase" before proceeding to the next.

After the written exam, there is an oral review, then a back-

ground investigation is done. Next, there is psychological testing, and a medical examination.

A review board makes the final decision as to whether a cadet becomes a trooper or not. A cadet can pass every "phase" but if the review board is not in favor of that individual becoming a state police officer, then s/he doesn't.

Upon completion of the academy, newly selected troopers are subject to being stationed in any one of West Virginia's fifty-five counties.

Rieder and Kimble both offer, "If you are interested in attending the academy and becoming an officer, call us."



Amy Smith, Merc

Phi Beta Lambda Winner Take All Raffle

Phi Beta Lambda is holding a raffle to raise money for their trip to the national conference in Chicago.

Tickets are \$1 each or \$5 for 6.

Drawing to be held on April 1, 1999

See a PBL member to purchase your chance at these gift certificates from area businesses:

Foodland: \$25

Applebees: Dinner for Two

Damon's: \$10

McDonald's: 10 Sandwiches

Common Place: \$5

Betty's Floral: \$10

Towne Bookstore: 4 movies

Hardman's Hardware: Samsonite Tool Chest

Ramco: One month internet access plus peripherals

Western Steer: \$25

To Your Health: 10 tans

Minard's: Two spaghetti dinners

Pizza Hut: One free pizza

Gil-Co: 3 boxes of candy

Blimpies: 12" sub

Auto Value: Die-cast Ford Coupe

GSC duo's paper published

By Amy Smith,
Staff Reporter

A Glenville State college instructor and student have written an article to appear in the April edition of *The Journal of Chemical Education*.

The article is "Teaching Chemistry Using the Movie *Apollo 13*."

The authors are BJ Woods, GSC student with a double major in Chemistry and Biology and Dr. James G. Goll, GSC chemistry professor.

The idea behind the paper was inspired by a teaching technique used by Goll in his classes.

"When I had Dr. Goll for Chemistry 101," Woods remembers, "he had us watch a movie and write down ten chemistry related questions. This teaching technique really fascinated me. Everybody



Glenville State College writing duo BJ Woods and Dr. James Goll have published an article together.

"Teaching Chemistry Using the Movie *Apollo 13*" will appear in the April issue of *The Journal of Chemical Education*.

watches movies. The whole idea took off from there."

Goll presented the paper at the National American Chemical Society in Las Vegas and was interviewed for Chemical and Engineering News during a workshop of the conference on chemistry in TV and the movies. Woods also

presented the paper in a poster section of the Southeastern Regional American Chemical Society meeting.

The American Chemical Society is the largest scientific organization in the world with 155,000 members. Woods also presented the paper at the National Chi Beta Phi meeting

in Ashland Virginia.

Dr. Goll was attending a National ACS meeting in Anaheim, California where a woman at the Education display of the American Chemistry Society recognized his name tag and informed him of their publication.

Goll says, "I knew it was

coming, but was not aware it had already been published." The GSC pair are very proud and excited.

The article is based on chemistry related questions asked by actual students after viewing the movie, "Apollo 13," starring Tom Hanks. After identifying questions of interest to a chemist, the class (and the paper) take a scientific problem solving approach in finding the answers. For example, a question that was asked was what happened in the oxygen tank, that caused it to rupture and caused the side of the spacecraft to blow away. The next next step is to formulate a hypothesis and to investigate the actual chemical occurrence in the oxygen tank. The students end up following the same procedures that NASA used to explain the oxygen tank malfunction.

New face

Eleanor Nicholas joins Clark Hall as secretary



By Amy Smith,
Staff Reporter

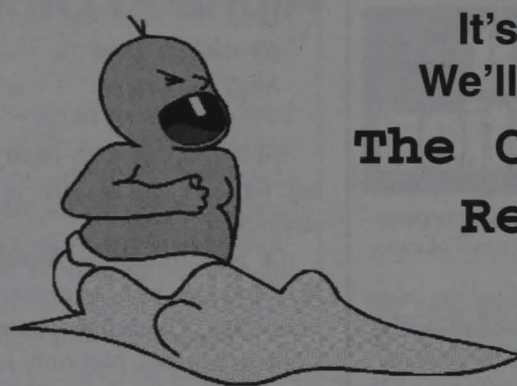
The Education department has a new face, Eleanor Nicholas. Mrs. Nicholas is the new secretary in Clark Hall.

Nicholas, a Glenville native, was previously a technician in Career Services here-

at GSC since 1988. She began the position March 15th.

"I've always worked closely with the Education department through job fairs," she remarks, "and I will enjoy to continue working with them on another level."

Mrs. Nicholas resides in Grantsville with her husband, who is a minister.



It's okay, big boy.
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We Apologize for Our Mistakes

In the March 1 issue of *The Mercury*, on page 7, Dr. Kathy Butler was erroneously identified as a male in the last paragraph.

In the March 8 issue, on page 10, Dave Jeffrey's quote should have read "I would use eclectic therapy."



GSC Ramp Dinner gets raves

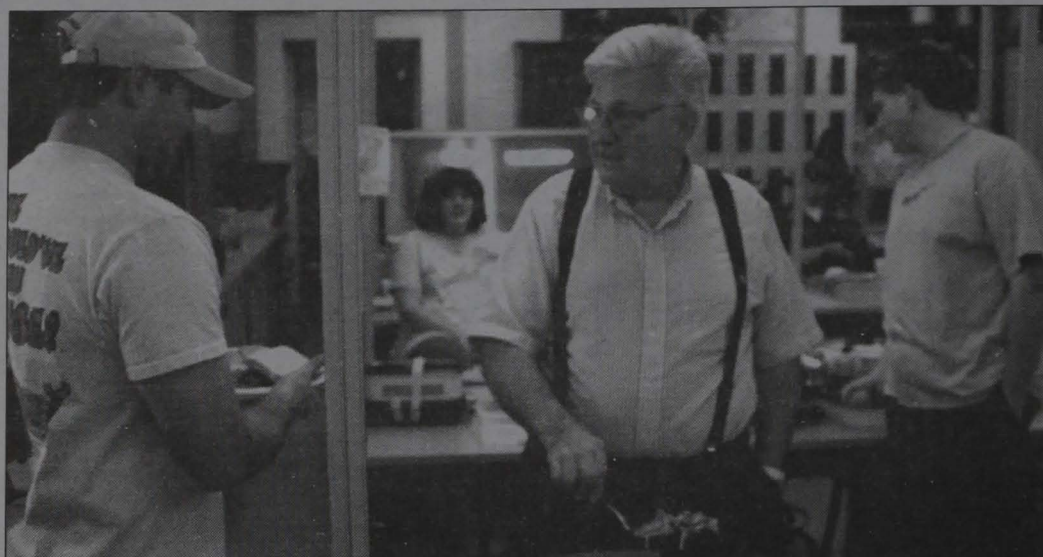
By BJ Woods
Staff Reporter

The annual ramp dinner, prepared by the biologists here at Glenville State College, was held on Wednesday, March 10, 1999.

The turnout for the dinner was smaller than that of last year's, but over 35 people showed up to enjoy the fine cuisine.

The preparation of the dinner itself was a treat for those who were there to watch or attend. Cooks for this dinner were Professor Jim Meads, Jason Brown, Mark Ferrell, Brandon Craft, and Earl Reynolds.

There were many people who also supplied various foods for the dinner as well as paperware and cooking utensils. The preparation started in the early afternoon



BJ Woods, Mercury

THAT'S GOOD EATIN' - Professor Jim Meads dishes out ramps during the Science Hall's annual dinner. Students and faculty took part in the fragrant festivities.

hours, with the basics of frying the bacon, warming up the various multitude of beans, and browning the garlic and onions. As the afternoon went on, the potatoes

were fried and at long last the ramps were added. What wonderful smells waivered from the second floor.

In speaking to some of the attendees there was a

common theme.

Chris Kennedy exclaimed, "Ramps are nature's most perfect food!"

"If you never ate ramps, you don't know what you are

missing. Last night's meal was fantastic," argued Jason Brown.

"Good food, good friends, and good times," remarked Mark Ferrell. "You can't beat that." Billy Kelley added, "I think that ramp feast was a great success, everyone had a good time."

Jeff Lancaster explains, "Ramps are the new trendy food of the stars. I feel they'll be incorporated in eateries such as Pizza Hut (Ramp lover's pizza) or McDonald's."

Jeremy Thompson put it simply. "Great food."

Professor Jim Meads sends his highest thanks to all those who either brought food, cookware, or paperware, helped prepare the meal, and who attended this once-a-year feast.

1999 Student Photo Competition

The Glenville State College Photo Competition is an opportunity to have your creative photographic judged by a panel of experienced faculty/staff.

The top five winners in each of the two categories, color and black & white, will receive a certificate of recognition and may have their photos used in publications promoting the college. Top winners in each category will receive a First Place certificate and a \$25 award. Winners will be recognized in the *Mercury*, and any photos used in GSC publications will be credited to the entrant by name.

RULES

1. Open to all GSC spring 1999 students.
2. Two categories: color and black & white.
3. All photos must be submitted as prints and must have been taken by the student.
4. Photos must be of GSC students doing or attending things related to college life. For example, classroom scenes, college sponsored events, GSC student academic, entertainment or recreational activities (either on or off campus), GSC buildings or facilities, field trips, or residence hall life.
5. Submissions must be made to the GSC Public Relations Office, 303 Administration Building, by 4 p.m. April 2, 1999.
6. The decisions of the judges are final.
7. The student will share copyrights with the college and, upon request, will supply negatives (which will be returned). GSC will have free use of all submissions for GSC publications and other uses promoting the college. The student may enter the photographs into other competitions, and use or sell the photographs or negatives with the only stipulation being that they will not be supplied, loaned or sold to any other institution of higher education or used in any non-GSC publication promoting higher education without the prior written permission of Glenville State College.

Alpha Xi Omega fraternity created at GSC

By Allison Tant
Staff Reporter

March 23 was an exciting day for Greek life on campus.

A new fraternity, Alpha Xi Omega, was accepted onto the Glenville State College campus. Not only is this fraternity new to GSC, but it is the first chapter of this fraternity anywhere.

