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The Mercury

The student newspaper of Glenville State College
November 15, 1999 - Volume 71 - Number 11

Faculty counters schedule change

By Sherry Newsome
Staff Reporter

Glenville State College remains abuzz with talk about the proposed schedule weeks after its introduction. The schedule, if approved, could go into effect as early as Fall 2000.

On Monday, November 8, President Thomas Powell held an open forum for the faculty in the ballroom of the Heflin Center to discuss the changes taking place across campus. The new schedule came to the forefront as the main topic for discussion, as it did during the student forum that was held on Oct. 28.

Powell opened by saying "Decisions are made better nine times out of ten when discussed and disagreed about in a civil manner. In my 21 years in higher education, never have I been more proud of students than I was of those who attended the forum. They brought issues to the forefront in a mature, respectable manner."

Powell touched on "calendar creep" in academia and noted that classes are starting progressively earlier each year. He also pointed out that in Montana, it is a state law that school does not commence until after the Labor Day holiday. The new schedule, if implemented, would follow that lead, making GSC the first college in the state to do so. Powell asked "Wouldn't it be good to say that GSC is leading that parade?"

Many facets of the schedule remain under fire. Talk of the elimination of the Thanksgiving and spring breaks has upset students and faculty alike.

The schedule would also lengthen classes from 75 to 90 minutes. Professor Wayne De Rosset pointed out to Powell that "with a 90 minute instructional time, many students feel that an already busy day would become even busier and longer, especially for education and music majors. Where will the time be found?", he asked. The President replied, "One size fits few. We would have to determine where it makes sense



Chris Williams, Mercury

Professor John McKinney (center) leads the Faculty Forum as they debate the new calendar on Thursday

to do 90 minute classes."

Dr. Nancy Zane reminded that "Quantity does not ensure quality." Several faculty members pointed out that if students are forced to attend classes that start at 8 a.m., many will make bad grades because they are either half-asleep or not paying attention, and that the longer students are made to sit in class during a day, interest begins to wane. Professor Dolores Mysliwicz said "Being asked to teach students for a longer period of time leaves less time for individual and faculty development. Our time would be more restricted, not less." Powell agreed, saying "I am increasingly concerned with the workload of our faculty. It's the rubber band theory and they are being stretched. One reason for this is that there are fewer full-time faculty members and more adjuncts."

Dr. Zane suggested that "It would be beneficial for the divisions to poll professors to see who would be willing to teach summer school. If faculty isn't there to teach, it's a moot point." Powell said "It could be an economic advantage for professors to teach during summer and on weekends."

On Thursday, the Faculty Senate

met for its regular session and the schedule came up as a discussion topic there as well. Professor John McKinney said "The President put the schedule out for discussion, not as a decision. It was a way to glean information from the forums about how faculty and students felt."

Several alterations for the new schedule were suggested. Professor Nicholas Bassett has offered counter proposals to the schedule, which he has submitted to the President. Bassett's proposal would reduce instructional weeks from 15 to 14, like the administration's proposal, so school could begin after Labor Day and so that there would be sufficient time for a summer semester, if needed. Bassett's proposal, unlike the administration's, holds instructional time to the equivalent of 15 weeks instead of 17.

The Faculty Senate will be discussing the calendar and schedule at its next meeting.

McKinney ended the meeting by stating that "We are discussing the schedule and generating ideas. I believe we can work together to develop a schedule that will be more attractive to students than the one we have now."

Learning the ropes of PR

Advertising and Public Relations classes visit advertising agency in Charleston

By Sherry Newsome
Staff Reporter

On Wednesday, October 27, Professor Cinda Echard's Principles of Advertising and Professor Yvonne King's Public Relations classes took a field trip to Charleston to Charles Ryan Associates Advertising Agency.

Jack Canfield, the company's Vice President, greeted the visitors and then divided the 23 students into

two groups. One group accompanied Canfield, who gave a 45 minute introduction on the public relations aspect of advertising, while the other stayed with John Auge, the company's Creative Director. The students were shown samples of the creative work the company had done for various groups. Auge also gave a "sneak peek" of a new commercial that was made for the West Virginia Department of Tourism. The commercial has a "Winter Wonderland" theme and features snow boarders and skiers, all frolicking to the background music of a pop-like version of John Denver's "Country Roads."

Charles Ryan, the company's President, started the business in his basement, typing newspaper columns on a typewriter. In its 25th year of business, Charles Ryan Associates has 50 employees and has third

largest public relations department in the Southeast. A new branch of the agency will open in Kentucky next year.

The firm has clients in 37 states and does work with financial institutions, health-care facilities, cellular telephone accounts, and is currently looking at a commercial for NASCAR, featuring a driver from West Virginia. It also handles public relations for Toyota and does pro bono work for the West Virginia Symphony Orchestra. The company also works with colleges and universities, chemical and coal companies, as well as public interest groups. "In this business, you win big and you lose big. There are only four or five full service advertising agencies in the state, so the competition is fierce," Canfield comments.

Much of the work done at the agency is in crisis management and speech



Sherrie Hardman, Staff

GSC students sit in at Charles Ryan Associates Advertising Agency in Charleston

training. Employees also work with lobbyists in governmental relations, media buying, and gathering qualitative research.

Last year, Auge was in charge of designing a Christmas brochure for visitors to the White House. He was honored for his work by receiving invitations to a Christmas party at the White House, where he met President Clinton.

To conclude the visit, the

students were given a tour of the company and got to see first hand the finished products of the employees' efforts.

Canfield gave tips to anyone interested in employment at the company. "In order to work for us, a person must be capable of writing a simple, declarative sentence. It's also important to build a portfolio of work in college," he concluded.

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with

President Powell

and

Administrative & Academic Staff

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12:00 - 1:30 p.m.

Helfin Center Ballroom

A tale of two residence halls

LBH NEWS

This Wednesday Brian Randolph will be showing the hilarious movie "Austin Powers The Spy Who Shagged Me". My personal opinion is that it was even funnier than the first Austin Powers movie. Come up to the LBH Lounge at 9p.m. Wednesday and watch it with us. If nothing else to come up and see "Mini Me".

