

The Mercury

The student newspaper of Glenville State College
February 28, 2000 - Volume 71 - Number 16

Flood waters hit Glenville

By Sherrie Hardman
Staff Reporter

On Saturday, February 19 after heavy rains poured over most of West Virginia, flood waters raged through Gilmer County, leaving residents to awaken on Sunday morning to find the devastation and destruction of mother nature to be overwhelming. Within the city of Glenville, some residents were left with nothing more than the clothes on their backs. Homes and businesses alike were full of flood water, mud and muck. On Sunday, February 20, Governor Cecil Underwood visited Gilmer County and Glenville State College. Underwood added Gilmer to the list of counties in a state of emergency. His declaration allowed the National Guard to assist in flood relief efforts by delivering emergency medication and providing assistance to areas where emergency vehicles cannot travel. Guard members also aided in clearing roads. Federal limits on the hours utility and emergency crews are permitted to work are suspended when workers are in an area of a state of emergency.

In an interview conducted on Wednesday, Feb. 23, Gilmer County Mayor Wayne Richmond explained that it was not possible to place a dollar amount on the extent of damages to property and possessions at this time. Flood waters rose to 31 feet, which was approximately four to five feet under the stoplight in downtown Glenville, leaving the bench mark elevation as the sixth



Amy Farnsworth, Mercury

A day care center, located on College Street, is swallowed by the Little Kanawha River during the flood of Saturday, February 19

highest in the town's history. Richmond stated he "would like to thank Glenville State College and the football team for their support and help with relief efforts." National Guardsman, Specialist Kazarian, assisted in the interview and said he "would like to thank the Gilmer County Commission for providing the National Guardsmen with temporary living quarters at the Gilmer County Recreation Center and to the GSC cafeteria for providing food." A Red Cross shelter was established in the Wesley Foundation Building to provide food and emergency assistance to residents affected by the flood. Red Cross worker Sally Yeager said that

"as of Wednesday, we had recorded a total of 22 houses which suffered major damages and I would like to thank GSC students who assisted in relief efforts." Yeager explained that at this time, the Red Cross is trying to relocate residents who are unable to return to their homes to hotel rooms. Yeager is waiting to see if FEMA will assist in relief efforts. FEMA is the Federal Emergency Management Agency whose mission is to reduce loss of life and property and protect our nation's critical infrastructure from all types of hazards through a comprehensive, risk-based, emergency management program of mitigation, preparedness, response and recovery. Gilmer

County resident, Delbert Miller, stated "I would like to extend my appreciation to the GSC football team for their assistance in replacing neighbor Russell Frymier's porch on his trailer." In an interview conducted with National Guardsman, SSG. Richard Ogden, who is in charge of the 119th Engineer Company out of Clarksburg, WV, Ogden explained that his company "is in charge of running the haul site, that we provide the 20 ton dump trucks for the smaller trucks to unload debris collected from around the area, which is then transferred to a land fill in Harrison County." SSG. Ogden's company is hauling four trucks with three missions a day, totaling 12 loads a day, which is approximately 90,000lbs of debris. He also stated "the support by the Gilmer community and GSC has made the National Guard's duties much easier because our first priority is to take care of our troops and with the community and GSC providing living quarters and food, we can concentrate more on relief efforts." TKE fraternity member, Kelly Williams, said that "a representative of the Gilmer County Community Resource center expressed the need of food donations and cleaning supplies and the Red Cross at the Wesley Foundation requested a need for dog and cat food. In an effort to help, the TKE organization is placing boxes for the donation of needed supplies. The devastation of this flood has been tremendous, but on a lighter note, has successfully united the community and GSC in an effort to provide much needed assistance.



Sherrie Hardman, Mercury

"Worlds Apart"

Sculpture by Jamie Lester exhibited in Fine Arts Gallery

By Sherrie Hardman
Staff Reporter

Glenville State College Fine Arts Gallery is hosting an Art exhibit by Jamie Lester entitled "Worlds Apart," from February 21 through March 17. Lester graduated from West Virginia University in 1997 with a bachelor's degree in Fine Arts, specializing in ceramic sculpture. Lester resides in Morgantown, WV, with his wife and daughter.

The exhibit is very interesting, has an exciting appeal and displays clay figures in a unique way. Lester notes that "the figural clay sculpture I make is a study of human interaction with each other, of

the widely variable places humans live, and the connections between these inseparable but divergent worlds." He states "I am drawn towards social difficulties such as race conflict, class division, and the riddles of American culture."

Lester's medium is low-fire ceramic clay with steel additions and functions as a catalyst for cognitive activity, which is found in the collage of various forms and images. The exhibit can be viewed Monday through Friday from 10- 2pm and an hour before scheduled performances in the Fine Arts Auditorium. There will also be a closing reception on Saturday, March 18 at 7:00pm.

Senior Spotlight: Hank Hurst

By Josalynn Hall
Staff Reporter

Our senior spotlight is back by demand. In this week's spotlight is Hank Hurst, a Baltimore bred and Lake Clifton High graduate. Hank grew up with the desire to change his environment. He hopes to someday give his family a better life and to make a positive impact on his old neighborhood. Hank hopes to change his old neighbors' negative perspective by showing them that he is someone who cares.

In order to achieve this goal, Hank decided to make something of himself by working hard in college and someday hopes to work for Microsoft. He chose GSC to get away from the city. Hank says he likes Glenville "because of the peace and quiet." He enjoys the simple things of Glenville, like the sky at night, the trees and river. Hank is a Computer Science major, forward on the basketball team and enjoys creating computer animation, playing



Sherrie Hardman, Mercury

Hank Hurst

playstation, reading his Bible, watching Cat-dog, Sportscenter, X-Files. He is also a member of Student Congress.

Hank says college life has taught him to "be a competitor in the classroom and how to work well with people of different backgrounds."

Upon graduation, Hank wants to be remembered as a person who works hard and is never satisfied with being better—he wants to be the best. His advice to remaining GSC students is "to work hard now, you have the rest of your life to party."

Vacancies - May 15, 2000

Two houses - 3 and 5 rooms
Walking distance to college
Good neighborhood

Call 296-7742

Campus Calender

Recurring Events:

Lunch & Chapel
(Wesley Foundation 12:00 pm
every Tuesday)

Fellowship of Christian Athletes
(Wesley Foundation 9:00 pm
every Tuesday)

Baptist Campus Ministry
(Wesley Foundation 9:00 pm
every Wednesday)

Movie Night
(Wesley Foundation 8:00 pm
every Thursday)

Monday- March 6 through
Friday- March 10, 2000
Spring Break - No Classes!!!

Monday- March 13, 2000
Classes Resume

Tuesday- March 14, 2000
Children's Theater
(Public Schools Matinee, FA
Auditorium)

Wednesday- March 15, 2000
Children's Theater (Public
Schools Matinee & Campus
Performance 8:00 pm FA

Auditorium)

Thursday- March 16, 2000
Children's Theater (Public
Schools Matinee, FA Auditorium)

Contemporary Musical Group-
Life in General (Ball Room 7:30
pm)

Friday- March 17, 2000
Last Day to Withdraw with a
"W"

Children's Theater (Public
Schools Matinee, FA Auditorium)

Do you run a student organization? Would you like students to know when you're meeting? Then stop by *The Mercury* office by Tuesdays at 4 p.m. and drop off the organization name, meeting time and place.

Did we mention it's free?

Residence Hall News

PICKENS HALL NEWS

Boy...I never thought saying goodbye would be so difficult....

I want to start by saying "Thank you" to everyone here at Glenville State College for making me feel welcome, and for making my time here - brief though it was - a pleasant one. I appreciate everything all of you have done for me these past two years. I would like to "single out" some people, if I may, and give special thanks.

To my office staff: you have helped me in so many ways, in the residence hall offices and beyond. You are some of the most responsible, hard-working, and good-natured peo-

ple I've known. Thank you for everything.