The founders of this organization are Hector Rodriguez, Jimmy Duffield, Ryan Davis, Tom Young, Matt Rephann, Bill Wigal, Jason Ward, and Tim Sands.

From this start, the fraternity grew to fourteen members.

When asked what made

them decide to start this fraternity, Tom Young, Public Relations officer stated, "We wanted an alternative to what was already out there. We want an organization that will have respect from the college and community, and the experience of a brotherhood."

The group had to go through a lot to get the fraternity off the ground. They had to come up with a charter, work with the administration, and find an advisor. Dr. Hilgenberg has committed himself to act as advisor. They even have a web page.

What sort of activities can be expected from this group of guys?

"We really want to be

known for helping the community and the college," Young explains. Right now we're working on getting into the Adopt-A-Highway program.

When it snows we'll shovel sidewalks and driveways for the elderly, have food drives, anything to help. We also want to get involved with the senior citizens' center."

Alpha Xi Omega is opening a two-week rush to anyone at all who is interested in joining. They will not discriminate and are hoping to get people from all different backgrounds. There will be a meeting on Monday, March 29 at 8:00 p.m. in the Up Top.

**American
Chemical
Society**

March 29, 1999

12: 30 p.m.

Science Hall - Room 400

Jeff Lancaster's "Antibiotics"
and

Chad Lancaster's "Polymers on Teeth"

Seminar attendees search for standard grade levels

By W.E. Owens
Staff Reporter

College faculty and students statewide are still sorting through the haze to decipher ramifications of forthcoming Collegiate Ability Assessment Program testing, an examination created and administered by ACT Inc.

Six Glenville State College Language Division members, professors Palm, Gallardo, de Esset, Orr, and Burkowski, attended a seminar Feb. 25 this year at Fairmont State College. If a dozen colleges attended the "Training Session For Faculty Who Will Grade The Essay Module of the CAAP," yet even the brochure did not define the literal meaning CAAP.

West Virginia colleges agreed to administer the exam at the behest of Dr. Suzanne Snyder, Chairperson of the West Virginia Higher Education Council on Assessment, the Council feeling a better assessment of college graduate aptitudes necessary.

Stated Dr. Burkowski, "The reason we were trained [to evaluate CAAP testing] as language professors is to do calibration to use a gun metaphor, I



guess—to try to make [WV professors] evaluate this test more like one another."

Sharon Kraus, Professor of Teacher Education, is GSC's newly appointed Director Of Assessment, under which GSC's CAAP grading program will fall. Dr. Kraus was unavailable for comment.

Regarding the Essay Module training, Burkowski explained, "We read papers which were already [ACT] graded—there are six different grades; 1 is bad, 6 is good—known as the Anchor Set. The instructor showed us two examples of papers in each grade level; she talked about all the things that are in a bad paper versus an excellent paper."

The controversy of the grading procedure is that Essay

"If a paper was really witty, or contained good ideas, but had many errors such as spelling, someone might give it a really low grade while another would grade it highly."

— Gayle Burkowski

Modules of the exam are to be graded in-house by the various state colleges, and evaluators are unable to agree upon standards assigned each grading level of the writing.

Following introductory explanation of CAAP grading criteria, seminar attendees were given actual essays upon which to attempt their evaluation skills. Burkowski revealed that the disagreements between colleges as to what constituted good and bad papers were sometimes enormous.

While acknowledging the long term necessity and institutional benefits of the exam, Burkowski noted the potential pitfalls.

"We had to assign grades, then we got back together as a group and talked about what grades were given," she said. "And there were some arguments, you know; we fought. Some real differences of opinion appeared. [For example] if a paper was really witty, or contained good ideas, but had many errors such as spelling,

grading. "ACT made up the test and sells it. So if we have them grade it instead of us, you can imagine how much more expensive it's going to be."

Noting the heated differences in the ways colleges tend to evaluate the CAAP Essay Module, Burkowski observed, "I would trust the ACT graders much more than the individual schools doing their own, because it's their job and they do it every day."

"Even if hired from outside, they're at least doing it every semester. A lot of papers, too, hundreds of them. If in-house evaluators are used, even every semester, you lose calibration as to [the criteria for] a graded paper. I think ACT should grade them, to be honest."



FAMILY NIGHT

Every Wednesday 4 P.M. - Close
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LARGE ONE TOPPING
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LARGE SUPREME (Six Toppings)
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Pitcher Soft Beverage \$1.49
Large Soft Beverage \$.35

Soft Beverage Eat In Only
Toppings Extra
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GSC passes NCATE examination

By Sherry Newsome
Staff Reporter

The NCATE team was on campus March 6-10 to review Glenville State College for renewal of its accreditation. Prior to the visit, the Teacher Education department was a hub of activity and Dr. Kathy Butler, Dean of Teacher Education, was in the midst of it all.

According to Dr. Butler, "The visit was very successful and positive...fantastic."

Every area cited as needing work during the 1993 visit had been corrected and the only two areas requiring additional attention were both concerning diversity on campus—with staff and faculty.

Butler stated, "It's a common weakness—we don't have enough minorities on campus in Teacher Education."

Butler adds that Dr. Debra Simon, Registrar / Director of Enrollment Management, and the enrollment office are working diligently to increase recruitment of minority students both in state and out, in efforts to increase diversity at GSC.



Sherrie Hardman, Mercury

Dr. Kathy Butler

Dean of Teacher Education

Butler added "NCATE noted our efforts in trying to diversify the college." She listed various activities, including the Workshop on Diversity and Cultural Differences, tutoring services offered by Teacher Education students to aid Japanese students with learning English, the Multi-Cultural Fair in November.

Although the results of the visit were revealed during the team's exit interview, the school won't formally receive the final results of NCATE's findings until October.

Butler has already received some preliminary documentation of the group's findings.

NCATE is the acronym for National Accreditation of Teacher Education;

"We did the best on folios of any institution in the state. . . [We] used to be the flagship institution for Teacher Education in the state, and we're back there. We've proven ourselves already."

their last visit to the school was in 1993.

The team consisted of two component parts—the National Board of Examiners, whose job it is to make the recommendation to the Unit Accrediting Board (located in Washington, D.C.) as to whether a college will retain its accreditation, and the state Program Review Board, whose main objective is to review all programs in the Teacher Education unit and send a report to the state regarding program approval.

The team was made up of seven members; three members were on the national team with the remaining four comprised the state team.

Dan Prinzing, a public school teacher from Idaho,

was the leader of the NCATE team. Members of the team go through very specific, inclusive training by other NCATE members to become team members. Members operate on a voluntary basis, with only their expenses being paid. They come from all regions of the country.

While on campus, the team viewed sample student work in the Exhibit Room of the Heflin Center. They also conducted student interviews.

A letter from one of the state team members wrote, "The feedback from the students was the factor that led to the success of the visit."

Butler said that the whole visit was "an affirmation of all the good things, including the quality of the programs, the curriculum, and the faculty as well as the students."

Not all colleges and universities in the country are NCATE accredited. The schools must pay for

the visit out of their own budgets and not all schools are willing to do that. NCATE has very high standards for schools that wish to be accredited by them.

"We're being told that we have the best NCATE Board of Examiners recommendation of any institution in the state, although we have no statistics on that," began Butler.

All Teacher Education programs receive NCATE's full approval. Butler includes, "We did the best on folios of any institution in the state...we used to be the flagship institution for Teacher Education in the state, and we're back there...we've proven ourselves already."

She smiles, concluding, "This visit might have been exactly what we needed to get a new start with a new president, the new administration, and give us a new focus on teacher education."

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Wednesday	BCM	7:00 PM
Thursday	Movie Nite	8:00 PM

For more information, please call the Wesley Center at 462-7569 or stop by. We are located across from Pickens Hall.

Thought for the week:

"A person who is good at making excuses is seldom good for anything else."



Photos by Terry Estep, Mercury

Mambo Magic!

**C Percussion Ensemble bowls
d over with "brass-kicking" finale**

Allison Tant
Staff Reporter

is year's Percussion
ble, under the direction
John McKinney, was a
e performance started off
African tune using dif-
drums and rhythms from
ture.

e next selection was
on udus, which look like
ter pots and make a sound
to wood blocks, but
w reminding one of rain.
e second half of the pro-
egan with a roar from
wd. Everyone was wait-
see what kind of show
ere in for this year.

ree songs were arranged
nbers of the ensemble.
Adkins arranged the
song "Oh What A
"Jump, Jive, and Wail"
arranged by Greg
ond. Dave Wilson and
Rodriguez worked
r to come up with an
g rendition of Alanis
ette's "Uninvited." The
combined with the

twinkling stars in the back-
ground were enough to give
anybody chill bumps.

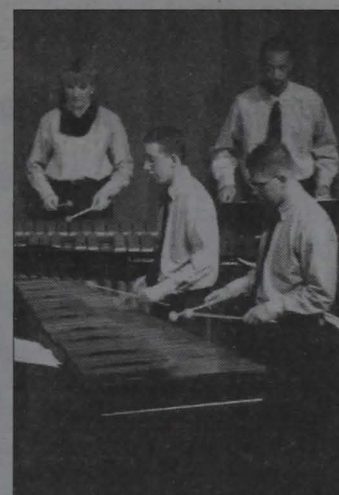
The finale--*Dirty
Dancing's* "Johnny's Mambo"
--was full of energy. Matt
Schoonmaker and Jay Kerns
played lively solos while other
members of the ensemble pre-
pared for their part.

Several of the musicians
brought drums to the front of
the stage and danced around
while playing accompanied by
insanely fast and well-choreo-
graphed lighting.