Everybody is really ready for the Thanksgiving break here at Louis Bennett Hall. It is definitely time for a break. A few days when you don't have to worry about the 10 page paper due in a couple of weeks. You know. The one you have known about since the beginning of the semester but you have yet to start. You can just turn off those alarm clocks and sleep in late. You could use this time to catch up on the work you have been putting off, but remember the old saying I used to live by as a student. "Why do today what you can put off until the night before it's due" (just kidding faculty). The great thing about the Thanksgiving break is that only 3 weeks after you come back from it, you only have 3 weeks until Christmas break.

As for birthday's the only resident of LBH that has a birthday this week Jeff Wickland. His birthday is this Wednesday the 17th.

Patrick Hall
LBH House Director

PICKENS HALL NEWS

Time is definitely flying this semester - Thanksgiving is just around the corner! I'm sure everyone will enjoy their time off; I know I will.

A belated congratulations to our winners in the Halloween door decorating contest - Lisa Ellis, Kelly Bennett and Heather Ellis for 3rd place, Michelle Davis, Lisa and Leslie Zirkle, Stacy Ratliff and Stephanie Davis for 2nd place, and Adrea Nichols and Tabby Harris for 1st place.

There are going to be several programs going on in the next few weeks, most of which will tie in to the holidays. One of which will be a canned food drive. Look for boxes to be set up in the Scott wing and Wagner wing offices, so you can drop off canned foods or other non-perishable goods. Also, Tosha Combs and Jason Ward are in the process of setting up a campus-wide Secret Santa program. If you wish to participate, contact them for details.

Remember, we want to hear from you, too. If you wish to "see your name in lights" - or anyone else's, for that matter - contact an RA or myself and we'll get your information printed in one of our weekly articles.

Until next time.....

Quote of the Week: We are the people our mothers warned us about. - Anonymous

Jeanne Finn, House Director

Wildfire wins Mercury Staff Award

By Jason Collins
Staff Reporter

Mary Wildfire was voted as the Mercury staff member for the month of November. She was born in New Jersey, moved to California when she was 12 and moved to Johnson County at the age of 20. Mary will graduate this December with a Board of Regents B.A.

She says that there are a few good and good points being a student at Glenville State College.

Mary dislikes the limited course offerings, but appreciates the small class size. Mrs. Wildfire appreciates being elected staff member of the month explaining "I was really flattered because I have only worked here for a couple of months."

Mary's hobbies include walking in the woods, wine making, reading, and arguing politics. She is married and has two children, Patrick who is 14 and Cynthia who is 12.



Sherrie Hardman, Mercury

Mary Wildfire

Senior Spotlight

By Josalynn Hall
Staff Reporter

Jamie Bostic is in this week's senior spotlight. Jamie grew up in Lewisburg, West Virginia, where he attended Greenbrier East High School. His hobbies include hunting, fishing, basketball, football and golf.

Upon graduation from high school, Jamie was forced with the decision of choosing a college that suited him. Glenville's small campus, teacher/student relation-

ships, and friendly people persuaded Jamie to attend.

Jamie is in the 2 + 2 program majoring in Forestry and Business Administration.

Jamie explained what he liked most about Glenville State College are the friends he has made here.

After graduation, Jamie hopes to become a forester in West Virginia and eventually settle down and raise a family. Jamie says he "will definitely come back to visit Glenville."

Attention to all students:

The Church of Jesus Christ of Latter Day Saints

Institute Class will be held every Tuesday from 7 to 9 p.m.

The location is at the Wesley Foundation.

All welcomed

For more information, please contact Don Wildermuth at 462-5538 or 462-4135

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ZKO

Many great things are happening, from skiing and piantball wars, to live band performances here at GSC!!

Be a part of history in the making...

RUSH ZKO

Elam leaves two scholarships for GSC

By Allison Tant
Staff Reporter

There are two new scholarships available at Glenville State College, created in honor of late Oklahoma native, Curtis Elam. Elam lived six years of his life in an orphanage on an Indian Reservation, where he later attended a government school. His life was a hard road to travel, but he found a home at Glenville State College. While at GSC, Elam excelled as a football player and was able to earn a degree. Following graduation in 1949, he

devoted his entire life to teaching and child advocacy.

Curtis Elam retired from the Prince William County Public School System after 31 years of service. He was praised for "his deep commitment to his role as a child advocate and for bringing new hope to hundreds of children under his care and tutelage". Elam's commitment to education will continue to be remembered through the establishment of these two important endowments.

Over \$175,000 has been gifted, bringing about the creation of these two endowments. One

scholarship is the Curtis Elam Faculty Scholars Program. It is being established as a tribute to the faculty of Glenville State College and in recognition of the help and guidance they provided Elam in obtaining his undergraduate degree. The other scholarship is the Curtis Elam Scholarship for College Students with Disabilities. It will be established in order to assist disabled GSC students by funding special support services for them. These scholarships will serve as a tribute to Elam's lifetime of teaching and helping young people with

learning disabilities.

Dr. Thomas Powell states "Curtis Elam's life experience provided him with the skills and empathy to have a positive impact upon all whose he came into contact with during his teaching career. We are grateful for this significant gift, which will preserve Mr. Elam's memory and allow his work to be carried on."

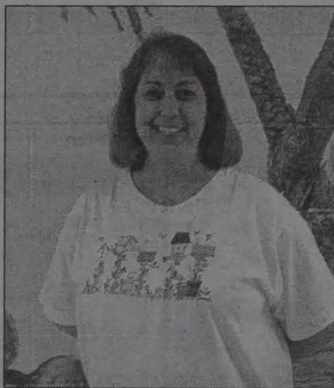
If you would like more information about these scholarships or have any questions, please contact GSC Foundation Executive Vice President, Ed Hamrick at (304) 462-4125.

Jones to teach reading

By Sherrie Hardman
Staff Reporter

This fall, Glenville State College Adjunct Professor, Kim Jones, is teaching Reading 316, a course designed to instruct college students on methods used in teaching children to read.