To Mike Ford and the "gang" at the Wesley Arbuckle Center: much love to all of you! You have been an integral part of my spiritual life. You have also become a small part of my family. Tuesday afternoons will never be the same for me. Oh, and Tina: if you can, keep a space at the "big table" for me, OK?

To my Ras: there is so much I can say to you (and unfortunately, not enough room to say it)....you will never know how much you have meant to me. You have become more than just my student staff. If I have

been able to give back a small portion of what you have given to me, then I am truly happy.

To "my department" everyone at Student Life: You have made my first experience in my career in Student Services a great one. Your support, your guidance, and your encouragement have made me a better administrator and a better person.

To the students: I have always joked to people outside GSC that I have about 300 kids. I know that sounds a bit strange, but I mean it in the best of terms. My job here was to help all of you - in your academic pursuits, in your careers - to learn about

yourselves, and start your lives as adults. I will admit, my "maternal instincts" kicked in shortly after I started here. But that just means I grew fond of all of you, and wanted nothing but the best for you. You have educated me, you have challenged me (especially during those early morning fire alarms - ha!), but most importantly, you have inspired me.

Again, thank you for everything. I will take fond memories of GSC with me back to the Garden State. Best of luck in all that you do.

Jeanne Finn

Residence Hall Director

Stage construction, costuming, academics GSC students, faculty to attend theatre conference

On March 1-5, nearly 100 theatre people from a 10-state region will gather in Norfolk, Va., for the Southeastern Theatre Conference (SETC).

Over 250 workshops are scheduled on scene construction and stage combat, costuming and clowning, academics and auditioning, and more. Attendees will interview for summer and professional jobs as well as discuss a shared passion.

Six students from Glenville State College will attend the conference with financial support from the Beta Alpha Chapter of Alpha Omega, the national hon-

orary society for theatre students.

"SETC is all about theatre, all about the performing arts as a learning experience, and all about the power of people creating and learning together," says Dennis Wemm, GSC professor of oral communications. "There is literally nothing like it anywhere else in the country."

Wemm and his wife Nancy will attend the conference with GSC students Cris Gravely, Chris Hopkins, Amanda Goodwin, Becky Rodriguez, Justin Murphy, Eric Edman, and Chris Williams.

The most popular attractions for college students at

SETC are the regional professional auditions that gave many actors their start, including Woody (Cheers) Harrelson and Timothy (thirtysomething) Busfield. SETC serves the ten Southeastern states, ensuring a wide variety of opinions, talents and abilities will be seen and heard.

Wemm has been West Virginia's representative to SETC's Board of Directors for five years, and chairs the meeting of West Virginia theatre groups in planning next year's state theatre convention, the WVTC. For information call Dennis Wemm at (304) 462-7361 or email at wemm@glenville.edu.



GILMER PRIMARY CARE

A Division of

Minnie Hamilton Health Care Center

Sliding Fee Available

P.O. Box 640

809 Mineral Road, Glenville, WV 26351

Phone: (304) 462-7322 Fax: (304) 462-4052



Lunch Special
Personal Pan Pizza
(Pepperoni or Supreme)

Lunch Salad & Drink
\$3.99

11am - 2pm Monday through Friday
Glenville location Only
Limited Time, Eat In Only

Late Night Special

8pm til 11pm
Large One Topping Pizza
\$7.99

Monday through Friday only
Glenville Location only

Limited Time
Not valid with any other offer or coupon

New Student Marshals Program seeks students

By Chris Williams
Staff Reporter

President Thomas Powell has a new program to promote students at Glenville State College. The position of Student Marshal will be given to ten honored students who will have several duties and responsibilities. Along with Commencement, Convocation, and other special ceremonies, Student Marshals will act as guides to campus visitors. This procedure has been used on other campuses as a way to provide role models for all students who wish to achieve academic and community excellence. It is also an excellent way to show how GSC awards students

for their outstanding merits and achievements in the community. Anyone interested must have a GPA of 3.0 or better and submit a completed registration form, which can be picked up at the Office of Student Life

An essay, written by the student, must also be submitted to the Office of Enrollment Services by Wednesday, March 15. The essay needs to be a minimum of one page, detailing how he/she would promote GSC's Oath of Academic Excellence.

**For a more complete
description,
see Page 12**

Student Congress Election

March 1st 10-2
8-10

Heflin Center Lobby
Residence Halls

March 2nd 10-2

Nicholas County Campus

March 1st 3-7

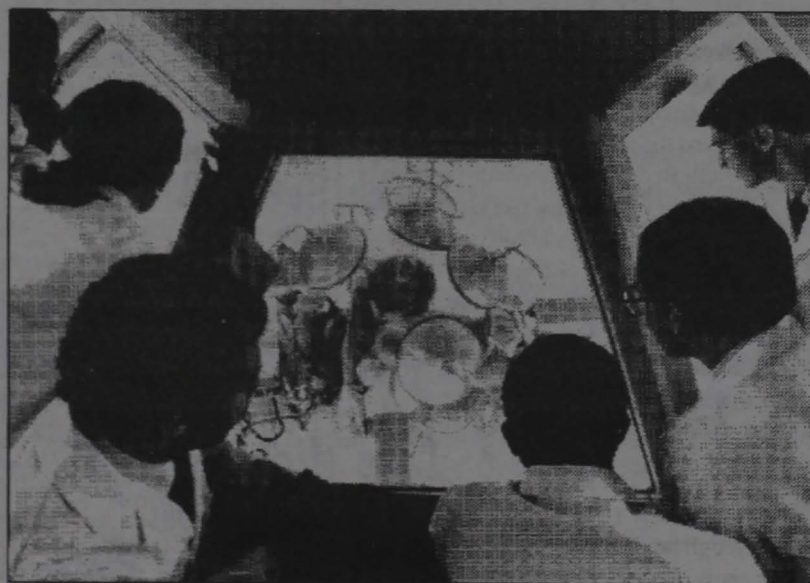
March 2nd 3-7

Tax time help

Do you have questions about your income tax? Glenville State College students majoring in accounting are again participating in the Volunteer Income Tax Assistance (VITA) program. Students will provide basic tax return and preparation services to the community with two sessions held

every Monday through April 15 in Robert F. Kidd Library. Sessions are scheduled from 12:15 p.m. through 2:45 p.m., and from 4:15 p.m. through 5:45 p.m. For more information, contact Cheryl McKinney, Vice President for Student Life at (304) 462-4114 or cmckinney@glenville.edu.

AN ARMY SCHOLARSHIP COULD HELP YOU THROUGH MEDICAL SCHOOL



The U.S. Army Health Professions Scholarship Program offers a unique opportunity for financial support to medical or osteopathy students. Financial support includes a monthly stipend plus tuition, books, and other course related expenses.

For information concerning eligibility pay, service obligation and application procedure, contact your local Army Health Care Recruiter:

(304) 697-7242

800-USA-ARMY

ARMY MEDICINE. BE ALL YOU CAN BE.

www.goarmy.com

Student Congress candidates hold debate

Christopher Williams
Staff Reporter

Student Life along with Student Congress had arranged to hold debates for candidates to get to know who was running for the different offices up for election in the Student Congress. On Tuesday the 22 of February open debates started at 7pm in the Student Center's Verona Maple Room. The debate was started late so that more students could attend. Student turnout was limited to 100 people, this was explained by the moderator, Curtis Wilkerson, the field manager. Secretary of State Ken Heckler stepped forward to serve as a non-partial moderator. During the introduction each candidate for the different offices on the ballot that showed up for the debates and were given the opportunity to give a brief statement about themselves. James Arnold, a candidate for President was the first to speak, and is quoted as saying, "Start with big goals to achieve big goals," when talking about his term. He went on to list his many accomplishments during his time at GSC. Next to speak was Brandon Riffle, the Vice Presidential candidate, stated, "Issues on campus need to be addressed. We need more involvement from students to have better communications with the student body." Margarita Tzoneva was next, she stated "We need to take away the apathy that students involved." She went on to state "I will make Student Congress better next year." She then cited key points of her platform.