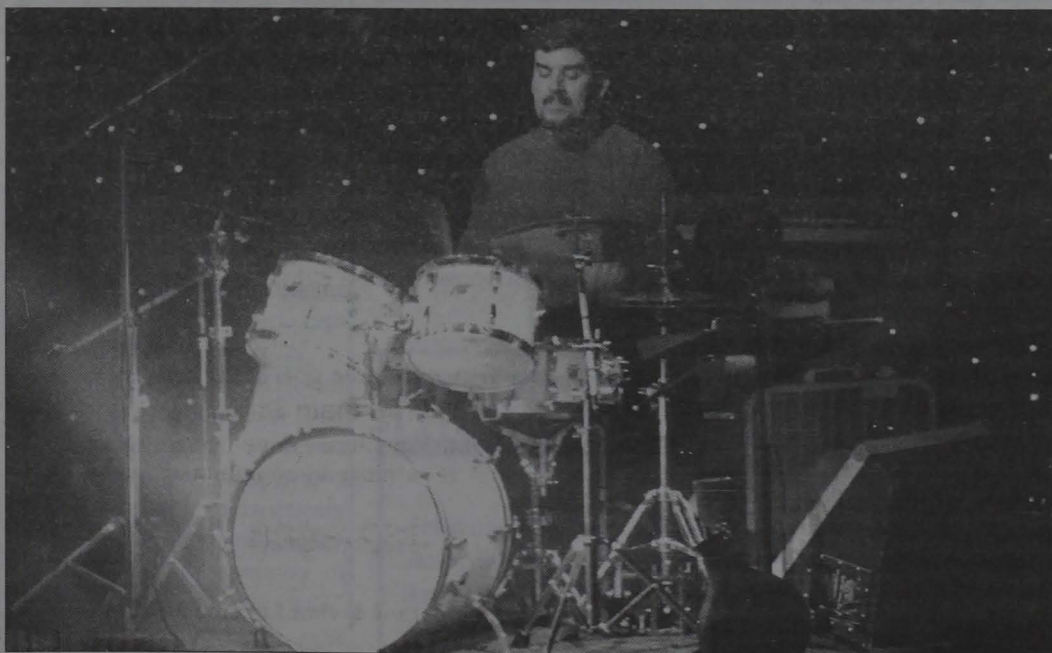
The finale of the concert
was greatly enhanced by the
surprise addition of students
playing brass instruments.

Everything came together
very well and the spirit of the
tune carried out into the audi-
ence. The group got a well
deserved standing ovation and
performed an encore.

It is obvious that the mem-
bers love what they're doing
by watching the looks on their
faces. Their energy spreads like
electric currents. Perhaps this
is why the ensemble never fails
to sell out its shows.



FEEL THE POWER OF PERCUSSION: Glenville State College's Percussion Ensemble performed a variety of styles including Calypso, Country, Hard Rock, Swing and Jazz.



GSC's Phi Beta Lambda Dominates Leadership Conference

W.E. Owens
Staff Reporter

Glenville State College's Phi Beta Lambda Association dominated the State Leadership Conference hosted by GSC Mar. 6, 1999.

Four colleges represented themselves to be evaluated in 25 business categories, GSC commanding 14 1st-place slots, 4 2nd-place, and 3 3rd, totaling 41% of available allocations.

The conference was an evaluative one, to determine competitors for the national conference to be held July 4-7 in Chicago.

Every GSC PBL member placed in the State com-

petition, with notables Brent Wood eliciting 1st-place in both Computer Applications and Information Management, Bryan Norris dually garnering 1st-places in Marketing and Quantitative Methods, and Jonathan Ramezon with 1st-place credit in both Computer Concepts and Telecommunications.

Also of note are Jennifer Stinnet, placing 1st in Accounting II and 2nd in Quantitative Methods, and also Sara Harper, 1st-place in Accounting I and 3rd in Business Law.

Bryan Norris was voted PBL Regional Vice President, and Libby Hudkins



Will Owens, Mercury

Phi Beta Lambda

Back Row (l - r): Julie Purdue, Jonathan Ramezon, Man-lee Cheung, Marty Armentrout (Faculty Advisor), Jennifer Stinnet, Libby Hudkins, Arden Skidmore (Treasurer), Brent Wood, Matt Wilson, Jenny Dawkins (Faculty Advisor). **Front Row (l - r):** Ernest Kingdon (Vice-President), Shanna Blake (Secretary), Sara Harper, Bryan Norris (President).

as Regional Secretary.

Phi Beta Lambda is a national chapter designed to assist high school and col-

lege students in business leadership development, and boasts 270,000 active members in over 12,000 chartered

chapters countrywide. Visit their website www.glenville.wvnet.edu/Business/BusMisc/facts.htm

1999 Student Teachers



Row 1: Michele VanHoose, Joshua Hutzler, Aaron Keller, Wendy Batson, Robbie Buffington.

Row 2: Julie Ratliff, Stanley Lough, Christine Kraus, Aimee Mathess.

Row 3: John Mills, Dan Cosgrove, David McCullough, Cynthia Paynter, Lisa McCourmack, Donna Green.

Row 4: William Anthony Summers, Fred Mathew Basnett, David Burnside, Jason Hickman, Sheri Carr, Gary J. Kerns.

Twenty-one Glenville State College education majors are gaining valuable experience through their student teaching placements in Braxton, Calhoun, Gilmer, Harrison, Lewis, Nicholas, Ritchie and Wirt counties this spring.

Sigma Rho Lambda Sorority

The spirit of sisterhood is still alive.

If you are interested in becoming a part of Glenville's State College's newest proposed campus organization, attend an organizational meeting on Wednesday, March 31 at 8 p.m. in the Verona Mapel Room.

National Drug & Alcohol Wellness Week

W.E. Owens
Staff Reporter

Last week GSC participated in National Drug & Alcohol Wellness Week by hosting a slew of activities on a daily basis.

Jerry Burkhammer, Director of Student Services, was responsible for organizing events and topics, which included speakers teaching stress management and advising the effects of binge drinking. A "Got Milk?" presentation by Dairy Queen Brandi Sandy was given.

Also available for viewing were videos used in national traffic school, and a mechanical smoker which displayed the damages cigarettes do to the lungs.

A popular highlight was the "Drunk and Dangerous Kit," a remote control car one can drive through an obstacle course then don special eyeglasses which simulate drunken vision, driving the course again to compare the impairment. "That was quite interesting," says Burkhammer. "Students had a lot of fun with it."



Amy Smith, Mercury

Burkhammer (above) and Sandy take part in Drug & Alcohol Wellness Week.



Other events included "Cardiac Karate" taught by certified instructor Mickey Metz, and a particularly impacting video talk by State Trooper Lieutenant P. Collins, who told of the 168 times he's been required to knock on a family's door and advise them of dead loved ones.

Burkhammer states he was rather disappointed with the evening student turn-out. "That's sort-of sad, because there's a lot of wonderful programs that have been taking place. We even had people try

to go to students' rooms and pull them out; they would rather lay around in their rooms than participate."

The week culminated in "Mocktail Party" at the West Foundation. "We had Te Collins', Pina Coladas, Whiskey Sours; the only difference is, there's no alcohol," said Burkhammer.

Special thanks to Student Congress members Brandi Sandy, Andy Burns, Joann Butcher, Libby Hudkins, and Frank Bibby, who worked very hard to organize and bring the events together.

Track Team at Wheeling Jesuit

By Chris Vannoy
Staff Reporter

Glenville State college's Track team ekked up to Wheeling for the Wheeling Jesuit Early Bird Invitational meet on March 20.

Freshmen Amanda Fowler and Tosha Coombs paced the Pioneer Women.

Fowler placed fifth in the discus with a throw of 105 feet. Combs racked up a third place finish in the high jump, as well as a third in the 800M and a fourth in the 400M, with times of 2:36 and 1:03, respectively.

Brad Sponagle, also a freshman, and Mike Roebuck, a transfer stu-

dent from Akron, Ohio, led the way for the men. Sponagle placed third in the 800M with a time of 1:59. Roebuck nabbed second place in the 400M hurdles and fourth in the 110M hurdles.

At press time, the Pioneers' next contests are on Mar 27 at Cedarville, and Apr 3 at Newport.

Garth Brooks and the Padres

Associated Press

PEORIA, Ariz. -- How went for Garth Brooks Thursday at spring training for the San Diego Padres:

COUNTRY CAMPER: Brooks didn't take batting practice or play against the Seattle Mariners. Brooks

was a little tired, and manager Bruce Bochy told him that sometimes it's good to pass up BP for a day.

HIGH NOTE: Fans are starting to recognize situations in which Bochy might use Brooks as a pinch-hitter, such as with the bases loaded and none

out in the eighth. Alas, the singing cowboy sat.

ON THE RECORD:@ "Did you hear the people chanting for him?" Bochy said. "It's unbelievable. I told Garth, maybe he could do a celebrity jog around the field so people could see him."

WVU defensive back faces felony charges

Associated Press

MORGANTOWN, W.Va. -- A West Virginia University football player has been charged with trying to sell \$1,392 in compact discs and cassette tapes stolen from a campus radio station.

Police said starting safety Jerry Porter tried to sell 158 CDs and 32 cassette tapes to a downtown music store on Jan. 30. A student employee noticed some of the CDs and tapes were marked for demonstration only and belonged to station WWVU-FM.

Police said the student employee later identified Porter as the suspect.

But at the start of spring practice Monday, WVU coach Don Nehlen said Porter told him the allegations were false.

"He said, 'Coach, I've got 12 people I was with,'" Nehlen said. "I don't know a thing, and he says he doesn't know a thing. He says he was at a birthday party (that night); that's why he knew the date."

The radio station was unaware the CDs and tapes

were missing, said Officer Kevin Hammon of the WVU Department of Public Safety.

Porter was arraigned Friday before a Monongalia County magistrate and released on \$5,000 bond. No preliminary hearing date was set.

If convicted of the felony charge of receiving stolen property, he could face one to 10 years in prison.

Porter, 20, of Washington, D.C., was not permitted to talk to the media Monday.

Lewis-Holyfield rematch set for fall

Associated Press

NEW YORK -- Look for the Lennox Lewis-Evander Holyfield rematch to happen October or November. There are, however, serious negotiations to be held before it happens.

"There's better than a 50 percent chance it will be made," said Dino Duva, president of Main Events, who with Panos Eliades of

Britain promotes Lewis, also of Britain. "But a rematch is not made, I can tell you that."