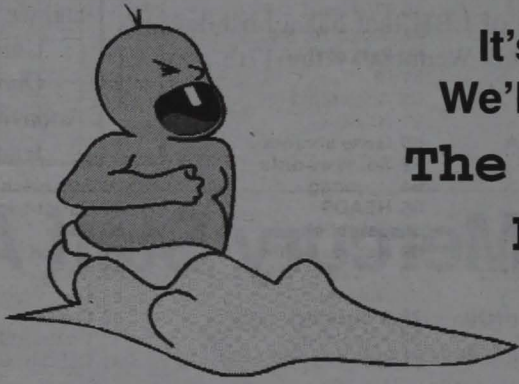
Jones has 25 years of experience in elementary education and hopes to share that experience with college students in order to help them understand the importance of teaching reading to young children.



Sherrie Hardman, Mercury

Kim Jones

Jones is a graduate of Glenville State College and was recently elected Gilmer County Teacher of the Year.



**It's okay, big boy.
We'll dry those tears.**

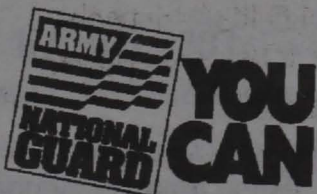
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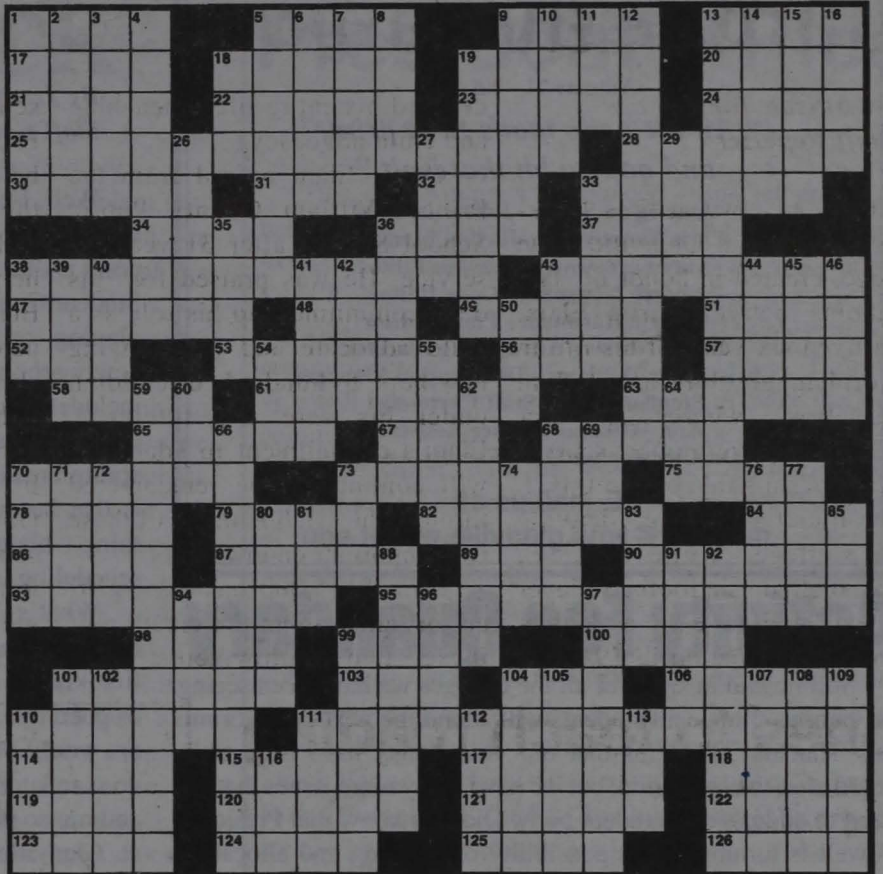
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THE NEWSDAY CROSSWORD

Edited by Stanley Newman
FROM HEAD TO TOE: Time for some body work
 by Shirley Soloway



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The Mercury

Volume 71 - No. 11

*"All the news that's fit to print,
and quite a bit that isn't."*

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Amy Farnsworth - Layout Editor
Sherry Newsome - Copy Editor
Sherrie Hardman - Photo Editor
Bryan Norris - Advertising Director
Christopher Williams - Distribution Manager
Stephen Metz - Staff Cartoonist
Ann Williams - Office Assistant
Dr. Christopher Orr - Faculty Advisor

E-mail us at:
mercury@vms.glennville.wvnet.edu

Activity Fee Quandary

Still no end in sight for all the changes we have been seeing on campus. I hope all students will attend the next open forum, this Thursday. It seems that our voices may have been truly heard after the last forum, but we have many more issues that we need to address as a student body. Did you know that President Powell is turning the responsibility of dividing and allocating student activity fees to Student Congress? This will give Student Congress the power to decide how much money various student activity groups receive from student activity fees. With Student Congress being given more rights and responsibilities, it is my sincerest hope that more students will take an interest in Student Congress. It appears that the current administration feels Student Congress accurately represents the voice of GSC students.

While I am on the subject of activities and Student Congress, I have an idea. I have mentioned this idea to several people in the past but nobody has ever seemed particularly interested in it before. I find it very annoying that sometimes when I go to productions in the Fine Arts Building I have to pay. I understand why I have to pay, because of low funding; except that I shouldn't have to pay because I already did in my student activity fees. I propose that every student should be given an activity card at the beginning of the year, with a set number of activities on it. When all the activities are punched, then the student must pay a dollar, whether it be for a play, comedian or athletic event. In a way, this will give students the ability to exercise some control over how their activity fees are spent.

Several students and faculty have asked about my opinions of the last student forum. I absolutely think that open student forums are a good and necessary means of communication on this campus. Do I think the administration is listening to the students? Yes, I do, but to what extent I am not sure. Do I think the administration is going to take action on student opinions? Well, I hope so and soon. I urge students not to make any hasty judgments or decisions until the administration has had a real chance to respond to our needs.

Until next time and so on....

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- Trent Reznor

My Two Cents

By Jeremy Burks
Staff Columnist

Well, I have good news and bad news. The good news is that Dr. Powell told Student Congress that he is planning on changing the newly proposed schedule to include a full week off for both Thanksgiving and for spring break. The bad news is that he did not say anything about the block scheduling.

What's so bad about block scheduling? Well, first kiss all arranged classes good bye. Student teachers would not have time to do mandatory observations, and music majors would be at Glennville State forever trying to take all the one hour classes required of them. Not only that, but it will be impossible to take more than 18 hours a semester. The next time

you are in class, ask your instructor how the block scheduling will affect your class or any of the classes you have to take for your major. You might be surprised by the answer.