Following the position of Student Congress was the Vice-Presidents elects, the first person to speak was Libby Hudkins. She cited that "it is important to have the commuters and mothers problems and issues on campus." She continued, "I would like to get the voice of my friends and fellow students out to the administration, and get them out to the air and get things done." Josh Martin stated, "I want to properly represent students through Student Congress and to get everyone on Student

Congress to represent their constituents." The last to speak for the position of Vice President was Garth Beck. He stated, "If you want a job done right do it yourself. I am the only write-in candidate."

The position of Secretary only had one candidate for that position, Sarah Gower, who was quoted as saying, "Student government is where lines of communication between students and administration can be strengthened."

The office of Treasurer also had one candidate, Joseph Bowen. He agrees with everybody citing that "lines of communication and student voices need to be heard." The office of Parliamentarian, whose only candidate is Earnest Kingdon, spoke out for Freedom of Speech, explaining that the students need to be represented.

The position of Junior Representative only had one candidate, Andy Burns. He stated that he "will help wherever he can." Commuter Representative positions are being sought by Megan Miller and Dave Bragg. Miller stated that she "could voice the opinions of the commuters and feel comfortable talking to non-traditional students and commuters." Dave Bragg expressed this statement, "I would like to see a lot of things change. If you have something to say, I would like to say it for you."

For the position of International Representative Samuel Berhe and Andy Laible are running. First to speak was Samuel, he wants to be the voice for international students. He explains, "They have every right to be treated like any other students." Laible spoke next; he talked about the campus going through many changes. "I want to be able to help decide on issues that concern us all," said Laible.

The position for Senator at Large had only two candidates to show up. Chris Birkhimer and Trena Williston. Birkhimer was concerned with the real question "getting students involved" Williston stated, "I just want to be Senator at Large to represent students as a whole." The first of three

questions posed by the moderator was, "What do you think you can contribute to Student Congress?" The candidates answered in turn, citing their platforms and reasons along with their prior skills and merits. The second question posed by the moderator was, "What is your past experience with Student Congress and/or student government?" The candidates then repeated their experiences. The third question was, "What triggered your interest to get involved in Student Congress?" The answers varied from each candidate. All expressed wishes to become the voice of the students, in one form or another.

Questions asked by students to the same candidates were first, "How would you go about producing a Bill of Rights for students and are you concerned about a Bill of Rights for students?" Again answers were varied but not all candidates expressed a wish for a Bill of Rights for students. The second question was "What do you believe is the students number one concern here on campus and at extensions?" There were various answers proposed by the candidates. Leading these concerns was the new academic schedule. The next to questions were posed by one student, to Senators at Large and Vice President candidates. "How would you get Student Congress to flow smoothly so they can get things done, i.e. decisions on the proposed schedule change? The next question, "How would you handle changes, i.e. in protests or organize the student body and even other forms of protests? Again answers differed from candidate to candidate. All but two approved of the idea of protests and other organized events when the lines of communication break down between the administration and the student body. James Arnold and Garth Beck were the two that approved of this form of freedom of speech. The only Senator that stayed for the entire debate was Trena Williston, and she was also the only one to respond as a Senator at Large to the last question. She stated that other options are available other than protests.

You will have only one more time to see and participate in the Student Congress Debates before the ballots are cast for the 2000-2001 Student Congress Elections. All students are encouraged to attend the debate on Tues., Feb. 29 at 5-7 pm in Pickens Hall. The future of this school, in part depends on the decisions made by Student Congress.

<u>President</u>	
<input type="checkbox"/>	James P. Arnold
<input type="checkbox"/>	Brandon Riffle
<input type="checkbox"/>	Margarita "Moe" Tzoneva
<u>Vice-President</u>	
<input type="checkbox"/>	Libby Hudkins
<input type="checkbox"/>	Joshua Kevin Martin
<u>Secretary</u>	
<input type="checkbox"/>	Sarah Suzanne Gower
<u>Treasurer</u>	
<input type="checkbox"/>	Joseph Bowen
<u>Parliamentarian</u>	
<input type="checkbox"/>	Ernest Kingdon
<u>Senior Representative</u>	
<input type="checkbox"/>	Frank E. Bibbee Jr.
<u>Junior Representative</u>	
<input type="checkbox"/>	Andy Burns
<u>Sophomore Representative</u>	
<input type="checkbox"/>	John Monroe
<u>Commuter Representative (Vote for 3)</u>	
<input type="checkbox"/>	Dave Bragg
<input type="checkbox"/>	Megan Miller
<input type="checkbox"/>	David Parsons
<input type="checkbox"/>	Jonathan Roberts
<u>International Representative</u>	
<input type="checkbox"/>	Samuel Berhe
<input type="checkbox"/>	Andy Laible
<u>Senator at Large (Vote for 6)</u>	
<input type="checkbox"/>	Chris Birkhimer
<input type="checkbox"/>	Jerry Lee Burge
<input type="checkbox"/>	Ernest Tingler
<input type="checkbox"/>	Louis Vega

Hechler discusses Black History Month at GSC

By Hector K. Rodriguez
Staff Reporter

On Tuesday February 22, 2000 Glenville State College students and faculty were given a rare treat. Secretary of State Ken Heckler came to Glenville State College to discuss his personal experiences involving Civil Rights and his own recollections of Martin Luther King Jr. and his wife Coretta Scott King as part of the nationally recognized Black History Month. Following the Student Congress debate, Secretary of

State Heckler spoke for an hour on his marching with Dr. King in Selma and answering questions on Civil Rights issues with the students in attendance. He also showed a number of film clips to provide an accurate portrayal of the Civil Rights movement for students in attendance not present at the time of the march. Secretary of State Heckler, much to the enjoyment of those in attendance, also sang a number of songs to include a rousing rendition of "We Shall Overcome".

The Mercury was fortunate enough

to catch up with the busy Secretary of State and talk to him after the lecture. Although he marched for only one day of the now famous Selma march, he was the only member of congress to attend the march at all. When asked by the Mercury what one of the major turning points of the Civil Rights movement was he answered the election of African-American mayors. He was also asked what he saw that was still in effect today that was in effect when Dr. King marched for Civil Rights. Secretary of State Heckler answered a disproportion-

ate number of African-Americans were in jail and is still so today. Dr. King was not the only Civil Rights activists that Secretary of State Heckler was in contact with. Although he mentioned a number of them, most noteworthy was celebrated West Virginia author Dr. Henry Gates. Secretary of State Heckler closed the interview adding that as a former teacher, he would love to come back to Glenville State College to tour the campus and see the many programs we have to offer. With the wealth of knowledge he has to offer we are holding him to it.

The Mercury

Volume 71 - No. 16

Amy Lynn Smith - Editor-in-chief
Chris Vannoy - Pawn
Amy Farnsworth - Layout Editor
Sherry Newsome - Copy Editor
Sherrie Hardman - Photo Editor
Bryan Norris - Advertising Director
Christopher Williams - Distribution Manager
Ann Williams - Office Assistant
Dr. Christopher Orr - Faculty Advisor

E-mail us at:
mercury@vms.glenville.wvnet.edu

Poster vandalism

Dear Editor,

I am writing this letter on behalf of a friend, Garth Beck, who is running for the office of Vice-President of Student Congress as a write-in candidate. I have noticed that a lot of his posters have been either torn down or defaced. I have to question the maturity of his opponents or the supporters of his opponents when actions such as this take place. I, for one, would welcome someone in office who actually cares about the students

and the issues they face. I also know that Garth would not be one to back down from a fight or be a lackey for the administration. For instance, I know he is furious about the recent actions in the dorms. A student Bill of Rights would serve to prevent personal belongings from being torn from one's place of residence. That's where I plan to cast my vote. I hope others will do the same.