The fight for the undisputed heavyweight championship between Lewis and Holyfield on March 13 in Madison Square Garden isn't deserving of rematch on its merits. The decision of a draw in a bout that Lewis clearly won, however, will sell a rematch.

Amid several investigations of the decision, includ-

ing a grand jury probe in Manhattan, Don King, the primary promoter of the March 13 fight, recently announced that the two fighters have agreed to purses of \$15 million each.

Holyfield made \$20 million and Lewis \$10 million for the draw, which drew 21,284 fans paying \$11 million and also reportedly had 1.2 million buys at \$49.95 each.

Heaps scores big with soccer

Associated Press

FORT LAUDERDALE, Fla. -- Using his 38-inch vertical leap, Jay Heaps rose above a defender and flicked the ball toward the target.

Nothing but net.

And with that header in last Saturday's opener, the Miami Fusion defender now has more points in Major League Soccer than he did with Duke's basketball team this season.

Which is why Heaps doesn't lament walking away from a Final Four opportunity.

"It's such a bittersweet feeling, knowing I'm not there," said Heaps, watching from afar as the Blue Devils embark on their first Final Four appearance in five years as the overwhelming favorites.

"I don't regret the decision," he added. "I would have been torn either way. If I had stayed, I'd be thinking I'm missing my opportunity in MLS."

Heaps, a 5-foot-9 backup guard, left the Blue Devils in December after playing just four games as a senior. He rarely was more than a human victory cigar, sent in long after a game was decided.

Where Heaps excelled was on the soccer field, his 45 career goals ranking third on Duke's career list. He was last year's winner of the Missouri Athletic Club Award, given annually to college soccer's top player.

After graduating in December, there was little question where Heaps should concentrate his efforts. "The window was there and I had to take it," he said.

Even so, it was difficult to leave a basketball program that had been a second home since he caught coach Mike Krzyzewski's eye as a freshman and was invited to walk on.

"I do miss the team atmosphere," Heaps said. "Even the ability to kick back and say, 'Let's go down and get an ice cream cone.' They took me in

and I loved being part of that."

The Fusion made Heaps the second pick of this year's college draft, moving up three slots by sending two first-round picks to the Kansas City Wizards.

"Jay is an athlete. He is a guy who can go forward and back for 90 minutes," said coach Ivo Wortmann, who previously worked with Heaps in summer leagues. "He's one of the best guys in the air. I think it developed because he also played basketball."

That was evident when he victimized New York-New Jersey for his first MLS goal. With Miami trailing 2-1, he got his head on a free kick from Henry Gutierrez to tie the score in the 66th minute. The Fusion lost in a shootout.

"What was nice was I didn't lose myself in the goal," Heaps said. "I lost myself in the competition. Any pressure (to play well) went out the door because the goal became to win the game. I actually learned that from Coach K -- if you lose yourself in what the team is trying to do, everything else will come."

Krzyzewski recently called Heaps "one of my all-time favorite players."

"He may be as good an athlete that has ever played at Duke University," the coach said. "He has great savvy to be on the team, and to play soccer and be on our team shows what type of kid he was."

With the Final Four in St. Petersburg, Heaps is juggling his schedule. The Fusion play Sunday, so he isn't sure about making it for Saturday's national semifinal against Michigan State. But if the Blue Devils reach Monday's title game, Heaps wouldn't miss it.

"It's so exciting after 3 1/2 years," he said. "This is the goal, to get to the Final Four. So to see them there, I know the pain and everything they went through. I miss being part of what they're doing now."

The Mercury

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Rossano on the right track with "The Plan"

Music instructor Phil Rossano is out to cleanse the Aegean Stable of West Virginia's educational system. His organization and fund-raising efforts--dubbed "The Plan"--is an attempt to undo the damage created by Senate Bill 300 by eliminating school-to-work and block scheduling.

The School-to-Work movement is not about creating well-rounded students who can make effective decisions about their lives, their culture, and their responsibilities as members of this country. School-to-work is about narrowing a student's focus to a career track before he or she has really formed an opinion about the future. Many college students have a difficult time deciding on a major course of study, so why should lawmakers and school officials expect middle school students to be more informed?

School-to-work limits academic choices, because students are often required to choose "electives" based around their career cluster. This makes it difficult for students to participate in year-round activities like band, and participation in many music programs has been gutted. This further damages career opportunities for Glenville State College graduates.

Our middle school and high school students need to learn how to think, and they can only do that effectively if they have as many different points of view as our teachers can supply. By narrowing the academic playing field to strictly vocational or college-bound areas, we do them a great disservice.

School-to-work initiatives are not what is best for our students, but what is best for bureaucrats and administrators who want an objective measurement of their effectiveness as bureaucrats and administrators.

Rossano's efforts are to be applauded.



Reader's Corner

By Heather Eberly
Staff Columnist

It's me again, readers.

However, this week I am not going to plead with you to mail us some letters or even wish you a jolly welcome back from spring break.

Instead, I am going to use this space to moan and complain. You may want to move on to another column now if this isn't your cup of tea. This could get messy.

Why is it that a person minding his or her own business cannot walk quietly down a sidewalk in this town without being pelted with some sort of degrading remark or profane language.

I'm am getting increasingly irritated at this. Just today, as I was walking back from class, I witnessed one of the Japanese girls being verbally abused by some guy hanging out of a sixth floor window.

Whoever you are, you

should have jumped and done us all a favor. This girl was doing nothing at all to provoke such a tirade of lewd remarks.

I don't know if this guy thought she didn't understand or just didn't give a flying fig one way or another, but it enraged me. This is by no means the only such act I've witnessed; it is merely one example. I'm sure you yourself have observed at least one instance of something like this happening.

I beg of all of the terrific guys left on this campus (I know you are out there, somewhere) to come out of hiding and beat the hell out of these mannerless pigs.

Okay, maybe not take this to such a drastic measure. You could at least explain to these people that the conduct they are presenting is unbecoming and degrading to everyone involved.

Maybe with enough

voiced disapproval, this plague might dwindle into a mild cold. I can only hope. Come on guys, teach your fellow man about respect.

Just in case this doesn't come to fruition, I've a few words of advice to anyone who suffers from this tirade of ignorance.

Don't take it. Instead of just walking on with your head down and trying to ignore these people, confront them.

Demand respect, or at least the right to walk freely without your thoughts being interrupted.

You'd be surprised how fast these morons will back down. You see, they already know that their behavior is questionable. They just need someone to point out that fact to them.

Maybe then this will stop. If not, you'll at least walk away with a sense of renewed respect for yourself. That's always very satisfying.

SUBMISSION GUIDELINES

THE MERCURY (USPS 220-040) is published weekly during the school year, except for holidays and final exams, with two summer issues. Periodical Postage paid at Glenville, WV 26351. POSTMASTER: Send address changes (PS FORM 3579) to The Mercury, Glenville State College, 200 High Street, Glenville, WV 26351. This periodical is paid-in-part-by Student Fees from Glenville State College. Subscription rate \$35/year. We are here for no purpose, unless we can invent one. - Kurt Vonnegut. (Guess the book to win a no-prize)

The Mercury 200 High Street - Box 207 Glenville, WV 26351

All articles submitted for publication in The Mercury must be typed and double-spaced. Stories and announcements should be addressed c/o Will Owens. The deadline for stories and announcements is Wednesday at 5 p.m. for publication in the next week's paper. All photographs should be submitted to Sherrie Hardman, photo editor.

WV POWER: Who has it, who doesn't in the legislature

By Jennifer Bundy,
Associated Press

CHARLESTON, W.Va. -- Power and influence--getting to the Legislature doesn't guarantee you have them. After being approved by the voters, senators and delegates find they must win the support of an elite few to have their legislative careers--and their ability to affect policy--prosper. Those who don't curry favor or complain that legislative leaders misuse their power to promote their own agendas. For those in power, personality and temper often determine which bills become law and which are relegated to legislative trash can. This truism of politics at the dome was never more true than in the Legislature's days as bills and barbs flew

back and forth between the two houses. The fate of more than a few bills rested on whether such leaders as House Speaker Bob Kiss, Senate President Earl Ray Tomblin or committee chairmen wanted them to pass.

Freshman Sen. John Unger, D-Berkeley, summed up the Legislature's power structure: "We're all equal as senators. But some of us are more equal than others."

As chairmen of the House and Senate Rules Committees, which control which bills go before the House and Senate for votes, no bills are voted on unless they agree.

For example, the Senate this year passed a bill the House had passed for several years changing the open meetings law. Sen. Herb Snyder, D-Jefferson, took up the issue because as a former county commissioner he said he

wanted to clear up vague provisions on when meetings could be closed.

Snyder persuaded the Senate Government Organization Committee, which always before had handled the bill--and killed it--to instead let it go to the Senate Judiciary Committee, where he is vice-chairman. But even after that committee passed the bill, he had to explain it to Tomblin, D-Logan, and get his approval in a private meeting before the Senate vote.

Kiss' and Tomblin's power extends even to deciding who gets to speak in their chambers.

On the last night of the session, as the clock creeps toward midnight, Kiss has been reluctant to call on delegates unless he knows what they will say because he fears a filibuster that could cause bills to die.

This year Kiss, D-Raleigh, ignored Delegate Steve Harrison, R-Kanawha, who wanted someone to explain a gambling bill.

"I think it's wrong to not recognize members, especially on something that important," Harrison said. Although he said he understands Kiss' reason, "That's not the best way to make laws, when all lawmakers do not get to have input."

But the fact is that although all 134 lawmakers have one vote, they do not have the same input.

Republicans are a minority of five in the 34-member Senate and 25 in the 100-member House. Even if they all agree on something, they must get the support of a large group of Democrats to pass any bill.

Senators individually have more influence than delegates because there are only one-

third as many. And the Senate Democratic leadership team does not pressure senators to vote for or against measures as often as the House Democratic leaders do, said Sen. Vic Sprouse, R-Kanawha, who served one term in the House.

Democrats, especially delegates, who are not willing to compromise and who vote against the leadership end up with little influence.

Delegate Tom Louisos, D-Fayette, has been a critic of House leaders for 13 years.