Walking around campus and talking to many different students, I have heard nothing but complaints about the new schedule. It sounds like there is going to be a mass migration to Fairmont next year, especially in the music department. But why? Well, the sad truth is students do not want to sit in classes for 90 to 180 minutes. I know my butt goes numb after an hour in those little desks. In fact, we teach our students in the Education Department that if a class goes over an hour in length, students lose interest and knowledge is not retained, a fact Sheri Michaels, an

education major, pointed out to Dr. Powell in a forum. Of course Dr. Powell danced around the issue and did not truly respond like a good little politician. So why fix something that is not broken? Well, the only reason I can think of to make GSC look better and to make Dr. Powell look good to his boss is to think about it; come to GSC where you get more for your money. Pay for ten weeks of classes and get two more for free. That's right, with all the added class times, it comes out to two extra weeks of classes. So, come to Glennville where you will spend your time in class listening to lectures that you will never remember anyway because your butt goes numb. So you try to get comfortable in a little desk designed for a fourth grader.

Letter to the Editor

Dear GSC Students,

Can you imagine Christmas without the ripping and tearing of wrapping paper as little children try to open their presents? Neither can I. And although presents are not what Christmas is truly about, giving from the heart with love is.

From November 5th through December 10, 1999, the Office of Student Life will be working with the Gilmer County Community Resources Department to sponsor the "Adopt an Angel Program". The Program allows gifts to be bought by people of the community for children whose families are less fortunate or presently going through some rough times.

To "Adopt an Angel", just go to the Ampitheater located between the Science Building and Louis Bennett Hall. When you go to the "Angel" tree just follow the steps outlined there. Once you have got-

ten your angel, just purchase your gift, wrap it, and bring it to the Office of Student Life located in the Administration Building with the angel firmly attached to your gift. From here the Office of Student Life will make sure the Community Resources Program gets the gifts for proper distribution.

Remember, you can help to make this special Christmas for a child by adopting an "Angel" from the tree located in the Ampitheater.

P.S. Many special thanks to: Grafton for donating the Angel Tree, Maintenance for making the tree stand and Rose Turner and Amy Nichols for helping get the angels ready to hang on the tree,

Sincerely

Jerry Lee Burkhammer II
Director of Residence Life

SUBMISSION GUIDELINES

The Mercury 200 High Street - Box 207 Glennville, WV 26351
All articles submitted for publication in *The Mercury* must be typed and double spaced. Stories and announcements should be addressed c/o Amy Lynn Smith. The deadline for stories and announcements is Wednesday at 4 p.m. for publication in the next week's paper. All photographs should be submitted to Sherrie Hardman, photo editor.

Culture Shock

By Samuel Berhe
Staff Reporter

Before I came to the United States, every one told me that I would experience a culture shock. At first, I disagreed with this because I had, like many other people in my country, watched lots of foreign, especially American movies and had a vague idea of what to expect. But, now that I have been in the United States for three months, I have to admit that I have gone through a culture shock. The way people talk, dress, walk, express their ideas and even make jokes here is quite different from

the ways I was used to back home. Things one takes for granted here seem a little strange to me because I am not used to them and I am sure the same would be true if situations were reversed.

As I lost ties with family and friends from home and became ensconced in a new culture, I felt out of place.

It took two months or so to adjust to my new surroundings. But during those months, I sometimes felt lonely and homesick, with uncertainty creeping up on me about whether I could cope with the new changes I was faced with. I, like every one else in my position, tended to shy away from social meetings where

I was not sure how to communicate with others.

The major problem with culture shock is that a person may have a fear of losing his/her own culture and identity by accepting the culture of others. Language barriers are also problem. If one can't hold a normal conversation with a person, then s/he is not correctly expressing his/her ideas.

The best way to cope with culture shock, at least in my case, is to have an open mind and be able to share and accept new ideas with different groups of people. In due time, all those things that struck me as remarkable and shocking at first impression became less dramatic and shocking.

President's Plea

Dear Students of Glenville State College,

This past August I announced a special project to help us build our local communities. The aim of the project is to have students, faculty, and staff of Glenville State College complete special service projects to help our local communities. This service will demonstrate our commitment to make the local communities. This service will demonstrate our commitment to make the local communities a better place to live, work and learn. This project, which will be known as **Building Our Communities**, will demonstrate the power of the people of Glenville State College to assist our communities.

I am hoping that you and/or your student organization will join your faculty, staff and me in this project. If you are interested, identify a project that you wish to complete this year and describe it on one of the service pledge sheets that will be available in the President's Office, Student Life Office, Residence Hall Offices, Snack Bar or Cafeteria. Each month submit a "Volunteer Hours Completed" Card to the President's Office so that we can keep an up-to-date total of the hours volunteered. We will use this monthly information to fill in a visual "tote board" in the amphitheater as we climb to our goal of 7000 hours. Projects might involve helping a youngster, working with senior citizens, helping a person with a disability, beautifying an area of the community, organizing a fund-raising event, volunteering at schools or working with a youth sports group or club. Any volunteer project will qualify as long as it is aimed at improving the community. If you need ideas on volunteer opportunities available in the area, please stop by my office to review the extensive list that we have compiled. Pledge sheets should be returned to Ms. Chrystal Hogan, Executive Assistant to the President, by December 1, 1999.

We will have a special celebration to announce all the pledges in January. We hope to have numerous dignitaries from around the state join us for this celebration. Each of the pledges will be included in a special book that will be displayed in the Administration Building. We will also have a specially created sign for our front lawn to show our commitment to our local communities.

Yes, I know that you are busy with your academic programs, work, sports, clubs, and just completing all the chores and responsibilities of life. However, giving a couple of hours each week to someone or to a special project will enhance your life and give meaning to your academic work. Our society has given us much, and so we, in turn, must give of our time and talents to repay that debt.

Our goal this year is 7000 hours of community service. We can have fun reaching this goal and receive so much more than we give. I hope that you will join me in pledging your time and talent to help our local communities.

Sincerely,
Thomas H. Powell, President of GSC

Attention All Students

Please take a few minutes and complete this survey. We will publish the results in the December 6th Issue of *The Mercury*. This is a quick and easy way to make your opinion known and your voice counted.