Thank you,
Amy Wiant

Correction

The front page story of the Feb. 21 issue of *The Mercury*, the Glenville State College student newspaper, contains a number of factual errors that have raised concerns in the college community. GSC President Thomas H. Powell stated that his interview with student reporter Sherry Newsome, whom he respects as a student and as a reporter, was interrupted, which may have contributed to the inaccuracies.

The story's headline states: "Purchase of the Nicholas County Center top priority on Powell's Legislative Agenda." A copy of GSC's *Legislative Agenda 2000* had been supplied to *The Mercury* weeks ago and it clearly shows that the building of a new residential student life complex is the college's number one priority. The Nicholas County Center is priority two.

The *Mercury* story states that the college is paying \$250,000 per year in rent for the Nicholas County facility; however, the college actually only pays \$150,000 per year.

Also, the story contains misquotes that may confuse and mislead readers. GSC Community College Provost Nolan Browning is quoted as saying, "When we began here (at Nicholas County), we were offering courses. Then, during the second phase, we offered courses." His actual statement was that during phase two, "we offered degrees."

The final paragraph in the story misquotes Dr. Powell regarding projected student growth trends at Nicholas County. According to two administrators who attended the December meeting, the President said, "If enrollment trends continue, I expect that in the next ten years we will have a larger population at the Nicholas County Campus than we do on the main campus."

THE MERCURY (USPS 220-040) is published weekly during the school year, except for holidays and final exams, with two summer issues. Periodical Postage paid at Glenville, WV 26351. POSTMASTER: Send address changes (PS FORM 3579) to *The Mercury*, Glenville State College, 200 High Street, Glenville, WV 26351. This periodical is paid-in part-by Student Fees from Glenville State College. Subscription rate is \$15/year. Got rights?

My Two Cents

By Jeremy Burks

I must start by saying WOW! The student response to events that have transpired here on campus has just been amazing. Before I even found out about items being removed from the doors of students living in the dorms, there was a petition being passed around. By the time the petition had reached my hands, there were around 20 signatures on it. An hour later, we had collected over 100.

People were upset because once again, Student Life has run into conflict with the students. I feel that I should let the Office of Student Life know that at the rate it is going that by the end of this year, there might be numerous lawsuits filed by students in response to the continuing blatant disregard for student rights. Please learn the rules and the laws before you start messing with things that do not belong to you and always knock, listen and wait before you open a lady's door.

People keep telling me to write about the good things here on campus, but I cannot find any. Write in and tell everyone what is just so good about GSC.

I am not looking for people to inform me about how good the instructors are because I know the faculty at GSC is incredible. They bend over backward to help students when they need it.

So, what is good about the school? Is there nothing for the students to support and rally around? Some might say we should support the athletic teams and use them to boost school spirit. Good luck, a majority of the students do not like sports or want to go to an athletic event. So what can we do to build support and increase school spirit? How about a PARTY!

That's right people, who all would be up for an all campus party? For just one day or weekend we get rid of the no alcohol policy here on campus and party down. Not only GSC students, but also the whole town coming together for a once a year party. Think about it, student activity money used to buy kegs and any one who is a student and over the age of 21 can drink in a safe, secure environment. By the end of the evening, everyone would be hanging

around and off of each other saying things like "I love this man."

I know the whole idea is to work, but let us take Davis Elkins College; for an example. That college throws a party and everyone gets along. Maybe the students need is to see members of the administration holding on to a barstool for dear life.

We need to get rid of the line separating students and administration. Students tend to see the administration as being above them and not caring. Administrators stay hidden away from view in their little offices. When we all get on the same level and communicate with each other, things tend to work themselves out.

This college needs something and I am running out of ideas. So people help me come up with ideas on how we can boost school spirit. Send your ideas to the Mercury and let the entire campus know what you think we need to do.

Write-In candidate

Dear Editor,

As the voice of the student body, I am hoping that the Mercury will be my vehicle for righting a grave injustice. I have decided to run as a write-in candidate for the office of Student Congress Vice-President. Despite the fact that I was told this is not possible by the advisors of the Student Congress, I have prevailed in my mission thus far. This was made possible by reading the Constitution of the Student Congress of GSC which states in Article V Section 6 that, "Write in ballots will be accepted during the election process." After pointing this out, I have been allowed to place campaign posters up and was permitted to speak last night at the debate.

So, what you say, is the problem facing my campaign now? Despite the fact that write-in votes are clearly valid and accept-

able according to the Student Constitution, there is no space on the proposed ballot for such a vote. Without my name on the ballot, I am already up against incredible odds. I can only hope that the student body will at least be allowed the space and the option to cast a vote for a write in candidate for any and all offices. This should be reflected on the ballot as such: Write-in: _____ Democracy is about the voters choosing for whom they wish to vote. This should not be limited to just the names on the ballot.

I wish all candidates "good luck" and thank the Constitution for allowing me the opportunity to come as far as I have. Where I go from here, only the voter can decide.

Thank you,
Garth W. Beck

SUBMISSION GUIDELINES

The Mercury 200 High Street - Box 207 Glenville, WV 26351
All articles submitted for publication in *The Mercury* must be typed and double-spaced. Stories and announcements should be addressed c/o Amy Lynn Smith. The deadline for stories and announcements is Wednesday at 12 p.m. for publication in the next week's paper. All photographs should be submitted to Sherrie Hardman, photo editor.

Free Speech and Dorm Policy: Reaction

The Rationale

Editor,

On Tuesday, February 22, 2000 a group of folks including myself were doing maintenance checks of the residence halls. I had been receiving (through the Office of Student Life) complaints about vulgar or religious images and expletives being tacked on the outside of several doors for everyone who came down the halls to see them. This frustrated me, as I asked for any and all obscene material be removed from doors that were in public viewing areas at the end of the fall term. Apparently this was not communicated to the students effectively, or perhaps not at all. I take responsibility for this, as I should have followed up to ensure this task had been completed. However, regardless of the circumstances, the situation still existed and will be reviewed by the new Student Life Committee that was formed under the campus Reorganization Plan.

At the time I made that decision, I felt that was the only fair way to handle it. What was deemed acceptable or not acceptable is a decision I hope can be made through thoughtful, intellectual discussions between you, the students, myself, and the campus community as a whole. I am extremely interested in what you think and how we might come up with a solution together. I am, however, not interested in mere griping or complaining. That type of attitude only creates frustration, not results or solutions. You should be allowed to express yourself as an individual, but not at the cost of everyone else's rights and beliefs. So, if you have some ideas on an intellectual and responsible way to solve this situation and bring closure, I look forward to talking with you. Already, a couple of very good ideas have been brought to my attention.

From the various suggestions made, the Student Life Committee will make a decision based on careful evaluation, factual knowledge, and intellectual discussion. That decision will become policy and be integrated within the Student Code of Conduct for future reference.

Sincerely,

Jerry Lee Burkhammer II
Director of Residence Life

Freedom at Risk

Dear Editor,

Well, it seems Big Brother is really watching us here on Glenville's campus, and boy is he pissed. In an effort to make

GSC a better place and attract more students to our school, which I have now dubbed "Little Winthrop," the powers that be are taking away freedom after freedom. What? You didn't know about your freedom? Well, it seems that certain people in charge here at the college don't, either.

First, it was the wearing of honor cords at commencement; that has been taken care of. Then, it was rumors that plays produced on campus are "too New York" for Glenville's audience and that they are "inappropriate." That's right. The powers that be are not only trying to do your thinking for you, but they think that everyone in Glenville is dumber than a box of hair. Offended? But wait. There's more!