"Would you rather have a man who was doing what he thought was right, even though he couldn't get it changed, or one that was willing to go along with what he thought was wrong?" Louisos asked. "I'm not big on compromise. If you're wrong, you're wrong."

Privatization not always good

Daily Times-Call,
Longmont, Colorado

Privatization of government services was trumpeted as a good idea to save tax dollars, cut costs and improve efficiency while providing even better service.

It hasn't always worked that way. Colorado has had its share of problems with the public-private partnership.

The latest problem is a lawsuit from a Texas woman claiming she was sexually harassed by an employee of the state's largest private prison-transport company while she was being moved from Texas to Colorado.

There's no shortage of others. At the end of 1997, Colorado pulled the plug on an agreement with three Texas prison jails to house excess state inmates after a litany of problems including riots, a convention by the American Liberties Union and lawsuits charging bru-

talities and inhumane conditions in the Texas jails.

The effort to maximize profits can encourage some contractors to cut corners or worse. When a private company took over administration of the Baltimore school system a few years ago, it loudly proclaimed its management had dramatically improved test scores. The problem was it had not, the company simply lied to protect its economic interest.

Privatization can work in the appropriate circumstances. Problems have occurred when government officials have been slipshod in their oversight duties and when they have exhibited a shocking shortage of financial acumen, such as in the High Plains rent case.

For the public-private partnership to work, government must heed a lesson from the world of business: choose a contractor with a good track record and the ability to deliver on its promises, negotiate a fair contract and then follow up to ensure its terms are met.

California State University assesses remedial burden

The Fresno Bee

Give the California State University a hand. Half of the incoming freshman at the country's largest public university system, most from the state's public schools, are showing up unprepared to do college-level work in English and math.

But instead of pointing fingers or passing the buck, CSU is seeking constructive solutions to one of the state's most dismaying problems, even if that problem is not primarily of its own making.

Last year, the system's 22 campuses began testing nearly every freshman to find out how much math, reading and writing they've mastered and how much help they'll need to survive in college. The scores confirmed what CSU had suspected from the screening it con-

ducted in prior years: 54 percent of freshmen--who hail from the top third of students statewide--can't do college-level math. Almost as many--47 percent--aren't ready for college English courses. ...

Last week, the CSU trustees adopted a smart and cost-efficient program that takes direct aim at the math skills gap. ... At the 200 high schools graduating the most students in need of remedial math, CSU will begin testing CSU-bound students at the end of their junior years and require those whose math is shaky to spend their senior year catching up.

The Denver Post

The recent academic accreditation of Jones International University shows how far cyberspace education has advanced in just

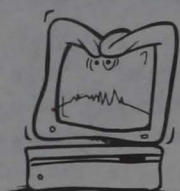
a few years. Moreover, it illustrates how quickly Colorado has become a focus of the global education revolution.

Englewood-based Jones just became the first Internet college to get fully accredited by a nationally recognized organization. That institution, North Central Association of Colleges and Schools, also accredits traditional schools in 19 states, including the University of Colorado, Notre Dame and the University of Chicago. So, Jones' classes, curriculum and educational standards now enjoy elite company.

But there's a key difference between Jones and the other colleges: Jones exists only in cyberspace. It has no bricks and mortar, no dorms, no ivy-covered walls. Its students are scattered across the globe. Its professors live and work in many places:

THE VIRTUAL LIBRARIAN: Internet voyeurism

By Ben Bruton
Guest Columnist



"...they were going to perform live sex over the Internet so that the whole world could watch them lose their virginity online."

Perhaps it's just me, but today's Internet audience reminds me of the hedonistic throngs of Roman citizens who flocked to the local Colosseum in the waning days of the Empire to watch Christians getting thrown to the lions.

Of course, there aren't any Christians getting devoured on the Internet (at least not yet), but the same principle applies: the Internet crowd wants real-life violence, sex, and whatever else whets their appetite for sensationalism.

Case in point: last month, between 1.5 to 2 mil-

lion Net-watchers tuned in to a live webcast of the Victoria's Secret annual fashion show.

Now this is not particularly surprising—hey, even I am susceptible to gazing at leggy supermodels decked out in the latest diaphanous lingerie. But with so many viewers, the site was overwhelmed with traffic and beset with major delays.

That's nothing compared to the live birth that was shown over the Web last

June. Billed as the world's first Internet birth, at least one million viewers eager to witness the miracle of birth logged onto the site only to encounter—total gridlock. Only five thousand Web viewers were able to watch the grand event—the website was simply too swamped to accommodate more people.

The event was broadcast over the website of America's Health Network and was intended as an "educational opportunity",

leading cynics like me to wonder just how many Internet users out there still don't know where babies come from.

Perhaps the most infamous "first" in Internet webcasts turned out to be a hoax. Two alleged eighteen-year-olds named Diane and Mike announced last August that they were going to perform live sex over the Internet so that the whole world could watch them lose their virginity online.

An adult entertainment company even agreed to sponsor the couple's website, until it was discovered that Diane and Mike were not as virginal as originally thought; they were models,

and the whole thing was a scam to bilk viewers out of \$5 a head. Needless to say, the adult entertainment company pulled out at the minute (pun not necessarily intended).

Webcasts do have potential for being educational and even enlightening—recent examples include live feeds from Space Shuttle and the transfer of Keiko, the friendly whale and star of "Jelly Willy," from Oregon to a new home in Iceland.

Still, most webcasts tend towards exploitation, catering to the lowest common denominator. What's next? Live dissections? Throwing members of Congress to the lions?

Solving Y2K is child's play

Associated Press

MAYFIELD HEIGHTS, Ohio -- Fixing the Y2K computer problem will be elementary for a Cleveland-area fifth-grader.

The Mayfield School District has voted 3-2 to hire Brian Hug, a student at Center Elementary School, to make sure Mayfield's classroom computers don't malfunction when the year 2000 arrives.

He'll be paid the minimum wage--\$5.15 an hour.

The Y2K problem refers to the possibility that the internal dating mechanism of computers will read Jan. 1, 2000 as Jan. 1, 1900, and malfunction.

The boy's mother has declined all interview requests.

AOL cuts Netscape staff

Associated Press

NEW YORK -- America Online Inc., after initially saying it would keep the operations of Netscape autonomous, is taking firm steps to make its imprint on the newly acquired software pioneer.

AOL announced last week

for her son. She told school officials that would mean too much pressure for the boy.

The hiring isn't sitting well with some school officials.

"I guess solving the Y2K problem is now child's play in this district," said Amy Feran, one of two board members to vote against the hiring. Feran said the district's technology director, Elaine Gyure, should not be giving such important work to a child.

But Board President Janice Marquardt said Sunday she understood the boy's work would largely consist of inserting a disk into computers to check for Y2K compliance. He would not be working with networked computers, she added.

It would cut up to 1,000 of the combined company's 12,000 employees, including up to 20 percent of Netscape's staff, in a broad realignment that creates four new divisions. AOL, the largest Internet access provider and online service, completed its purchase of Netscape last week for about \$10 billion.

Computer Dude

"Pentium III's and Hotmail Junk"

By Rob Kerns
Staff Columnist

Q: I have a Pentium II system. Will I have to upgrade to the new Pentium III?

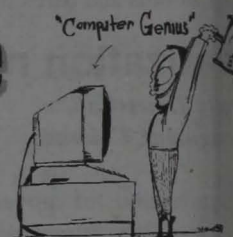
A: No. Only a technology freak, or someone that uses programs requiring serious processor power, would absolutely need to upgrade from an earlier version.

Eventually, if people begin to really demand programs designed for the chip, a need to upgrade might happen. Right now and probably in the near future, though, there will be no absolute reason to upgrade unless you just want to.

Q: I keep getting all sorts of junk at the top and bottom of my Hotmail messages. Is there any way I can forward a particular message to a friend without all that garbage?

A: Absolutely. There are two ways you can do it. First, you can drag the mouse over the specific text in the message that you want to send to highlight the text. Then, click 'Edit' up near the top of the screen; it's beside 'File.'

In that menu, select the item 'Copy.' At that point, compose your new message in Hotmail and enter the e-mail address and sub-



ject of the message.

Once you are ready to type the message, click 'Edit' again and select 'Paste.' That will copy the text you selected into your new message and allow you to send it without all the junk that accumulates after a message has been forwarded several times.

Your other option is to continue normally though you were going to forward the message. Then highlight the junk text, hit delete, and viola! all the junk is gone.

If you have a question you would like to see answered here, email it to rkerns@mail.glenville.edu

Science with the Particle Lady

Ladies!

Studies have shown that women who have a history of various sexually transmitted diseases are more likely to develop cervical cancer.

So why write this column? I think you just read the answer.

Pap smear could save your life!

BJ Woods
Staff Columnist

I sit down to write this column and think over the past years and all the time that I have been in a hospital or even just studying medicine, where the words cervical cancer can be heard.

Everyone knows that it can happen, but how much do you know of the causes, symptoms and most important—preventative measures you can take to decrease the likelihood of getting a disease that is second only to lung cancer in the number of deaths it claims each year.

Cancer of the cervix is a disease that most women are unaware of. Unlike other cancers, it does not just "hit" one person. Cervical cancer is a disease that is found in the tissues of the cervix.

This type of cancer is one that grows very slowly and over a long period of time. When the cancer cells are in the cervix, the tissues of the cervix go through changes in which cells that are normal begin to appear. These are known as dysplasia. As the cells grow and multiply, they begin to grow deeper into the cervix and into the surrounding areas of the cervix.

A pap smear test is the first step toward early detection. The physician takes a piece of cotton-tipped brush or a small plastic stick and gently scrapes the inside of the cervix to pick up cells. You will feel some discomfort, but usually there is no pain involved with this procedure. If this test shows that the cells are abnormal, then your physician will need to do a biopsy of the cervix. A biopsy is the removal of a small amount of tissue and can be done in your

physician's office. If the physician sees a need for larger sample, it is called a conization. The conization requires outpatient hospitalization.

The prognosis and type of treatment received depend on the stage of the cancer and your overall health. Treatment depends upon the stage of the disease, the size of the tumor, your overall condition and your desire of having children. Treatment for cervical cancer will be delayed if you are pregnant. The deciding factors here are the stage of the cancer and how far along you are with your pregnancy.