- 1.) Do you feel like your opinions matter to the current GSC administration?
Yes___ No___ Undecided___
- 2.) Do you feel open student forums held in recent past will make or has made a difference on campus?
Yes___ No___ Undecided___
- 3.) Do you feel that the open student forums are scheduled in a way that allows a wide range of student opinions to be acknowledged?
Yes___ No___ Undecided___
- 4.) Are you in favor of the proposed schedule changes?
Yes___ No___ Undecided___
- 5.) If the proposed schedule changes go into effect will you remain at GSC or transfer to a different college?
GSC___ Transfer___
- 6.) Do you feel that the proposed schedule changes would enhance your ability to earn money in the summer?
Yes___ No___ No Difference___
- 7.) Would you be more interested in a 14 week summer session or two seven week sessions?
14 week session___ Two Seven week sessions___ No Preference___

Please drop off your completed survey in *The Mercury* office, or to any *Mercury* employee. The *Mercury* office is located in the basement of the Helfin Center, the first door on the right in the breeze way. There will also be boxes scattered around campus for you to turn in the completed surveys.

Tip-off time for GSC hoops

By Chris Vannoy
Staff Reporter

You can feel it already. Fall's almost gone, and it's time for winter. That's right, it's basketball season once again. Glenville State College's men's team finished last season with a 8th place finish in the conference with a 12-16 record.

Despite the loss of their two top scorers from last season, Terry Clark (23.9 ppg) and Floyd Burgher (14.7), to graduation, GSC looks to improve on last season using a lineup heavy on newcomers to the program.

One exception is 6'3" sophomore shooting guard Salim Lazreg, who is coming off a year in which he

made the WVIAC All-Freshmen Team. Lazreg averaged 12 points per game last season, but will probably be asked to carry a far greater share of the load this season. Also returning to the Pioneers are seniors Henry Hurst, who is coming off a redshirt season, and David Davis, who averaged 10 points and 9 rebounds a game last season.

New to the Pioneers potential lineup are 6'4" freshman Jacob Tolley, 6'8" sophomore Chad Drennen, and 6'6" junior Pete Hawkins. All are going to have to contribute mightily if the Pioneers expect to compete in the WVIAC this season.

One thing hurting GSC is its lack of height.

Sophomore Drennen is in fact the tallest member of the team, and no other player on the roster breaks 6'6".

GSC also faces a brutal schedule to start the season. On December 4, they travel to the University of Charleston to take on All-American Ajamu Gaines. This will be an important test to see how far the Pioneers has progressed from last season.

Also, the Pioneers may face a test in one of their first two games of the season. The Michael Moore Ford Shootout, hosted by GSC, features perennial state powerhouse College of West Virginia. CWV finished last season 29-6 and advanced the second round of the national NAIA tour-



The 1999-00 Glenville State Pioneers

ney. CWV returns a slew of contributors from last year's squad, including NAIA Second Team All-American Ronnie Conway.

Also in the Shootout are WVIAC foes West Virginia Wesleyan and Davis & Elkins. D & E might be looking for a bit of revenge after being knocked out of the conference tournament

last season by GSC. They are Glenville's first round opponent, while WVU takes on CWV.

All the tournament action starts Friday November 19, with CWV and WVWC facing off at 6 p.m., followed by GSC D & E at 8. The finals and consolation games start the next day at 6.

Lady Pioneer season outlook

Lady Pioneer Basketball
Glenville State College
1999 Numerical Roster

No.	Name	Position	Class	Height	Hometown
00	Samantha Williams	F/C	FR	5'11"	Findlay, OH
4	Holly Hatfield	F	FR	5'11"	Greenfield, OH
12	Emmy Yoho	G	FR	5'5"	Marietta, OH
14	Ashley Beckwith	G/F	FR	5'9"	Zanesville, OH
20	Leah Whitley	F	FR	5'10"	Frenchburg, KY
22	Sabrina Stout	G	JR	5'2"	Weston, WV
24	Chrissy Richards	G	FR	5'6"	Jane Lew, WV
30	Kelly Osborne	F	JR	5'9"	Sand Fork, WV
32	Tara Rutherford	G/F	SR	5'9"	Logan, OH
34	Colleen McBrien	G	SO	5'4"	Portland, CT
40	Tammy Spence	F/C	SO	6'0"	Belpre, OH
42	Christy Crow	F/C	SO	6'2"	Butler, OH

Head Coach: Steve Harold
Asst. Coaches: Tim Carney
Dennis Fitzpatrick

1999 November Lady Pioneer Basketball Schedule for November:

November 19	Clarion (PA) Classic (Carlow, Clarion)	Away 6:00
20	Carlow (PA)	Away 6:00
29	Davis and Elkins College	Away 7:00

Last season the Lady Pioneers were 18-11. They advanced to the semi-finals, and lost by 3 to West Liberty. Sabrina Stout was second in the conference in assists. Kelly Osborne made Second Team All-Conference. And Tammy Spence was "WVIAC Freshman of the Year", along with making Second Team All-Conference. This is a new season with great hopes for our Lady Pioneer's who will have our support. I know that we will be seeing a lot of action this year. So show your support by attending games and wishing them luck when you see them on campus.



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Hard luck Pioneers fall again

C falls after rth quater meback by st Virginia te 32-24, ops record 4-6

Chris Williams
Staff Reporter

was kickoff time at Lakin
The sun was glimmering in
y. With a slight wind keep-
e temperature in the middle
he audience was ready for
pening whistle. Calling for
contest to start between
ville State(visitors) and their

opponent's West Virginia State.
The community had gathered in
the bleachers with happy inten-
tions that their team would win.
Everyone had settled into the
stands with all the basic essen-
tials needed to watch the game. A
nice cool drink and junk food
acquired at the concession stand.
The cheerleaders and band mem-
bers encourage the fans by show-
ing what they do best. To encour-
age and entertain with a flair of
fight songs and exhilarating acro-
batics.