Now it seems that personal freedom is the next expression to go out the window, along with the First Amendment and those pesky pieces of paper known as our Constitution and Bill of Rights. It seems that door decorations are now banned because one person had something racist on his/her door. While I don't condone that type of behavior (personally it sickens me), I do have to defend my right to have whatever I want on my door.

On my door are several stickers and a few things printed from the Internet. I have been told twice to take them down and I refuse. Why? Because it is my right. Some of the stuff may offend some people's sensibilities, but it is my right to express myself, no matter who I offend. As long as the stickers or posters or what have you are not threatening to a person/group of people, then the school has no right to take things from our doors.

Years ago, when the group Colors of Pride, a gay/les/bi/straight student alliance started up, there were posters of all sorts put up on people's doors. As a member of that group, I was offended. However, the only one that I and several others demanded to be taken down was one that threatened members of the club. Sure, I didn't like the other posters. Sure, they offended me. However, the posters were not posing a threat to a person/group of people and the owners of the posters had every right to display them. It was a form of self-expression.

Some people are offended by the Rebel Flag, saying it is a symbol of racism and hate and that it shouldn't be displayed. Still others say the Rebel Flag is a symbol of our history and can, therefore, be displayed at will. Both arguments are right. People all over GSC's campus have these flags hanging in their windows, facing the parking lots and public areas. Some of them may be racists. Some of them may be Civil War buffs. We just don't know. However, they have a right to hang up that flag, no matter what the meaning behind it.

It may not be right, but that is how it is. Free country and all. But then, I suppose that GSC has forgotten about that.

Just as in "The Catcher and the Rye," people need to learn they cannot disinfest the world, they cannot erase hate and bad language and make the world safe for everyone. More importantly, people need to learn that one infringement does not make it okay to take a freedom away from everyone else.

Don't let Big Brother, GSC, or anyone else think for you. Stand up for your rights. Express yourself. As long as the things you do/say/display do not threaten a person or group of people, then our Constitution protects you. Of course, that is a cold comfort for people living on this campus because, obviously, that protection stops at the sidewalk of the dormitory.

Sincerely,

Criston B. Gravely

Vandalism?

To the Editor,

I am a student at Glenville State College and have been so for a number of years. The reason I make this statement is because of all the B.S. that has occurred here at Glenville State College lately. I was hesitant at first to speak up about events that have occurred lately. As of yesterday, February 22, 2000, I am no longer hesitant. On this day, many friends of mine had items ripped from their door. When I say ripped, I do not mean gently taken off, but jerked and torn in places. Now, what amazes me is the fact that they were not at "home" when this occurred. For those who do not live in the dorms, be very glad. How would you like for a stranger to take your personal items from your "paid" living space, rip them, and slide them under your door so that you can find them later?

Now saying I lived in the dorm still, I would think that I have the right to place posters and things on my door. This is known as freedom of speech. This is also known as individuality. Yes, I agree some people take this freedom to the outward bounds. However, who gave anyone the right to go door to door, rip and tear articles off these doors, and mysteriously slide the articles underneath? Do you, the individuals who helped with this, know that those articles you touched and tore down are "personal" items? The items do not belong to you, they belong to the student. Do you know that by tearing these articles down, without warning

the individual owners, that you have committed vandalism? Perhaps the word "vandalism" means something different in your small world than it does in mine?

This new "enforcement" is ridiculous. If anyone has had problems with individuals placing profanity and such on doors, tell the individual. Since you are at college, you are adults and that involves using your communication skills to speak your mind. For those who are making a statement by placing profanity and the like on your door, GROW UP and smell the coffee. You are not a child. If you do not want to be treated like one, do not act like one.

For those who tore down individual's property off doors, how would you like it if all those individuals, affected by your hands, came to your personal space and ripped things of importance to you and threw them in the floor? You would not like it very well, huh? Well, now you know how the majority of the students in the dorms are feeling at this moment.

Why did this new enforcement happen all of a sudden and without forewarning? How come NO ONE was aware of the transactions that were going to happen? Who do you think you are invading everyone else's space and private things?

The students here are to show "respect and integrity". How does ripping things off doors make life better in the dorms? By doing this to everyone, the individuals that the new "act" was created for are laughing because it is a joke to them. However, those who did nothing wrong are very irritated and feel wronged by the college and its administration. You want respect and integrity? After today's mishap, I sincerely doubt that anyone will respect a rule or "regulation" at this school. You want respect and integrity, try giving some to the students first and then maybe you will receive what you give.

In closing I am reminded of a quote by German Pastor Martin Niemoller.

"In Germany they first came for the communists and I didn't speak up because I wasn't a communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the Trade Unionists, and I didn't speak up because I wasn't a Trade Unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me - and by that time no one was left to speak up."

Sincerely,

Dave Bragg

Kijana Wiseman explores African heritage

By Samuel Berhe
Staff Reporter

On the evening of February 23, 2000 some 80 people showed up in the Fine Arts Auditorium to watch "edutainer" Kijana Wiseman perform. Ms. Wiseman, also known as the Griot, is a soprano with a 3.5 octave range voice and a very experienced teacher-entertainer.

She started her show by defining the term Griot as a person who served as a newscaster, entertainer and teacher all in one, long before modern media was invented. Then, she said in the next hour and half that she would become a modern day Griot.

Wiseman started her performance by teaching us a South African "click"

song with the help of her "spiritual" friend Shaka. The last part of this song, which involved sticking our tongue between our front teeth, proved to be a hurdle, but most of the audience was able to sing along her in the chorus.

Then, she continued by showing us how to say yes or no in a West African attitude with a wave of our hand. Ms. Wiseman traced the journey of Africans as slaves from their homelands to Northern America and how they led their life in the new continent, through narratives, songs and images from her slides. In addition, she changed into different costumes to capture the real tone of her stories.

During her entire show, she was constantly interacting with the audience by

making us sing with her in a chorus and occasionally giving special attention to selected people from the crowd. She wrapped up her show by singing one of Billie Holiday's songs called "God bless the Child". Holiday used to be a talented African-American jazz singer until her self-induced death in 1959 at the age of 44. Wiseman implored the audience never to throw away any talents they have, as Billie Holiday did.

By the end, to the delight of her young audience, she gave out one-dollar bills to those who had helped her during her show. Asked what her thoughts were of her audience, she replied "the size of the audience doesn't matter, what really matters is



Samuel Berhe, Mercury

Kijana Wiseman during her performance at Glenville State College

whether or not we have fun and we had fun tonight." By the end of the show the audience parted feeling

entertained and at the same time a little wiser about the rich traditions and music of Africa.

Union - Band from the land of Misfit Toys

By Jeff Wickland
Staff Reporter

To understand Union, one has to look at the varied backgrounds each of its members bring to the table, musically speaking. After a Motley Crue reunion in 1996, replacement throat John Corabi found himself out of a job, with the band taking back original lead singer Vince Neil. The same holds true for Bruce Kulick. He was the lead guitarist of KISS for 12 years until being replaced by Ace Frehley, due to a reunion the same year. The two were brought together by mutual friend Nikki Sixx, Motley Crue bassist. After this initial meeting the two began writing together. Throw in Brent Fitz and bassist James Hunting and the band Union was formed.

The band Union's self

titled first release was released in the winter of 1998 to a very solid showing. The bands current release, *The Blue Room*, follows much in the same vein although to a much larger crowd. Taking influences from their former respective bands, the group mixes in an eclectic group of sounds ranging from The Beatles, Led Zeppelin, Cheap Trick, and Aerosmith meshing them with their own individual styles. Union, in my opinion, has created one of the most legitimate releases the genre has seen in years.