Cervical cancer has five stages. The treatment will depend on which stage you are currently in. The first stage is called stage 0. This stage is also referred to as carcinoma in situ. This stage is a very early cancer. This is where the abnormal cells are only found in the first layer of cells of the lining of the cervix and do not invade the deeper tissues of the cervix.

The treatment for this stage of cancer could be one of the following. The first is conization, where the physician removes a cone shaped piece of the cervix with the cancer cells. The next possible treatment is laser surgery. This is where the physician uses a laser beam of intense light to kill the cancerous cells.

The next possible treatment is called Loop electro surgical excision procedure, better known as a LEEP. This is where an electrical current is passed through a thin wire loop to act as a knife to cut away the cancerous cells. The physician may also opt to do cryosurgery. Cryosurgery is the killing of the cancer by freezing it. The physician and patient may opt just to remove the cancerous area, cervix, and uterus. This is only done in cases of the woman not wanting to have

any more children.

The next stage is stage 1. This stage is broken up into two sections IA and IB. Stage IA is where a very small amount of cancer that is only visible under a microscope is found deeper in the tissues of the cervix. Stage IB is where there is a larger amount of cancer found in the tissues of the cervix. The treatment is also broken down by stages. For stage IA there can be surgery to remove the cancer, uterus and cervix (total abdominal hysterectomy). The ovaries may also be taken out (bilateral salpingo-oophorectomy), but this is not usually done in younger women. The physician may opt to do a conization. If the tumors are deep in the cervix (3-5 mm), there may be surgery to remove the cancer from the uterus, cervix, and part of the vagina. This procedure is called a radical hysterectomy. With doing the radical hysterectomy there will be the removal of the lymph nodes in the pelvic area (lymph node dissection). The last option for Stage IA cervical cancer is internal radiation therapy. Stage IB treatment could take one of two courses. The first being internal and external radiation therapy combined. The second choice is a radical hysterectomy and lymph node dissection with or without radiation therapy.

Stage 2 is diagnosed when the cancer has spread to nearby areas but is still inside the pelvic area. This stage is also broken up into two sections. Stage IIA is when the cancer has spread beyond the cervix to the upper two thirds of the vaginal area. Treatment for this stage is one of two paths of treatments. The first is internal and external radiation therapy combined. The second path is a

radical hysterectomy and lymph node dissection, followed by radiation therapy. Stage IIB cancer is when the cancer has spread to the tissue around the cervix. The treatment for this stage is one of two paths as well. The first path is the internal and external radiation therapy combined. The second path is one of clinical trials of new forms of radiation therapy with or without chemotherapy.

Stage 3 cervical cancer occurs when the cancer is spread throughout the pelvic area. Cancer cells may have spread to the lower part of the vagina. The cells also may have spread to the block the tubes that connect the kidneys to the bladder (the ureters). The treatment for stage 3 cancer may be one of the following. The internal and external radiation therapy combined. There may also be internal and external radiation therapy plus chemotherapy. The last path could be for clinical trials that include surgery to determine the stage of the disease with removal of lymph nodes that are thought to contain cancer followed by external radiation therapy.

The last stage of cervical cancer is stage 4. Stage 4 is where the cancer has spread to other parts of the body. This stage also has two sections. IVA is when the cancer has spread to the bladder or rectum (organs close to the cervix). Treatment for IVA cancer may be one of the following. It may include internal and external radiation therapy combined. The second option is for surgery to take out the lower colon, rectum, or bladder along with the cervix, uterus, and vagina. This depends on where the cancer has spread to how

many organs are removed. The third option is for radiation therapy plus chemotherapy. The fourth option is for clinical trials of surgery to determine your stage of disease followed by external radiation therapy.

IVB is when the cancer has spread to faraway organs such as the lungs. The treatment for IVB cancer is one of two choices, radiation therapy to relieve symptoms such as pain or just chemotherapy.

What happens if the cancer comes back after all treatment is finished? This is called recurrent cancer. If the cancer recurs in the pelvis, the treatment may be one of the following. Surgery to take out the lower colon, rectum, or bladder along with the cervix, uterus, or vagina. The second option is radiation therapy and chemotherapy. If the cancer has come back outside the pelvis the option for the patient is a clinical trial of systemic chemotherapy.

Why is it important for women here at GSC to be aware of cervical cancer? First it is an educational theme. Those women who are sexually active should have a pap smear at least once a year. Pap smears are the first line of defense against cervical cancer. There is also the idea of a woman protecting herself. One of the factors that the doctor looks at when going over a woman's history is "has she contracted any sexually transmitted diseases?" Studies have shown that women who have a history of various sexually transmitted diseases are more likely to develop cervical cancer.

Til next week, take care as you travel the halls of science. For comments and column ideas please feel free to contact the Particle Lady at gscmercury@hotmail.com

OutRAGEous Carrie sequel uninspired movie drivels

By Chris Vannoy,
Staff Columnist

You know, there are just some movies that shouldn't be made. Take when they dig out a twenty-year old movie and remake it for "today's audience" (meaning: screaming hordes of teeny-boppers). These films rarely make any new ground on their second attempt, and "The Rage: Carrie 2" is not an exception.

The original "Carrie," starring Sissy Spacek and directed by Brian De Palma, was original for its time. It featured original camera angles and techniques, not to mention a



strong psychological undercurrent. "Carrie 2" lacks all of these.

The screenplay, written by Rafael Moreu, was supposedly not intended to be a sequel to "Carrie." If this was the case, it certainly doesn't show. The script tries very hard to tie itself

to the original. At one point making the ludicrous statement that Carrie White and the new protagonist, Rachel Lang, are in fact half-sisters. This means their father was one busy man, to have children born twenty years apart by two different women.

One of the strong points of the original "Carrie" was the psychological trauma brought on Carrie by her Bible-beating mother (Piper Laurie). This sequel lacks any semblance of psychological trauma. The viewer is forced to shrug and say, "She's screwed up."

Save your money and gasoline. Rent it on video.

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Oscar Surprise

By Criston B. Gravely
Staff Reporter

Well, the Oscars have come and gone, but for those of you who still don't know what all the fuss is about, I'll tell you.

The Oscars (or more formally, the Academy Awards) are to movies what the Superbowl is to football. It's the knock-down, drag-out fight between actors, actresses, directors and everyone else to see who is really the best on the big screen. Now, the highlights.

There were several major upsets at the ceremony, one of which was the Oscar for Best Actor. Everyone and their mother thought that Tom Hanks would win for "Saving Private Ryan." Deserving as Hanks was, the award went to an astonished and very excited Roberto Benigni.

Another major upset was the award for Best Picture, which went to "Shakespeare in Love." Once again, the favorite to win was "Saving Private Ryan," directed by Spielberg.

The one award that didn't come as a shock to anyone in the crowd was that of Best Director.

Guess who won? I'll give you three guesses and the first one doesn't count. The winner was Steven Spielberg... Again.

The most touching of the evening was when teary-eyed Gwyneth Paltrow accepted her first ever Oscar for Best Actress in "Shakespeare in Love."

It was a nice contrast to the hostility that was quite apparent when Elia Kazan accepted his award for Lifetime Achievement in Directing. The older gentleman was edged with less than enthusiastic applause from most of the audience and some, including Nick Nolte, didn't even

The reason for the hostility Kazan rattled on since the Hollywood people back in the McCarthy days of the Scare, ruining the careers of many talented people in movies.

Oscar was once again a sight to behold.

Controversy, tears, and four hours of Whitman Goldberg hosting. If this was any indication, next time everyone should show up with Kleenex, armor, and pillows.

Rosie dedicates boutique

Associated Press

NEW YORK -- Rosie O'Donnell dedicated a new boutique for breast cancer patients in honor of her mother, who died from the disease.

The Roseann O'Donnell Boutique at Beth Israel Medical Center's cancer center in Manhattan will offer wigs, breast prostheses, special bras and other items.

"It's a comprehensive care center that offers different accessories for women to

help them with their appearance, self-esteem and image while they are going through this," O'Donnell said at the dedication Wednesday.

The talk show host donated \$300,000 to start the boutique, was only 10 years old when her mother died. O'Donnell has been an active supporter of breast cancer awareness.

The boutique is open to the public, and proceeds will be donated to breast cancer charities.

Plays Plays Plays

The play *Educating Rita*, originally scheduled for this week, has been postponed until the Fall 1999 Semester.

High school artists honored at GSC Curried Scholastic Art Exhibit

Sherrie Hardman
Staff Reporter

Glenville State College hosted the 22nd Annual Scholastic Art Exhibit, on 1-12.

The show is designated for high art students. Twelve high school students participated in the show.

An awards ceremony was held to honor the students and the work that was chosen to be awarded.

The award recipients were the (best of show) Danielle from Gilmer County High School.

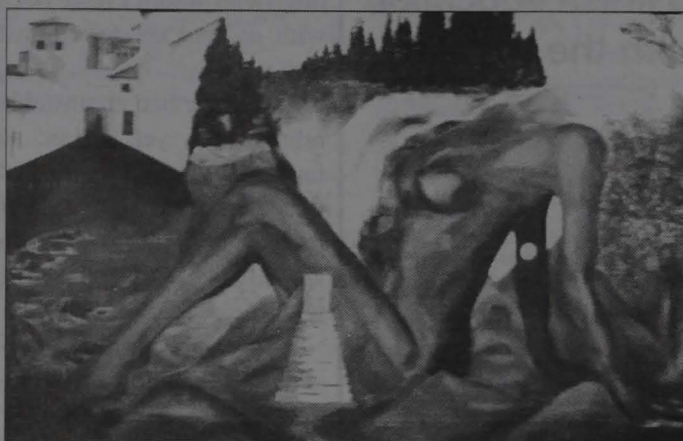
1st place Rachael Burdette from Roane County High 12th



grade;

3rd place went to Lindsey Chambers from Gilmer County High 11th grade.

The ten honorable mentions were Lee Binion, Meranda Keller, Miranda Opel, Rachel



Marks, Blair Fisher, Robin Ames, Devon Chapman, Brandi Taylor, Rachel Marks and Britta Lehman.