The whistle sounds and the
opening kickoff starts the clock.
The confrontation commences on
the field. GSC scores five points
in the first quarter when Damon
Bookeer was sacked in his own
end zone for the safety and a 25-
yard field goal made by Gerald
Wilburn with State ahead by one
point with a touch down made by

Varian Cunningham. At the start
of the second quarter GSC makes
a touchdown run in by Eric Tate
and Gerald Wilburn makes the
extra point. State then makes a
touchdown run in by Tyrone
Smith but no extra point. The
score is now tied at 12 to 12. State
gets the ball with 06:04 on the
clock and five plays and forty
yards later makes the first touch-
down pass thrown by Varian
Cunningham to Bo Burton. At the
end of the first half the score is 12
to 19 with State in control of the
game.

The third quarter is dominated
by the Pioneers. The second
touch down pass of the game was
made by Jamal Lovett from Jack
Mental. The extra point was
blocked by State. Making the
score 18 to 19. With 11:03 on the
clock. GSC regains the ball on
about the fifth yard line. Three

plays and three yards later on a
one yard pass from Jack Mental
to Danny Williams GSC scores
again. At the end of the quarter
GSC is on top. With the score at
24 to 19.

State then proceeds to take
over the scoring game. With a
touch down pass cast by Varian
Cunningham to Quin Alexander .
To make it 24 to 25 . The last
touch down scoring play of the
game goes to State and was run in
by Bryan Love . The extra point
was kicked by Jeremy Nelson.
The final score was Glenville
State 24 to 32 West Virginia State
conquering . The leading ball
runner for the Pioneers was
Thaddeus Hampton with a total of
68 yards in sixteen carries.
Leading the defense for GSC was
Junior linebacker Blake Tasker
with 12 unassisted tackles for a
game total of 18.

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THE VIRTUAL LIBRARIAN: MP3 Easy as 1-2-3

Imagine the implications of being able to download your favorite music directly off of the Internet, without ever having to pay a single red cent. Neat, huh? Now imagine being thrown in jail because the music you downloaded is protected by copyright. Sucks, huh?

That's what happened to Jeffrey Levy, a college student at the University of Oregon who was arrested for copyright infringement after trading pirated MP3 music and video files over the school's Internet server.

MP3 is a new digital audio format that allows users to download popular music directly off the

Internet, often without having to pay for it.

All you need to download MP3 files off the Internet is a computer with a sound card, an MP3 player program (which you can download for free), and some speakers. There are innumerable sites that offer free downloadable files of music in a wide variety of formats. Once you retrieve one of these files, you can play it back through your MP3 player, which resembles an online stereo.

Due to the ridiculous convenience of MP3 technology, pirated copies of illegally-reproduced music CDs are becoming more and more prevalent.

All a would-be pirate needs to do is copy their favorite music CD to MP3 files, and then post these files over the Internet for anyone who is willing to download them.

This is what Jeffrey Levy did, posting and trading hundreds of pirated MP3 copies of popular CDs, games, software, and movies. Now he's faced with either a three-year prison sentence or a fine of up to \$25,000.

Obviously, MP3 piracy has the recording industry running scared.

Most of the major record labels have formed a coalition called the Recording Industry

Association of America, which wages a war against copyright infringement on the Internet, sending out legal warnings to sites that offer pirated music and notifying university administrators of MP3 piracy on college campuses.

It's easy to understand the recording industry's furor surrounding MP3. They simply want to protect the rights of the recording artists they represent and keep their revenues from slipping due to increased MP3 piracy.

At the same time, it's not surprising that college kids across the nation are stealing music over the Internet. Why not? The

technology is freely available to anyone with a computer, it isn't regulated any way, and besides, you can download a free copy of the new Nine Inch album instead of paying for it, well, wouldn't you?

A lot of you probably would. Personally, I'd rather buy the CD, so I don't mind paying for something that gives me satisfaction, like music.

But there are always those who want something for nothing, and are more than willing to misuse new technology like MP3 in order to get what they want.

Just remember Jeffrey Levy, and try not to get caught.

Particle Lady: The Flu and You

By BJ Woods
Staff Columnist

At one time or another, everyone gets the flu or flu-like symptoms. I get a flu shot annually during Thanksgiving break. Some people are afraid of getting flu shots, fearing that they will become sick. Others don't get the shot because they dislike needles. The reason I get my shot is that I not only come to school and interact with people here, but also because I work among people. The shot protects me from contracting the flu virus from others.

Influenza, also known as the flu, is a highly contagious respiratory infection. When one gets the flu, s/he may have any or all of the following symptoms: fever, chills, headache, dry cough, runny or stuffy nose, sore throat and muscle aches. Nausea, vomiting, and diarrhea may also accompany the illness; however, these symptoms are rarely promi-

nent. Much like the common cold, the flu can cause extreme fatigue which may last several days.

How is influenza spread? Influenza is spread easily from person to person primarily when an infected person coughs or sneezes. After a person has been infected, symptoms usually appear within two to four days. The infection is often considered contagious for an additional three to four days after symptoms disappear. Because of this, people used to think the flu was caused by the "influence of the stars and planets." In the 1500's, the Italians called the disease "influenza", their word for influence. Each year, an estimated ten to twenty percent of the population contracts influenza.

Who should get a flu shot? Everyone. But there are certain groups that are at high risk: people 65 years of age or older, residents of nursing homes and other

long-term health care facilities, people with chronic heart and lung diseases, and children six months to 18 years of age on long term aspirin treatment.

Why should one get a flu shot? The flu is very serious business. There are at least 45,000 Americans who die every year from this disease.

When should you get a flu shot? The best time to get a flu shot is from October to mid-November. It takes one to two weeks after the shot for your body to build up resistance to the shot. You need to get a flu shot every year. Each year the vaccine is updated to include the most current influenza virus strains. Another reason is that antibodies produced by a person in response to the vaccine decline over a one year period.

Once a person has the flu, treatment usually consists of bed rest, drinking plenty of liquids, and taking medication such as

aspirin or acetaminophen to relieve fever and discomfort. Antibiotics are not effective against flu viruses; however, there are two drugs that your doctor may prescribe: amantadine and rimantadine. When taken within 48 hours after the onset of illness, these drugs can reduce the duration of fever and other symptoms and allows flu sufferers to return to their daily routines more quickly. However both of these drugs are only available with prescription.

The major thing is that if you do think that you are getting the flu, get plenty of rest while your body is fighting this virus.