The albums first two tracks, "Do Your Own Thing" and "Dead" open with a bang. They are two mid-tempo, melodic hard rockers, reminiscent of the classic hard rock hits we know and love but have not had access to in this day of mix machines and rap,

put to a heavy bass line, as is the case with acts like Kid Rock and Limp Bizkit. The song "Everything's Alright" sounds like something we would come to expect from late 70's-era Cheap Trick. Its melodic meshing of guitar and vocals brings out the individual strengths of both Corabi and Kulick, not to mention the best bass line on the disc.

Perhaps Unions "bright" point on the album comes with the song "Shine". It begins with a Zeppelin-esque string arrangement, and breaks into a melodic chorus. The song deals with social problems and, in my opinion, the best lyrics John Corabi has ever put to paper. As opposed to most messages people find in current music, Corabi paints a positive one in "Shine".

The highlight of the album though is Kulick's tribute to

friend and former KISS drummer, Eric Carr, auspiciously titled "Dear Friend". Kulick provides solid axework throughout the entire record, but on this track he supplies lead vocals making it one of the most poignant songs on the entire disc.

There are a number of other noteworthy tracks on the

disc but you have to buy it yourself to hear them. I mentioned several times of Union sounding like their various influences but don't treat them as another "rip-off" band blatantly trying to sound like something their not. They are able to put together their own sound and quite possible the best rock album of 2000.

WVNET

Internet Accounts

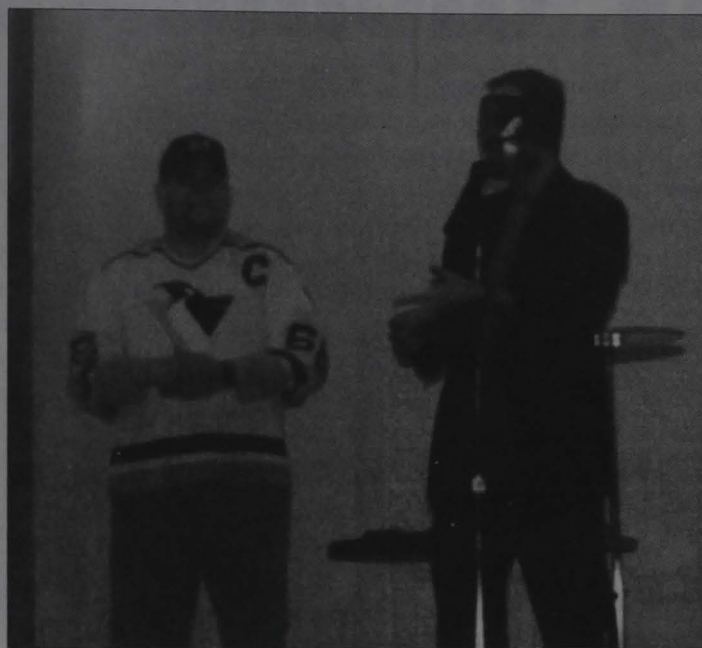
Sign up for a WVNET internet account through the Glenville State College Computer Center and get:

- * A FREE trial period.
- * Access to the Ebscohost research system at home.
- * Over 3 hours of internet usage per day for only \$16.95 per month (100 hours per month).
- * 2.5 MB of webspace.
- * Excellent Help Desk Support (Monday-Friday, 8am-4pm).

Call 462-4106 or stop by the Computer Center located down the hall to the right of the Cashier's Office in LBH for more information.

Mentalist Carter fools GSC students

by Chris Williams
Staff Reporter



Chris Williams, Mercury

Carter delves into the mind of a volunteer who is not Mario Lemieux

can guess what you're thinking...not really, but Christopher Carter was able to convince several students and audience members that he could on Monday night at the Heflin center. Carter fooled all but a few persons believing that he could see through and into the human mind. The performance was amazing to behold and was a tribute to all the human psychology classes that I've attended on campus. Carter is a great entertainer who worked his audience into an act. He did precisely what he said he would—"I went out to fool the audience". And he did, with the help of some students (Maryn Blankenship, Brian Randolph, Dawni Finley), along with other members at the gathering.

The power of suggestion show, Carter presented an array of mystical questions to all who witnessed the feats of puzzlement on stage, right before everyone's eyes. During one of

the many feats he performed, Carter used a light bulb borrowed from the campus. The combined mental powers of the audience broke the bulb. Through the power of suggestion, Carter showed that an object, tied to one end of a string and held with one hand, could be moved to the other end by thought alone. Students were murmuring "that was cool" and "this was a freaky show" when leaving at the show's end. Mrs. Powell, who attended, admitted that the show was "exceedingly clever" when asked what she thought of the demonstration.

Christopher Carter has been performing professionally for eight years on many different campuses, entertaining with his unconventional and unique style. As a graduate student in Theater, he came to

realize that he could use his talent to entertain. Compounding information from the early age of eight, Carter has learned to read body language to tell what people are thinking and how a person will react to key questions. He is fascinated with the power of suggestion, "people reading", and extra sensory perception. Carter lives in a suburb of Chicago with his wife. He travels to nearly 140 campuses throughout the U.S., logging thousands of miles yearly, as well as negotiating two national tv shows later this year. Carter plans to have a show of his own in the future. Is Carter really able to see into your mind with mystic powers of ESP? If you did not attend, you will just have to look forward to his return to see for yourself.

This year's Oscar race is tighter than most

By Rob Skinner
Staff Reporter

Movies! Movies! Movies! We all love them, or at least some of them. Whether you are a fan of action, comedy, romance, or pornography, there's a movie out there somewhere just for you. If you know what sort of movie gets your juices flowing, then (maybe I shouldn't have mentioned pornography—oh well!) you must know some of your favorite actors, actresses, and directors, right?

Well, if you don't, here's a list that might help you...or not. Nominations for best picture are *American Beauty*, *The Cider House Rules*, *The Insider*, *The Sixth Sense*, and *The Green Mile*. The frontrunner in this category is *American Beauty*.

Who will be this year's best actor? Kevin Spacey for his role in *American Beauty* or will it be Sean Penn from the *Sweet and Lowdown*? It might just be

Richard Farnsworth in *The Straight Story* or Russell Crowe from *The Insider*. The frontrunner in this category, however, is Denzel Washington for his role in *The Hurricane*.

Let us not forget the ladies! If it weren't for them, we wouldn't have actresses now, would we? Who will be the best actress this time around? Annette Bening, Janet McTeer, Julianne Moore, Meryl Streep, or Hilary Swank? Frontrunner in this category is Hilary Swank for her role in *Boys Don't Cry*.

Now remember that some people don't have the pleasure of acting. The finished product of what you and I see in a movie theater is the result of the hard work and determination of an excellent director. Filling out this category are Sam Mendes for *American Beauty*, Spike Jonze for *Being John Malkovich*, Lassie Hallstrom for *The Cider House Rules*, Michael Mann for *The Insider*, and M. Night Shyamalan for his efforts in *The Sixth Sense*.

Anybody missing? Where's Jim Carey...., I mean Andy Kaufman? Carey involved himself so much in his character that he would only answer to Andy. Is this acting, or what? Silliness? Well, I don't think it's very silly when someone involves himself so much in the character of someone else that he actually becomes the character! Andy Kaufman...er, Carey, deserves an Oscar nomination, at least that's what I think.

He has proven himself time and time again, playing a wide variety of characters from a silly Pet Detective to a witty, Masked cartoon character. Some say that he doesn't quite play the Academy with the right sort of humor. Some say there's a time for work and a time for play. I don't think so, especially when your work is play. Anyway, if there's anyone that you hope wins, I hope they win for you!

To Your Health Fitness Center

Foodland Plaza 462-5095

Come In Out of the Cold
Gift Certificates Now Available
Give the Gift of Good Health

Particle Lady: Cloning Ethics

By BJ Woods
Staff Columnist

I want to finish this three part series on cloning by concluding with an article about the ethical issues surrounding the subject. Everyone seems to have an opinion on cloning; as a result, I will highlight some of these opinions and the justifications behind them.