The four United National Banks Award of Excellence, presented by past tuition waiver win-

ners were Robin Ames from Gilmer County High 12th grade, Megan Crawford from Preston County High 12th grade, Devon Chapman from Gilmer County High 12th grade and Matt Pryor from Paden City High 10th grade.

The four Calhoun County Banks Award of Distinction presented by Glenville State College art department faculty went to Amanda Wright from Liberty High 12th grade, Tara Lively from Paden City High 10th grade, Leighanna Kesling from Liberty High 12th grade, Allen Smith from Wyoming County East High 10th grade.

The winner of the Appcon's Award of Presentation presented by Interim President Bruce Flack was Rebecca Johnson from Mountain View Christian 11th grade.

This year's winner of the Full Tuition Waiver Scholarship was Muriah E. Baker from Roane County High.



Fine Arts Gallery hosts Gina Pethel

By Sherrie Hardman,
Staff Reporter

Glenville State College Fine Arts Gallery is hosting a senior art show for Gina Pethel from March 23- April 1.

At press time, a reception is scheduled for Friday March 26, at 7 p.m.

The show consists of a display of paintings done on saws, bells, brandi snuffers and lamps

also a hand made blanket.

The work is wonderful display of realistic work and has a wide range of mediums and objects of study such as landscaping and animals.



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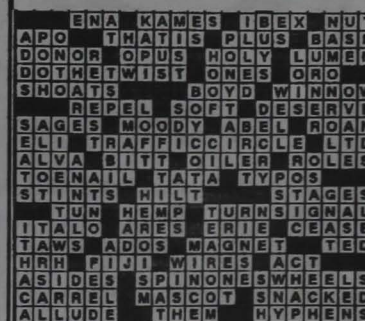
Prudential Insurance Company of America

The Prudential Insurance Company has scheduled on-campus interviews for Wednesday, April 7, 1999.

The company is seeking six agents for Central West Virginia, including Gilmer and Calhoun Counties and parts of Ohio.

Submit your resume to the GSC Office of Career Services by March 31, 1999. You may contact Career Services at 462-4118.

The Solution to Last Week's Crossword Puzzle



Ain't she a sketch?

Yukari Sato wants to finish education and share her art with the world

By *Maryanne Gelsi*
Staff Reporter

Yukari Sato, an exchange student from Japan, can capture reality and bring it to life through pencil and paper.

"I like to draw realistic objects. To me drawing is exciting!" states Yukari.

She came to Glenville State College with the desire to major in art, yet at this time she is a general studies major.

She is able to take an art class each semester. Unfortunately the finances for her to continue an education in art are not available from her parents.

"If the financial opportunity were available, I would like to stay in America and pursue an art degree," explains Yukari with a glint of hope in her eyes.

She will be returning home to Japan for the summer. When she gets there, her intention is to tell her parents that she would like to continue her education.

"They will be supportive of my decision. The major



Sherrie Hardman, Mercury

A sketch by Yukari Sato.

question will be where will the finances come from?" adds Yukari.

She says, "What is most difficult is capturing texture, although I like the challenge of drawing realistically. If I could take my art anywhere I would display it in the park so I could share it with everybody!"

Fine Art's Dr. Deanna Foxworthy states, "Yukari observes well, is able to translate what she sees into two-dimensional form, and is extremely focused on her subjects. She is skilled in technique and creativity."



**He Said
She Said
Movie Reviews**

Ask Eleanor

Dear Eleanor,

I am considering getting back together with my old boyfriend whom I have been with on and off for almost five years.

We have had an unstable relationship, yet we are so familiar with each other that we recognize what our mutual needs are. He has agreed to go to counseling with me.

In your opinion how should I handle this situation.

Signed,
Deciding

Dear Deciding,

This sounds like the old "I am in love with the idea of you, but the real you, I must change routine." I think going to couples counseling is a good idea. You two should continue a platonic relationship as you discover if this can become a healthy nurturing reunion.

I believe it is in your best interest to be as truthful with each other as possible. It is important to establish what your expectations and limi-

tations are. If you are fortunate to get a good counselor all these matters will be discussed. The most important question to ask yourself is, "Why do you want this relationship back, and what are the pros and cons of reestablishing it."

Dear Eleanor,

I am having grave difficulty in some very important matters. My best friend and I have grown in love with each other.

We are both interested in maintaining a platonic relationship, yet it is getting very difficult. Our love is a kind that is made for matrimony. We still have a lot of personal growth to work through and are not interested in stifling our progression into adult hood.

My problem is how do I keep from allowing all these feelings to control my emotions?

Signed,
Need a Grip

Dear Need,

Sounds like there is

more to this story the telling. You must weigh the situation logically, allow your emotions a control of your capacity.

Love and be love, out stipulations. As long as you two don't cross boundaries that would be detrimental to your relationship let it continue.

If you are meant to be together the limits you now can only make a union you may have easily bonding. Enjoy yourselves and do not allow it to become a burden.

Ask Eleanor submission guide

Letters for our Ask Eleanor column should be mailed, dropped off at the Mercury Office. We reserve the right to edit for length, grammar, and relevant content. The column is for entertainment purposes only. Advice to be given with discretion. The Mercury is not responsible for the real or imagined in the application of this advice by the reader.

Waterboy mindless fun; Pi disturbin

By *Heather Eberly and
Chris Vannoy,*
Staff Columnists

Her Pick:

My video pick this week is "Waterboy" starring Adam Sandler. Sure it's drivel and it's complete escapism, but, hey, it's REALLY FUN escapism. The premise is simple—the somewhat dim-witted mama's boy/waterboy for a college football team becomes the star player.

I've found, however, that it is just this kind of simple premise on which great comedies are based. There's enough testosterone in this movie to please any man and plenty of

Sandler's sweet simpleness to please most of the ladies.

The big standouts in the movie, however, are Kathy Bates and Henry Winkler. Bates is THE domineering mother, and does she ever sell it. She truly believes that a boy's best friend is his mother. As a crazy Louisiana chef and connoisseur of such tasty treats as anacondas and barbecued alligators, Bates will keep you rolling.

Winkler is in rare form. It is so nice to see him let loose as a manically depressed and somewhat unbalanced football coach.

If you want just to sit down, drink a few beers, and have a good laugh, "Waterboy" is the movie you want to rent.

His Pick:

"Pi" centers around Max Cohen (Sean Gulleter), an engrossed mathematician struggling to find the pattern behind the chaos that surrounds our everyday life.

The film isn't strictly about mathematics, though. It is more about one man's descent into madness. As Max learns the number at the center of the chaos, he is suddenly hunted down by a whole gallery of shady characters who would do anything to get their grubby hands on that number. Some want it to predict the stock market. Some want to find the meaning behind the Torah (the Jewish version of the Bible).

God, money, and Max's psyche make a volatile mix that drives Max to brink.

The interesting angles, grainy black and white film stock, moody lighting, and awesome score by Mansell, of the industrial Coil, build the suspense to a feverish pitch. Another interesting twist, direction-wise, is the fragmenting of the plot. As the film nears its conclusion, the film begins to mirror a state of mind, a fragmented jumble of images and so on. "Pi" delves into the mathematics to find a pattern. All it finds is our own fear and self-loathing. We are just exercises in chaos.

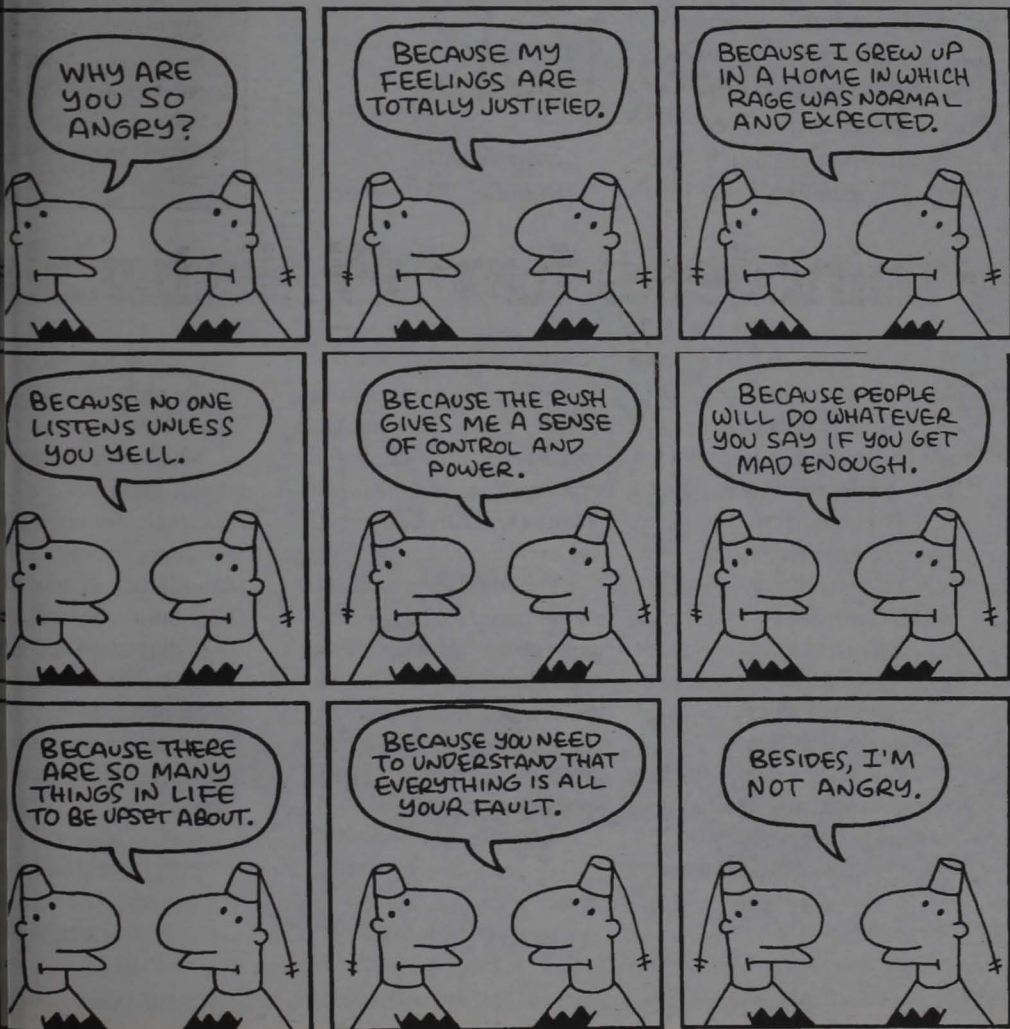
LIBERTY MEADOWS by Frank Cho



KUDZU by Doug Marlette



THE BIG HAPPY by Rick Detorie



Mystic Alley

Horoscope by Alli the Mystician

ARIES:(Mar 21-Apr 20) You are going to have to play the part of the hard-working apprentice trying to gain a new skill. You have recently found that you have a talent that you should improve, perhaps a hobby that you may want to see about turning into a profession. Even though you feel you "should" already be on the right track, explore your options with this new interest.