Flu shots will never totally wipe out the illness, but they help and there are statistics to prove this.

Take care while traveling in halls of science. For comments on column ideas please feel free to contact the Particle Lady at gsc01293@mail.wvnet.edu

Art News

By Sherrie Hardman
Staff Reporter

Glenville State College Fine Arts Gallery is hosting an art show by Dee Trent from October 25 through November 17, 1999.

This show is energetic and colorful, leaving the viewer with a feeling of expression. Trent views her involvement in music, writing, and painting as "vehicles of contemplation."

A single line of expression through which the complex can be experienced and transcended." She hopes her art is "both a mirror and lenses that evokes those simple truths that can surprise and thrill all."

"All that's undergone, will keep on"

Creed's "Human Clay" kicks

By Jeff Wickland
Staff Reporter

After achieving multi-platinum success with their debut *My Own Prison*, Creed has returned with the solid sophomore effort *Human Clay*.

The Tallahassee quartet composed of bassist Brian Marshall, drummer Scott Phillips, guitarist Mark Tremonti, and front man Scott Stapp, prove that in a music industry saturated with the bubblegum pop of countless one-hit-wonders, there is still room for legitimate modern rock.

After recording *My Own Prison* for a mere \$6,000 in a home studio, the band attempted to release the record through its own label, Blue Collar Records. When this failed, Creed opted to sign with the minuscule Wind-Up Records, even though there were other offers from major labels. The album was re-mixed and released in early 1997. Through incessant touring, the band developed a reputation for powerful live shows, mixing their raw, hard-edged sound with the sheer intensity of Stapp's

vocals. By the summer of 1999, *My Own Prison* had yielded four no. 1 singles, and gained the band a rabid fan base.

With their follow-up, the much anticipated *Human Clay*, the band continues to hold steady to their roots. Debuting and spending two consecutive weeks at no. 1 on the Billboard charts, the album outsold behemoths Garth Brooks and Nine Inch Nails, both of which had major label publicity campaigns.

Rather than attempting to break new ground sonically, *Human Clay* solidifies the heavy, riff-laden modern rock of its predecessor. Production is noticeably better, due to the fact that the band had a larger budget to work with. Perhaps the most noticeable progression is a heavier reliance on power ballads. Though they hold nothing back on "Are You Ready", "What If", and "Say I", the majority of the disc's sound is more akin to the previous hit "What's This Life For", rather than the thrash of other earlier works such as "Illusion" or "Unforgiven."

Lyrically, Stapp contin-

ues to deliver with a depth and honesty that many artists can only strive for. He seems to have risen above the self-degradation that filled much of *My Own Prison*, and replaced it with a much more confident, self-assured, and often times challenging point of view.

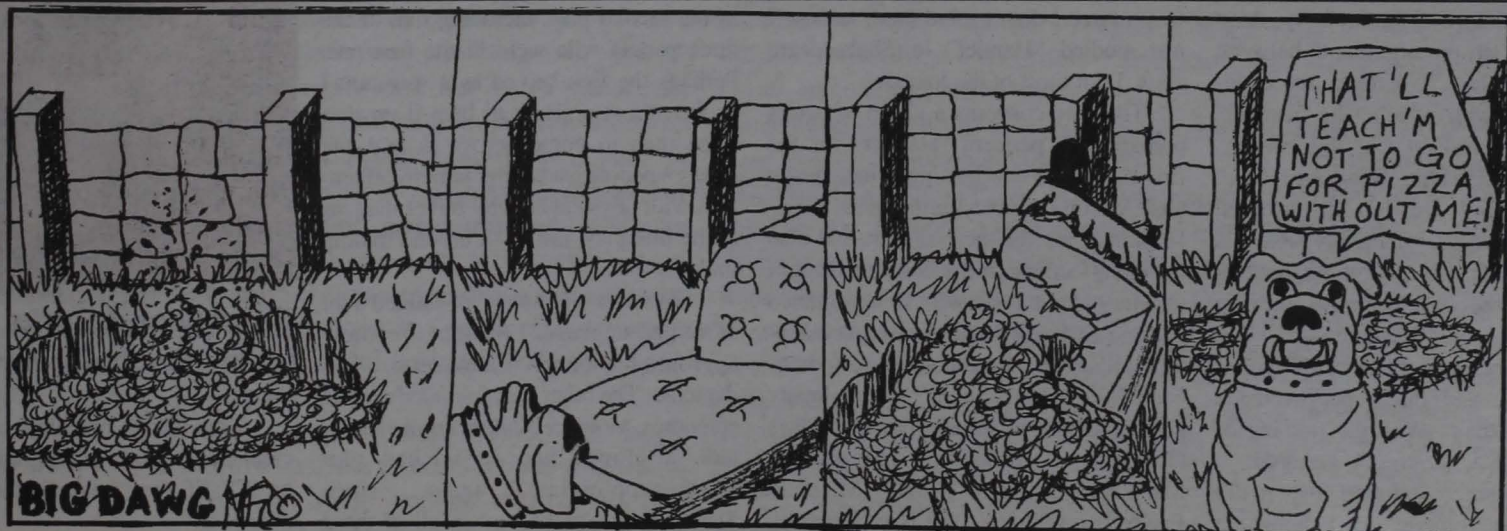
Human Clay begins aggressively, with the two hardest hitting tracks on the disc, "Are You Ready?", and the potential second single "What If". From there the pace slows a bit with "Beautiful" and "Wrong Way". Midway through, however, is where Creed hits their mark. "Faceless Man", Stapp's narrative of a run-in with his own conscience, is perhaps Creed's greatest creation to date. The track begins in a subdued manner and erupts midway through, with Tremonti's slamming riffs offering the perfect backdrop, as the raw grit of Stapp's baritone redefines intensity. From there the disc continues to soar, with Stapp's ode to his unborn child, "With Arms Wide Open", and the current single, the anthemic challenge "Higher". *Human Clay* fin-

ishes somewhat quietly with the mellow "Wash Away Those Years", and the reassuring spark of hope "Inside Us All".

The disc does have its downside as well. "Beautiful" and "Wrong Way" do tend to drag at times, and "Say I" flirts with mediocrity. Although it's laced with well written lyrics, "Never Die" is a test of stamina, as Tremonti repeats a single riff throughout the majority of the track. Whether he is unable (which is highly doubtful), or he simply doesn't wish to do so, Tremonti has yet to completely break free from the power chords that seem to dominate Creed's sound. Personally, I'd like to see him shred out a solo every so often.