Widespread fears about the cloning of humans has caused many countries to ban the practice. In testimony, Dr. Harold Varmus of the National Institutes of Health, ruled out the possibility of producing genetically identical copies of human beings. Varmus argued against a blanket prohibition on technology, suggesting that there may be future situations when nuclear transfer could be beneficial. One example cited was that of mitochondrial genetic diseases, which can cause blindness and epilepsy. By removing a nucleus from an embryo produced via in vitro fertilization and transferring it to a nucleated egg from an unrelated donor, a baby could be created that would be 99.9% the genetic offspring of its parents, but without the inherited disorder.

Technology concerning human cloning is in its infancy. Experiments conducted with cloning sheep produced several lambs with developmental abnormalities; some died in late pregnancy or soon after birth. A clone may inherit somatic mutations from the donor and in turn may lead to premature aging or an increased incidence of cancer. These risks alone demonstrate that it would be unethical to perform similar experiments on women.

Attitudes concerning cloning vary among different countries. Citizens of some countries fear the exploitation of cloning by megalomaniacs. One can only imagine what Hitler would have done had the technology of cloning been available.

Some of the fears the National Bioethics Advisory Commission (NBAC) came across in hearings were based on false beliefs about genetic influence and the nature of individuals produced through cloning. Many scientists have pointed out that a clone would not be an identical copy, but more like a delayed identical twin.

One set of ethical concerns involves the risks and uncertainties associated with current cloning tech-

nology. This technology has not yet been tested. Accordingly, the NBAC report concluded that "at this time, it is morally unacceptable for anyone in the public or private sector, whether in a research or clinical setting, to attempt to create a child using somatic cell nuclear transfer cloning." Such efforts, it said, would pose "unacceptable risks to the fetus or the potential child."

The ironic side to these ethical issues is that they do not involve possible failures of cloning technology, but rather the consequences of its success. Assuming that scientists were able to clone human beings without incurring the risks mentioned above, what concerns might there be about the welfare of clones? Some opponents believe that such individuals would be wronged in morally significant ways. Many of these wrongs involve denial to an open and clear future for the clone. An example of this would be the cloning of a child for a specific purpose, thus limiting him or her to activities and education based on fulfilling that purpose.

How should we respond to these concerns? Society as a whole is troubled by parents who radically restrict their children's possibilities for

growth and development. Obviously we would condemn a cloning parent for crushing a child with oppressive expectations, just as we might condemn fundamentalist parents utterly isolating their children from the modern world or the parents of identical twins for inflicting matching wardrobes and rhyming names. These reasons are not sufficient enough to entirely rule out the possibility of human cloning.

I have merely touched upon a few of the opinions on cloning. I realize that I haven't written on them much, but cloning is such a controversial issue among society that it would take pages to write on every aspect. I do hope that I've written enough to give you some insight on the social issues concerning cloning. What you believe about cloning is totally up to you. But, there is one fact which remains—researchers and scientists may not have the authority to use cloning technology to produce humans; however, experiments are still being done on animals.

Until next week, take care while traveling the halls of science. For comments or article suggestions, please feel free to contact the Particle Lady at gsc01293@mail.wvnet.edu.

May Graduates:

Please stop by the Bookstore and place your cap and gown order before March 3rd!

The graduation fee assessed in the Cashiers Office covers the cost of your cap and gown, however we ask that you provide us with a copy of your receipt when placing this order (if your fee has already been paid).

**IF THIS FEE CANNOT BE PAID
UNTIL LATER, WE STILL NEED YOUR
MEASUREMENTS NOW!**

The company will be assessing a \$5.00 late charge on orders placed after this deadline and we will "pass these charges on" to those who order late. It only takes a few minutes - won't you place your order today?

DEADLINE - MARCH 3rd

INTERNET



\$ 0.50 a day

Local Unlimited Access
to the

World Wide Web, 10 MB of webpage space,
a dedicated email account, and much more

Ramco Technologies Online



405 N. Lewis Street
Glenville, WV 26351
462-7560 462-7988 (fax)
info@rtol.net

Senior B-Ball Night

By Marianne Gelsi
Staff Reporter

On February 17, Glenville State college Pioneers Basketball team celebrated their seniors by commemorating them for their hard work and accomplishments. The graduating seniors and their families received recognition before the game against Wesleyan College "Bobcats."

The four seniors are Aaron Clark #25, David Davis#22, Tommy Ewing#4, and Henry Hurst#31.

Aaron Clark #25 Came to Glenville from Broward Community College in Ft. Lauderdale, Florida. In his career as guard for the Pioneers In 98-99 he had 19 total rebounds and his average was 2.5 points per game. His overall percentage as of 2/24/99 is .500. Clark states, "That I will miss my teammates and the close relationships I formed here. I want to thank "Coach" for the opportunity to get my education and play basketball. I'll miss lot 10 the most"

David Davis# 22 transferred from Jefferson Community College in New

York. His career as forward in 98-99 consisted of 142 total rebounds and a 10.2 point average. In 99-2/12/00 his total rebounds are 182 and his points per game average 11.1. His total percentage as of 2/24/00 is .500. Davis tells us, "This is the best year of my life."

Tommy Ewing#4 arrived at Glenville State College from Midland Trail High School and is a West Virginia native. He has played all four seasons. As guard his achieved total rebounds in 96-97 were 8 and his points per game averaged 14. In 97-98 his total rebounds were 26 and his points per game averaged 5.0. 98-99 total rebounds 39 and points per game averaged 6.7. 99-2/12/00 his total rebounds were 36 and points per game averaged 8.2. His total percentage as of 2/24/00 .436. Ewing says, "I am going to miss the camaraderie I had with my teammates. I will also miss the competition. It will be strange not to be playing after ten years of basketball seasons since middle school. I also would like to thank

the coach for the opportunity to play ball."

Henry "Hank" Hurst#31 came to Glenville from Essex Community College. His 98-97 total rebounds were 120 and points per game averaged 8.4. In 98-99 Hurst was red shifted for the season. As of 99-2/12/00 he achieved 93 total rebounds and his average points per game is 8.3. His total percentage as of 2/24/00 is .551. Hurst tells us that, "I am going to miss the camaraderie, were all like family, we care for each other. I am also going to miss hanging out with James Arnold on the team."

These are our seniors who have strove to accomplish Glenville State College Pioneer Basketball team to be in fourth place this season. These seniors should be an inspiration to their underclassmen to achieve and strive as athletes and students. The students of Glenville State College appreciate the efforts of all the athletes and their coaches for the hard work they do in managing athletics and academia. GO PIONEERS!

GSC vs. WVWC

By M. Gelsi
Staff Reporter

On February 17 GSC Pioneers played the Wesleyan Bobcats. Henry Hurst# 31 scored 8 rebounds and 23 total points. The final score was GSC 67 and Wesleyan 75. February 21 The lady Pioneers played Bluefield Kelly Osborn #30 scored 6 rebounds and 14 total points. The final score was GSC 62 and Bluefield 72. Also on February 21 the Pioneers Mens Basketball Team played Davis and Elkins. Josh Foster #21 had 9 rebounds and Henry Hurst#31 scored 15 total points. The final score was GSC 69 and Davis and Elkins 89. For more information on upcoming games and the tournaments go to wviac.org

New track coach hired

By Sherrie Hardman
Staff Reporter

Glenville State College recently hired Randy Maxwell as the new men's and women's track and cross country coach. Maxwell is a Gilmer County native who has lived in the community for approximately 38 years. Maxwell said "GSC has a good track program and I want to improve and utilize it." He has ordered \$15,000 worth of new equipment, such as new uniforms, warm ups, all new pole vault and high jump equipment and is in the process of getting new hurdles.

Maxwell emphasized that "there are lots of other athletes on campus who have the

potential to be state champions, but they need to be on the track team first." He has also discussed the possibility of athletes from other sports running track. Other coaches agreed that it would be a benefit to the athletes to be involved in track and cross country as long as it did not interfere with their main sport.