TAURUS:(Apr 21-May 21) You have hidden skills and creative abilities which will become apparent through an upsurge of energy and an insight of exciting new opportunities. It will become clear that you can accomplish your goals, and you have capabilities that are yet to be discovered.

GEMINI:(May 22-June 21) It is time for you to start developing the qualities of warmth, devotion, loyalty, and creative background that you have within yourself. There may be a clever and enthralling woman entering your existence who is full of warmth and life. If she does, it is not merely chance, but a sign that these qualities are about to merge within yourself.

CANCER:(June 22-July 23) You are having feelings about a situation that you may have never had before. These feelings could be toward a new relationship, the quality of a relationship, or even the birth of a child. There is a renewal of the power to love, beginning with the love of oneself, even though you may be coming away from a time of hurt and abandonment.

LEO:(July 24-Aug 23) There are problems and struggles which can be the result of a strong personality. You may not have to deal only with the assaults of other people, but also with your own competitive and aggressive qualities. This problem cannot be avoided, but needs to be taken care of with strength and restraint, letting you learn to deal with your own contradictions.

VIRGO:(Aug 24-Sept 23) Be careful about holding too tightly to things which are bound up with your sense of self-value. You haven't been using your creative energy. This will sooner or later block funds and self expression. Put your imagination and expression to use. What have you got to lose?

LIBRA:(Sept 24-Oct 23) You are working on a new aim, idea, goal, or creative project.

This new idea may not be the final shape of the future, but it is full of possibilities, and adequately capable of luring you out of your present confines and into a new creative chance. Everything here depends upon your fearlessness to take the new idea up with both hands, and to put faith into what unseen creative power which has produced the vision of the new path.

SCORPIO:(Oct 24-Nov 22) This is a time of quiet recovering and introversion, where you can build up strength in getting ready for further endeavors. You need some peace and quiet in order to get your thoughts in order.

SAGITTARIUS:(Nov 23-Dec 21) You are in a situation where you are unable to act because you are afraid of the consequences. You HAVE to make a decision, but any choice you make is going to lead to trouble. It is only now that you're realizing you have caused this problem yourself, for there is usually a long past of avoidance, deception, blindness, and feat of confrontation, often to "avoid hurting" someone, which is why you are at this present standstill. It is important that you face honestly your own part in the problem.

CAPRICORN:(Dec 22-Jan 20) It is necessary that you give something up. It is time to face the truth of the situation. No further action will take place and there is no way to get past it except to let go. Letting go will be depressing, but the future cannot be manipulated. It is time to go empty-handed into the unknown.

AQUARIUS:(January 21 - February 19) It's time to meet the childlike curiosity and potential for spiteful gossip within yourself. You may be the victim of gossip; or it may be that you have a tendency to start insignificant disputes and to be irritable and difficult. These things reflect the surfacing of new ideas and true independent thinking - even though you have often been used to accepting the views of others.

PISCES:(February 20 - March 20) Money and energy are likely to be available for new projects that could lead to a rewarding future. To make this work you have to be willing to put your creativity to work, taking risks and using your money instead of saving and holding out when a new opportunity arises.

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
TAKING A FLIER: Avian wordplay
 by R.M. Hopkins

ACROSS

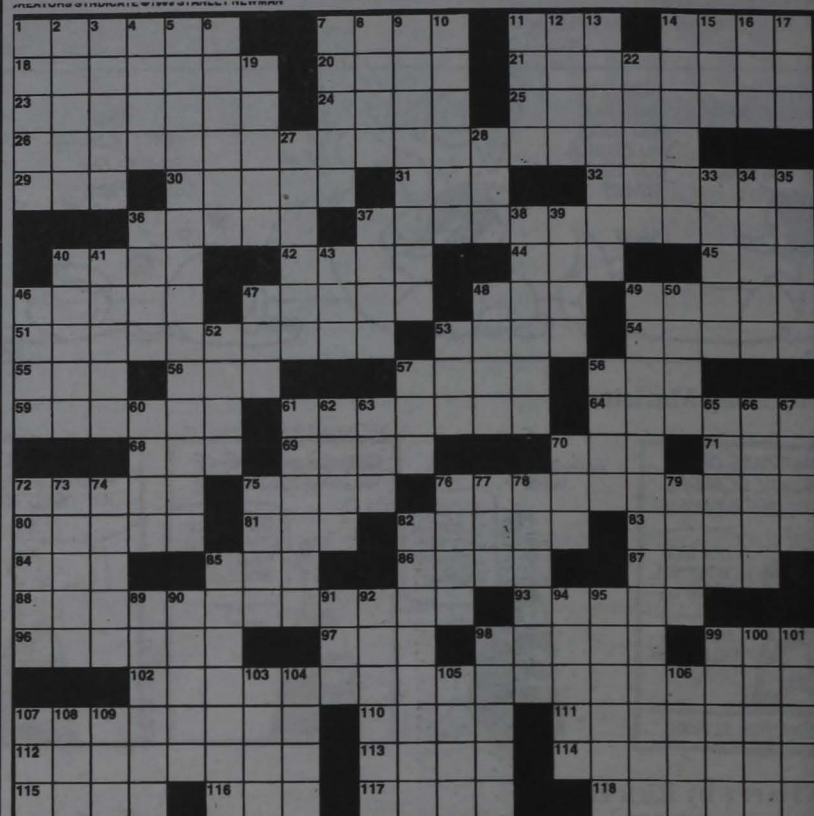
- 1 Basketball maneuvers
 7 Bartlett relative
 11 Señor's sun
 14 Verdi opera
 18 Sweet wine
 20 "Johnny's Theme" composer
 21 Beekeeper
 23 14 Across character
 24 Bustle
 25 In ___ (at once)
 26 Use a lingua franca?
 29 Holds
 30 Some ranch visitors
 31 Trip part
 32 Cooks mushrooms
 36 Slouan dwelling
 37 Irish phrase?
 40 From Aberdeen
 42 Jupiter's equivalent
 44 Long time
 45 Holler
 46 Gather, in stitchery
 47 Salon offerings
 48 Bert Bobcay's sister
 49 Shakespearean sprite
 51 Lions and tigers and bears
 53 Angry
 54 Simple song
 55 Pedigree-registry org.
 56 Feedbag tidbit
 57 Ronny Howard role
 58 Wac counterpart
 59 Spheres of influence
 61 Clumsy?
 64 Star-shaped
 68 Liable
 69 Not at all nice
 70 German interjection
 71 Before today
 72 Hidden supply

- 75 Leave in a hurry
 76 Putting the arm on
 80 Turning tool
 81 American Shakers founder
 82 Rain alternative
 83 Celebrations
 84 Escape clause
 85 CSA general Stuart
 86 Bilked
 87 Smidgens
 88 '70s vice president?
 93 Rabbit fur
 96 Dauntless
 97 Suffix for baron
 98 Assailed
 99 Unedited texts: Abbr.
 102 Revenge taker's warning?
 107 Babbled
 110 Comb creation
 111 *The Lion in Winter* role
 112 Mentioned earlier
 113 Relative of -ula
 114 Draftsman's destination
 115 Like most colleges
 116 *Treasure Island* monogram
 117 Overtime Tunisian rulers
 118 Skulks

DOWN

- 1 Performance hit
 2 Saint Pete neighbor
 3 Oceanic raptors
 4 En route, perhaps
 5 French landmark?
 6 Blunder
 7 Foundations
 8 Aware of
 9 Like some cooked chicken

- 10 Life's work
 11 Marionette man Tony
 12 Volkswagen rival
 13 Go-between
 14 Garfield's successor
 15 Jr.'s son, maybe
 16 Mil. award
 17 Consumed
 19 Stage remark
 22 1942 Preakness winner
 27 Coot
 28 ___ Dinh Diem
 33 Unspoken
 34 Marsh wader
 35 With diffidence
 36 Undecided
 37 Runs well
 38 Approached
 39 No longer around
 40 Greet, perhaps
 41 Around
 43 Poetic preposition
 46 Lasting impression
 47 It may cook your goose
 48 Film genre
 49 Manhattan ingredient?
 50 Fissure
 52 Immense
 53 Saratoga Springs, e.g.
 57 Personal
 58 Texas city
 60 Eye protector
 61 Tiny animal
 62 Central African river
 63 Crazy ___
 65 "Nick of Time" singer
 66 Auntie Mame character
 67 They've gotten the axe
 70 Mature
 72 Wade through mud



- 73 Brownish gray
 74 Petal product
 75 Went off
 76 Arab sailboat
 77 Bravo or Grande
 78 Type of sock
 79 Rhinelander's refusal
 82 Star-shaped
 85 Facetious

- 89 Became unusable
 90 Uprisings
 91 Card player's cry
 92 Snoozed
 94 Timber trees
 95 Painters Rembrandt and Raphaelle
 98 Computer-storage units
 99 Craze

- 100 Artist's outfit
 101 Ecological changes
 103 Provide with an overhead surface
 104 Throws in
 105 Pretentious
 106 Yielded
 107 Rank below cpl.
 108 Aussie leaper
 109 Exist

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