Creed's success is not only a testament to their own ability and dedication, it also proves a band needs neither major label support nor crass media exposure to be successful. Its rise to fame, as well as a handful of other modern rock acts, comes as a much-needed kick to the groin to a stagnant music industry.

Comics



"Doors" lack of depth no hinderance

By Mary Wildfire
Staff Reporter

On the nights of October 27, 28, and 29, Glenville State College Theatre presented a play by Alan Ayckbourn entitled "Communicating Doors." This review is based on the first night's performance.

The play opens with the arrival of Poopay, played by Joelle Leigh Harris. She is, she says, *not* a whore, but a "specialist sexual consultant." A riding crop protrudes from her handbag. She protests when she discovers that her client is an old decrepit man; but when they are alone, Reese, played by Chris Vannoy, explains that what he really wants is her signature on a confession he has written. Now that he is dying, he wants the world to know of the evil he and his partner have done—things like manipulating the stock market so that they make tons of money and the little matter of the convenient deaths of his two wives. He had been happy to believe at the time that these were accidents, but now the partner has told him the truth, including the additional fact

that he had killed his own mother.

Poopay signs the document, but when she balks at delivering it, he has an attack of some kind. She, apparently being kind-hearted for a dominatrix, freaks out and calls the partner, Julian, Chad Nichols. He gets the old man into bed and then deduces that Reese told her too much. He tries to kill her but she eludes him and dives into a closet. Luckily for her, she has found the Communicating Doors. Lights flash, there is music, and when she steps out, she finds herself in the same apartment— but now instead of 2019 it's 1999, and instead of the two men she finds Ruella, Reese's second wife played by Christina Brown. Ruella checks out Poopay's story by stepping into the closet, to find herself still in the same room, but now it's 1979. Here's a young Reese with wife #1, Jessica, Josalynn Hall, on their wedding night! She hurries back to her own time, and with the help of Poopay she figures out the secret of the Doors. Next, she determines that they must retrieve the confession from

2019 and use it to warn Jessica of her fate. Their efforts are hindered by Julian's attempts to kill each of them, and both helped and hindered by the security guard, Harold played by Joshua King.

The play features a musical, flashing, spinning time machine, an evil villain, an elegant dimwit (Jessica), a whore with a heart of gold, and a strong heroine. It also has loads of good laughs.. When it ran on Broadway last year, New York Times critic Peter Marks said it was amusing but "about a quarter-inch deep." However, it is not without a message. Ayckbourn says his play focuses on "the question that all of us ask: What would have happened if I had taken a different course...?"

In the opening scene, set in 2019, we see a guilt-ridden, dying man confronting a "specialist sexual consultant" who is trying desperately for respect. In the closing scene it is again 2019 and we see the same two, but now he's her adoptive father; she is a wife and mother with a career, and he is much healthier and



Chris Williams, Mer

(L to R) Jessica (Josalyn Hall), Harold (Josh King), and Ruella (Christina Brown) argue to their heart's content

clearly at peace. Some of the change results from the removal of Julian from the picture; he manages to accidentally kill himself while trying to kill the women (twice, actually, due to the confusions of the time warp). Much is also due to the positive effect Ruella and Poopay have had on each other. Suppose you found a Communicating Door.

Suppose you could use once, to go back and advance yourself. In what year would you set the other portal?

There were a few muffled lines in the opening night performance, but I saw no other mistakes or flaws in the acting. The setting worked well also. All in all, it was easily worth the three dollars I have had to pay if I weren't a student.

"Shaken, Not Stirred" beats television

By Mary Wildfire
Staff Reporter

"Shaken, Not Stirred" was the collective title of a pair of one-act plays directed by Glenville State College students, performed on November 10 and 11.

"A Bachelors' Holiday" by Alan Ball focuses on the arguments between three roommates. Two decry the exaggerated care with which "the Yuppie," Ford (Jeff Vilcinkas) folds his laundry, and eats his inedible New Age food. Norris (Jeremy Burks) is outraged because Hunter (Cris Gravely) stole his cocoa puffs. They argue about how to dispose of the dying mouse they've caught in a trap. Finally, Norris and Hunter resume their drunk of the previous evening, and this time, persuade Ford to join them. With the flowing of plenty of vodka, harmony is restored.

The audience enjoyed the many laughs in this comedy, but I thought it

was juvenile. The actors delivered their lines stiffly.

"Something Rotten in Denmark" by Annie G. was considerably better, although sometimes a little hard to follow because of the British accents. The humor was silly here too, but because it was a farce I didn't mind (and because I just studied "Hamlet" in Shakespeare class, I got most of the jokes).

The play concerns a group of actors preparing to perform "Hamlet" for the first time. The two leading actors, Jason (Jeff Vilcinkas) and Bartholmew (Chris Hopkins), vie for the best part and also for the affections of the costume designer, Mary (Andea Nichols). In his agitated chasing of Bartholmew, Jason accidentally kills Mary. No problem—she comes back as a ghost, tutored by the already present Ghost of Poorly Enacted Plays (Jeremy Burks). Meanwhile Shakespeare's wife Anne (Michelle Fawcett) reveals that she is pregnant by

Bartholmew— or is it Jason? Cornelius (Cris Gravely) flits about periodically, waving banners and singing snatches of songs from twentieth century musicals, until chased offstage by the other characters.

I thought the acting was much better in the second play, including that of the three people who were in the first one. Perhaps the first served as a warmup; I expect it's also easier to ham it up in a farce than to come across as real life modern people, and easier to burn off tension with physical activity rather than, as in the first play, just to sit around trading lines.

"Bachelor's Holiday" contained a lot of vulgar language; I thought it entirely appropriate to the characters being depicted. The other play included double entendres, violence, supernatural characters, a clown, and far-fetched plot twists—appropriate again, since Shakespeare's plays contain all of these



Chris Williams, Mer

Gravely and Burks ham it up in "Bachelor's Holiday" things.

All in all, the two plays offered sufficient amusement for a night with nothing on TV; if they held anything more, I missed it.