The first track meet is scheduled for March 18. Most other meets will be held on Saturdays. Track practice will be Monday through Friday, beginning at 3:00pm at the GSC track. If anyone is interested in running track, contact Maxwell at 462-7653 or show up at the scheduled practice time and place.

FCA dribbling their support for GSC hoops

Plans are currently being made to show support for GSC men's and women's basketball teams if they make it past the first round of the West Virginia Intercollegiate Athletic Conference (WVIAC) Basketball Tournament. Glenville State College

Fellowship of Christian Athletes (FCA) plan to dribble a basketball from the Heflin Student Center on the GSC campus to the Charleston Civic Center, completing the trek with a traditional dunk on the Charleston court.

First round games will be played in the Jesse R. Lilly Jr. Gymnasium, and the result of the women's game on February 28 and the men's game on February 29 will decide if each team will continue to the second round of the tournament in Charleston.

"I commend Janet Bailey and FCA for reviving a tradition that gives both the men's and women's team added support and incentive to do well," said Head Men's Basketball Coach Bob Williams.

At 1 p.m. on Tuesday, February 29, dribblers, passing the ball in a relay fashion, will depart from the Heflin Center with College President Dr. Thomas H. Powell to be first with ball in hand. The FCA members will follow Dr. Powell's lead and dribble the ball to

Gandeeville in Roane County (approximately half-way), then will return to campus in vehicles to attend the men's first round game at 7:30 p.m. that evening. Following the men's competition, dribblers will return to Gandeeville in vehicles and continue their voyage to the capitol.

With a goal of 15 minutes per mile,

dribblers will travel Route 119 to Pennsylvania Avenue in Charleston to the Civic Center.

"It's good to see this long-standing tradition renewed," said Head Women's Basketball Coach Steve Harold. "I commend the Fellowship of Christian Athletes for renewing a tradition which creates excitement for both the WVIAC Tournament and GSC basketball teams."

GSC students and alumni are invited to show support for the dribblers by attending the 1 p.m. send-off on Tuesday and are also invited to form a spirit tunnel for dribblers to travel through as they enter the Civic Center in Charleston.

Not since the early 80's have a group of students performed the two day/one night traditional trek to Charleston. Fifteen students will make the journey in this event

which has been sanctioned by WVIAC Commissioner Barry Blizzard.

In an additional charitable effort, FCA members will have a receipt book and money bag on hand for the voyage as well to collect donations for flood relief. Any funds gathered will be given to Charlotte Yeager, Red Cross Representative for the Gilmer County area.

"We are so proud of our students who are using this as an opportunity to help others who had homes and property damaged in the recent flood," said Glenville State College President Dr. Thomas H. Powell. "GSC students continue to impress me with their dedication to others."

For more information concerning the Basketball Dribble or flood relief donations, contact Janet James Bailey (304) 462-4102 or jbailey@glenville.edu.

"Cyrano" mired by inexperience

By Jeremy Burks
Staff Columnist

On February 16, the Glenville State College Theatre Department premiered its spring play *Cyrano de Bergerac*. As the evening began and the curtain opened, the audience was greeted with a beautifully designed set that was practical and versatile for the several set changes needed to tell the tale. The checker board pattern in the floor gave this reviewer a sense that each character was a pawn of sorts, playing at the game of love.

To get right to the point of a review, where the reviewer gives a thumbs up or down to this spring's play, I must give it a thumbs down. Besides having actors overly proficient in the art of the dramatic pause and given that the play was three hours long, it was enough to turn many away. I must say this is one of the more unique adaptations of a classic tale that has survived

for over a hundred years.

As the play started, the audience is introduced to a slew of characters..fifty-six in all. As the evening progressed, the audience was entertained by some of the most interesting characters to cross the GSC stage in some time. These included the loveable rednecks of southern France a.k.a. the Cadets played by Brian Strader, Christopher Bennett, Christopher Williams, Doug Eckman, Bryan Norris, and Philip Ocheltree. These six Cadets, along with their fearless leader Carbon de Casteljalous, played by Chris Hopkins, filled the theatre with laughter every time they interacted on stage with each other. And who can forget the Poets played by Chris Vannoy, Jeremiah Smallridge, and Christopher Bennett.

Abbie Burge, who played the female lead Roxanne did an amazing job bringing her character to life on the stage.

Over the past several seasons Abbie has grown to become a wonderful performer and a familiar face on the GSC main stage. Let us hope that the next time we see Abbie on stage, she co-stars with actors who do not need prompting.

With a cast of this size, there is no way I can go through and give the performers their just rewards, even though people like Ernest Kingdon, who did a wonderful job for his first time on the GSC stage, deserve to be noted. So, to all who put forth the time and effort to give this production life, congratulations on a job well done.

The only problem that this reviewer had with the play was the inexperience of two of the three main characters, which interfered with the flow of the story. The lead character Cyrano, played by Shawn Rost, had never acted on the GSC stage before. Besides Shawn's lack of emotional response to the



Chris Williams, Men

Cyrano (center), played by Shawn Rost in throes of death. Friends Ragneau (Cristian Gravelly), Roxanne (Abbie Burge), and Le Bossu (Ernest Kingdon) look on helplessly

events affecting his character, this reviewer could barely hear him speak any of his lines.

Rob Skinner, who played the character Christian, another new face on the GSC main stage, also demonstrated a lack of acting experience that was hard to hide.

Remember to not turn your back on the audience and stand at a forty five degree angle so that every one can see you. This reviewer feels that with more experienced actors in the two lead male roles, this spring's GSC theatre production would have been a hit instead of a flop.

RANDY'S GARAGE

(304) 462-4502
24 Hour Towing

Big or Small...We Tow Them All

Serving Glimer County and Surrounding Areas

Competitive Rates
Lockout Service
Road Service

Most Motor Club's Accepted

25 Years Experience

VOTE

You are invited to apply for the honorary position of Student Marshal at Glenville State College. Candidates for Student Marshal must be in "good standing" within the college community, have a GPA of 3.0 or better and represent the values set forth in the Glenville State College Oath of Academic Excellence as listed below:

Oath of Academic Excellence

As a member of the Glenville State College community I dedicate myself to the pursuit of intellectual, cultural, personal and social growth. To show this commitment I affirm the following:

Freedom of Speech

I will respect the right of others to express themselves as guaranteed by the Constitution of the United States.

Civil and Human Rights

I pledge to protect the civil and human rights of my fellow students, the faculty, staff and administrators and all members of our College community.

Cultivation of Character

I pledge that I will continue to develop virtues such as courage, compassion, humility, honesty and loyalty.

Academic Integrity

I will dedicate myself to the on-going pursuit of knowledge and truth.

Diversity

I will respect the integrity of each person and value individuals for their contributions, which enrich our community.

Social Responsibility

I will contribute to the Glenville State College community and leave our College a better place for my having been here.

Consideration of Others

I will demonstrate concern for the welfare of others and I will respect the dignity of all persons.

Ten Student Marshals will be appointed by the President of the College based upon recommendations from the Vice President for Student Life and the Vice President for Enrollment Services. Appointments to this prestigious position will be for a period of one year with renewals possible as long as the Student Marshal meets the guidelines as stated above. The names of Student Marshals will appear in all programs in which they participate.

Duties of the Student Marshal include:

- carrying GSC banners at Commencement, Convocation and other special ceremonies
- assisting the faculty marshals with Commencement and Convocation duties
- other special duties as designated by the President or Faculty Marshals during formal occasions at the College.

To apply, please submit an essay (a minimum of one page) describing how you live the values of the Academic Oath of Excellence and complete the registration form available in the Office of Student Life or the Office of Enrollment Services. All applications should be returned to the Office of Enrollment Services by Wednesday, March 15.